



А. ГЕДИКЕ

A. GOEDICKE

Op. 59

25 П Ь Е С
ДЛЯ ФОРТЕПИАНО
25 KLAVIERSTÜCKE

(СРЕДНЕЙ ТРУДНОСТИ)
(MITTELSCHWER)

1941

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
STAATSMUSIKVERLAG USSR

МОСКВА · ЛЕНИНГРАД — MOSKAU · LENINGRAD

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25 ПЬЕС ДЛЯ ФОРТЕПИАНО

25 KLAVIERSTÜCKE

Напев

№ 1.

Weise

А. ГЕДИКЕ. Соч. 59.
A. GOEDICKE. Op. 59.

Moderato con moto

Патруль идет

№ 2.

Die wache kommt

Allegro energico

Фугато

№ 3.

Fugato

Allegro moderato

First system of musical notation, featuring complex fingerings and slurs across two staves. The right hand includes triplets and slurs, while the left hand has a steady eighth-note accompaniment.

Second system of musical notation, including dynamics like *cresc.* and *ff*. The right hand continues with slurs and fingerings, while the left hand features a more active eighth-note pattern.

ЭТЮД № 4. Etude

Allegro

Third system of musical notation, starting with *p leggiero*. The right hand has a triplet of eighth notes, and the left hand has a simple eighth-note accompaniment.

Fourth system of musical notation, including a *cresc.* marking. The right hand features a continuous eighth-note pattern, while the left hand has a simple accompaniment.

Fifth system of musical notation, concluding the piece. The right hand continues with eighth-note patterns, and the left hand has a simple accompaniment.

f *p* *cresc.*

dim. *rall.* *p*

Симфонический отрывок № 5. Symphonisches Fragment

Moderato alla breve

p sotto voce

Ригодон

№ 6.

Rigaudon

Allegro moderato

Прелюдия

№ 7.

Prelude

Andante con moto

p *espr.* *simile* *cresc.* *dim.* *sosten.*

Red. * Red. * Red. *

Вальс

№ 8.

Walzer

Moderato

p
espressivo

cresc.

p

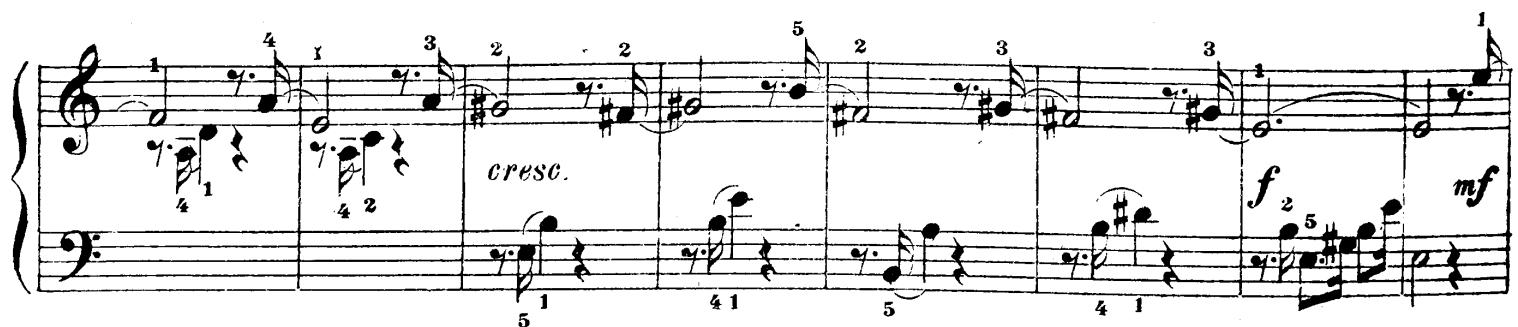
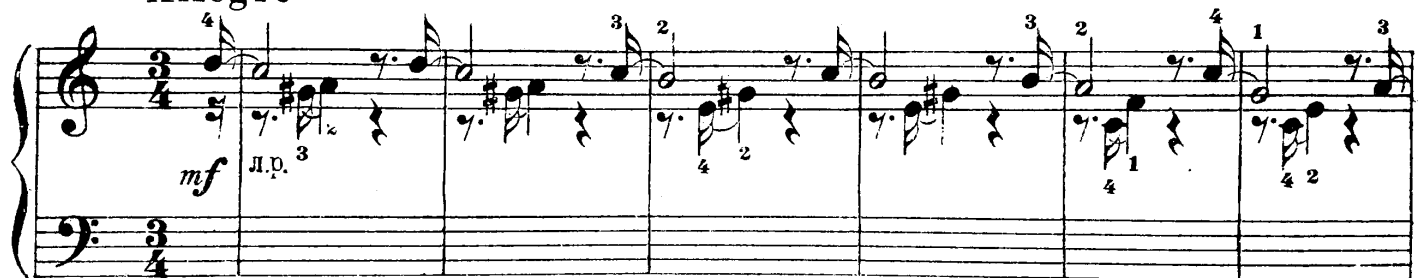
sosten.

a tempo



Этюд а-молл № 9. Etude a-moll

Allegro



Юмореска

№ 10.

Humoreske

Allegro moderato

pr. p. 2 4 3 2 3 2 1 3 5

f 2 4 2 2 1 4 2

п. p. 2 4 3 2 1 3 5

mf 4 1 4 2 1 3 5

5 2

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1 through 5 above the notes. There are several slurs and ties throughout the piece. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef and a key signature of one sharp. The second measure contains a key signature change to one sharp. The third measure contains a key signature change to one sharp. The fourth measure contains a key signature change to one sharp. The score ends with a double bar line.

The image shows a musical score for a piano introduction. It is written for a single instrument, likely a piano, and is in 4/2 time. The key signature has one sharp (F#), indicating the key of D major or B minor. The tempo is marked 'p' (piano). The score consists of four measures. The first measure contains a half note chord (D4, F#4) and a half note chord (G4, B4). The second measure contains a half note chord (D4, F#4) and a half note chord (G4, B4). The third measure contains a half note chord (D4, F#4) and a half note chord (G4, B4). The fourth measure contains a half note chord (D4, F#4) and a half note chord (G4, B4). The score includes fingerings and articulation marks.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody consists of several measures, some of which are marked with fingerings (1-5) and breath marks (z). The melody is simple and catchy, typical of a folk song. The score is presented in a clear, legible format with standard musical notation.

dim. *p* *mf*

Романс

№ 11.

Romanze

Andante

p cantando

p *mf*

p

p

Этюд

№ 12.

Etude

Allegro

The musical score is written for piano in B-flat major (two flats) and 2/4 time. It is an Allegro piece, indicated by the tempo marking. The score is divided into five systems, each containing a treble and a bass staff. The music is characterized by fast, flowing sixteenth-note patterns, often beamed together in groups of four or eight. Fingering numbers (1-5) are placed above or below notes to guide the performer. Dynamic markings, including 'f' (forte), are used to indicate volume changes. The piece ends with a double bar line.

Раздумье

№ 13.

Meditation

Andante

Musical score for *Meditation*, Op. 13, No. 13, *Andante*. The score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of four systems of staves. The first system includes a piano (*p*) dynamic marking. The music is characterized by flowing, arpeggiated figures in the right hand and sustained chords or single notes in the left hand. Fingering numbers (1-5) are indicated throughout the piece.

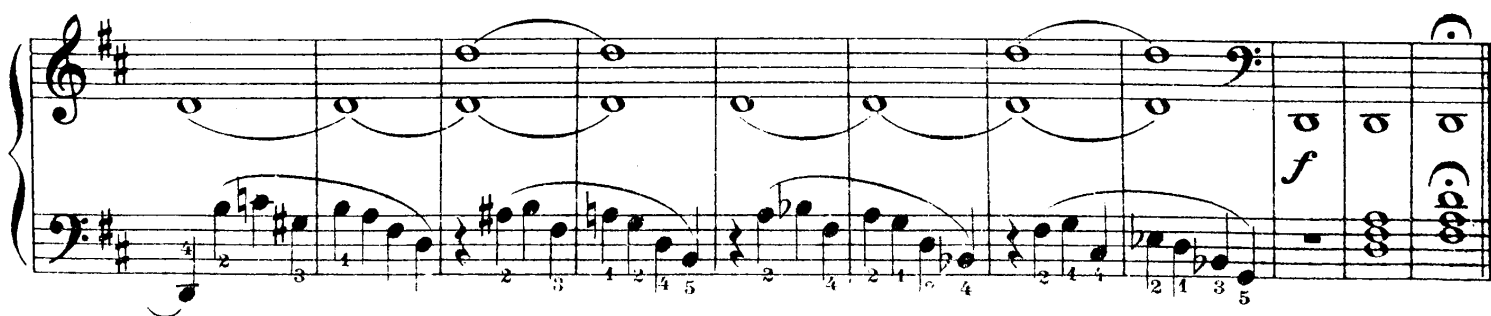
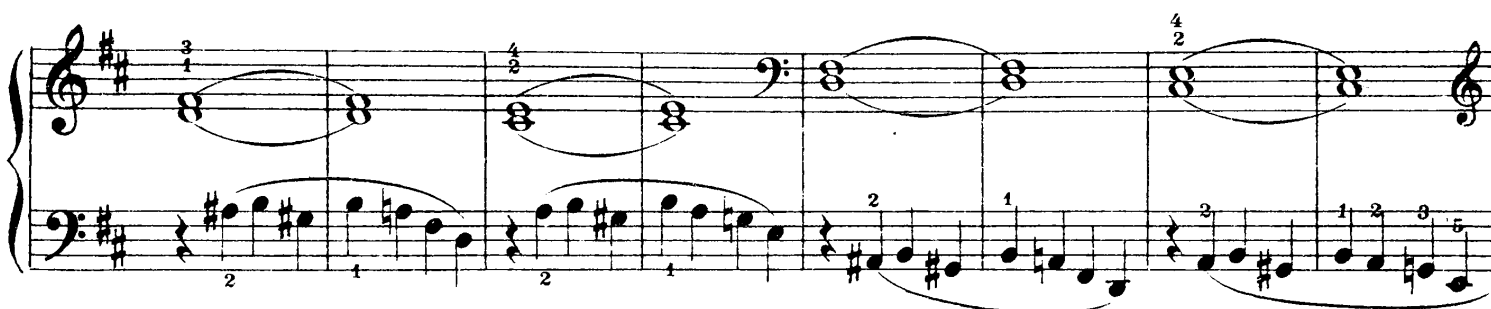
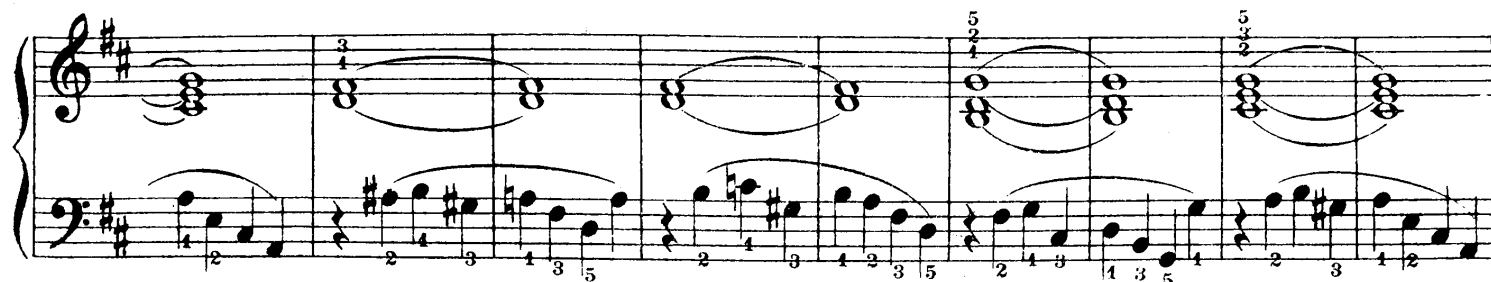
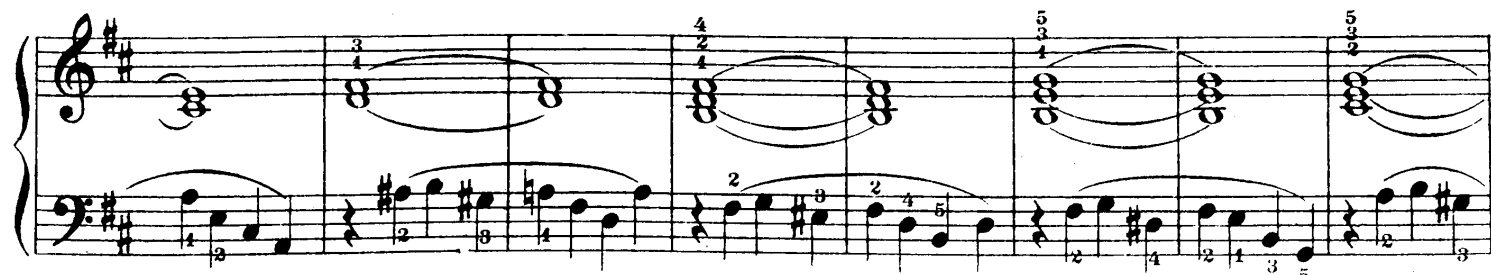
Этюд

№ 14.

Etude

Allegro molto

Musical score for *Etude*, Op. 14, No. 14, *Allegro molto*. The score is written for piano in 2/4 time, featuring a key signature of two sharps (F# and C#). It consists of a single system of staves. The music is characterized by rapid, arpeggiated figures in the right hand and sustained chords or single notes in the left hand. Fingering numbers (1-5) are indicated throughout the piece.

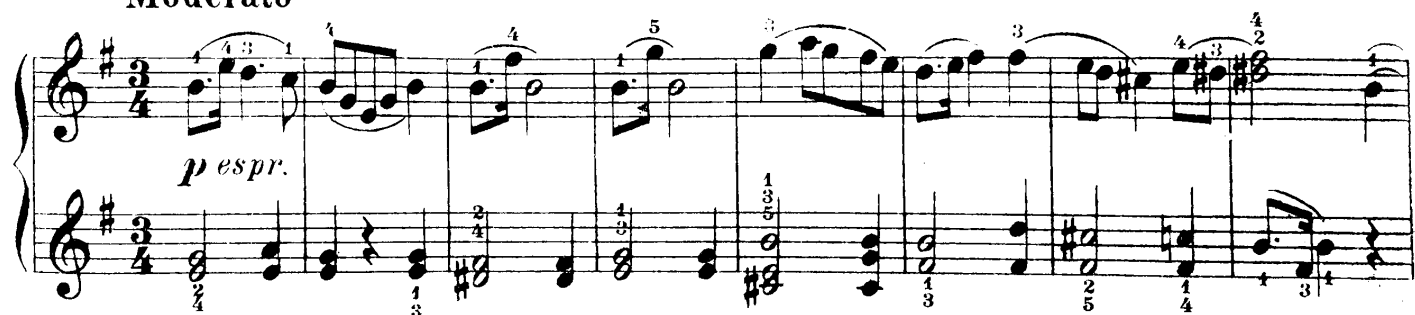


Мазурка

№ 15.

Mazurka

Moderato



a tempo

rall. *p* *f* *f* *Fine*

Da capo al Fine

Прелюдия

№ 16.

Prelude

Moderato

mf *mf*

Этюд

№ 17.

Etude

Фрагмент

№ 18.

Fragment

Allegro

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The lyrics are written below the bass staff.

[illegible]

The image shows a musical score for a piano introduction. It consists of two staves: a treble staff and a bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The bass staff includes fingering numbers (1-5) and the markings 'dim.' and 'poco'. The score is for a piece titled 'L'Allegretto' by Franz Schubert, Op. 139, No. 3.

a poco

ЭТЮД

№ 19.

Etude

Veloce

p legato sempre

cresc.

cresc.

p

p

cresc.

poco rallent.

p

Погоня

№ 20.

Verfolgung

Allegro molto

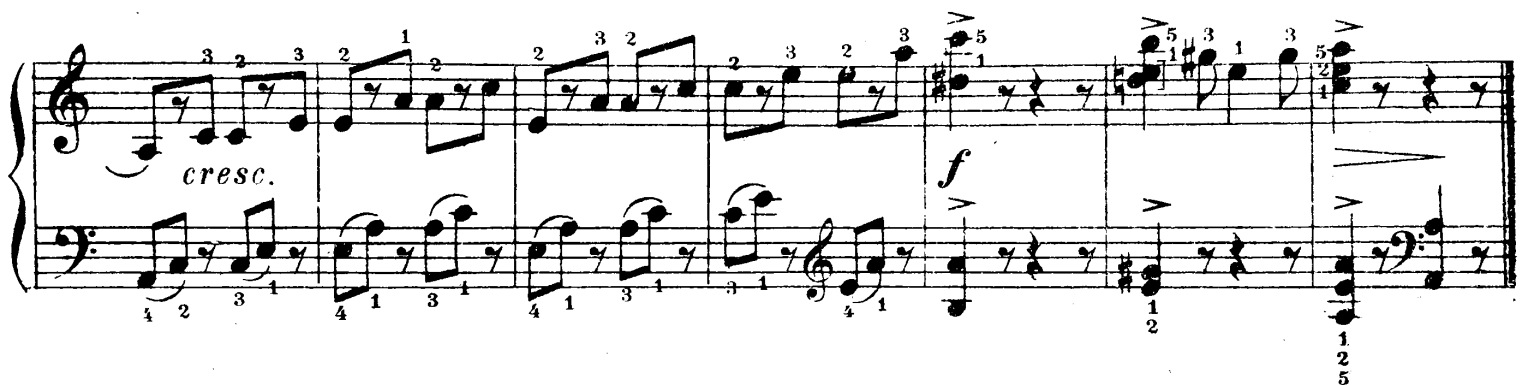
pp

p

cresc.

f

mf

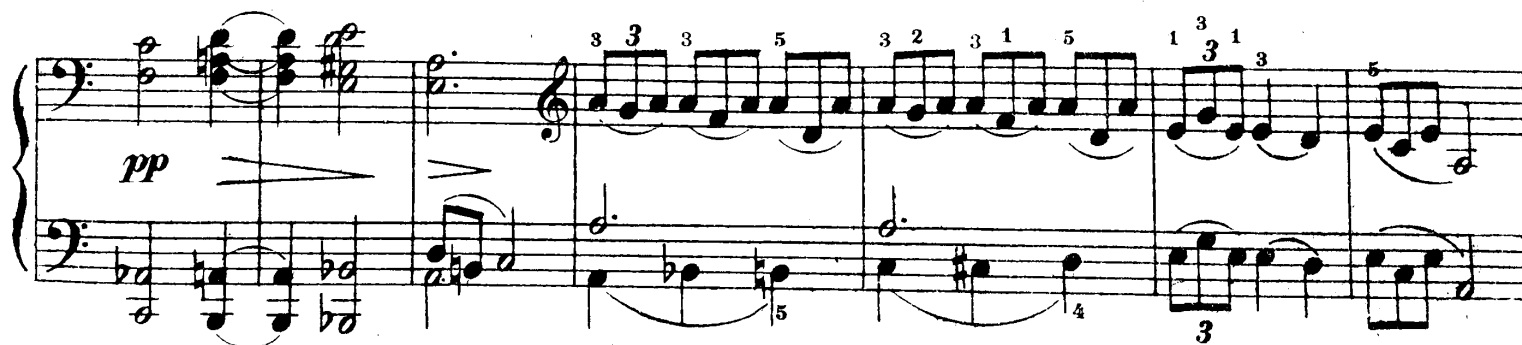
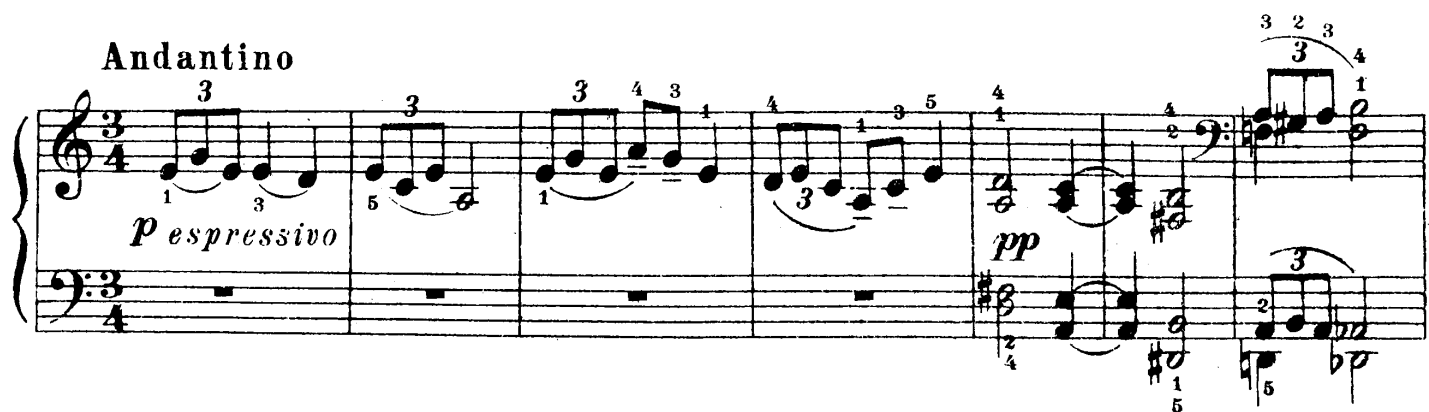


Грезы

№ 21.

Träumerei

Andantino



The first system of the musical score consists of two staves. The treble staff contains several measures with complex fingerings, including triplets and sixteenth-note runs. The bass staff provides a steady accompaniment with eighth-note patterns. Dynamics include *pp* (pianissimo) and *f* (forte). The key signature has one sharp (F#).

Прелюдия № 22. Prelude

Allegro

The second system of the musical score continues the piece. It features a treble staff with a melody and a bass staff with a rhythmic accompaniment. The tempo is marked **Allegro**. The dynamics include *f legato* (forte, legato), *cresc.* (crescendo), and *ff* (fortissimo). The key signature remains one sharp (F#).

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and fingerings (indicated by numbers 1-5). The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a forte (*f*) dynamic and includes a crescendo (*cresc.*) section. The final system concludes with a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The notation is complex, featuring many sixteenth and thirty-second notes, as well as various rests and phrasing slurs.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various fingerings (1-5), slurs, and dynamic markings. The first system begins with a *cresc.* marking. The second system features a *f* marking. The third system includes a *p* marking and a *cresc.* marking. The fourth system includes a *molto* marking. The fifth system includes a *f* marking and a *cresc.* marking. The sixth system concludes with a *ff* marking. The music is characterized by rapid, flowing passages in both hands, with frequent use of slurs and fingerings to indicate technical requirements.

Пастораль № 23. Pastorale

Allegretto

p grazioso

p

dim.

p

cresc.

Прелюдия

№ 24.

Prelude

Andante non troppo

p
sempre ben tenuto
con Pedale

cresc. *f* *dim.*

a tempo *rall.* *pp* *sostenuto*

Этюд

№ 25.

Etude

Allegro

mf legato

Fine

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