

Lead Vocal 1
Harmony 1
Harmony 2
Harmony 3
Harmony 4

I Only Wanna Be With You

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Moderately ♩=134

mf Verse 1

3

I on-ly wan-na be with you There's

7

noth-ing else I'd ra-ther do You make me feel a-live you make me real-ize That

11

Musical score for measures 11-13. The lead vocal line (treble clef) contains the lyrics: "all my dreams are co-ming true_____ It feels so right when you". The harmony parts (treble and bass clefs) are empty staves with a common time signature of 8.

14

Musical score for measures 14-17. The lead vocal line (treble clef) contains the lyrics: "hold me tight_ I on - ly wan-na be with you____ I". The harmony parts (treble and bass clefs) are empty staves with a common time signature of 8.

18 Verse 2

think of you when you're a - way___ I think of you each night and day

you're a - way___ night and day

you're a - way___ night and day

21

Well you're my one de-sire you set my soul on fire_ With ev'-ry lit-tle thing you do

Ah___ Ooh___

Ah___ Ooh___

V.S.

25

Lead Vocal 1, Harmony 1, Harmony 2, Harmony 3, Harmony 4

So hold me tight 'till the morn-ing light I on-ly wan-na be with you

hold me tight 'till the morn-ing light

hold me tight 'till the morn-ing light

Lead Vocal 1, Harmony 1, Harmony 2, Harmony 3, Harmony 4

29

Bridge 1

I _____ was lone-ly with - out your love_ You

You

Lead Vocal 1, Harmony 1, Harmony 2, Harmony 3, Harmony 4

35

came to me like an an - gel sent_ from a - bove_ So

came to me like an an - gel sent_ from a - bove_

Harmony 2, 3, and 4 are silent.

39 Verse 3a

come on ba-by take my hand_ And let me know that I'm your man_ I got a

take my hand_ I'm your man_

take my hand_ I'm your man_

Harmony 2, 3, and 4 are silent.

V.S.

43

lit - tle thing they call a dia-mond ring. That says my love will be so true_____

Ahh_____ Ooh_____

Ahh_____ Ooh_____

Lead Vocal 1, Harmony 1, Harmony 2, Harmony 3, and Harmony 4 staves for measures 43-46. The melody is in G major, 4/4 time. Measures 43-44 contain the lyrics 'lit - tle thing they call a dia-mond ring.' and 'That says my love will be so true_____'. Measures 45-46 contain vocalizations 'Ahh_____' and 'Ooh_____'. The harmony parts follow the melody in the first two staves and are rests in the last two staves.

47

There's no doubt what I'm thin-king a - bout I wan - na spend my life with you.

There's no doubt what I'm thin-king a - bout

There's no doubt what I'm thin-king a - bout

Lead Vocal 1, Harmony 1, Harmony 2, Harmony 3, and Harmony 4 staves for measures 47-50. The melody is in G major, 4/4 time. Measures 47-48 contain the lyrics 'There's no doubt what I'm thin-king a - bout' and 'I wan - na spend my life with you.'. Measures 49-50 contain vocalizations 'There's no doubt what I'm thin-king a - bout'. The harmony parts follow the melody in the first two staves and are rests in the last two staves.

50 INSTRUMENTAL

Bridge 2

11

I _____ was lone-ly with - out your love

11

I _____ was lone-ly with - out your love

11

11

11

66

8 You came to me like an an - gel sent_ from a - bove So

8 You came to me like an an - gel sent_ from a - bove

8 You came to me like an an - gel sent_ from a - bove

V.S.

71 Verse 3b

8
come on ba-by take my hand___ And let me know that I'm your man___ I got a
take my hand___ I'm your man___
take my hand___ I'm your man___
8
8

75

8
lit - tle thing they call a dia-mond ring_ Sa-yin' all my love is true___
Ahh___ Ooh___
Ahh___ Ooh___
8
8

79

There's no doubt what I'm thin-king a - bout I wan - na spend my life with you.

82 Coda

Say you're mine wed-dingbells will chime I on-ly wan-na be with you.

V.S.

87

I on-ly wan-na be with you I on-ly wan-na be with you

I on-ly wan-na be with you I on-ly wan-na be with you

I on-ly wan-na be with you I on-ly wan-na be with you

91

rit.

I on-ly wan-na be with you Ooh

I on-ly wan-na be with you Ooh

I on-ly wan-na be with you Ooh