

# Totentanz

Phantasie für Pianoforte und Orchester  
von  
Franz Liszt.

\*) "Vac, Vac, habitantibus in terra..."

An Bruno Schrader  
der Herausgeber.

Erste Fassung, zum ersten Male herausgegeben.  
von Ferruccio Busoni.

**Andante.**

Piccolo.

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni in D.

Trombe in D.

1. 2.  
Tromboni.

3.

Tuba.

Timpani in D. A.

Gran Cassa,  
Piatti e Triangolo.

Tamtam  
(Campana.)

**Andante.**

Pianoforte.

Violini I.

Violini II.

Viole.

Violoncelli.

Contrabassi.

**Andante.**

\*) Späterer Zusatz, in Bleistiftschrift.

Die eingeklammerten Ziffern (1) usw. beziehen sich auf den Revisionsbericht.

(2)

Picc.

Fl. a 2

Ob.

Clar.

Fag.

Cor.

Tr.

1. 2.

Tbn. 3.

Tuba.

Timp.

Piatti.

Tam.

*prestissimo*

*martellato*

*rinforz.*

I.

Viol.

II.

Vle.

Vcelli.

Cbassi.

Picc.

Fl.

Ob.

Clar.

Fag.

Cnr.

Tr.

1.2.

Trbni.

3.

Tuba.

Timp.

Piatti.

Pfte.

I.

Viol.

II.

Vle.

Vcefli.

Cbassi.

*cresc.*

*marcatiss.*

*rinforz.*

8

Picc.  
Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
1. 2.  
Trbni.  
3.  
e Tuba.  
Timp.  
Piatti.

A block of musical notation for woodwinds and percussion. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombones 1 and 2 (1. 2. Trbni.), Trombone 3 and Tuba (3. e Tuba), Timpani (Timp.), and Cymbals (Piatti.). The notation shows rhythmic patterns and dynamics for each instrument.

Pfte.

(3)

*presto*

A block of musical notation for Piano (Pfte.) and Percussion (Piatti.). The piano part features a triplet of eighth notes marked with a '3' and a 'p' dynamic. The percussion part shows rhythmic patterns with downward-pointing stems. The tempo marking 'presto' is placed above the piano staff.

I.  
Viol.  
II.  
Vie.  
Vcelli.  
Cbassi.

A block of musical notation for strings, including Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vie.), Violoncello (Vcelli.), and Contrabasso (Cbassi.). The notation shows rhythmic patterns and dynamics for each instrument.

Pfte.

8

*rinforz.*

A block of musical notation for Piano (Pfte.) and Percussion (Piatti.). The piano part features a sequence of eighth notes marked with a '8' and a 'rinforz.' dynamic. The percussion part shows rhythmic patterns with downward-pointing stems.

Pfte.

mus. rinf.

This system shows the piano accompaniment for the first system. It consists of two staves, treble and bass clef. The music features a series of eighth-note chords in the right hand and a more active bass line. The dynamic marking *mus. rinf.* is present.

Pfte.

This system continues the piano accompaniment. It features a complex texture with many sixteenth-note chords in the right hand. There are some markings above the staff, possibly indicating fingerings or articulation.

Pfte.

This system continues the piano accompaniment with similar complexity to the previous systems, featuring dense chordal textures.

**Allegro.**

8

2

Pfte.

I. Viol.

II. Viol.

Vle.

Vcelli.e  
Cbassi.

This system marks the beginning of the **Allegro** section. It features a piano part with a rapid sixteenth-note pattern. The string parts (Violins I and II, Viola, and Violoncello/Double Bass) are shown with sustained notes and some bowing marks. A box with the number 2 is present in the piano part.

8

Pfte.

I. Viol.

II. Viol.

Vle.

Vcelli.e  
Cbassi.

This system continues the **Allegro** section. The piano part maintains its rapid sixteenth-note pattern. The string parts have long, sweeping lines, particularly in the Violins I and II parts.

3

Fag. *a 2*  
*f marc.*

Cor.

Trbne.3 e Tuba. *f marc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Vle. *cresc.*

Vcelli. *cresc.*

Cbassi.

3

4

Ob. *a 2*

Fag. *a 2*

Cor. *a 2*

Tr. *a 2*

Trbne.3 e Tuba. *a 2*

Timp.

I. Viol.

II. Viol.

Vle.

Vcelli.

Cbassi.

*dimin.*

4

**Allegro moderato.**

5

Pfte. *f pesante*

**Variation 1.**  
**Allegro moderato.**

*mf. stacc.*  
*mf*  
*pizz.*  
*mf*  
*pizz.*  
*mf*  
**Allegro moderato.**

**6**  
*capriccioso*  
*mf marcati*  
**6**

**Pfte.**

7

Clar. Solo

Fag. Solo

Cor.

Tr.

Pfte.

I. Viol. pizz.

II. Viol. pizz.

Vle. pizz.

Vcelli. e Cbassi. arco pizz.

7

=

Pfte. (4)

=

Variazione 2.

Cor. Solo (mf)

Pfte. marcati

g bassa.....

Vle. pizz. mf marc.

Vcelli. pizz. mf marc.

Cbassi. pizz. mf marc.



8

Cor.

Pfte.

gbasa...

Vle.

Vcelli.

Cbassi.

Tr.

(5)

(glissando)

Pfte.

Vle. arco s

Vcelli. arco s

Cbassi. arco.

Solo

Cor.

Tr.

Pfte.

Vle.

Vcelli.

Cbassi.

Cor.  
Tr.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

8.....  
8.....  
8bassa.....  
*sempre stacc.*  
*sempre stacc.*  
*sempre stacc.*

Ob.  
Fag.  
Cor.  
Tr.

9

Un poco animato.

Pfte.

Un poco animato.

I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

arco

Un poco animato.

9

Ob.  
Fag.  
Cor.  
Tr.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

Fag.  
Cor.  
Tr.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

Fag. 1. 2.

Cor. a 2

Tr. a 2

Pfte.

I. Viol.

II. Viol.

Vle.

Vcelli.

Cbassi.

**Variatione 3.**  
Allegro animato.

10'

Ob. *p*

Clar. *p*

1. 2. Trbni.

3. e Tuba. *p*

Allegro animato.

Pfte. *(p)* *(cresc.)*

8bassa.....

I. Viol. *p* *cresc.*

II. Viol. *p* *cresc.*

Vle. *p* *cresc.*

Vcelli. *p* *cresc.*

Cbassi. *p* *cresc.*

Allegro animato.

10

Fl. *a 2*  
*più cresc.*

Ob. *a 2*  
*più cresc.*

Clar.

Fag.

Cor.

Tr.

1. 2.  
Trbni. *cresc.*

3.  
e Tuba. *cresc.*

Timp.

Pfte. *sempre stacc. più cresc.*

I. Viol. *più cresc.*

II. Viol. *più cresc.*

Vle.

Vcelli. *più cresc.*

Chassi.

11

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

1. 2.

Trbni.

3.

e Tuba.

Timp.

Pfte.

I.

Viol.

II.

Vle.

Vcelli.

Cbassi.

11

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

1. 2.  
Trbni.

3.  
e Tuba.

Timp.

Pfte.

I.  
Viol.

II.

Vle.

Vcelli.

Cbassi.

12

Vi: =dc (7)

Fl.

Ob.

Clar.

Fag. (8)

Cor.

Tr.

1.2. Trbni.

3. e Tuba.

Timp.

(8.....)

Pfte.

I. Viol.

II. Viol.

Vle.

Vcelli.

Cbassi.

12



Var. fugata.  
Vivace.

13

Pfte.

14

Pfte.

*sempre marc.*

15

Pfte.

Pfte.

16

Pfte.

I. Viol.

II.

Vcllo. e Cbassi.

16

8 ..... 17

Pfte.

I. Viol. *p*

II.

Vle.

Vcelli. e Cbassi.

17

Detailed description: This system of musical notation covers measures 16 and 17. The woodwinds (Pfte.) play a melodic line with eighth notes and slurs. The first violin (I. Viol.) plays a rhythmic accompaniment of eighth notes, starting with a piano (*p*) dynamic. The second violin (II.), viola (Vle.), and strings (Vcelli. e Cbassi.) are mostly silent in this section, with some activity in the strings at the end of measure 17.

8 ..... 17

Pfte.

I. Viol. *cresc.*

II.

Vle.

Vcelli. e Cbassi.

Detailed description: This system covers measures 17 and 18. The woodwinds continue their melodic line. The first violin (I. Viol.) enters with a *cresc.* (crescendo) marking. The second violin (II.) and viola (Vle.) remain silent. The strings (Vcelli. e Cbassi.) provide a steady accompaniment.

8 ..... 18

Pfte.

I. Viol. *f*

II.

Vle.

Vcelli. *f*

Chassi. *f*

18

Detailed description: This system covers measures 18 and 19. The woodwinds play a more complex, textured passage. The first violin (I. Viol.) and strings (Vcelli. and Chassi.) play with a forte (*f*) dynamic. The second violin (II.) and viola (Vle.) continue to be silent.

8.....: 8.....: 19

Pfte.

I. Viol.

II.

Vle.

Vcelli.

Cbassi.

19

Pfte.

I. Viol.

II.

Vle.

Vcelli.

Cbassi.

8.....

8.....: 20

Pfte.

*ff stacc.*

21

Pfte.

Ob.  
Clar.  
Fag.  
Pfte.

(8)  
marc.

Ob. Solo  
Clar.  
Fag.  
Pfte.

22

Solo  
p

22

Ob. Solo  
Clar.  
Fag.  
Pfte.

23

Solo  
p

23

Musical score for measures 18-23. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Percussion (Pfte.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vcelli.), and Basses (Cbassi.). The woodwinds and strings play sustained chords with a *cresc.* marking. The percussion part features a rhythmic pattern of eighth notes, with a *8* (octave) marking above the staff. The bottom of the percussion staff has two circled options, (a) and (b).

Musical score for measures 24-29. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Percussion (Pfte.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Vcelli.), and Basses (Cbassi.). The woodwinds play sustained chords. The percussion part features a rhythmic pattern of eighth notes, with a *8* (octave) marking above the staff. The percussion part includes the instruction *molto rinforz.* and *fff*. The bottom of the percussion staff has a circled *8* marking. A box containing the number **24** is located above the Flute staff and below the Basses staff.

25

Fl.  
Ob.  
Clar.  
Fag.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

25

26

Fl.  
Ob.  
Clar.  
Fag.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

26

Fl.  
Ob.  
Clar.  
Fag.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

27

Fl.  
Ob.  
Clar.  
Fag.

Pfte.

I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

arco

28

Fl.  
Ob.  
Clar.  
Fag.

Pfte.

I. Viol.  
II. Viol.  
Vie.  
Vcelli.  
Cbassi.

28

Pfte.

Pfte.

Pfte.



29

Fag. in D

Cor. in D

Tr. in D

3 Trbni.

Timp.

Pfte. *pp*

I. Viol.

II. Viol.

Vle.

Veelli.

Cbassi.

29

Clar.

Fag. *a 2* *dimin.*

Pfte. *pp*

I. Viol. *decresc.*

II. Viol. *decresc.*

Vle.

Veelli. e Cbassi.

30

Clar. *a 2*  
 Fag. *a 2*  
 Cor. *a 3*  
 Timp. *p* *cresc.*

Pfte. *1 3 1 2* *8.....*  
*2 1 2 1*

I. Viol. *p* *marc.* *cresc.*  
 II. *p* *marc.* *cresc.*  
 Vle. *p* *cresc.*  
 Vcelli e Chassi. *p* *cresc.*

30

31

Clar. *cresc.*  
 Fag. *cresc.*  
 Cor. *cresc.*  
 Tr. *a 2* *p* *(cresc.)*  
 Timp.

Pfte. *8.....*

I. Viol. *sempre marc.* *più cresc.*  
 II. *sempre marc.* *più cresc.*  
 Vle. *più cresc.*  
 Vcelli e Chassi. *sempre marc.* *più cresc.*

31

32

Fl. *a 2* *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

Cor. (*f*)

Tr. (*f*)

3 Trbni. *f*

Timp.

Piatti.

Gr. To.

Pfte. *8* *rinforz.*

I. Viol. *ff*

II. Viol. *ff*

Vla. *ff*

Vcelli. e Cbassi. *ff*

32

Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
3 Trbni.  
Timp.  
Pia.lli.  
Gr. To.

This section of the score covers measures 1 through 8. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), 3 Trombones (3 Trbni.), Timpani (Timp.), Piccolo (Pia.lli), and Grand Timpani (Gr. To.). The woodwinds and brass parts feature sustained notes with various articulations and slurs, while the timpani and grand timpani provide rhythmic support.

8.....  
Pfte.

This section covers measures 9 through 16. It is dedicated to the Percussion (Pfte.) part, which consists of two staves. The notation shows a rhythmic pattern of repeated eighth notes, with a dynamic marking of *8.....* at the beginning of the first staff.

I.  
Viol.  
II.  
Vle.  
Vrelli. e  
Cbassi.

This section covers measures 17 through 24. It includes staves for Violin I (I.), Violin II (II.), Viola (Vle.), and Violoncello/Double Bass (Vrelli. e Cbassi.). The strings play sustained notes with some rhythmic movement in the lower parts.

(Alternativo.) **33**

Allegretto scherzando.

Trglo.

Pfte.

Vcelli.

*pizz.*

*sempre stacc.*

Trglo.

Pfte.

Vcelli.

Trglo. **34**

Pfte.

Vcelli.

**Variazione 4.**

**35**

Ob.

Fag.

Trglo.

Pfte.

Viol. II.

Vcelli.

*pizz.*

*sempre stacc.*

*p sempre pizz.*



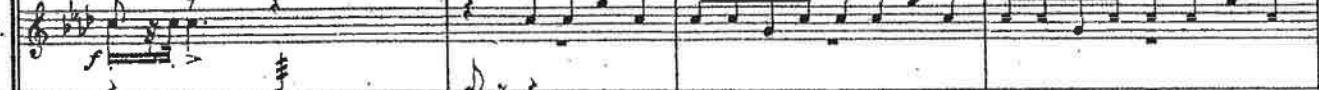
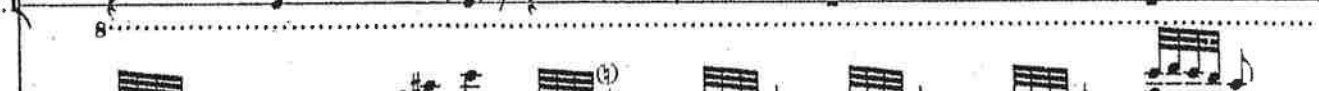


**35**



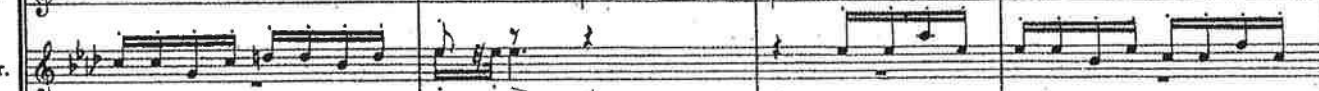
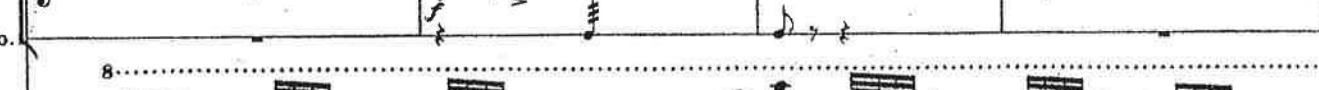

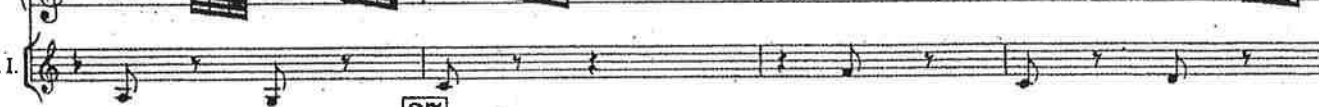
Ob.  
Fag.  
Trglo.  
Pfte.  
Viol. II.  
Vcelli.

Ob. **36**  
Fag.  
Trglo.  
Pfte.  
Viol. II.  
Vcelli.

**Variazione 5.**

Fl. *p*  
Ob. *mf marc.*  
Clar. *Solo*  
Trglo. **8**  
Pfte. *simile*  
Viol. I. *pizz. mf*

Fl.    
Ob.    
Clar.    
Trglo.    
Pfte.    
Viol. I. 

Fl.    
Ob.    
Clar.    
Trglo.    
Pfte.    
Viol. I. 

Fl.    
Ob.    
Clar.    
Trglo.    
Pfte.    
Viol. I. 

Variatione 6.

33

Ob. Solo  
 Clar. *f marc.* (9)  
 Fag. *f marc.*  
 Cor. (D) *f marc.*

Pfte. *f tutto stacc.*

ossia \*)  
 con Sbassa

Ob.  
 Clar. (10)  
 Fag.  
 Cor.

Pfte. 8.....

con 8

39

Ob.  
 Clar. (10)  
 Fag.  
 Cor.

Pfte. 8.....

con 8

\*) Ältere Fassung.



Variatione 7.\*)

a 2

Ob.  
Clar.  
Fag.  
Cor.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

40

Ob.  
Clar.  
Fag.  
Cor.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

40

\*) Vergleiche den Anhang.

Ob.  
Clar.  
Fag.  
Cor.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

This section of the score features woodwind and string parts. The woodwinds (Oboe, Clarinet, Bassoon, and Cor Anglais) play sustained notes with some melodic movement. The strings (Violins I and II, Viola, Cello, and Bass) provide a rhythmic accompaniment with a consistent eighth-note pattern.

*Cadenza.*

Pfte.

The piano part features a complex cadenza with intricate fingerings and dynamic markings. The right hand plays a series of chords and arpeggios, while the left hand provides a steady accompaniment.

Pfte.  
Basso.

*marc.* *ten.* *ten.*

This section shows the piano and bassoon parts. The piano part includes a *marcato* section followed by *tenuto* markings. The bassoon part has a dotted line underneath, indicating it is not to be played.

Pfte.

*ten.* *ten.* *dim.*

The piano part continues with *tenuto* markings and a *diminuendo* section. The music concludes with a final chord and a fermata.

41

Adagio ma non troppo.

1. 2. Trbni. DE PROFUNDIS

3. e Tuba.

*p* *f* *p* (*f*)

42

1. 2. Trbni. lunga

3. e Tuba. lunga

*p* *f* *p* *f*

3 Fl. *p* *dolcissimo*

Clar. (B) *p* *dolcissimo*

43

3 Fl. *dim.* lunga

Clar. *dim.* lunga

44

Ob. Solo gestopft *espress.* *smors.*

Cor. (Des) *p*

Pfte. *marc.* *mf*

I. Viol. *p* *cresc.* *fp*

II. *p* *cresc.* *fp*

Vle. *p* *cresc.* *fp*

Vcelli. *p* *f*

Cbassi. *p pizz.* *f*

44

Ob. *smorz.*

Pfte.

I. Viol. *p cresc. fp cresc.*

II. *p cresc. fp cresc.*

Vle. *p cresc. fp cresc.*

Vcelli. *p*

Cbassi. *p*

45

Ob.

Clar. *Solo*

Corr. *(in D) Solo*

Pfte. *m. d.*

I. Viol. *fp p dim.*

II. *fp p dim.*

Vle. *fp p dim.*

Vcelli. *arco*

Cbassi. *arco*

45

3 Fl. *dolcissimo*

Clar. (B) *dolcissimo*

Fag. *dolcissimo*

Cor. (D) Solo *pp*

Pfte. *pp* 8..... 8.....  
6 4 8 1 2 8 5

I. Viol. *p*

II. *p*

Vle. *p*

Vcelli. *pizz. espress.*

Cbassi. (*p*)

3 Fl. *pp*

Clar. *pp*

Fag. *pp*

Cor. *pp* (11) (*pp*)

Pfte. *pp* 8..... 8.....

I. Viol. *espress.*

II.

Vle.

Vcelli.

Cbassi.

46

Fl.  
Clar.  
Fag.  
Cor.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

pp  
pp  
pp  
[12]  
pp  
pp  
pp  
pp  
pp  
pp

8.....

46

Fl.  
Clar.  
Fag.  
Cor.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassff.

8.....

Musical score for measures 45-46. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Piano (Pfte.), Violin I (I. Viol.), Violin II (II.), Viola (Vle.), Violoncello (Vcelli.), and Bass (Cbassi.). The woodwinds and strings play sustained notes, while the piano has a complex rhythmic pattern. Dynamic markings include *pp* and *ppp*. A first ending bracket with a repeat sign is present above the piano part.

Musical score for measures 47-48. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor.), Piano (Pfte.), Violin I (I. Viol.), Violin II (II.), Viola (Vle.), Violoncello (Vcelli.), and Bass (Cbassi.). The woodwinds and strings play sustained notes, while the piano has a complex rhythmic pattern. Dynamic markings include *ppp*. A first ending bracket with a repeat sign is present above the piano part. The word *perdendosi* is written below the piano part. A key signature change to A major is indicated by "(in A)".

Allegro.

48

Cor. *a 2*

Timp. *p*

I. Viol.

II. Viol.

Vle. *p* *stacc. sempre*

Vcelli. e Cbassi. *arco* *p*

Allegro.

49

Cor. *a 2* *cresc.*

Tr. *p* *cresc.*

Timp. *cresc.*

I. Viol. *p* *stacc. sempre* *cresc.* *stacc. sempre*

II. Viol. *stacc. sempre* *cresc.*

Vle. *stacc. sempre* *cresc.*

Vcelli. e Cbassi. *cresc.*

50

Fl. *(a 2)* *[13]*

Clar. (A) *(in A)* *(a 2)* *[13]*

Fag. *[13]*

Cor.

Tr.

Timp.

I. Viol.

II. Viol.

Vle.

Vcelli. e Cbassi.



Fl.  
Clar.  
Fag.  
Cor.  
Tr.  
Timp.

This block contains the musical staves for the woodwind and percussion sections. From top to bottom, the staves are labeled: Fl. (Flute), Clar. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr. (Trumpet), and Timp. (Timpani). The notation includes various rhythmic patterns and rests, with a dynamic marking of *ff* (fortissimo) at the beginning.

*Cadensa.*

Pfte.

I. Viol.  
II.  
Vle.  
Vcelli e Chassi.

This block contains the musical staves for the piano and string sections. The piano part (Pfte.) is the central focus, featuring a complex cadenza with rapid sixteenth-note passages and a melodic line that rises and then falls. The string section (I. Viol., II., Vle., Vcelli e Chassi.) provides accompaniment with sustained notes and rhythmic patterns. A dynamic marking of *ff* is present at the start.

Pfte.

This block shows a continuation of the piano part, featuring a melodic line with a slight downward curve and a rhythmic accompaniment. A dynamic marking of *ff* is visible at the beginning of the section.

Pfte.

This block shows another section of the piano part, with a melodic line that rises and then falls, accompanied by a rhythmic pattern. A dynamic marking of *ff* is visible at the beginning.

Pfte.

This block shows the final section of the piano part, featuring a melodic line with a slight upward curve and a rhythmic accompaniment. A dynamic marking of *ff* is visible at the beginning.

Pfte.

8.....

8.....

This system shows the first two staves of the piano accompaniment. The upper staff features a melodic line with a dotted line above it labeled '8.....'. The lower staff provides harmonic support with chords and bass notes.

Pfte.

8.....

*sempre marc.*

This system continues the piano accompaniment. The upper staff has a dotted line labeled '8.....'. The lower staff includes the instruction *sempre marc.* (sempre marcato).

Pfte.

8.....

This system shows the third staff of the piano accompaniment, continuing the melodic and harmonic material with a dotted line labeled '8.....' above the staff.

Ob.

Clar.

Fag.

Trglo.

Solo

*p scherzando*

Solo

*p*

This system contains the first four staves of the woodwind section: Oboe, Clarinet, Bassoon, and Trumpet. The Oboe and Bassoon parts are marked 'Solo' and 'p' (piano).

Pfte.

*marc.*

8.....

*sempre stacc.*

This system shows the fourth staff of the piano accompaniment. It includes the instruction *marc.* (marcato) and a dotted line labeled '8.....'. The lower staff is marked *sempre stacc.* (sempre staccato).

Ob.

Clar.

Fag.

Trglo.

51

This system continues the woodwind parts. A box containing the number '51' is placed above the Oboe staff.

Pfte.

8.....

51

This system shows the fifth staff of the piano accompaniment. It includes a dotted line labeled '8.....' and a box containing the number '51' at the bottom right.

Ob.  
Clar.  
Fag.  
Tglo.  
Pfte.

8.....  
(b)

Detailed description: This system contains staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Trombone (Tglo.), along with the Piano (Pfte.). The woodwinds play rhythmic patterns of eighth and sixteenth notes. The piano part features a complex texture with sixteenth-note runs and chords. A first ending bracket labeled '8.....' spans the final two measures, and a '(b)' marking is present in the piano part.

Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.

8.....  
52  
8.....  
*p scherzando*  
*pizz.*  
*pizz.*  
*pizz.*  
*p*  
*p*  
*p*  
*p*  
52

Detailed description: This system includes the Piano (Pfte.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), and Cello (Vcelli.). The piano part has a first ending bracket labeled '8.....' and a measure number '52'. The string parts are marked with 'p' (piano) and 'pizz.' (pizzicato). The Violin I part is specifically marked 'p scherzando'. A second measure number '52' is located in the Cello part.

Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.

8.....  
*p*  
*p*  
*p*  
*p*

Detailed description: This system continues the string and piano parts. The piano part has a first ending bracket labeled '8.....'. The Violin I part is marked with 'p'. The Violin II, Viola, and Cello parts are also marked with 'p'.

53 (Solo)

Ob.

Clar.

Fag. (Solo)

Trglo.

Pfte.

I. Viol.

II. Viol.

Vle.

Vcelli.

53

cresc.

cresc. - arco

cresc. - arco

cresc. - arco

cresc. - arco

54

Fl.

Ob.

Clar.

Fag.

Pfte.

I. Viol.

II. Viol.

Vle.

Vcelli.

Cbassi.

54

cresc.

cresc.

cresc.

f marc.

molto

molto

molto

molto

f marc.

f marc.

Fl.  
Clar.  
Fag.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

55  
Fl.  
Clar.  
Fag.  
Cor.  
Trglo.  
Pfte.  
I. Viol.  
II. Viol.  
Vle.  
Vcelli.  
Cbassi.

*piu cresc.*  
*Solo*  
*piu cresc.*  
*piu cresc.*  
*piu cresc.*  
*piu cresc.*

56

Fl. *piu cresc. -*

Ob.

Clar. *piu cresc. -*

Fag.

Cor.

Tr.

1.2.  
Tüni.

3.  
e Tuba

Timp.

Trglo.

*Cadensa.*

Pfte.

*ff sempre*

I.  
Viol.

II.

Vle.

Vcelli.

Cbassi.

56

Pfte.

Pfte.

8.....  
*strepitoso, con bravura*

Pfte.

8.....  
ossia:

Pfte.

Pfte.

8.....

57

*Allegro con fuoco.*

Pfte.

8.....

I. Viol.

II. Viol.

Vle.

Vcelli.

Cbassi.

58

(Alla breve.)

Picc.  
Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
1. 2.  
Trbni.  
3.  
e Tuba.  
Timp.  
Piatti.  
Gr.C.  
Tamt.

This section of the score covers measures 58 through 63. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone (1st and 2nd), and Tuba. The percussion section includes Timpani, Cymbals, Gong, and Tam-tam. The woodwinds and brass instruments play various rhythmic patterns and melodic lines, often with dynamic markings like *mf* and *ff*.

(Alla breve.)

Pfte.  
I.  
Viol.  
II.  
Vle.  
Vrelli.e  
Chassi.

This section of the score covers measures 64 through 69. It includes parts for Percussion (Pfte.), Violin I and II, Viola, and Violoncello/Double Bass (Vrelli.e Chassi.). The strings play a rhythmic accompaniment, while the woodwinds continue their melodic and rhythmic parts. Dynamic markings like *mf* and *ff* are present throughout.

58

(Alla breve.)



59

Picc.  
Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
1. 2.  
Trbni.  
3. e Tuba.  
Timp.  
Piatti.  
Gr. C.  
Tamt.

Musical score for woodwinds and percussion instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombones 1 and 2 (1. 2. Trbni.), Trombone 3 and Tuba (3. e Tuba), Timpani (Timp.), Cymbals (Piatti), Gong (Gr. C.), and Tam-tam (Tamt.). The score includes various musical notations such as notes, rests, and dynamic markings.

(14)

a 2

a 2

Pfte.  
I.  
Viol.  
II.  
Vlo.  
Vcelli. e  
Cbassi.

Musical score for strings and piano. The instruments listed are Piano (Pfte.), Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vlo.), Violoncello and Double Bass (Vcelli. e Cbassi.). The score includes various musical notations such as notes, rests, and dynamic markings.

59

acceler. **60**

Picc.  
Fl.  
Ob.  
Clar.  
Fag.  
Cor.  
Tr.  
1. 2.  
Trbni.  
3.  
e Tuba  
Timp.  
Piatti.  
Gr. C.  
Tamt.

Detailed description: This block contains the musical score for woodwinds and brass instruments. It consists of 13 staves. The Piccolo (Picc.) and Flute (Fl.) parts are in the treble clef. The Oboe (Ob.), Clarinet (Clar.), and Trumpet (Tr.) parts are also in the treble clef. The Bassoon (Fag.) part is in the bass clef. The Horns (1. 2. Trbni.) and Euphonium/Tuba (3. e Tuba) parts are in the bass clef. The Timpani (Timp.), Cymbals (Piatti.), Gong (Gr. C.), and Tam-tam (Tamt.) parts are in the bass clef. The score includes dynamic markings and a tempo change to 60 BPM with the instruction 'acceler.'.

acceler. **60**

Pfte.  
I.  
Viol.  
II.  
Vle.  
Voelli.e  
Cbassi.

Detailed description: This block contains the musical score for strings and percussion. It consists of 6 staves. The Percussion (Pfte.) part is in the bass clef. The Violin I (I. Viol.), Violin II (II. Viol.), Viola (Vle.), Violoncello (Voelli.e), and Double Bass (Cbassi.) parts are in the bass clef. The score includes dynamic markings and a tempo change to 60 BPM with the instruction 'acceler.'.

61

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

1. 2.

Trbni.

3.

o Tuba.

Timp.

Piatti.

Gr. C.

Tamt.

*ff sempre*  
(a 2)

*ff sempre*  
(a 2)

*ff sempre*  
a 2

*ff sempre*

*ff sempre*

*ff sempre*

Pfte.

I.

Viol.

II.

Vlc.

Vcelli. e  
Cbassi.

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

61

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.), Trombones (Trbnl. 1. 2. and 3.), and Tuba (e Tuba). Below these are the percussion parts: Timpani (Timp.), Percussion (Piaff.), Grand Cymbal (Gr. C.), and Tam-tam (Tamt.). The bottom section contains the string ensemble: Piano (Pfte.), Violins I (I. Viol.), Violins II (II. Viol.), Viola (Vle.), Violoncello (Vcelli.), and Double Bass (Cbassi.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part features a series of chords in the left hand and a melodic line in the right hand. A specific instruction is marked with an asterisk (\*) above the piano part, indicating a glissando on the white keys.

\*) Nach einer ausgestrichenen Stelle, die sich mit dieser deckt, sollen die Skalen „glissando“ auf den weißen Tasten ausgeführt werden.

62

Picc.

Fl.

Ob.

Clar.

Fag.

Cor.

Tr.

1. 2.

Trbni.

3.

eTuba.

Timp.

Piatti.

Gr. C.

Tamt.

This block contains the staves for woodwinds and percussion. The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Cor Anglais parts feature long, sustained notes with dynamic markings of *p* and *f*. The Trumpet and Trombone parts also have sustained notes. The Timpani, Cymbals, Gong, and Snare Drum parts provide rhythmic accompaniment with various note values and rests.

Pfte.

This block shows the piano accompaniment for the first system. It consists of two staves, Treble and Bass Clef, with dense, rapid sixteenth-note passages in both hands. The music is marked with a forte *f* dynamic.

I.

Viol.

II.

Vle.

Vcelli.

Cbassi.

This block contains the staves for the string section. The Violin I and II, Viola, and Cello parts play sustained chords and moving lines. The Bass part provides a steady bass line. The music is marked with a forte *f* dynamic.

62