

*Flauto Ottavino.**Tarantella.*

Flauto.

Allegretto
Ottavino

16 16 32 16

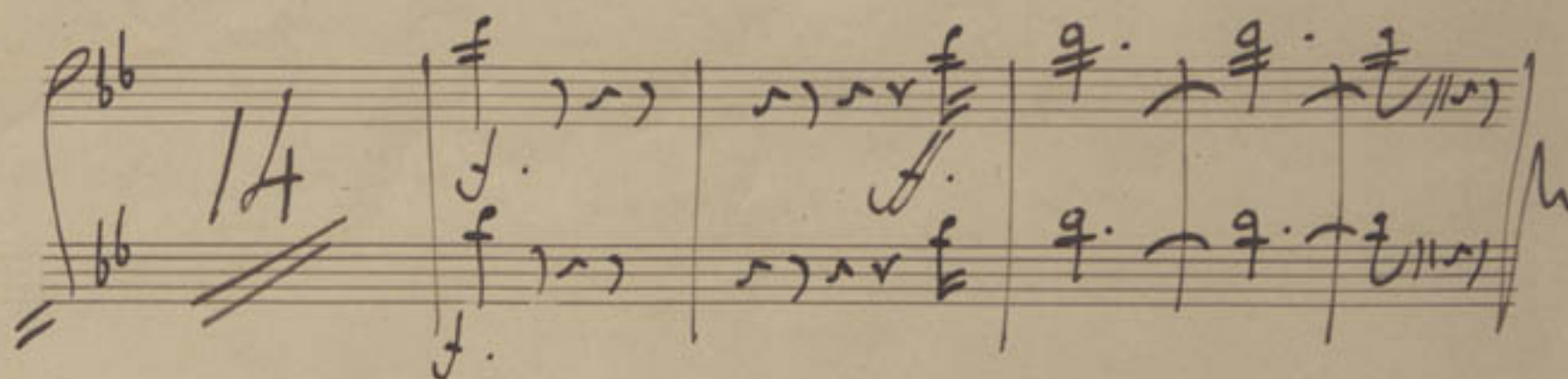
3

28 44 16 5

5

Joli

5

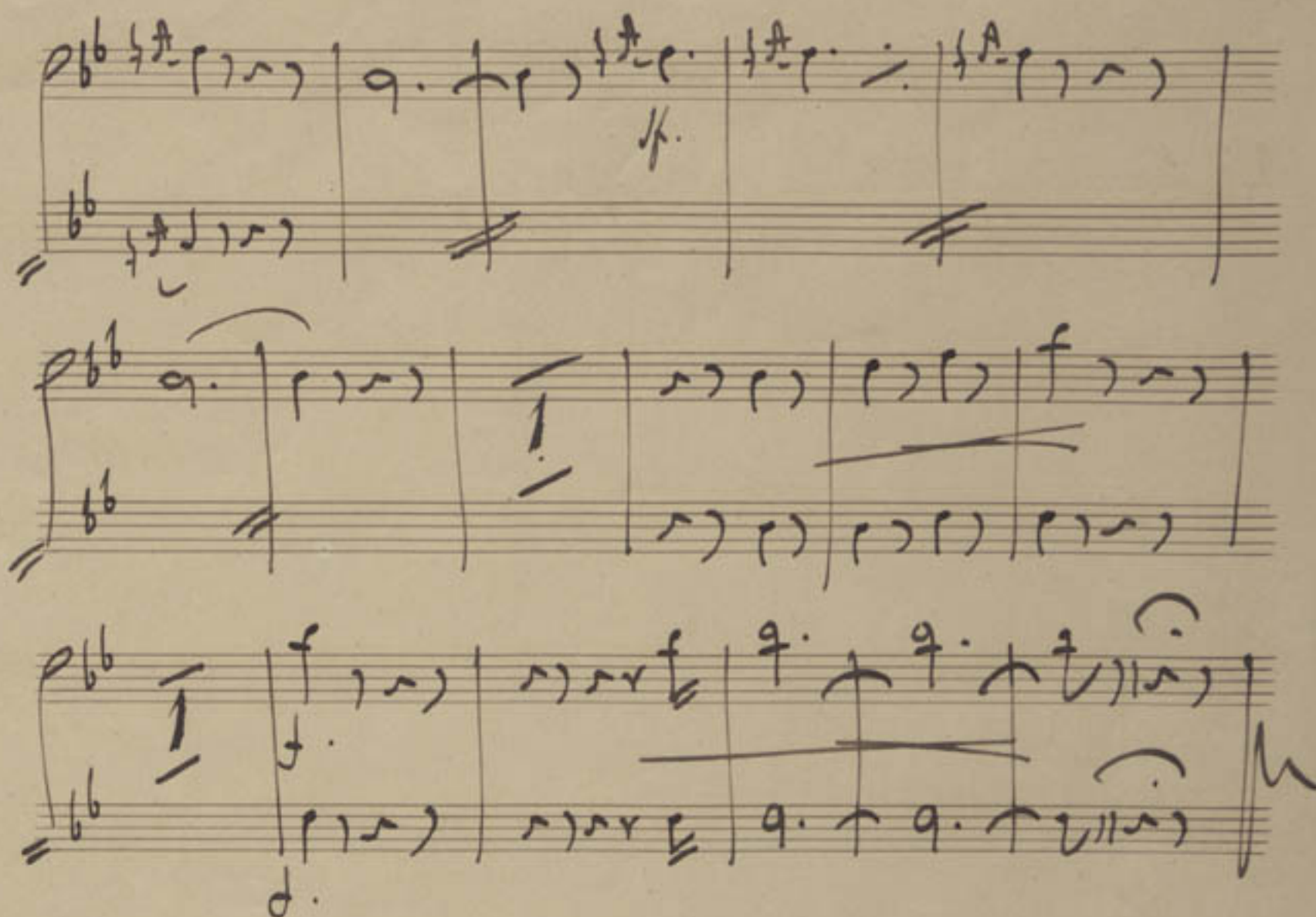


Oboe.

Tarantella.



Bott. 44/II



c1

Ligotti.

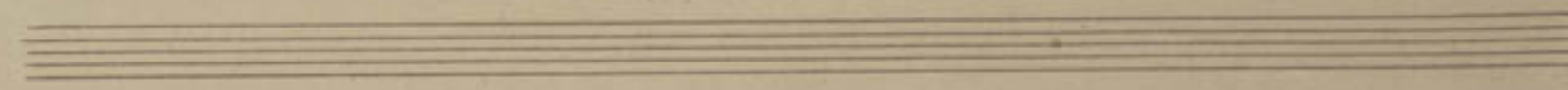
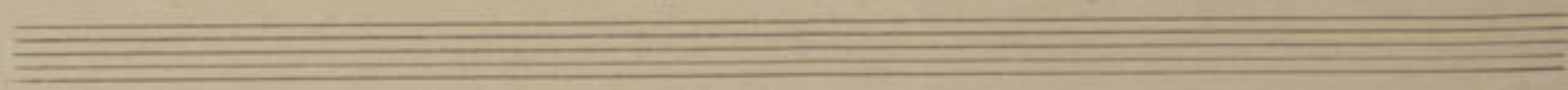
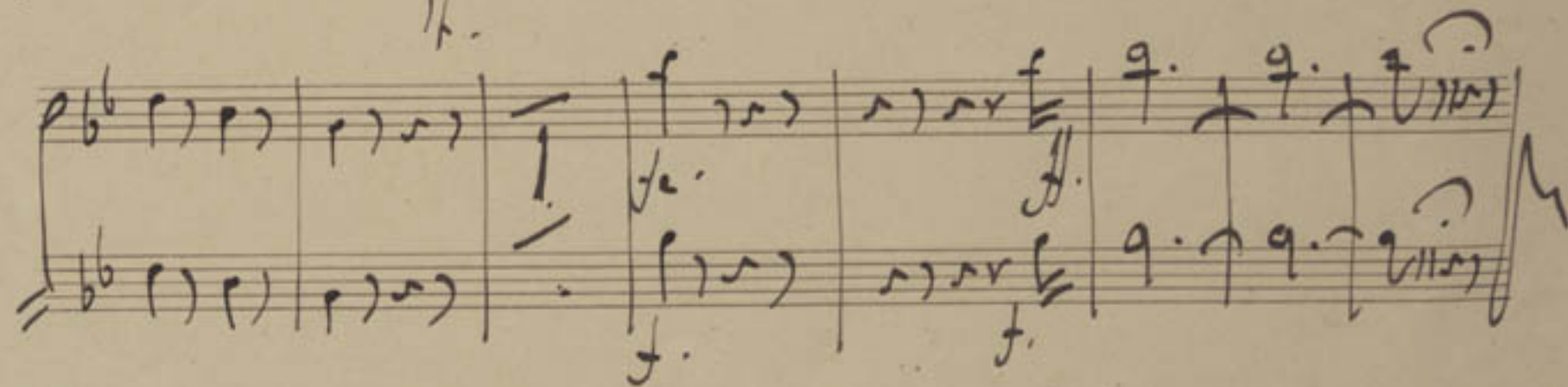
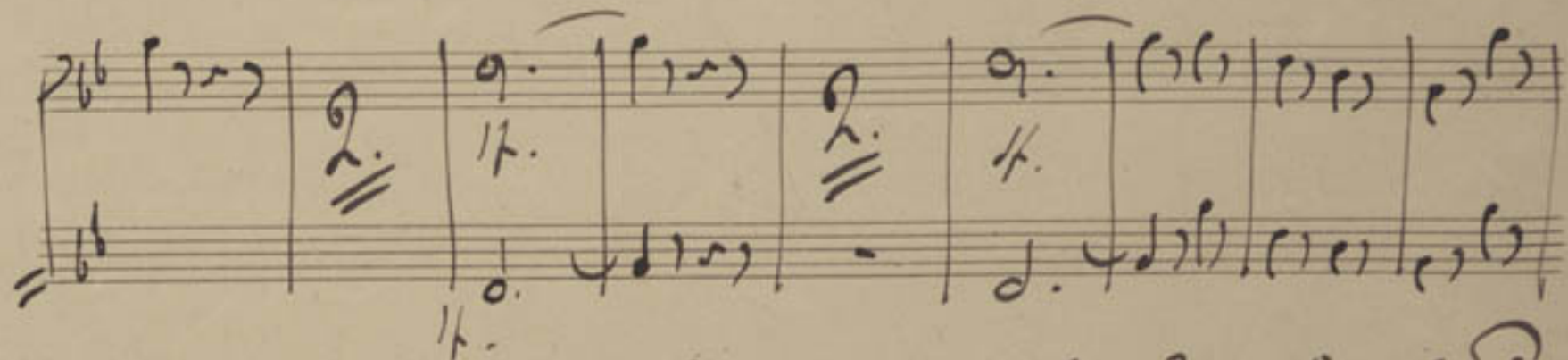
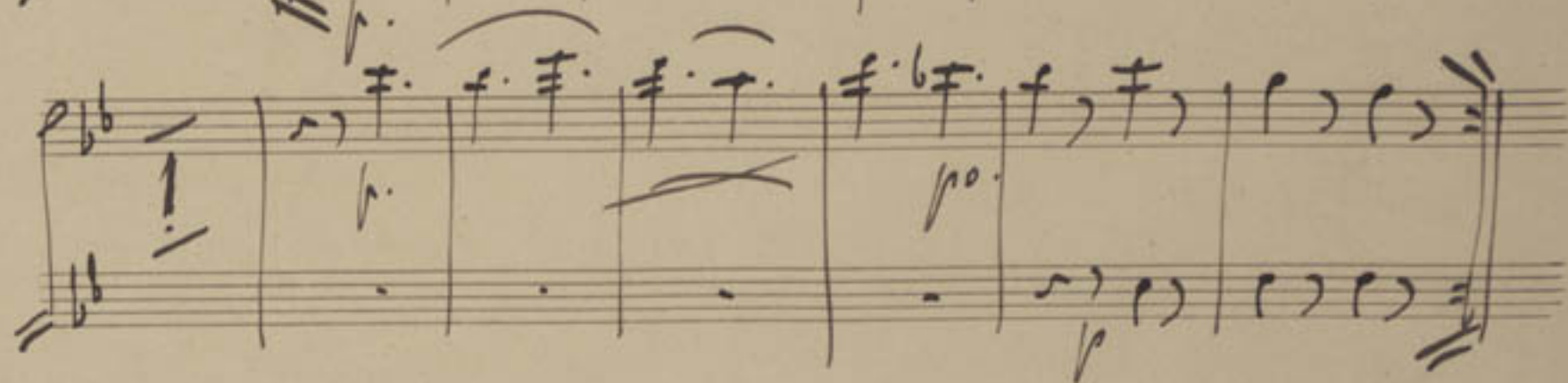
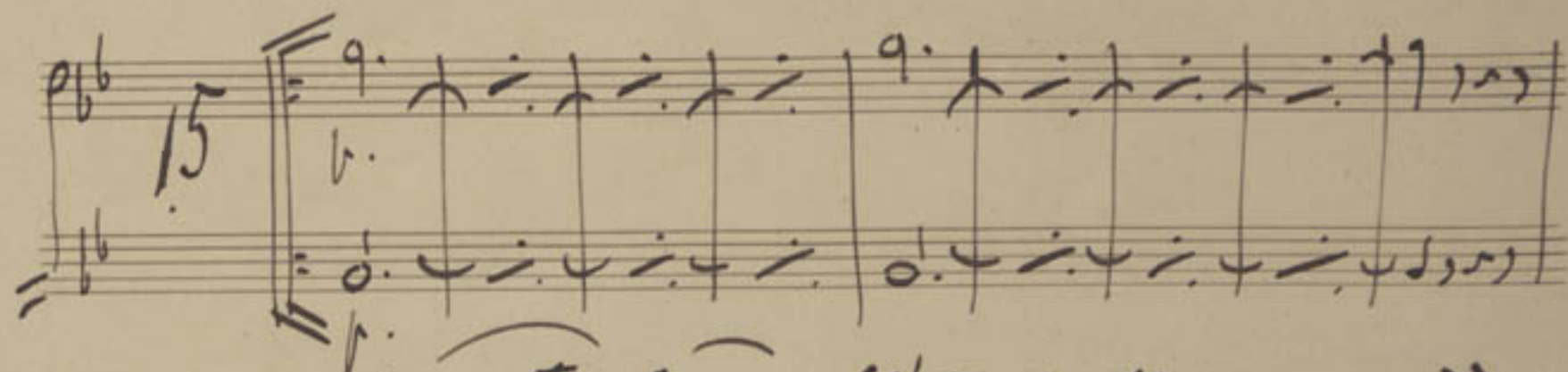
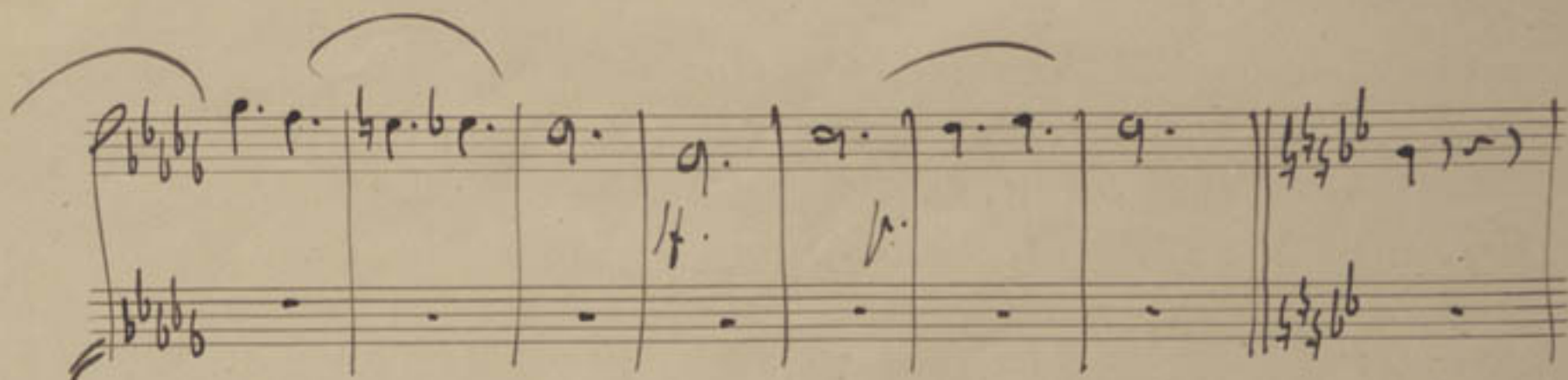
Tarantella



Bolt. 47 / III

Allegretto.

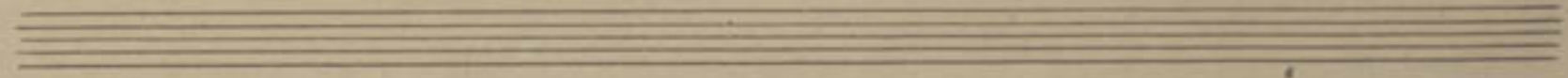
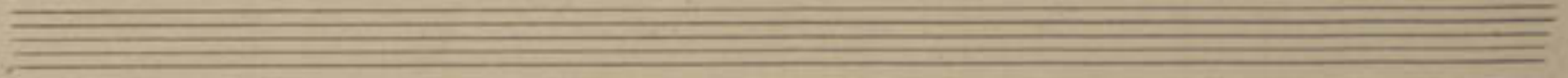
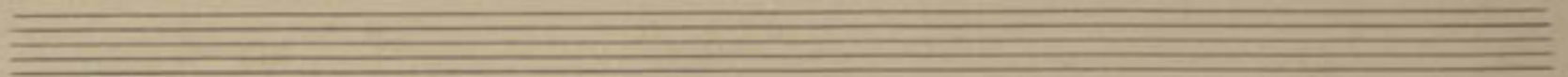
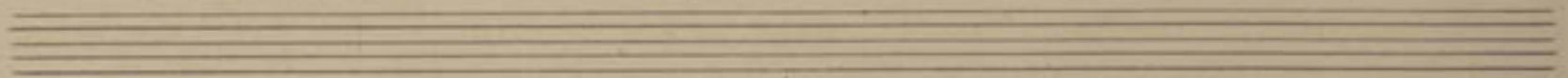
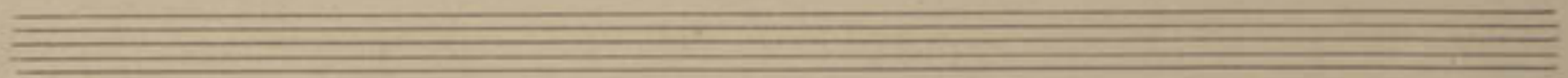
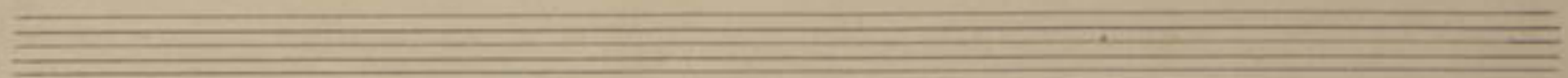
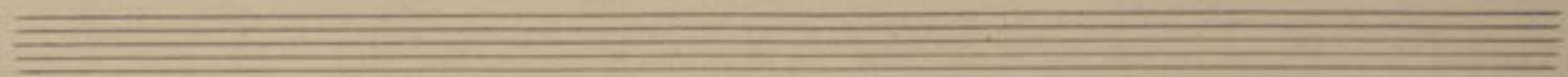
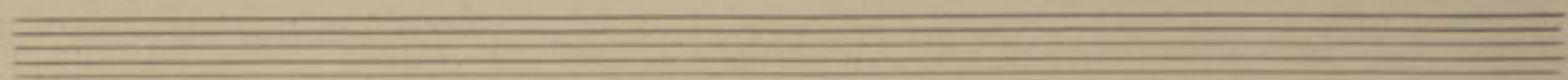
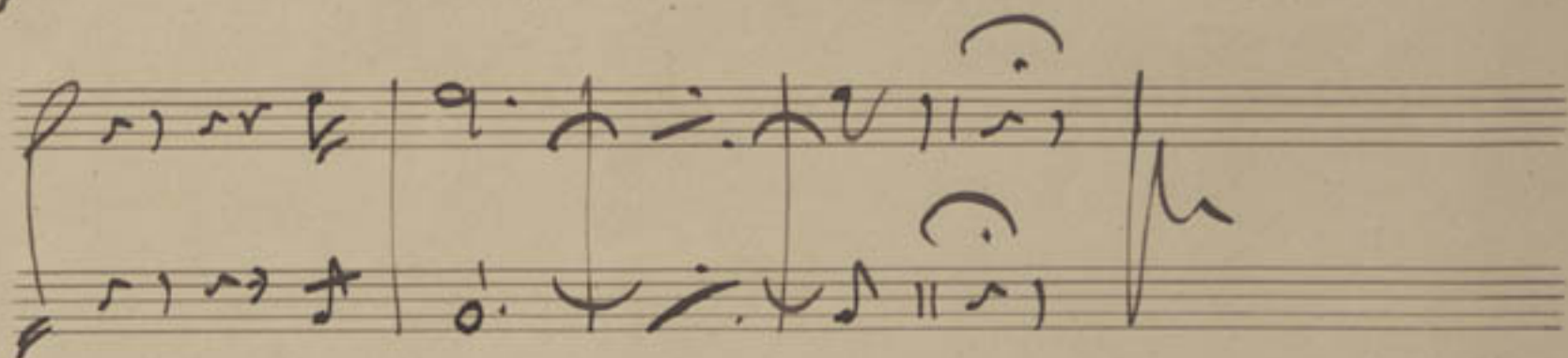
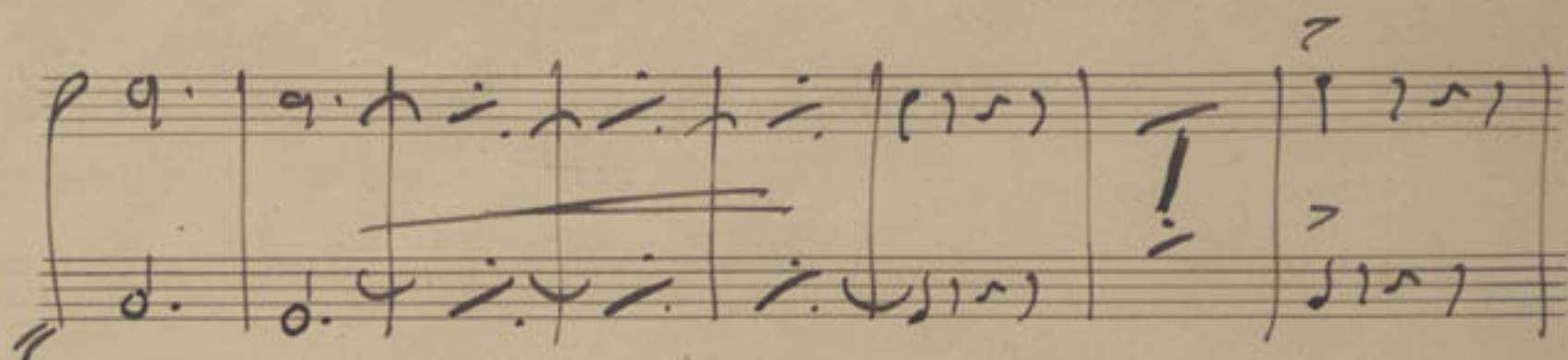
Handwritten musical score for a piece titled "Allegretto." The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 16, 18, 19, 28, and 31 are indicated. The piece concludes with a double bar line and a repeat sign.



*Corni in si b.**Tarantella.*

In. Si. 6.

[illegible]



Elegia e Tarantella

Violino 1^o

1.
e 1

Andante

12/8

p.

dim. do.

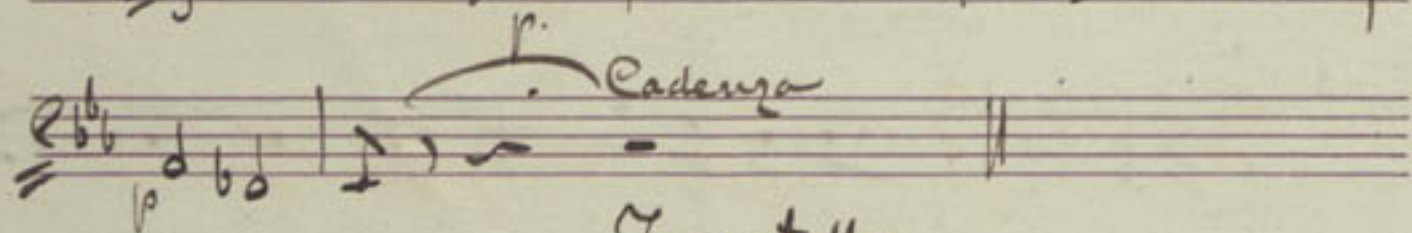
dim.

pp.

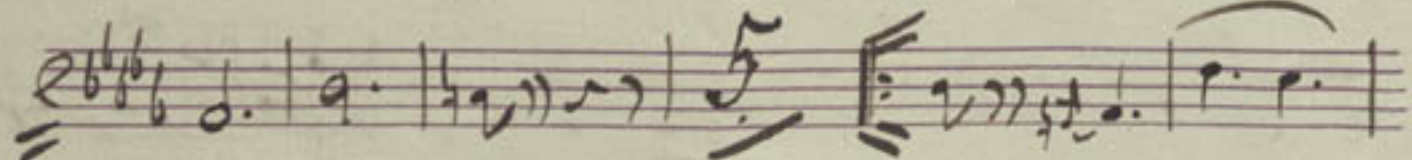
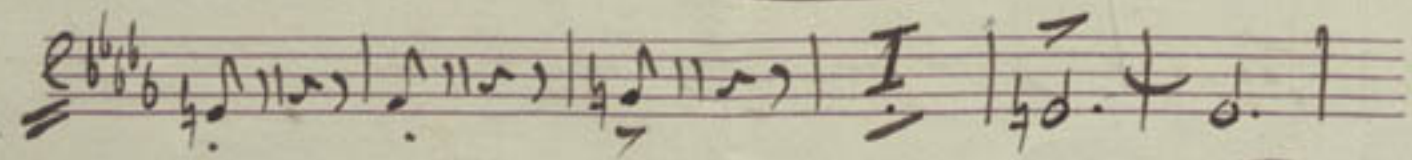
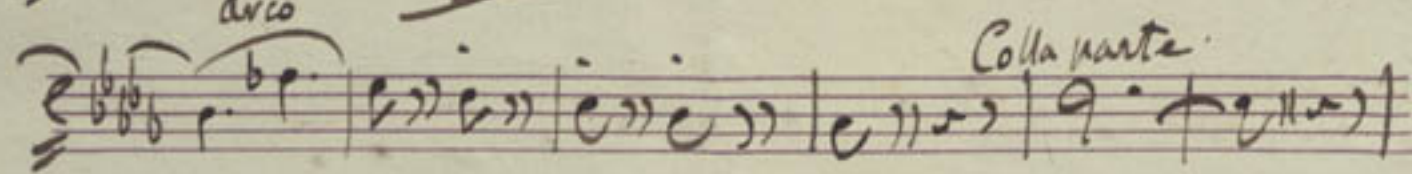
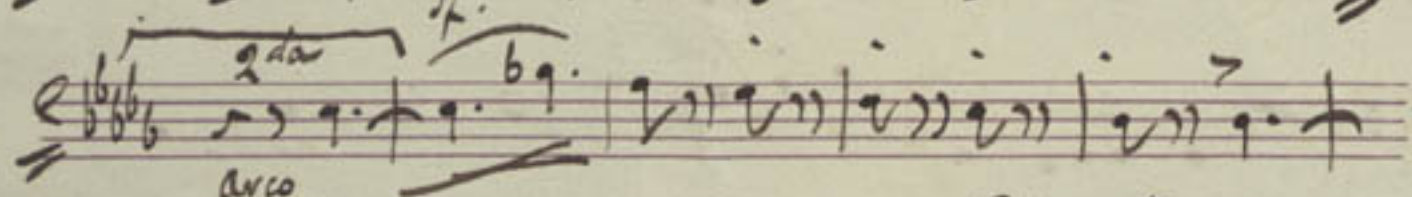
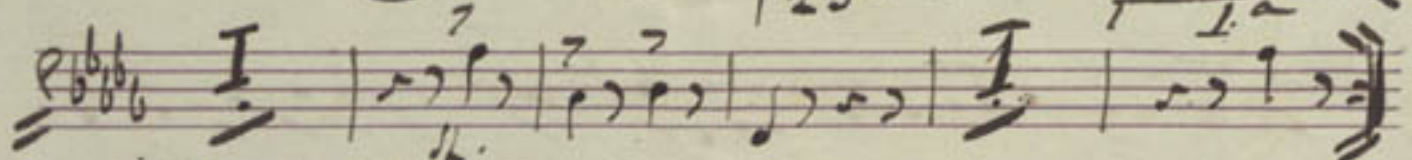
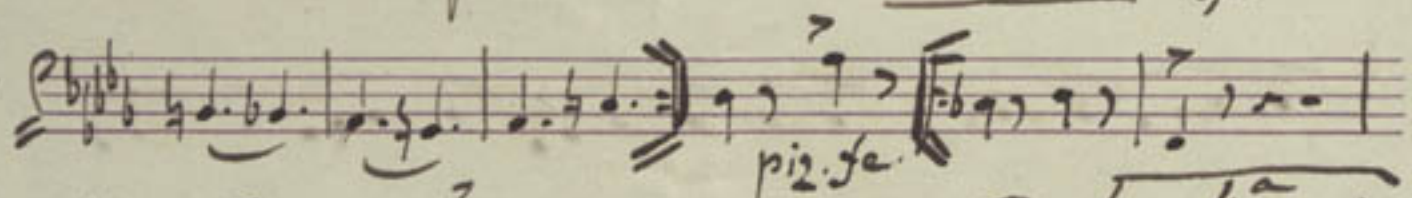
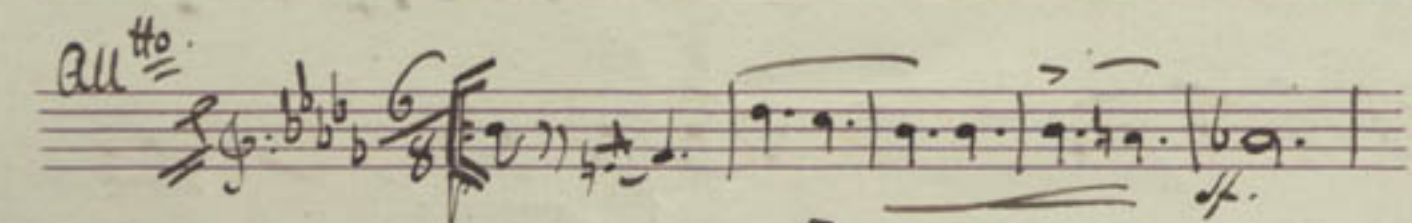
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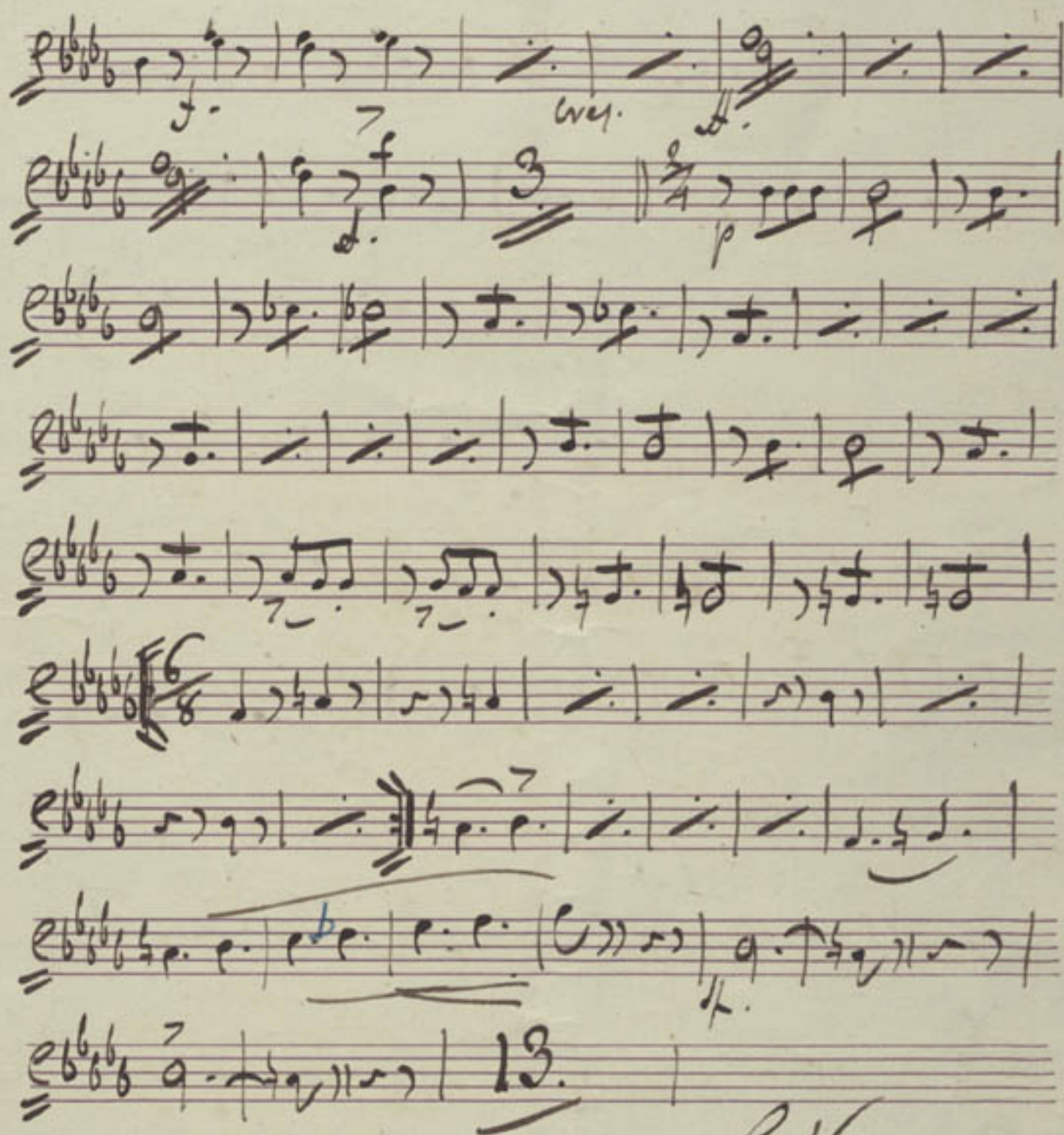
rit.

L.V.



Tarantella





L.V.

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The key signature is E-flat major (three flats). The time signature is 4/4. The score includes several measures of music, some of which are marked with "pizz." (pizzicato) and "arco" (arco). The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of three flats. The second staff begins with a bass clef and a key signature of three flats. The third staff begins with a treble clef and a key signature of three flats. The fourth staff begins with a bass clef and a key signature of three flats. The fifth staff begins with a treble clef and a key signature of three flats. The sixth staff begins with a bass clef and a key signature of three flats. The seventh staff begins with a treble clef and a key signature of three flats. The eighth staff begins with a bass clef and a key signature of three flats. The ninth staff begins with a treble clef and a key signature of three flats. The tenth staff begins with a bass clef and a key signature of three flats. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of three flats. The second staff begins with a bass clef and a key signature of three flats. The third staff begins with a treble clef and a key signature of three flats. The fourth staff begins with a bass clef and a key signature of three flats. The fifth staff begins with a treble clef and a key signature of three flats. The sixth staff begins with a bass clef and a key signature of three flats. The seventh staff begins with a treble clef and a key signature of three flats. The eighth staff begins with a bass clef and a key signature of three flats. The ninth staff begins with a treble clef and a key signature of three flats. The tenth staff begins with a bass clef and a key signature of three flats.

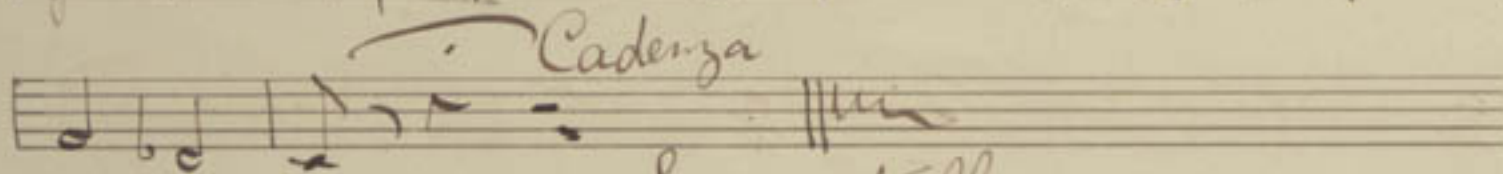
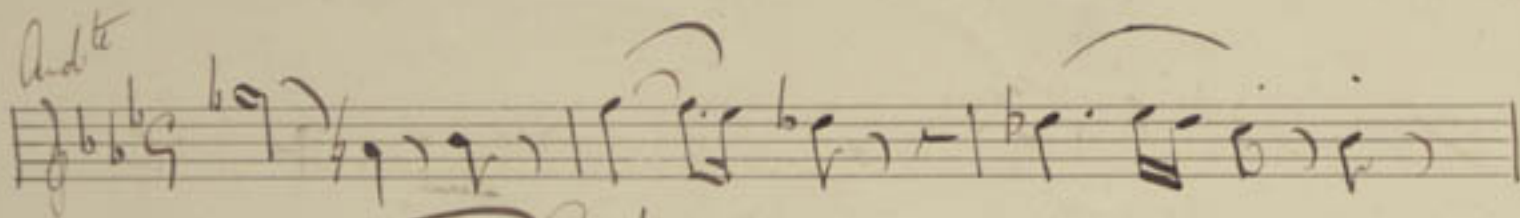
Elegia e Tarantella

Violino 1^o 41

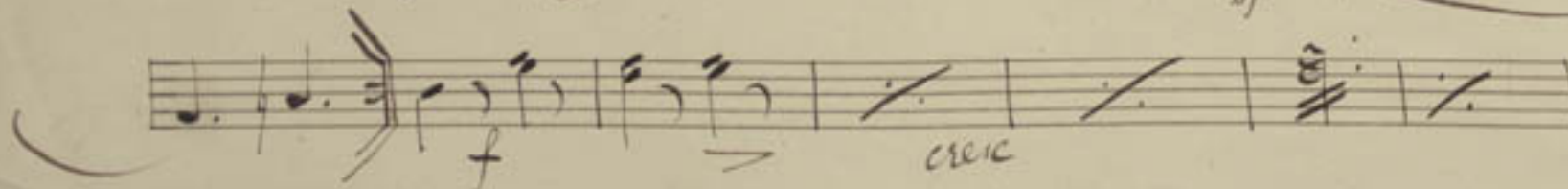
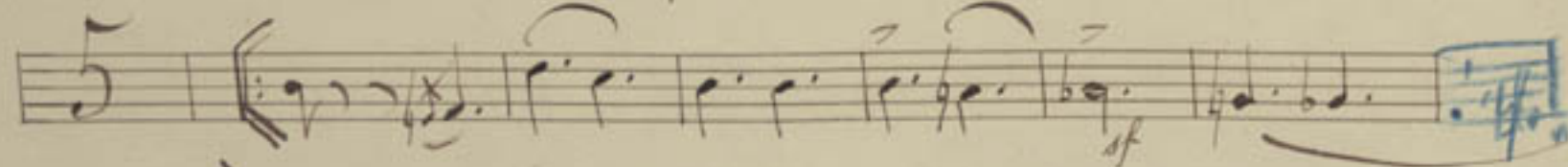
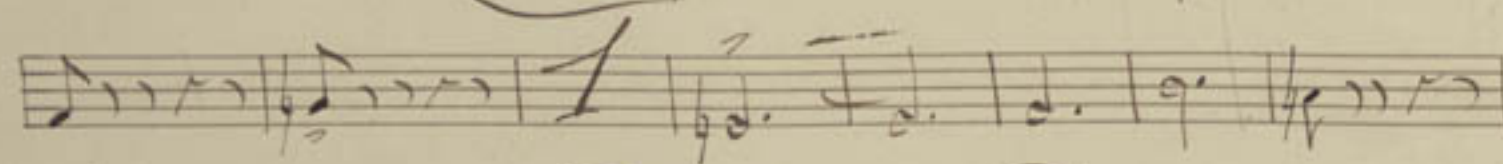
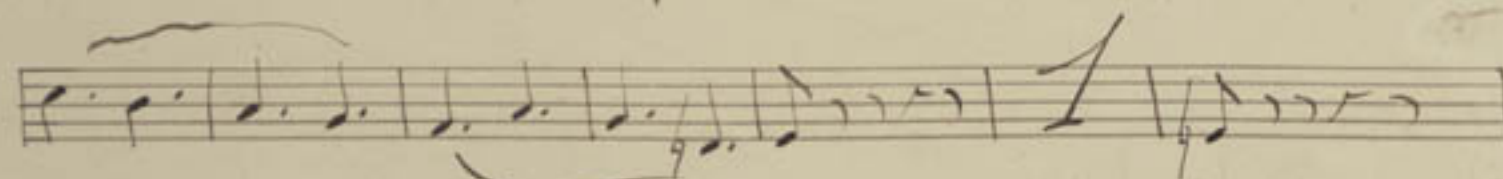
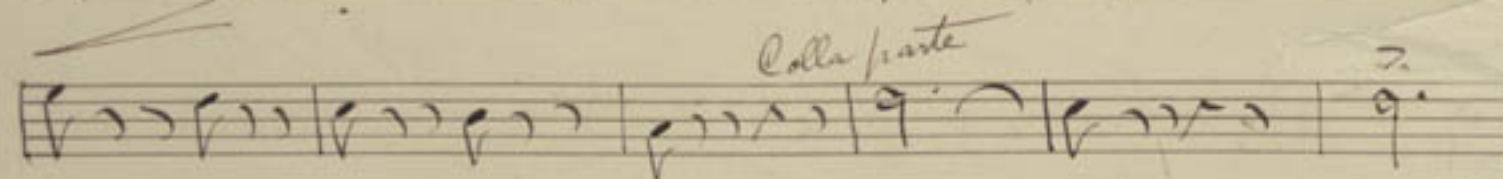
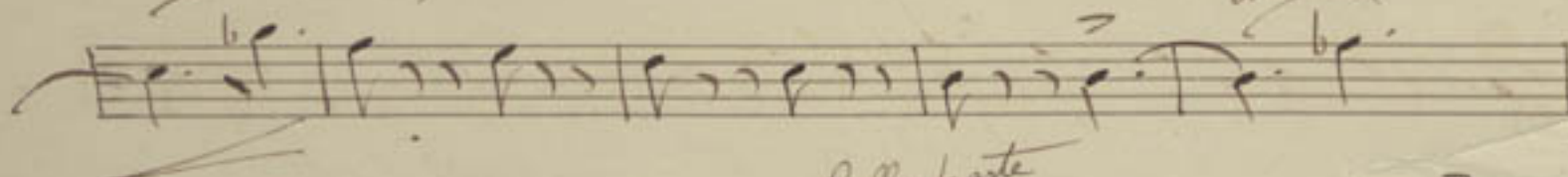
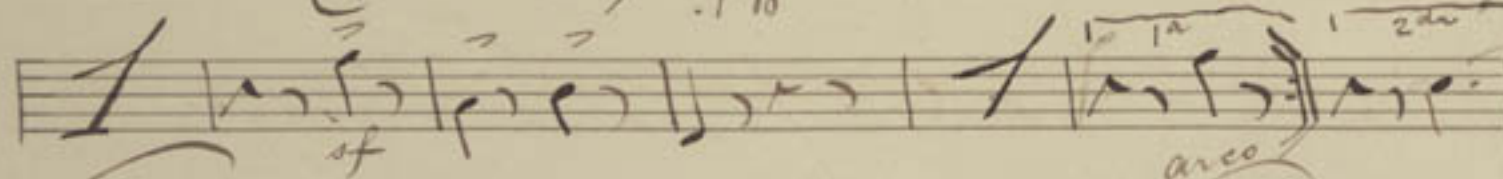
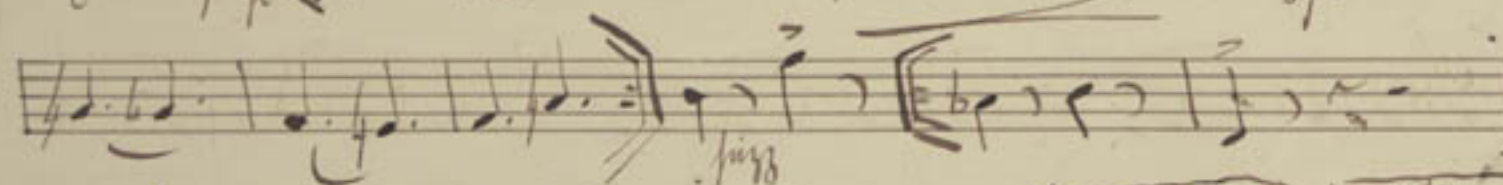
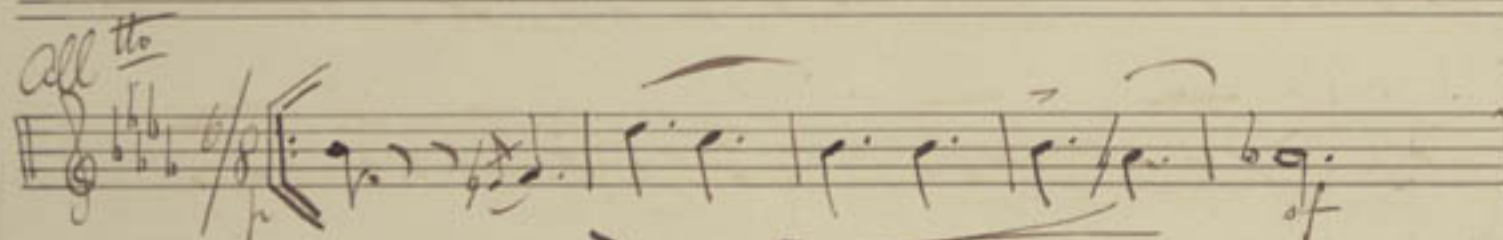
Andante

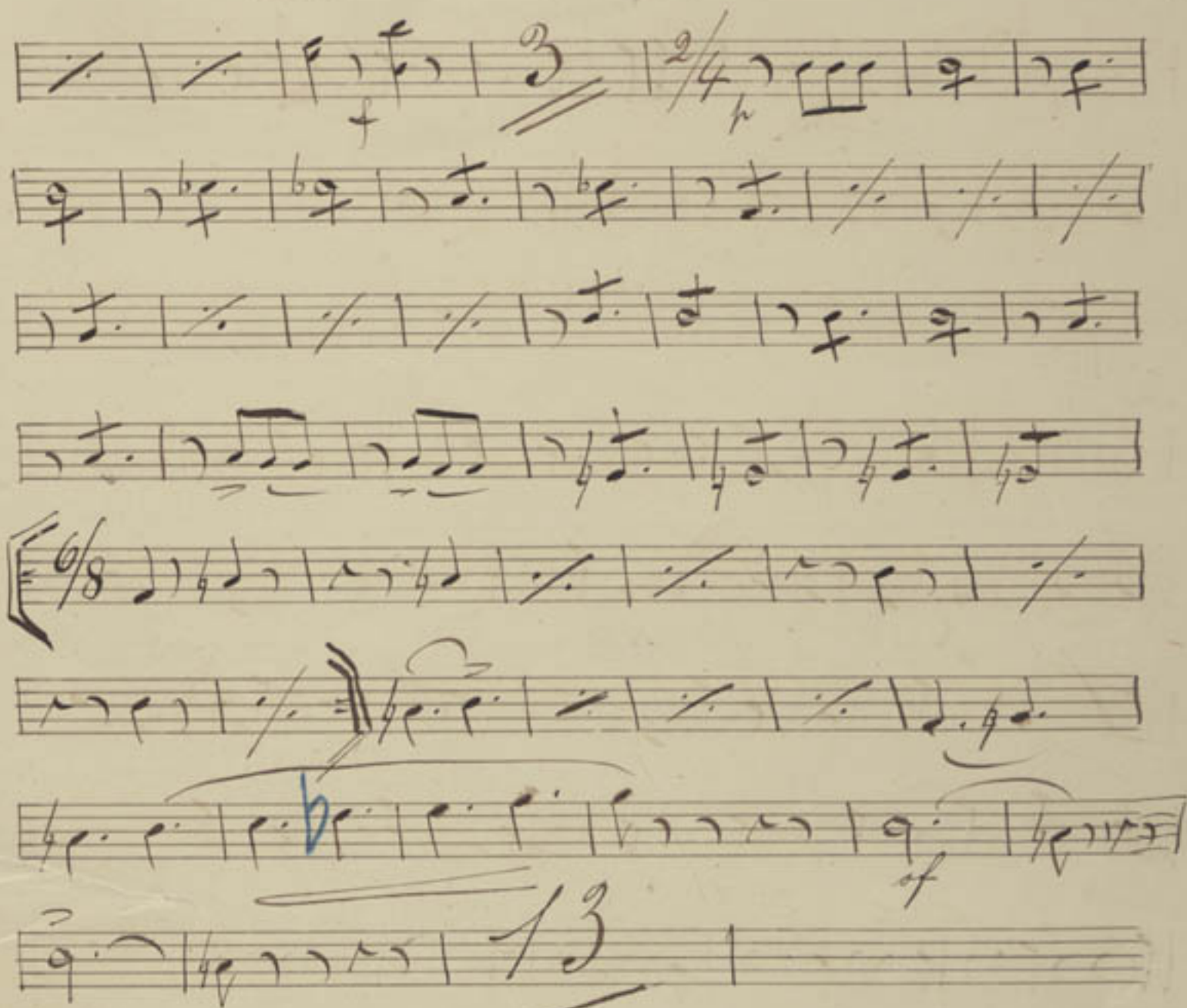
Handwritten musical score for Violino 1, titled "Elegia e Tarantella". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The tempo is marked "Andante". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) appears on the first, third, fifth, and eighth staves; "dim do" (diminuendo) is written above the fifth staff; "dim" (diminuendo) appears above the sixth and eighth staves; and "pizz" (pizzicato) is written below the eighth staff. The score concludes with a double bar line on the tenth staff.





Sarantella





L. f

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first ten staves, with the remaining three staves being empty.

Key markings and annotations include:

- sf* (sforzando) at the end of the first staff.
- f* (forte) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.
- f* (forte) at the beginning of the fifteenth staff.
- f* (forte) at the beginning of the sixteenth staff.
- f* (forte) at the beginning of the seventeenth staff.
- f* (forte) at the beginning of the eighteenth staff.
- f* (forte) at the beginning of the nineteenth staff.
- f* (forte) at the beginning of the twentieth staff.
- f* (forte) at the beginning of the twenty-first staff.
- f* (forte) at the beginning of the twenty-second staff.
- f* (forte) at the beginning of the twenty-third staff.
- f* (forte) at the beginning of the twenty-fourth staff.
- f* (forte) at the beginning of the twenty-fifth staff.
- f* (forte) at the beginning of the twenty-sixth staff.
- f* (forte) at the beginning of the twenty-seventh staff.
- f* (forte) at the beginning of the twenty-eighth staff.
- f* (forte) at the beginning of the twenty-ninth staff.
- f* (forte) at the beginning of the thirtieth staff.
- f* (forte) at the beginning of the thirty-first staff.
- f* (forte) at the beginning of the thirty-second staff.
- f* (forte) at the beginning of the thirty-third staff.
- f* (forte) at the beginning of the thirty-fourth staff.
- f* (forte) at the beginning of the thirty-fifth staff.
- f* (forte) at the beginning of the thirty-sixth staff.
- f* (forte) at the beginning of the thirty-seventh staff.
- f* (forte) at the beginning of the thirty-eighth staff.
- f* (forte) at the beginning of the thirty-ninth staff.
- f* (forte) at the beginning of the fortieth staff.
- f* (forte) at the beginning of the forty-first staff.
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- f* (forte) at the beginning of the fifty-fourth staff.
- f* (forte) at the beginning of the fifty-fifth staff.
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- f* (forte) at the beginning of the sixtieth staff.
- f* (forte) at the beginning of the sixty-first staff.
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- f* (forte) at the beginning of the sixty-third staff.
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- f* (forte) at the beginning of the ninety-sixth staff.
- f* (forte) at the beginning of the ninety-seventh staff.
- f* (forte) at the beginning of the ninety-eighth staff.
- f* (forte) at the beginning of the ninety-ninth staff.
- f* (forte) at the beginning of the hundredth staff.

Elegia e Tarantella =

Liolo 1^o 2^o 1

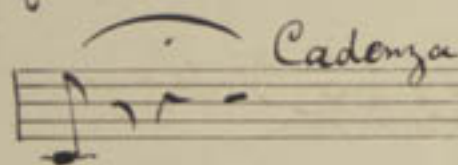
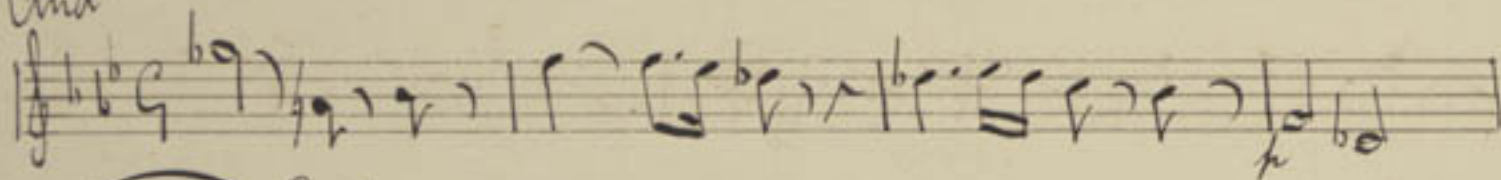
Handwritten musical score for a piece titled "Andante". The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is 12/8. The tempo marking "Andante" is written at the top left. The score includes various musical notations such as notes, rests, and dynamic markings like *dim* (diminuendo), *ff* (fortissimo), and *fuzz*. The notation is in a cursive, handwritten style.

L. 7



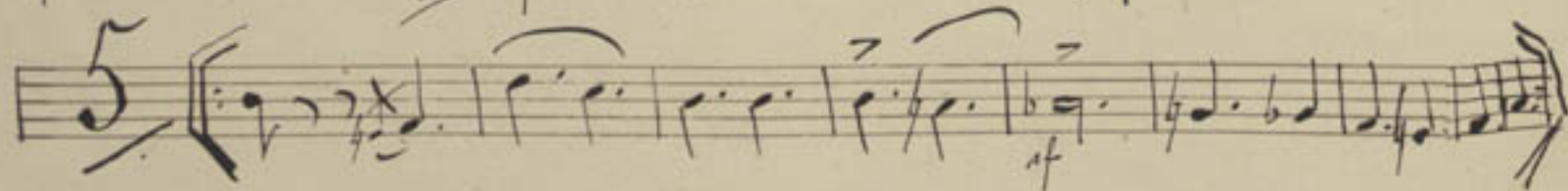
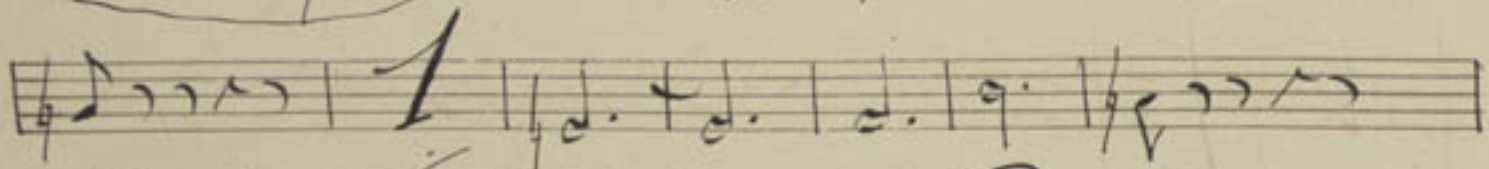
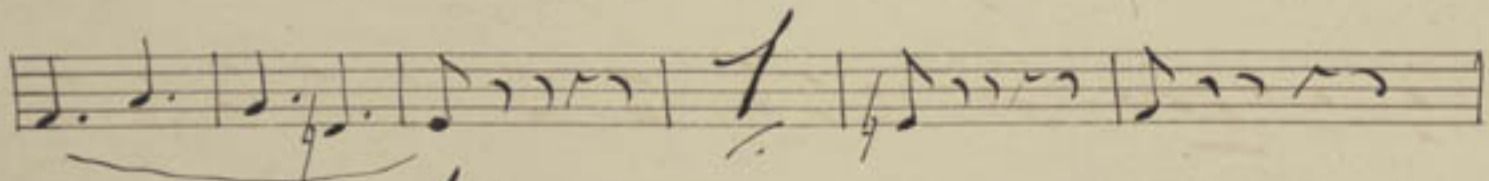
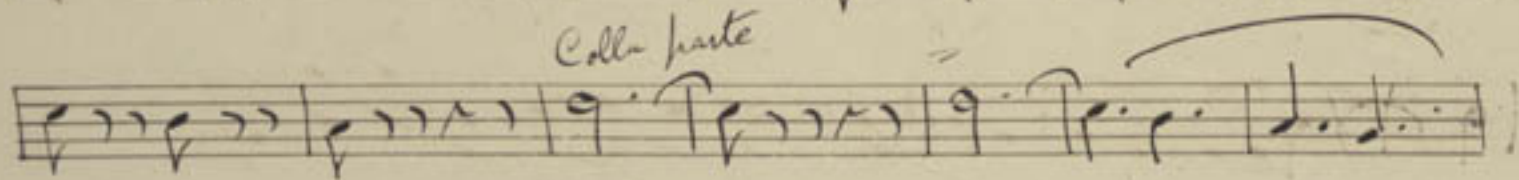
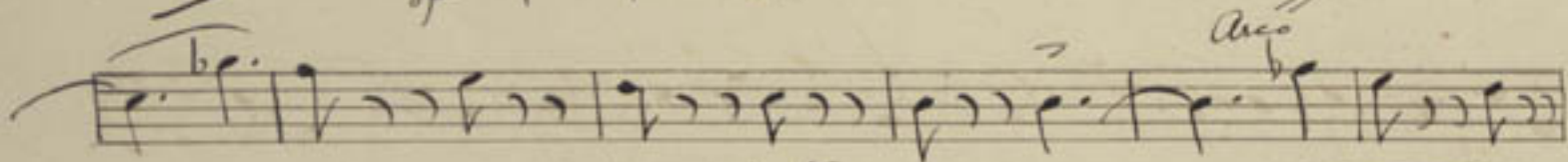
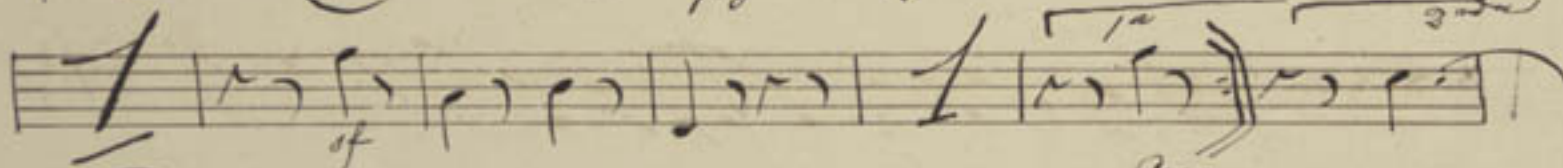
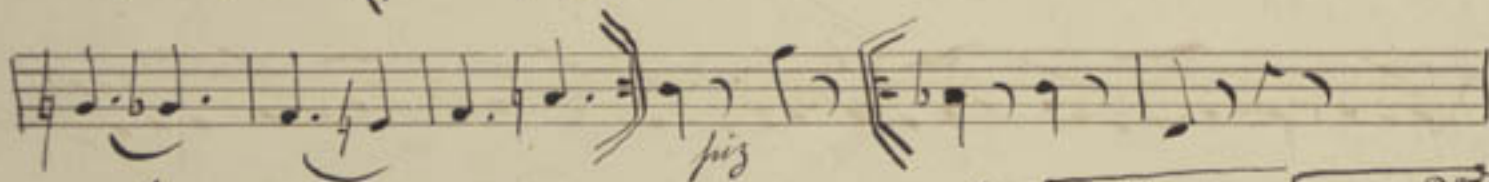
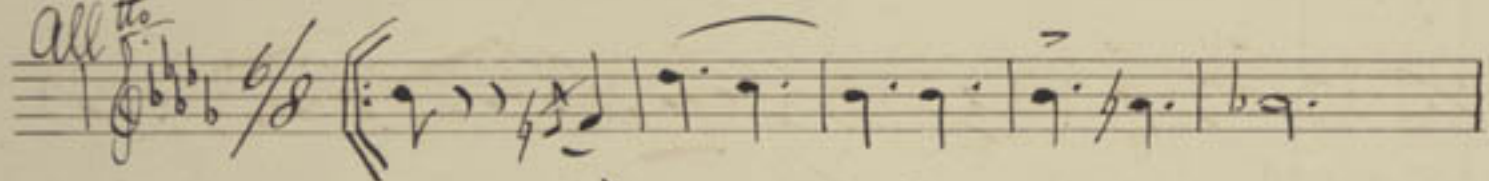
Bott. 47/VII

And^{te}

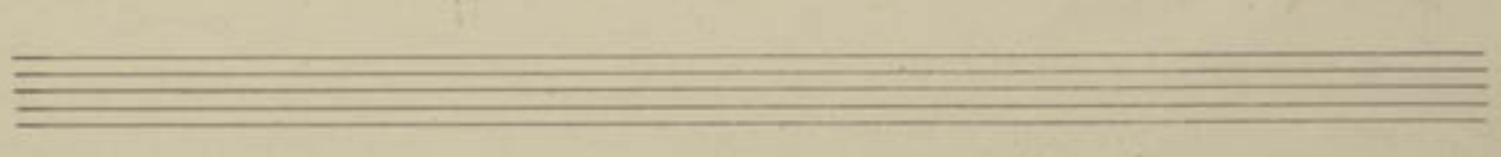
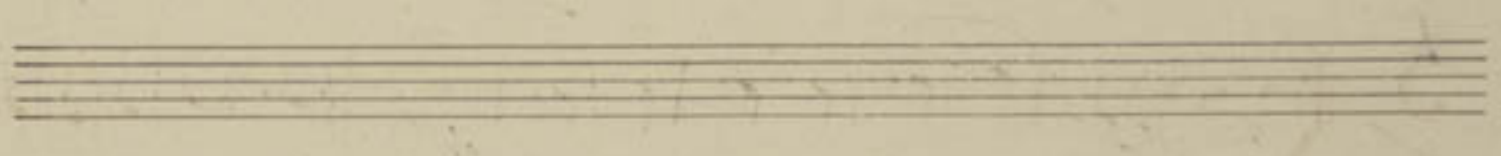
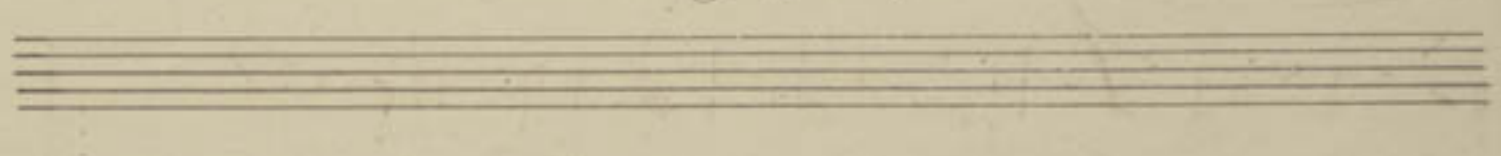
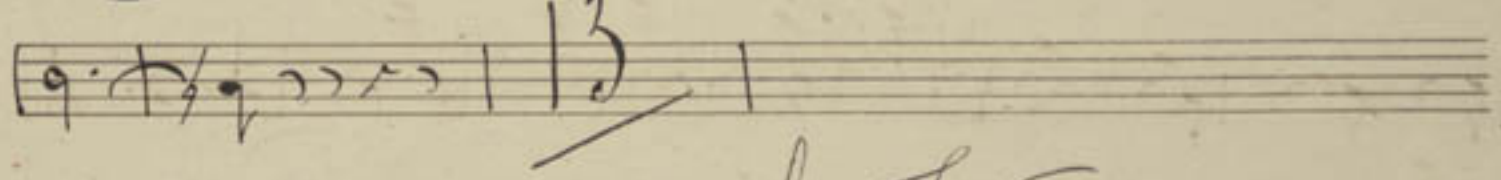
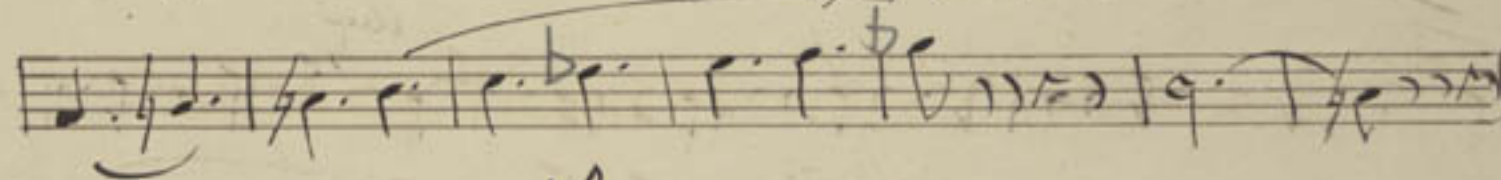
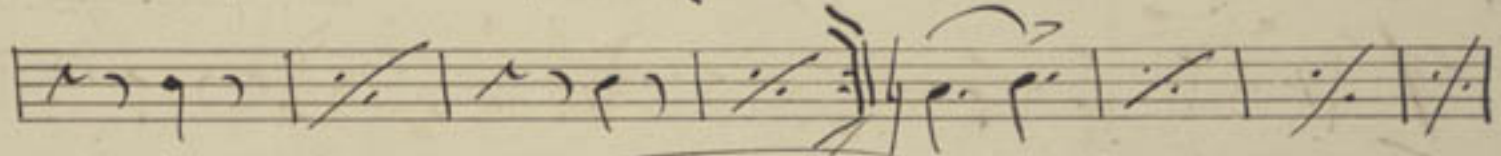
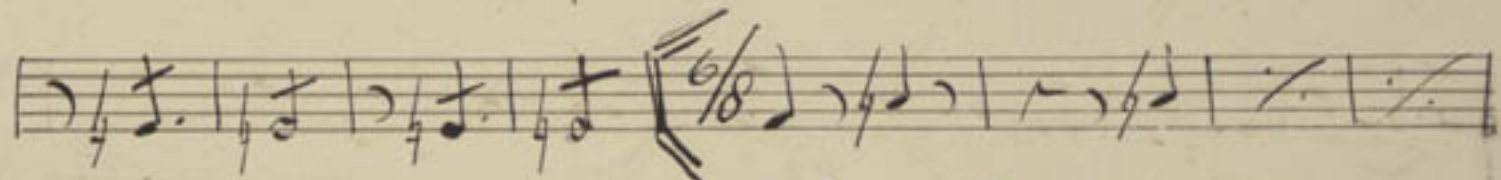
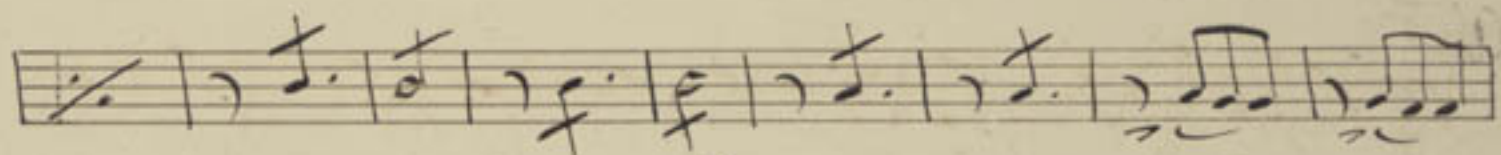
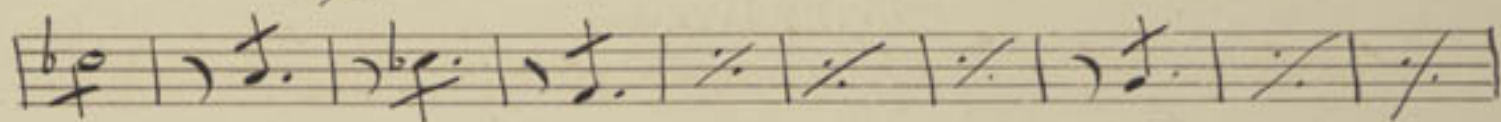
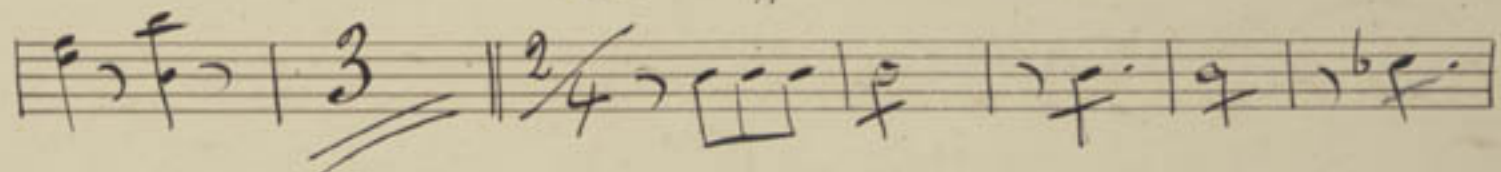
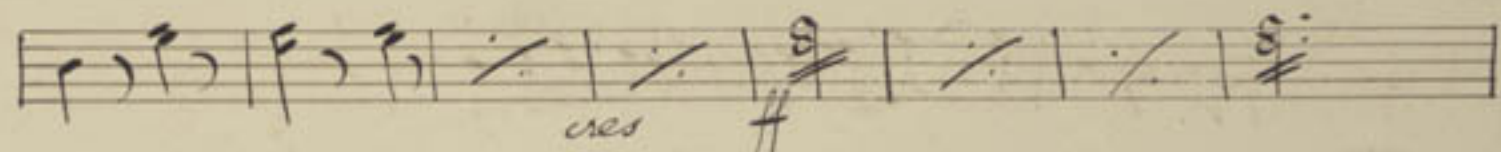


Sarantella

all^{to}



g²



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- sf* (sforzando) at the end of the first staff.
- fizz* (fizzicato) marking on the second staff.
- Arco* (arco) marking on the third staff.
- fizz* (fizzicato) marking on the fourth staff.
- Arco* (arco) marking on the fifth staff.
- cres* (crescendo) marking on the sixth staff.
- f* (forte) marking on the seventh staff.
- f* (forte) marking on the eighth staff.
- h* (harmonic) marking on the eighth staff.
- A final *fin* (fine) marking at the end of the eighth staff.

The score concludes with three empty staves at the bottom of the page.

Elegia Tarantella

Violino 1^o

h 1

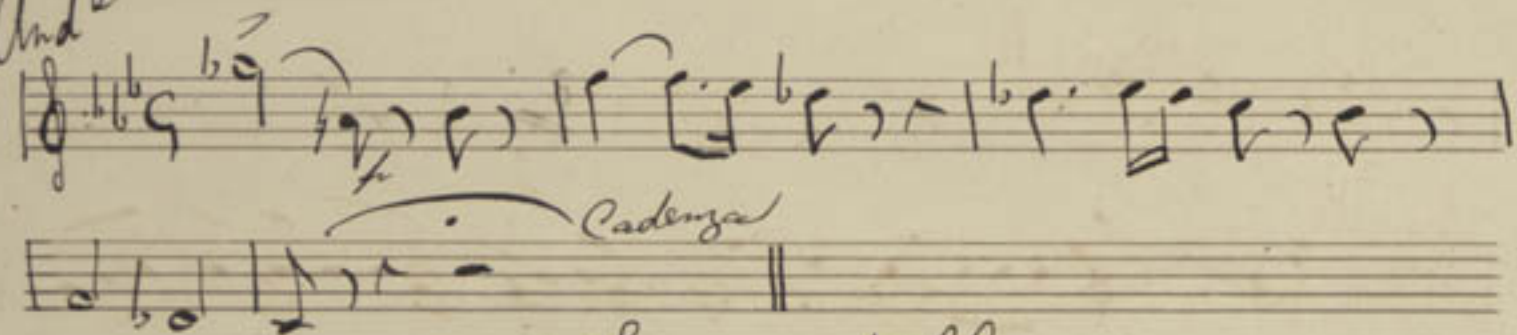
Andante

Handwritten musical score for Violino 1, titled "Elegia Tarantella". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The tempo marking "Andante" is written above the first staff. The music features various note values, rests, and dynamic markings such as "dim" (diminuendo), "dim do", and "pizz" (pizzicato). The score concludes with a double bar line and a fermata over the final note. The signature "S. F." is written below the final staff.

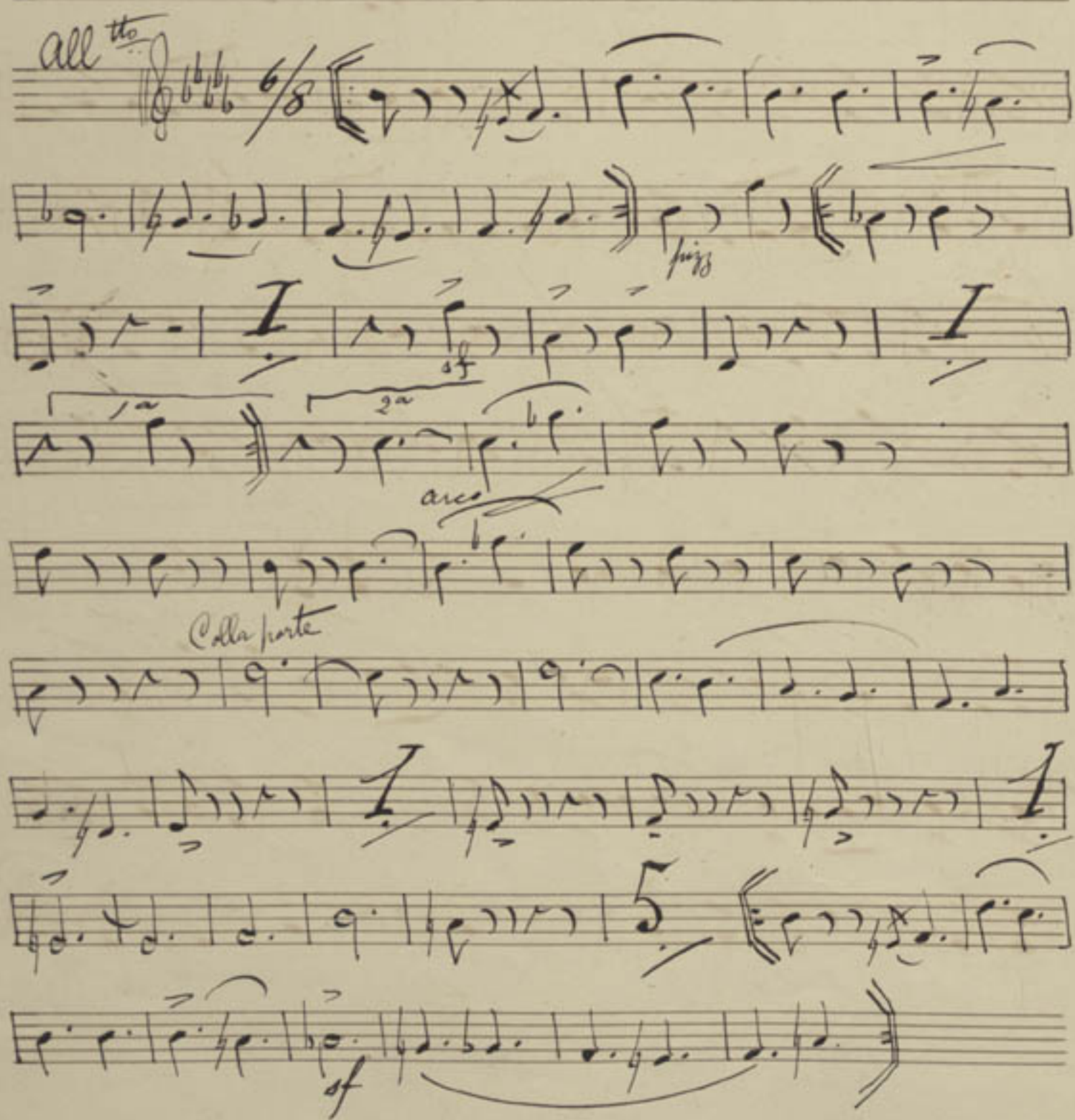


Bott. 44/VIII

And^e



Sarantella



h 2

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) marking. The second staff includes a crescendo (*cres*) marking and a key signature change to one sharp (F#). The third staff contains a triplet of eighth notes. The fourth staff features a 2/4 time signature. The fifth staff shows a key signature change to one flat (Bb). The sixth staff includes a repeat sign. The seventh staff contains a key signature change to two flats (Bb, Eb). The eighth staff features a key signature change to two sharps (F#, C#). The ninth staff includes a key signature change to one sharp (F#) and a 3/4 time signature. The tenth staff ends with a double bar line and a final key signature change to one sharp (F#).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the first eight staves, with the remaining two staves being empty.

Key markings and features include:

- f* (forte) marking at the beginning of the first staff.
- f* (forte) marking at the beginning of the second staff.
- f* (forte) marking at the beginning of the third staff.
- f* (forte) marking at the beginning of the fourth staff.
- f* (forte) marking at the beginning of the fifth staff.
- f* (forte) marking at the beginning of the sixth staff.
- f* (forte) marking at the beginning of the seventh staff.
- f* (forte) marking at the beginning of the eighth staff.
- f* (forte) marking at the beginning of the ninth staff.
- f* (forte) marking at the beginning of the tenth staff.
- f* (forte) marking at the beginning of the eleventh staff.
- f* (forte) marking at the beginning of the twelfth staff.
- f* (forte) marking at the beginning of the thirteenth staff.
- f* (forte) marking at the beginning of the fourteenth staff.
- f* (forte) marking at the beginning of the fifteenth staff.
- f* (forte) marking at the beginning of the sixteenth staff.
- f* (forte) marking at the beginning of the seventeenth staff.
- f* (forte) marking at the beginning of the eighteenth staff.
- f* (forte) marking at the beginning of the nineteenth staff.
- f* (forte) marking at the beginning of the twentieth staff.
- f* (forte) marking at the beginning of the twenty-first staff.
- f* (forte) marking at the beginning of the twenty-second staff.
- f* (forte) marking at the beginning of the twenty-third staff.
- f* (forte) marking at the beginning of the twenty-fourth staff.
- f* (forte) marking at the beginning of the twenty-fifth staff.
- f* (forte) marking at the beginning of the twenty-sixth staff.
- f* (forte) marking at the beginning of the twenty-seventh staff.
- f* (forte) marking at the beginning of the twenty-eighth staff.
- f* (forte) marking at the beginning of the twenty-ninth staff.
- f* (forte) marking at the beginning of the thirtieth staff.
- f* (forte) marking at the beginning of the thirty-first staff.
- f* (forte) marking at the beginning of the thirty-second staff.
- f* (forte) marking at the beginning of the thirty-third staff.
- f* (forte) marking at the beginning of the thirty-fourth staff.
- f* (forte) marking at the beginning of the thirty-fifth staff.
- f* (forte) marking at the beginning of the thirty-sixth staff.
- f* (forte) marking at the beginning of the thirty-seventh staff.
- f* (forte) marking at the beginning of the thirty-eighth staff.
- f* (forte) marking at the beginning of the thirty-ninth staff.
- f* (forte) marking at the beginning of the fortieth staff.
- f* (forte) marking at the beginning of the forty-first staff.
- f* (forte) marking at the beginning of the forty-second staff.
- f* (forte) marking at the beginning of the forty-third staff.
- f* (forte) marking at the beginning of the forty-fourth staff.
- f* (forte) marking at the beginning of the forty-fifth staff.
- f* (forte) marking at the beginning of the forty-sixth staff.
- f* (forte) marking at the beginning of the forty-seventh staff.
- f* (forte) marking at the beginning of the forty-eighth staff.
- f* (forte) marking at the beginning of the forty-ninth staff.
- f* (forte) marking at the beginning of the fiftieth staff.
- f* (forte) marking at the beginning of the fifty-first staff.
- f* (forte) marking at the beginning of the fifty-second staff.
- f* (forte) marking at the beginning of the fifty-third staff.
- f* (forte) marking at the beginning of the fifty-fourth staff.
- f* (forte) marking at the beginning of the fifty-fifth staff.
- f* (forte) marking at the beginning of the fifty-sixth staff.
- f* (forte) marking at the beginning of the fifty-seventh staff.
- f* (forte) marking at the beginning of the fifty-eighth staff.
- f* (forte) marking at the beginning of the fifty-ninth staff.
- f* (forte) marking at the beginning of the sixtieth staff.
- f* (forte) marking at the beginning of the sixty-first staff.
- f* (forte) marking at the beginning of the sixty-second staff.
- f* (forte) marking at the beginning of the sixty-third staff.
- f* (forte) marking at the beginning of the sixty-fourth staff.
- f* (forte) marking at the beginning of the sixty-fifth staff.
- f* (forte) marking at the beginning of the sixty-sixth staff.
- f* (forte) marking at the beginning of the sixty-seventh staff.
- f* (forte) marking at the beginning of the sixty-eighth staff.
- f* (forte) marking at the beginning of the sixty-ninth staff.
- f* (forte) marking at the beginning of the seventieth staff.
- f* (forte) marking at the beginning of the seventy-first staff.
- f* (forte) marking at the beginning of the seventy-second staff.
- f* (forte) marking at the beginning of the seventy-third staff.
- f* (forte) marking at the beginning of the seventy-fourth staff.
- f* (forte) marking at the beginning of the seventy-fifth staff.
- f* (forte) marking at the beginning of the seventy-sixth staff.
- f* (forte) marking at the beginning of the seventy-seventh staff.
- f* (forte) marking at the beginning of the seventy-eighth staff.
- f* (forte) marking at the beginning of the seventy-ninth staff.
- f* (forte) marking at the beginning of the eightieth staff.
- f* (forte) marking at the beginning of the eighty-first staff.
- f* (forte) marking at the beginning of the eighty-second staff.
- f* (forte) marking at the beginning of the eighty-third staff.
- f* (forte) marking at the beginning of the eighty-fourth staff.
- f* (forte) marking at the beginning of the eighty-fifth staff.
- f* (forte) marking at the beginning of the eighty-sixth staff.
- f* (forte) marking at the beginning of the eighty-seventh staff.
- f* (forte) marking at the beginning of the eighty-eighth staff.
- f* (forte) marking at the beginning of the eighty-ninth staff.
- f* (forte) marking at the beginning of the ninetieth staff.
- f* (forte) marking at the beginning of the ninety-first staff.
- f* (forte) marking at the beginning of the ninety-second staff.
- f* (forte) marking at the beginning of the ninety-third staff.
- f* (forte) marking at the beginning of the ninety-fourth staff.
- f* (forte) marking at the beginning of the ninety-fifth staff.
- f* (forte) marking at the beginning of the ninety-sixth staff.
- f* (forte) marking at the beginning of the ninety-seventh staff.
- f* (forte) marking at the beginning of the ninety-eighth staff.
- f* (forte) marking at the beginning of the ninety-ninth staff.
- f* (forte) marking at the beginning of the hundredth staff.

Elegia e Tarantella

61365

= CONTRA

Fichini

1

CONTR

Andante

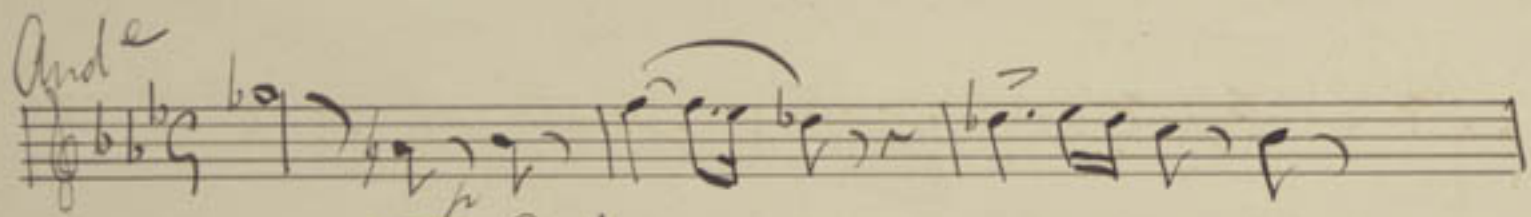
Handwritten musical score for 'Elegia e Tarantella' by Fichini. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) at the beginning of the first staff, 'dim' (diminuendo) on the fourth staff, 'dim' on the sixth staff, and 'fizz' (fizzicato) on the eighth staff. The score concludes with a double bar line on the tenth staff.

L. F.

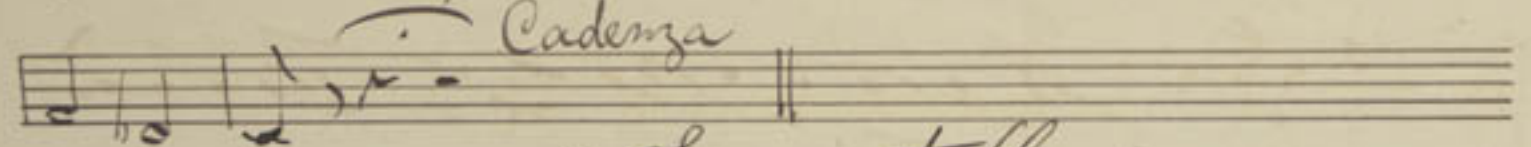


Bott. 44/IX

And^e

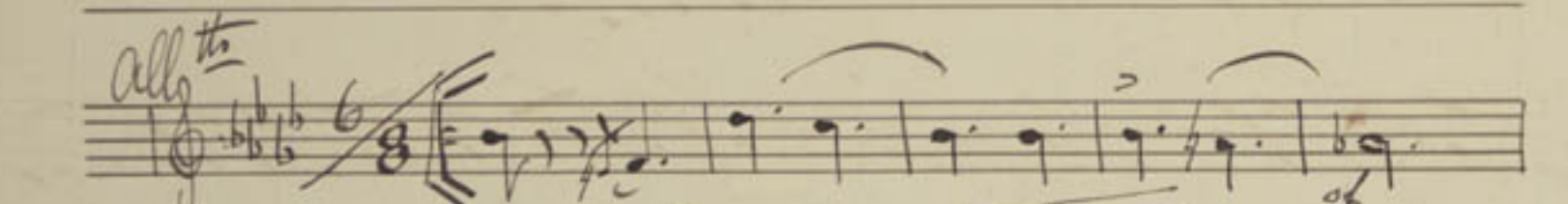


Cadenza



Sarantella

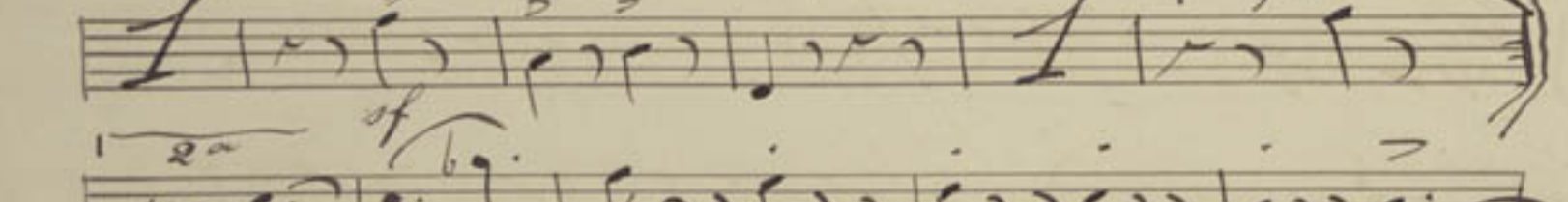
Alleg^{ro}



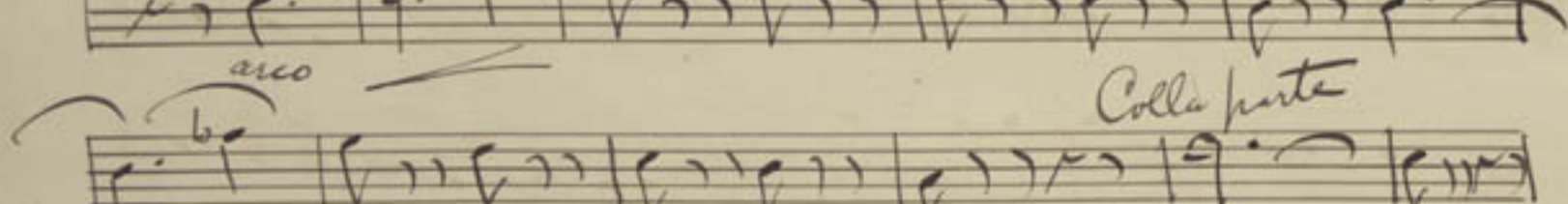
of



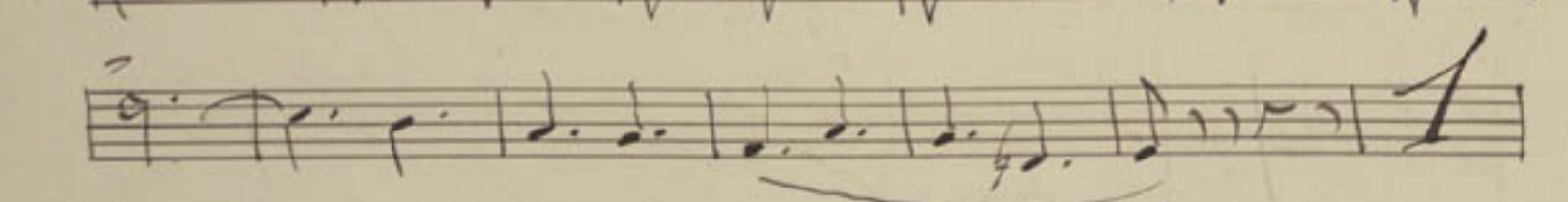
fizz



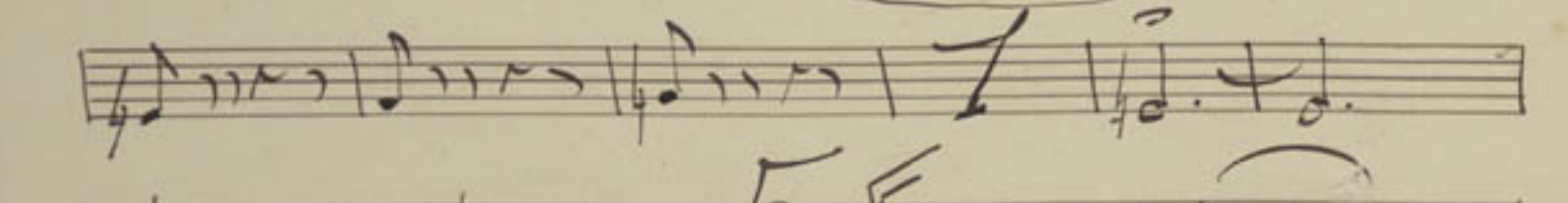
1st



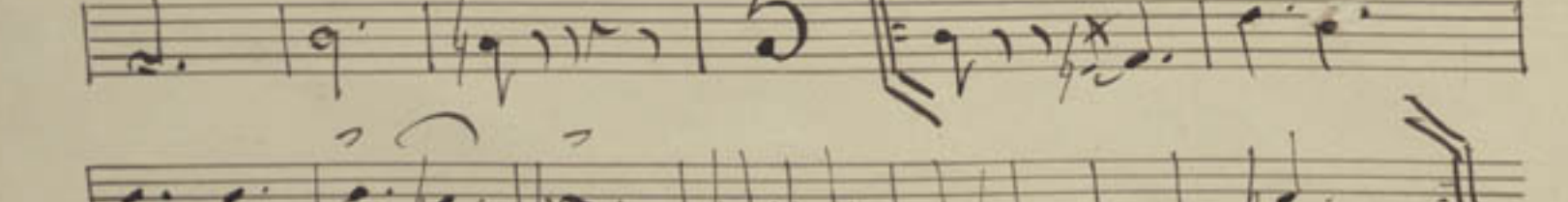
2nd



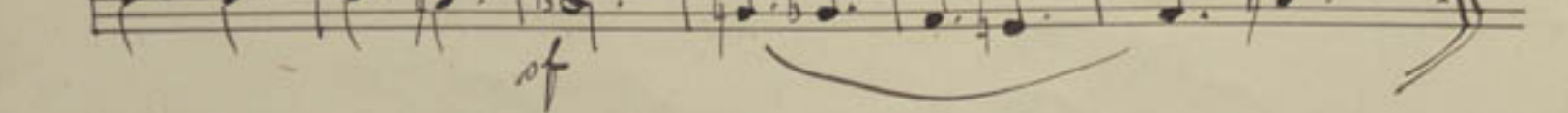
arco



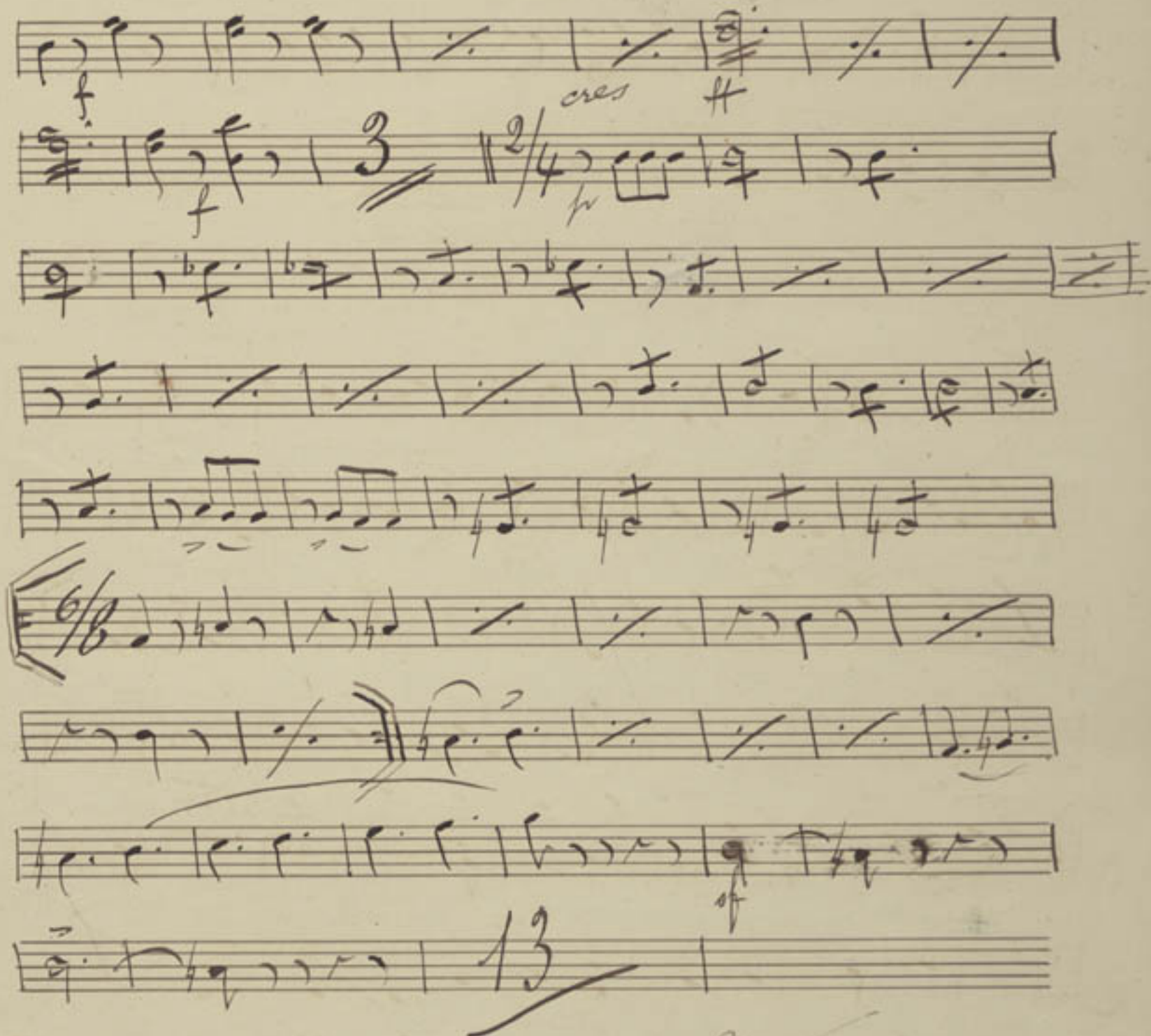
Colla parte



5



of



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and symbols include:

- sf* (sforzando)
- fuz* (fuzione)
- arco* (arco)
- cres* (crescendo)
- f* (forte)
- p* (piano)

The score concludes with three empty staves at the bottom of the page.

Elegia Tarantella.

Violino 2^{do}.

1

And^{te}.

Handwritten musical score for Violino 2^{do}, Elegia Tarantella. The score consists of 12 staves of music in E-flat major (three flats) and 12/8 time. The tempo is marked *Andte*. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p.*, *dim.*, *cresc.*, and *pp.*. The piece concludes with a *Cadenza* marked *L.V.* and a final measure with a double bar line. A library stamp from the Biblioteca Palatina di Parma is visible at the bottom center.



Bolt. 44/X

Tarantella.

All^{to}

p.

Colla parte

f.

arg.

Handwritten musical score for "The Rose Tree" in E-flat major, 6/8 time. The score consists of 12 staves. It includes various musical notations such as notes, rests, bar lines, and dynamic markings like "p.", "cres", "f.", and "pp.". The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The score is written in a cursive, handwritten style.

Elegia Tarantella

Violino 2^{mo}

u 1

And^{te}

12/8

p

dim^{do}

cres

dim

p

And^{te}

P.V.

Cadenza

Tarantella

All the
6/8

Colla parte

2^a

5

f

cres

3

2/4

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The music progresses through various measures, including some with repeat signs. The final staff ends with a double bar line and a fermata. The page is numbered '12' in the top right corner.

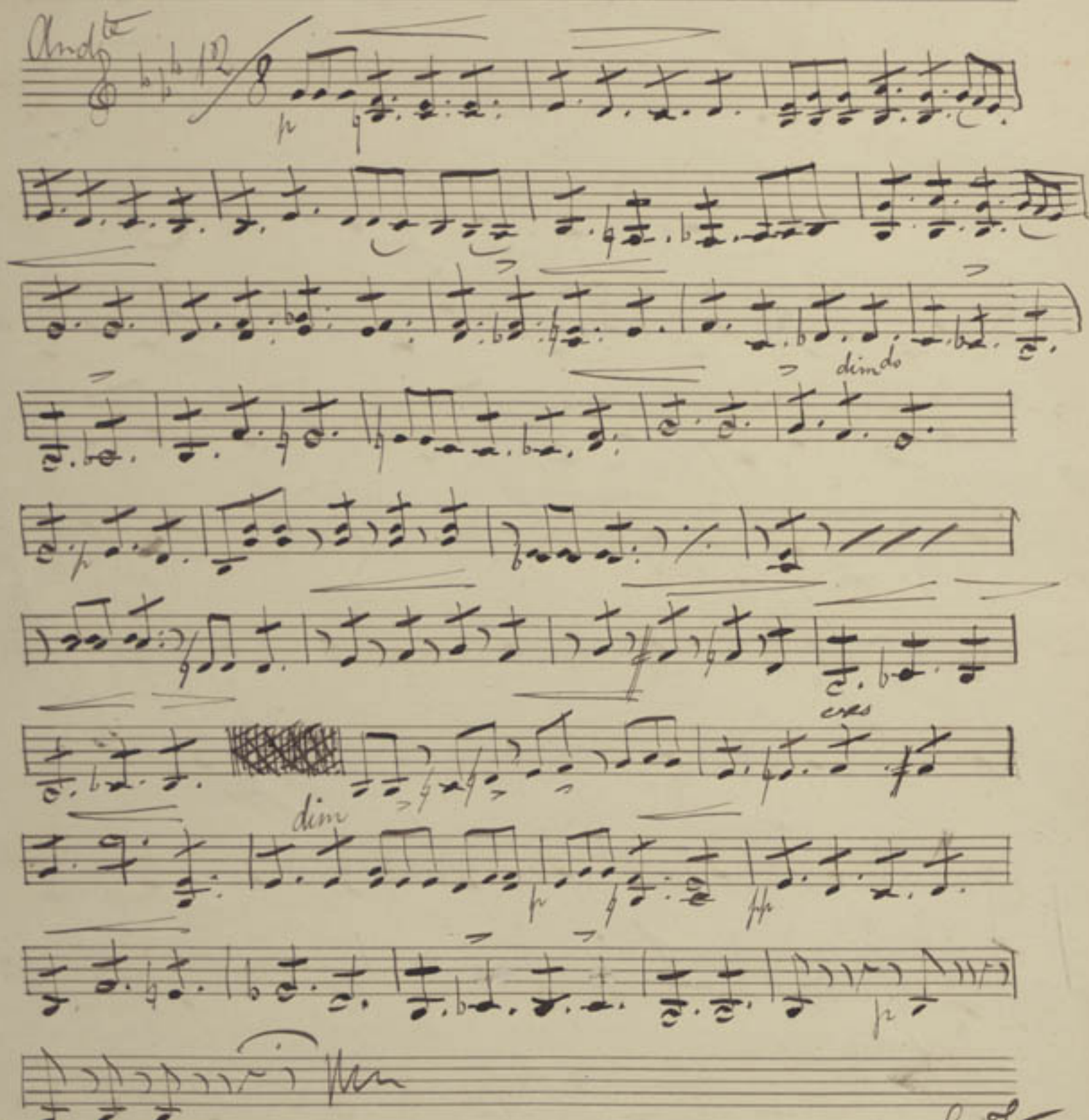
Dynamic markings and performance instructions visible in the score include:

- cres* (crescendo)
- sf* (sforzando)
- maggiore* (greater)
- pizz* (pizzicato)
- f* (forte)
- ff* (fortissimo)

Elegia e Tarantella

Violino 2^o ²¹

Andte



Andte

sf

sf



Bolt. 47/XII

L. G.
Cadenza

Sarantella

All^{to}

This is a handwritten musical score for a piece titled "Sarantella". The score is written on ten staves. The first staff begins with the tempo marking "All^{to}" and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations, including "Colla parte" written above the eighth staff. The paper is aged and shows some staining.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note, followed by a half note, and then a series of eighth notes.
- Staff 2:** Contains a *cres* (crescendo) marking. The staff ends with a double bar line and a repeat sign.
- Staff 3:** Features a triple measure (indicated by a '3' over a double bar line) and a time signature change to 2/4.
- Staff 4:** Contains a series of eighth notes and a half note.
- Staff 5:** Contains a series of eighth notes and a half note.
- Staff 6:** Contains a series of eighth notes and a half note.
- Staff 7:** Contains a series of eighth notes and a half note.
- Staff 8:** Contains a series of eighth notes and a half note.
- Staff 9:** Contains a series of eighth notes and a half note.
- Staff 10:** Contains a series of eighth notes and a half note.
- Staff 11:** Contains a series of eighth notes and a half note.
- Staff 12:** Contains a series of eighth notes and a half note.

Maggiare

Handwritten musical score for a piece titled "Maggiare". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive, handwritten style. The first staff contains a melodic line with a fermata over the first measure and a dynamic marking of *sf* (sforzando) at the end. The second staff continues the melody with a *sf* marking. The third staff features a melodic line with a *sf* marking. The fourth staff continues the melody with a *sf* marking. The fifth staff features a melodic line with a *cres* (crescendo) marking. The sixth staff continues the melody with a *sf* marking. The seventh staff features a melodic line with a *cres* marking. The eighth staff continues the melody with a *f* (forte) marking. The ninth staff features a melodic line with a *f* marking. The tenth staff continues the melody with a *f* marking. The score is written on aged, slightly yellowed paper.

Elegia e Sarantella

Librio 2^o 1

Andte

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Dynamic markings such as *dim* (diminuendo), *cres* (crescendo), and *p* (piano) are used throughout. The score is written in a fluid, handwritten style.



Bolt. 47/XIII

Andte

Cadenza

Tarantella

all^{to}

1^a

2^{da}

Colla parte

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The score is written in a cursive, handwritten style. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a measure with a first ending bracket.
- Staff 2:** Continues the melody, featuring a measure with a first ending bracket and a measure with a second ending bracket.
- Staff 3:** Includes a measure with a first ending bracket and a measure with a second ending bracket.
- Staff 4:** Features a measure with a first ending bracket and a measure with a second ending bracket.
- Staff 5:** Includes a measure with a first ending bracket and a measure with a second ending bracket.
- Staff 6:** Features a measure with a first ending bracket and a measure with a second ending bracket.
- Staff 7:** Includes a measure with a first ending bracket and a measure with a second ending bracket.
- Staff 8:** Features a measure with a first ending bracket and a measure with a second ending bracket.
- Staff 9:** Includes a measure with a first ending bracket and a measure with a second ending bracket.
- Staff 10:** Features a measure with a first ending bracket and a measure with a second ending bracket.
- Staff 11:** Includes a measure with a first ending bracket and a measure with a second ending bracket.
- Staff 12:** Features a measure with a first ending bracket and a measure with a second ending bracket.

Dynamic markings include *f* (forte), *cres* (crescendo), and *sf* (sforzando). The score also includes various musical symbols such as notes, rests, bar lines, and first/second ending brackets.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff ending with a double bar line and a large number '13' written above it. The notation is in a style characteristic of 19th-century manuscript notation.

Key markings and features include:

- maggiore* (written above the third staff)
- pizz* (written below the third staff)
- af* (written below the fourth staff)
- cres* (written below the sixth staff)
- f* (written below the seventh staff)
- eres* (written below the eighth staff)

The score concludes with a double bar line on the eighth staff, followed by two empty staves.

3 And.

Elegia. Tarantella.

Viole.

n. 1

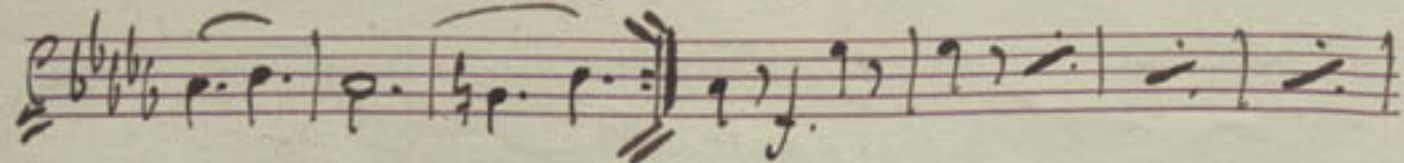
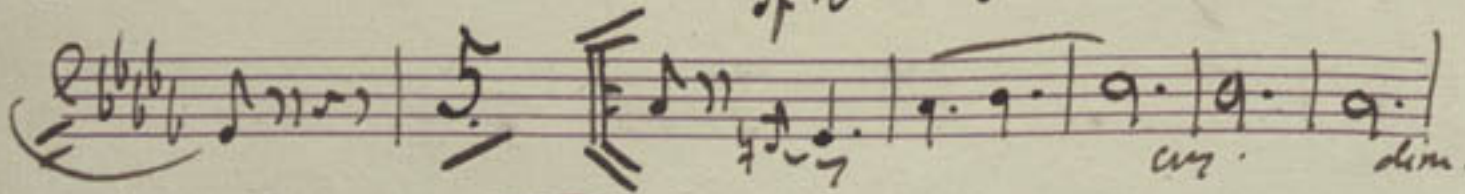
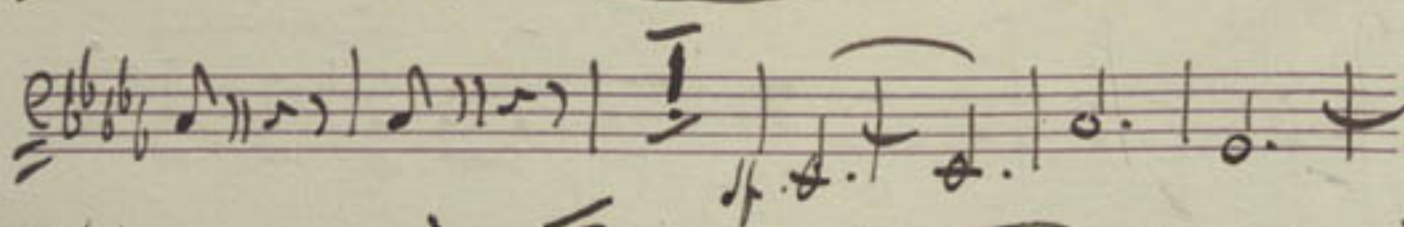
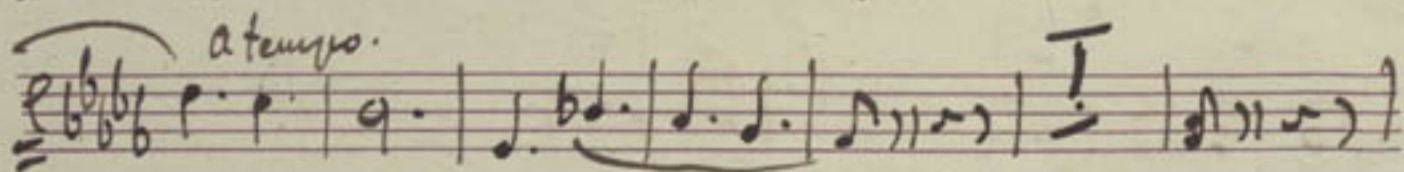
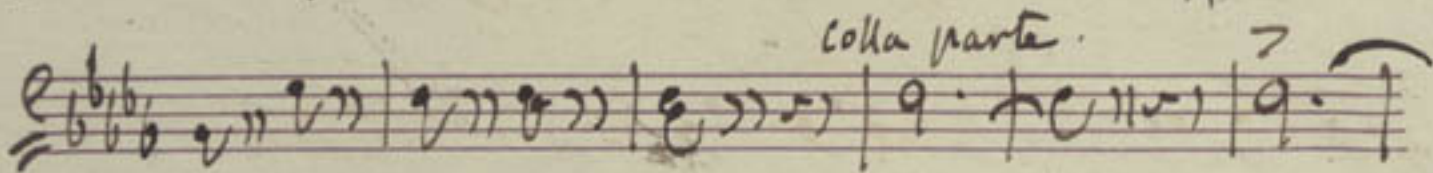
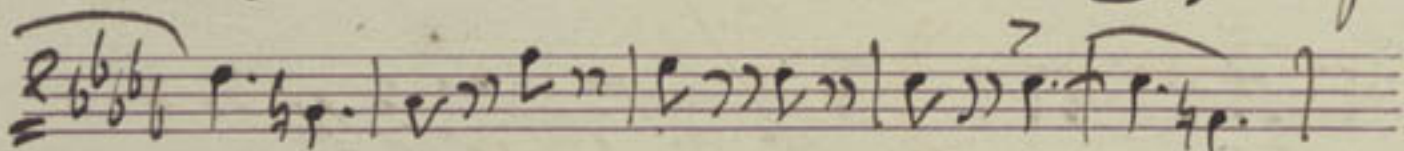
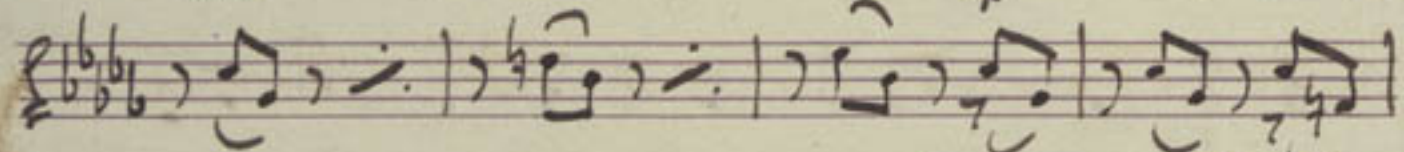
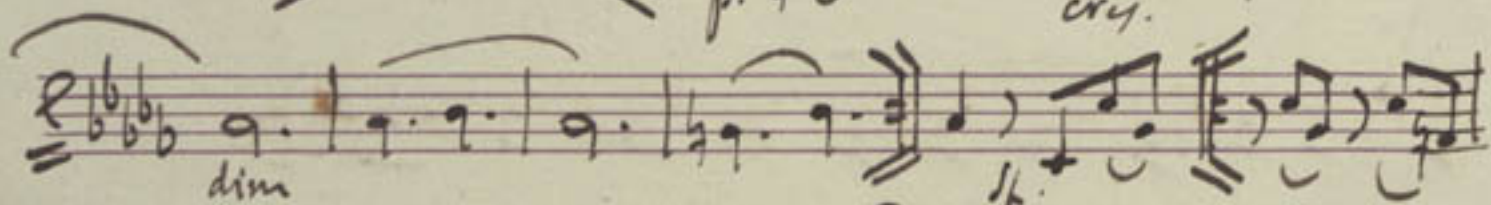
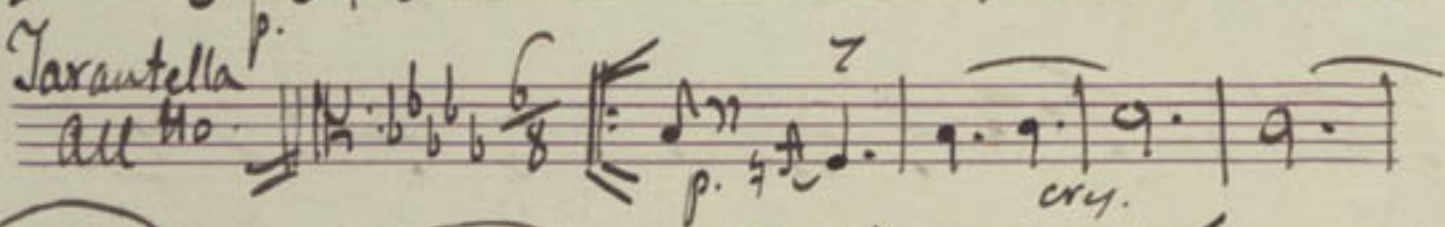
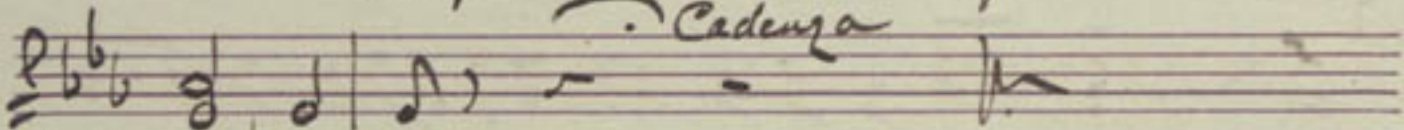
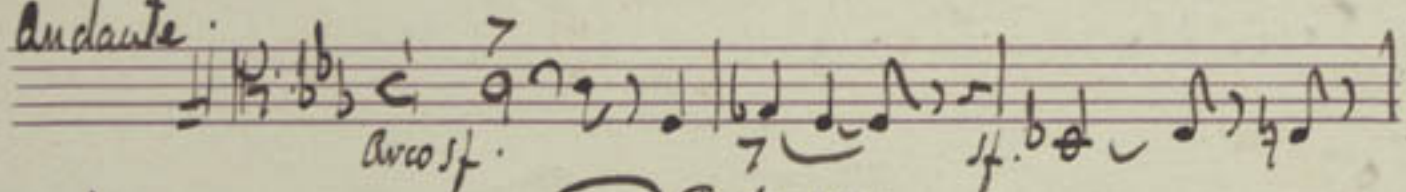
And.
p.
p.
p.
dim.
cres.
cres.
cres.
L. dim.
pp.
p.

fin.



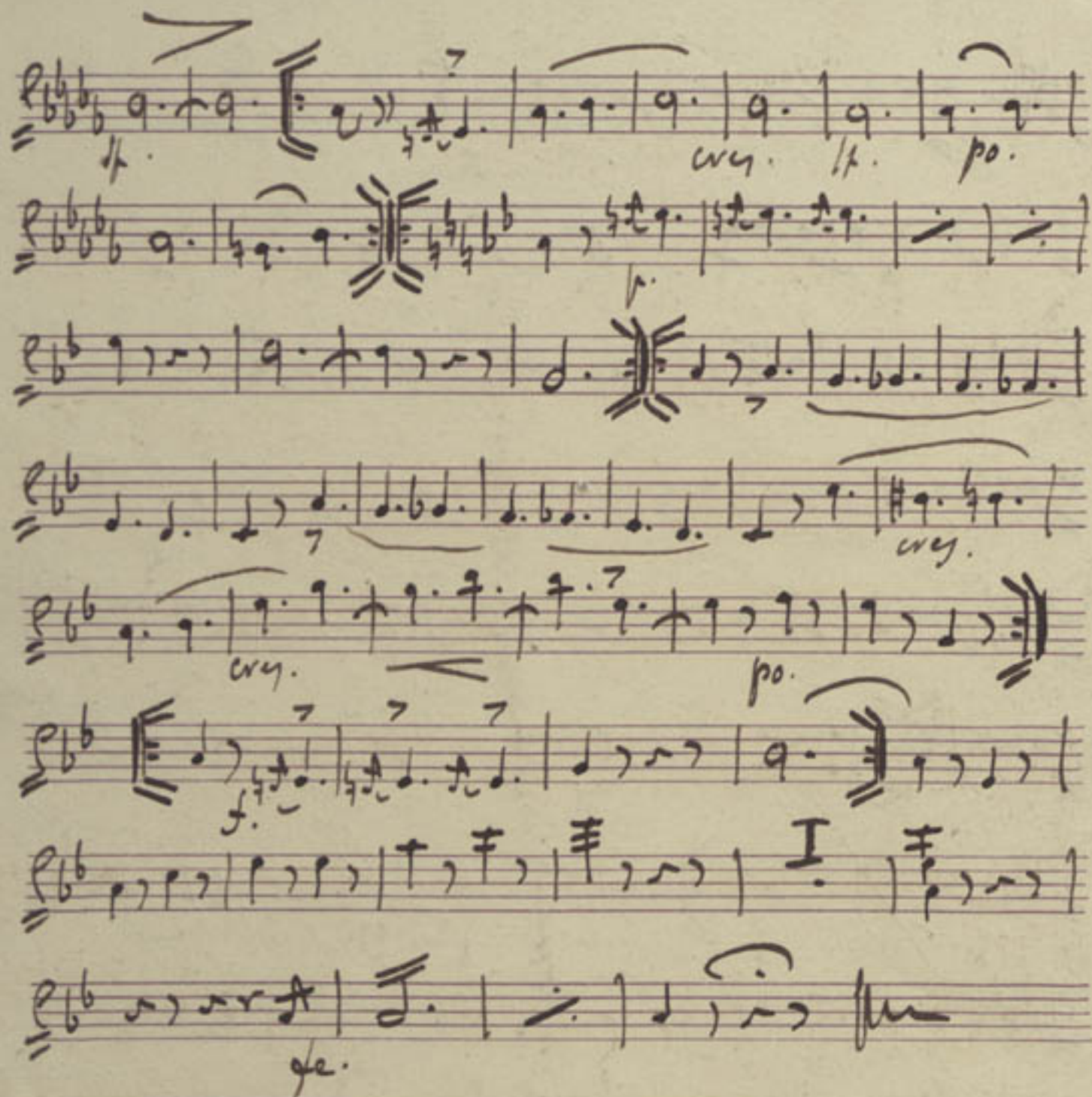
Bolt. 44/XIV

Andante.



Handwritten musical score for a single melodic line on a grand staff. The music is in 3/4 time, key of E-flat major (three flats), and consists of 13 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "f." (forte), "cres." (crescendo), and "p." (piano). The score ends with a double bar line and the number 13. Below the staff, the initials "L.V." are written.

L.V.



Elegia e Tarantella Liola

81

And^{te}

h

dim^{cres}

cres

f dim

h

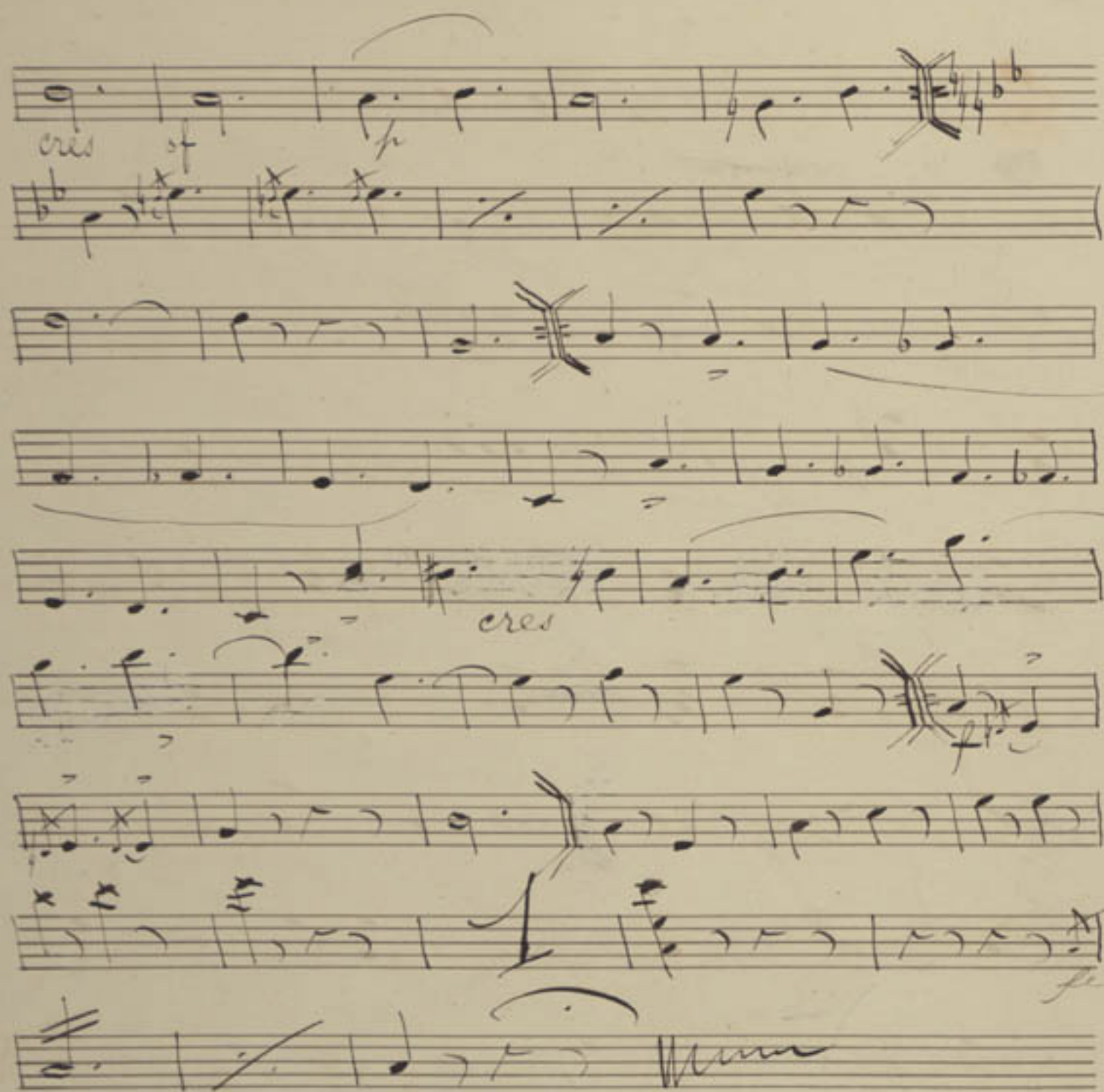


Bolt. 44/XV

And^{te} *piu*
Arco *Cadenza*
off

Tarantella
all^{te}
6/8
1^a 2^a
Colla parte
a tempo

Handwritten musical score for "The Rose Tree" on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings like "cres", "dim", and "Bis". The piece is numbered 5 at the beginning and 13 at the end.



Elegia e Tarantella

Liola

p-1

And^{te} *12/8*

cres

dim

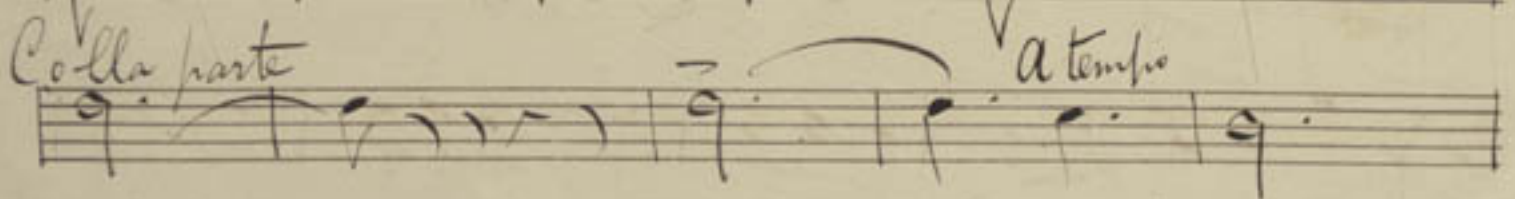
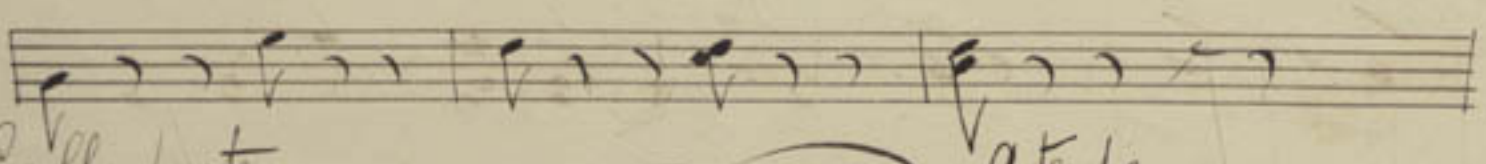
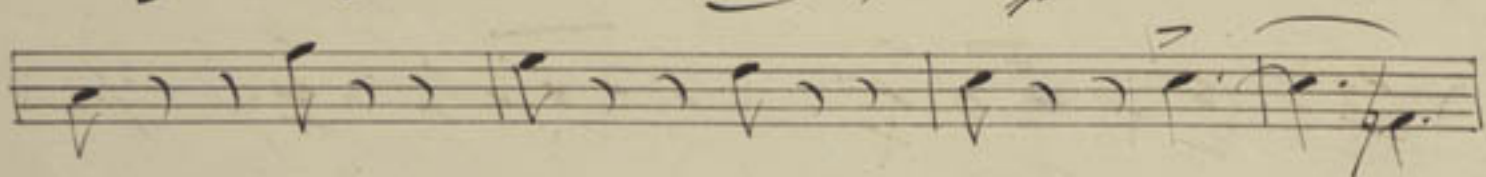
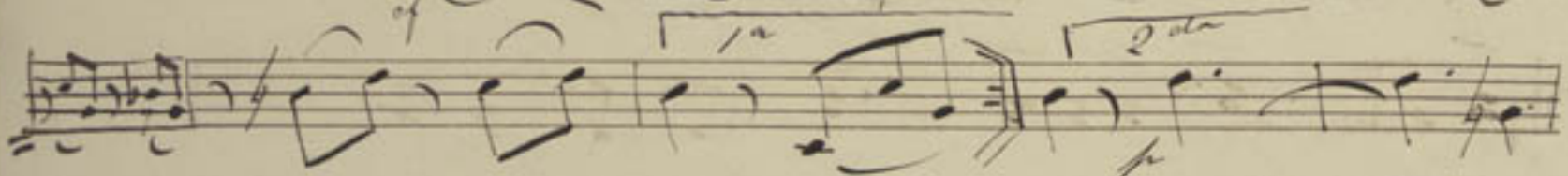
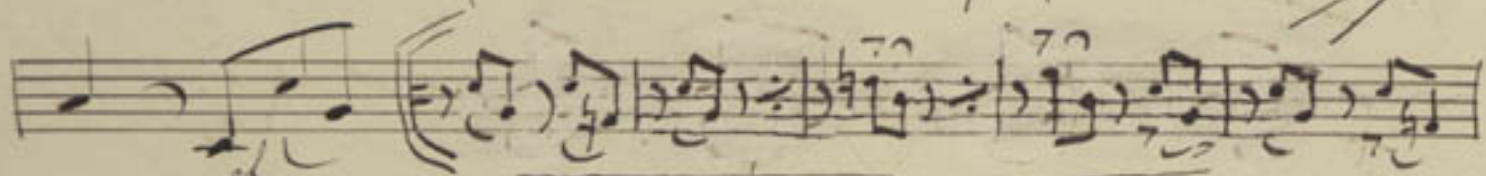
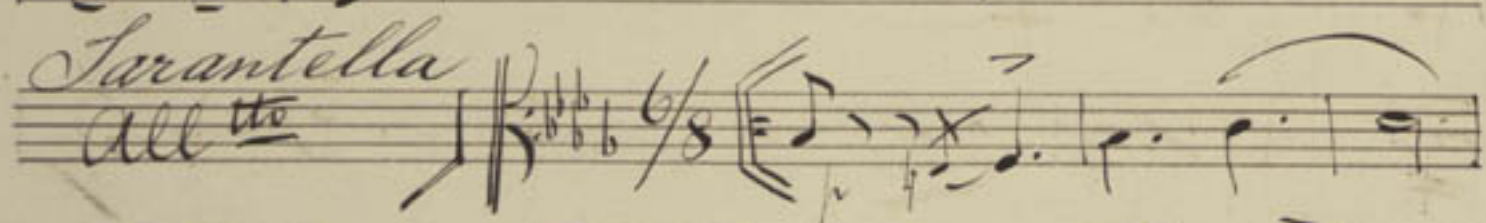
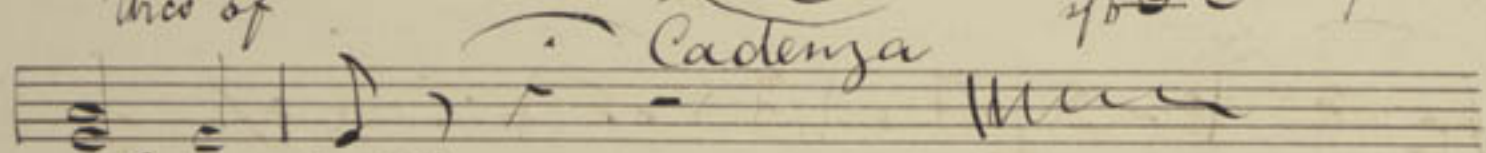
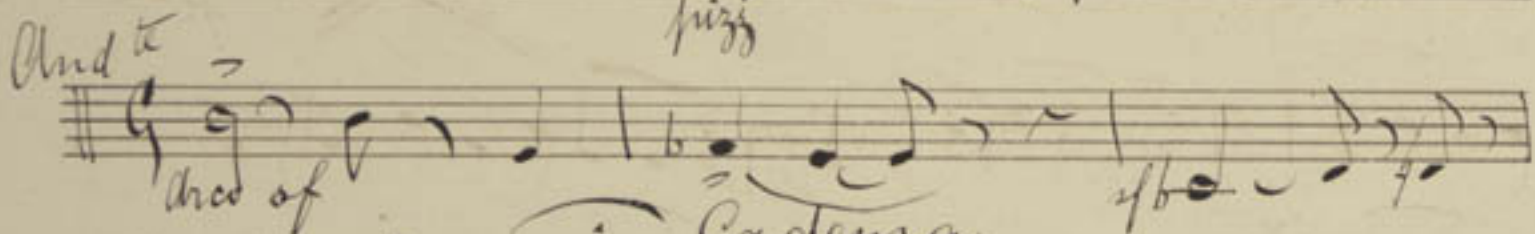
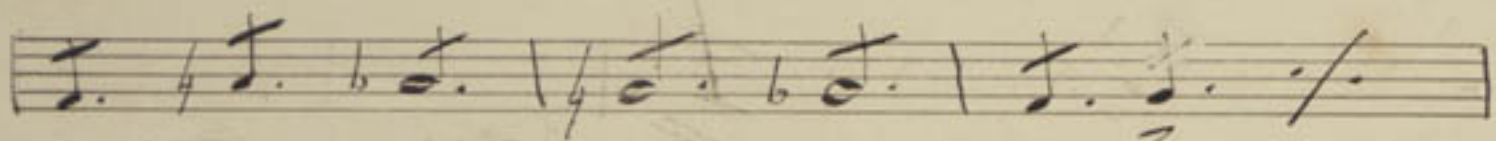
cres

cres

dim



Bolt. 47/XVI



A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a large '1' above the first measure and a '5' above the fifth measure. The third staff includes the markings 'cres' and 'dim'. The fourth staff has a '2' above the first measure. The fifth staff has a '3' above the last measure. The sixth staff has a '7' above the first measure. The seventh staff has a '2' above the second measure. The eighth staff has a '3' above the third measure. The ninth staff has a '6/8' time signature. The tenth staff has a '4' time signature. The eleventh staff has a '2' above the first measure. The twelfth staff has a '4' time signature. The score is written on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large number "13" is written on the third staff. The score concludes with a double bar line and a fermata on the tenth staff.

Dynamic markings include *cres* (crescendo), *Crese:* (Crescendo), and *fe.* (forte).

The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large number "13" is written on the third staff. The score concludes with a double bar line and a fermata on the tenth staff.

Elegia e Tarantella

Liola

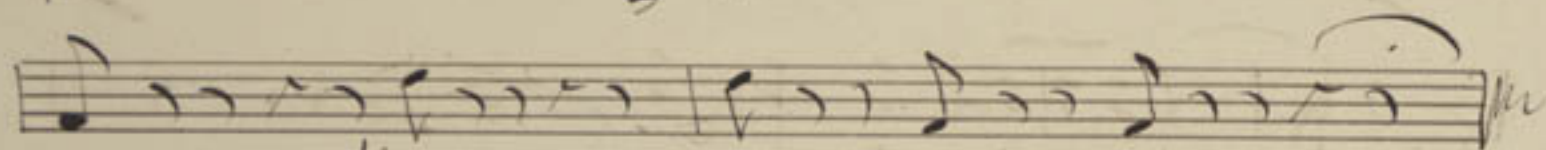
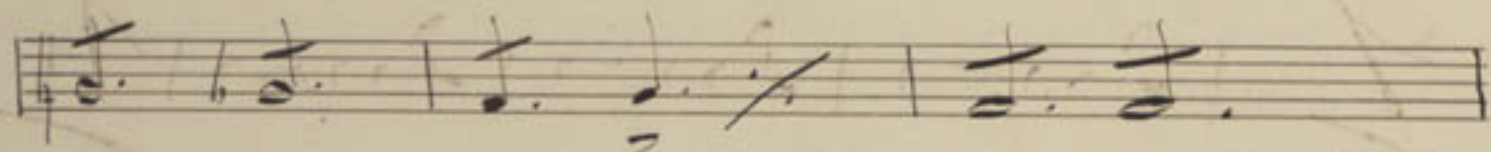
91

And^{te} 12/8

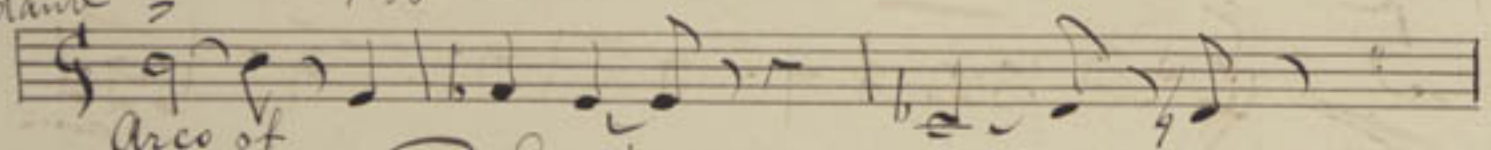
p *dim* *cres* *cres* *f* *dim* *p*



Bott. 47/XVII

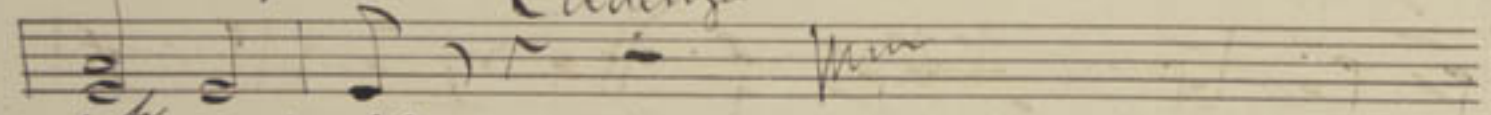


Andante *pizz*



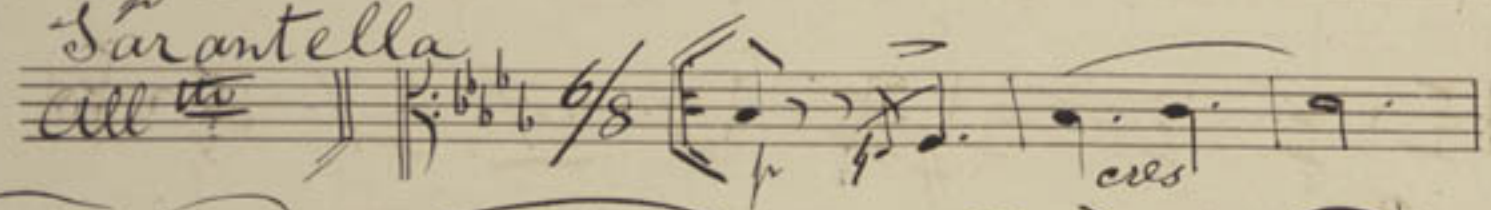
Arco of

Cadenza

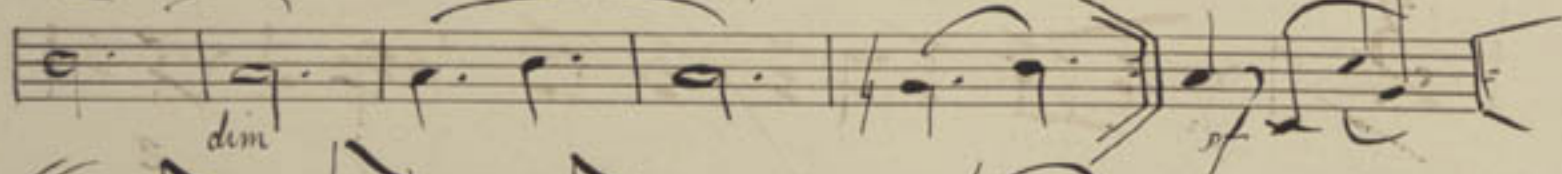


Sarantella

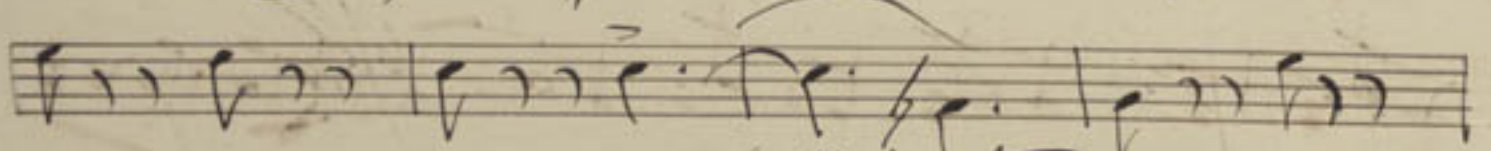
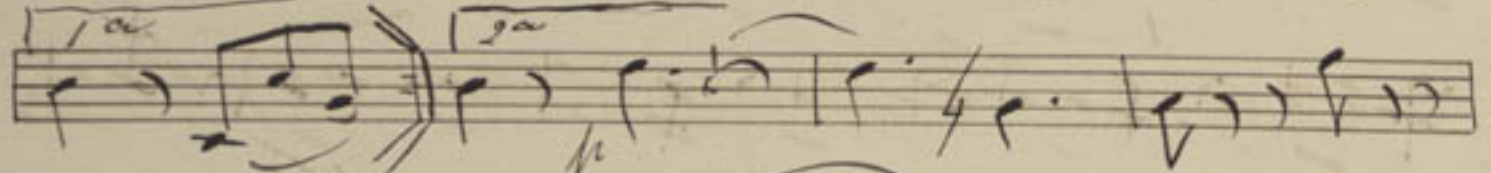
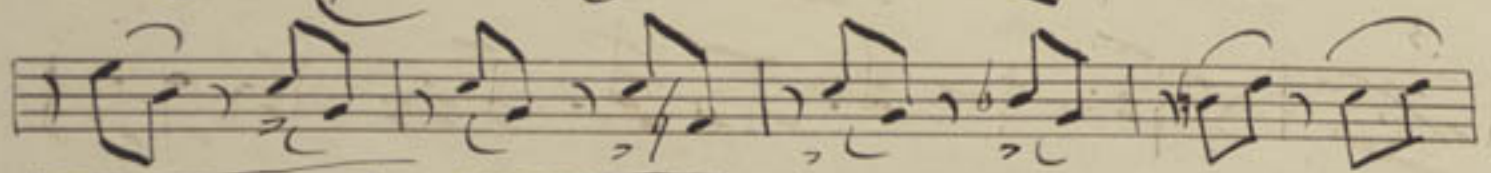
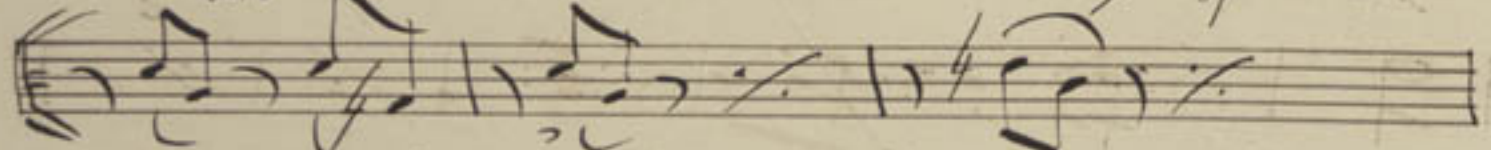
All the



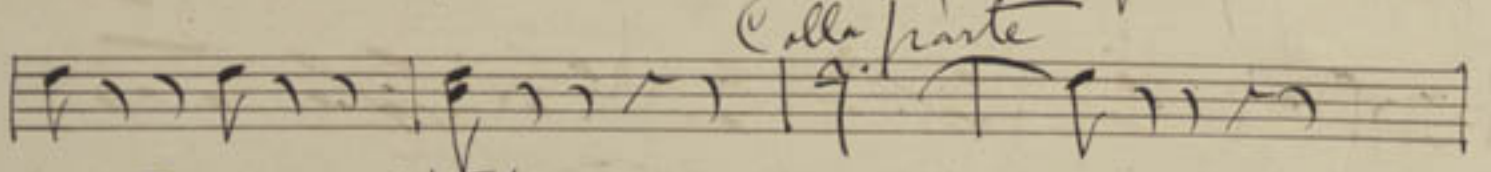
cres



dim



alla parte



al tempo



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the first staff beginning with a large '1' and the third staff beginning with a large '5'. The notation is in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings include *dim.* (diminuendo) and *cres.* (crescendo).

Other markings include *3* (triplets) and *2* (second endings).

The score concludes with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is written in a cursive, handwritten style on aged paper.

Dynamic markings and other annotations include:

- cres* (crescendo) on the first staff.
- cres* on the fifth staff.
- sf* (sforzando) on the fifth staff.
- p* (piano) on the fifth staff.
- p* (piano) on the sixth staff.
- cres* on the seventh staff.
- p* (piano) on the eighth staff.
- fe* (forte) on the tenth staff.

The score features a variety of musical notations, including eighth notes, quarter notes, and half notes, often beamed together. There are also rests and dynamic markings throughout the piece.

²¹
F. Loncello

Elegia e Tarantella



Bott. 47 / XVIII

Elegia e Tarantella

Violoncello

n. 2

Handwritten musical score for Violoncello, titled "Elegia e Tarantella". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The word "Arco" is written on the left side of the third staff. Dynamic markings include *f* (forte), *sf* (sforzando), *dim* (diminuendo), and *ff* (fortissimo). The score concludes with a double bar line and a final *f* marking.

Handwritten musical notation consisting of three staves. The first staff contains a melodic line with a slur over the first four notes and a fermata over the eighth note. The second staff contains a bass line with a slur over the first two notes and a fermata over the eighth note. The third staff contains a continuous melodic line with a slur over the first four notes and a fermata over the eighth note.

And^{te}

Handwritten musical notation consisting of two staves. The first staff contains a melodic line with a slur over the first four notes and a fermata over the eighth note. The second staff contains a bass line with a slur over the first two notes and a fermata over the eighth note. The word "Cadenza" is written in the center of the staves.

Sarantella

Handwritten musical notation consisting of five staves. The first staff is in 6/8 time and contains a melodic line with a slur over the first four notes and a fermata over the eighth note. The second staff contains a bass line with a slur over the first two notes and a fermata over the eighth note. The third staff contains a continuous melodic line with a slur over the first four notes and a fermata over the eighth note. The fourth staff contains a continuous melodic line with a slur over the first four notes and a fermata over the eighth note. The fifth staff contains a continuous melodic line with a slur over the first four notes and a fermata over the eighth note.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 2:** *colla parte*, *A tempo*, *arco*, *fz*
- Staff 5:** *Arco*, *fz*
- Staff 7:** *Arco*, *cres*
- Staff 8:** *f*, *fz*

The score features a key signature of two flats and a time signature of 2/4. There are several repeat signs and a double bar line with a key signature change to one flat.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

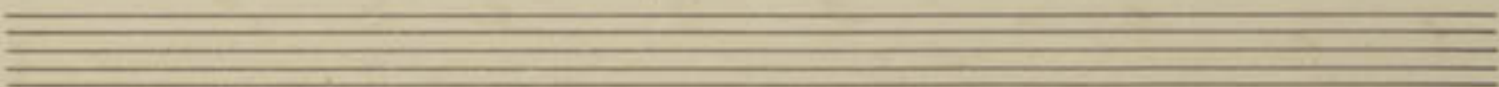
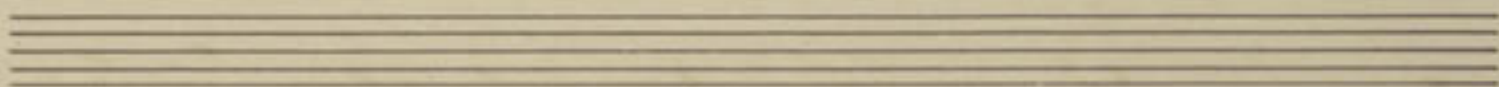
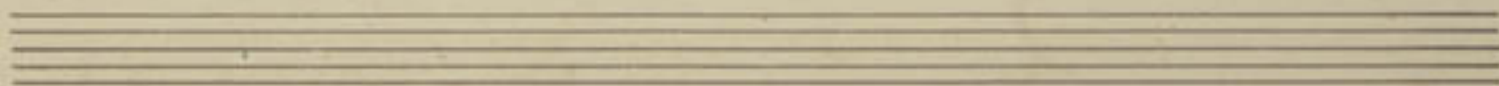
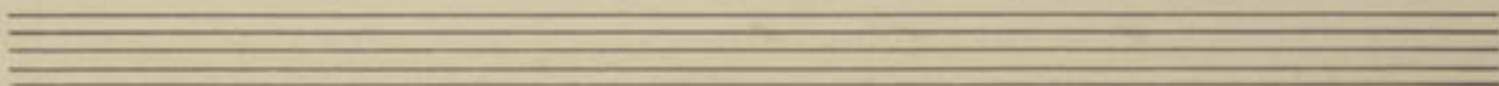
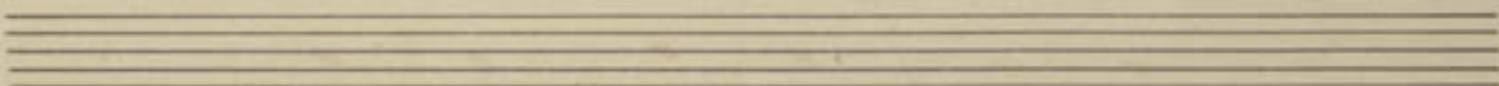
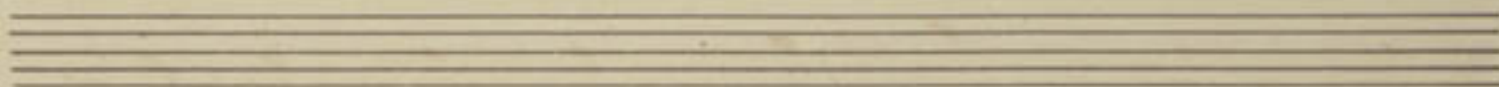
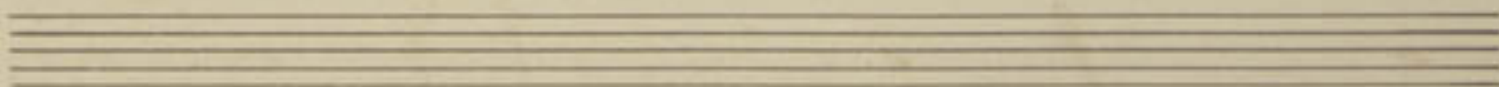
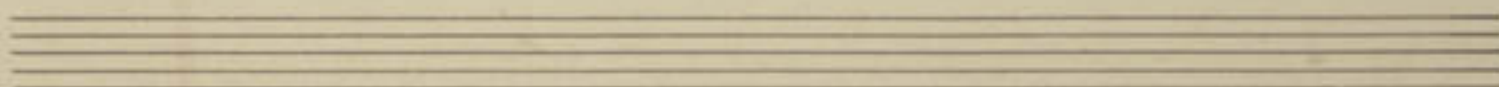
Key features and markings include:

- Staff 3:** Time signature $6/8$ and a key signature change to one flat (B-flat).
- Staff 4:** A measure with a repeat sign and a measure with a triplets marking (3).
- Staff 5:** A measure with a repeat sign and a measure with a first ending bracket (1).
- Staff 6:** A measure with a first ending bracket (1) and a measure with a second ending bracket (2).
- Staff 7:** A measure with a key signature change to two flats (B-flat and E-flat) and a measure with a first ending bracket (1).
- Staff 8:** A measure with a key signature change to one flat (B-flat) and a measure with a first ending bracket (1).
- Staff 9:** A measure with a key signature change to one flat (B-flat) and a measure with a first ending bracket (1).
- Staff 10:** A measure with a key signature change to one flat (B-flat) and a measure with a first ending bracket (1).

Dynamic markings and other annotations include:

- sf* (sforzando) on Staff 5.
- piu* (piu) on Staff 6.
- arco* (arco) on Staff 7.
- sf* (sforzando) on Staff 8.
- piu* (piu) on Staff 9.
- sf* (sforzando) on Staff 10.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a large '1' and a 'cres' marking. The second staff begins with a large '1' and an 'arco' marking. The third staff begins with a large '1' and a 'cres' marking. The fourth staff begins with a large '1' and a 'cres' marking. The notation is written in a cursive style.



*Violoncello*¹

Adagio e Tarantella



Bott. 44/XIX

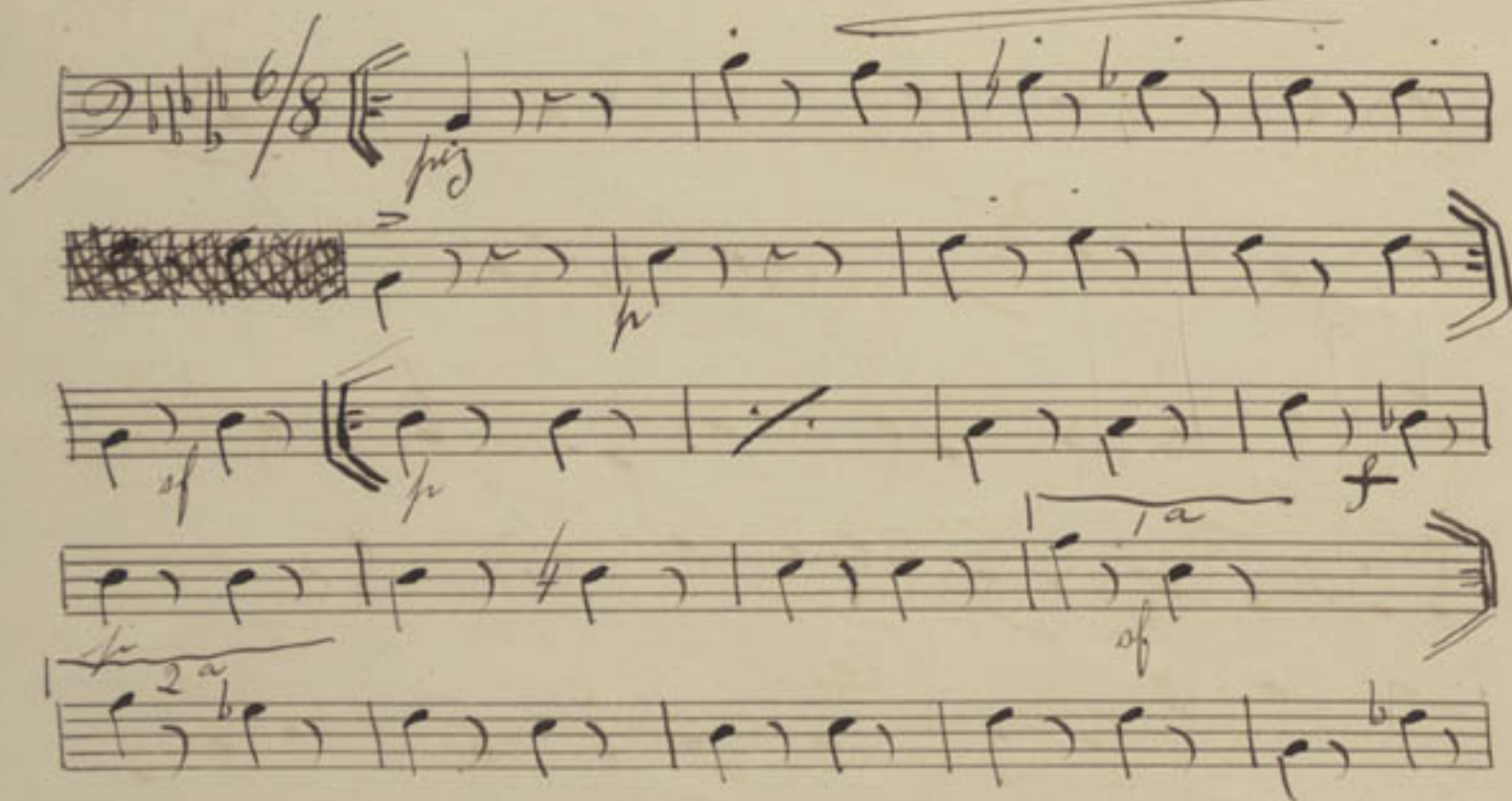
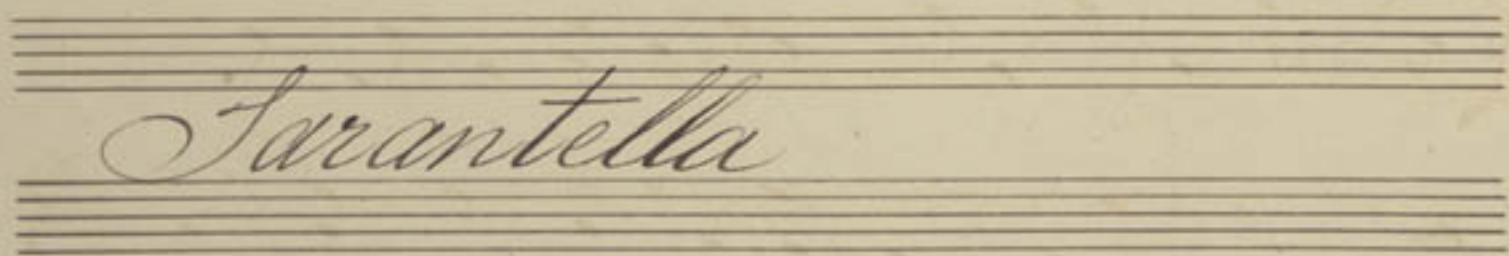
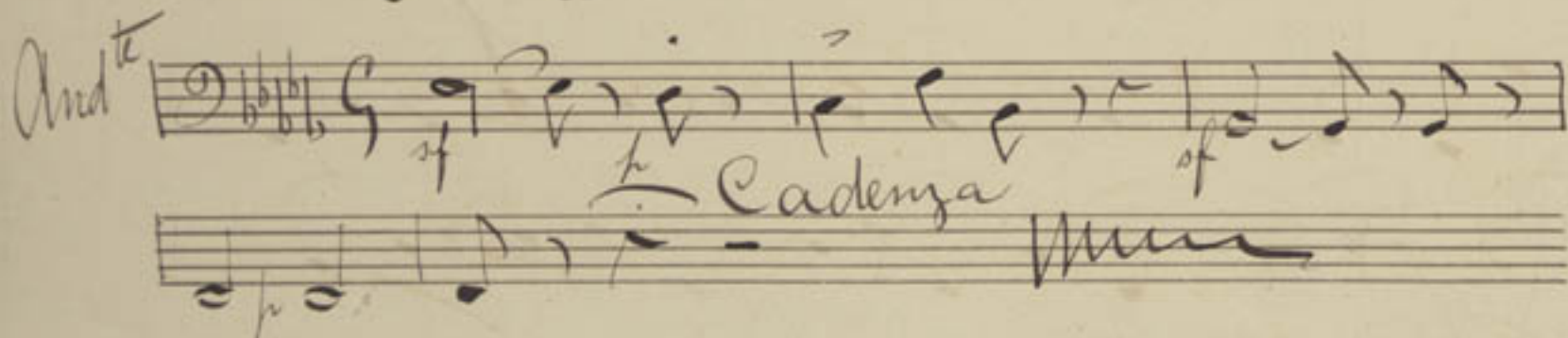
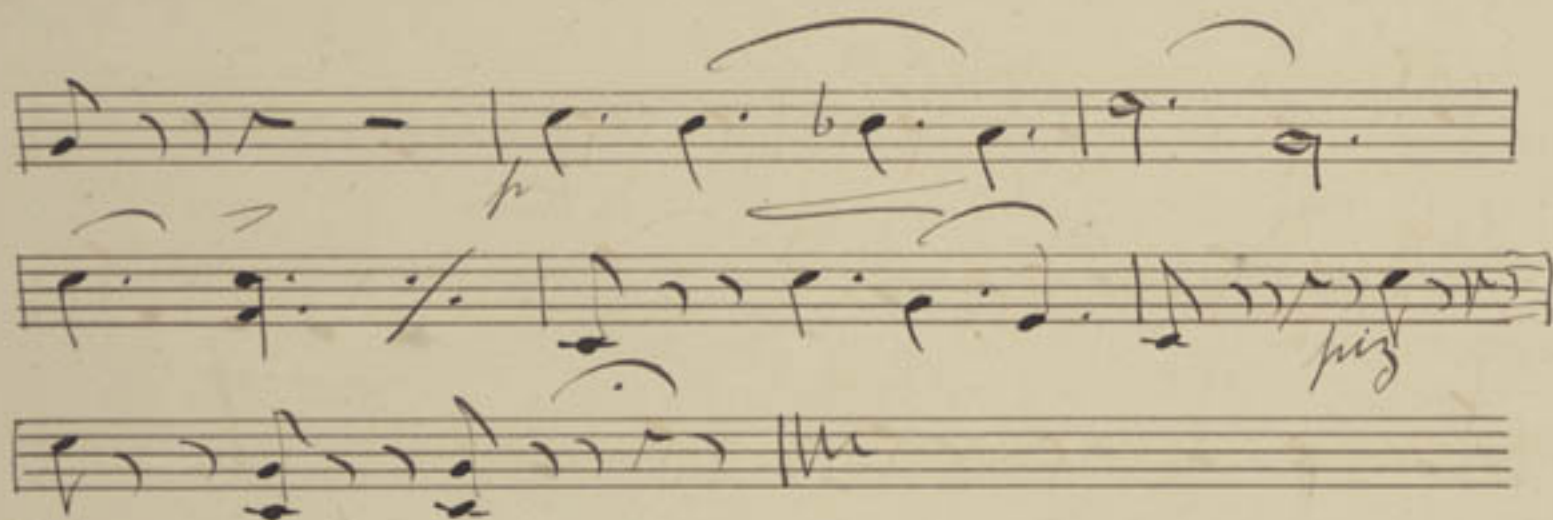
Elegia e Tarantella

Violoncello 12

Handwritten musical score for Violoncello, titled "Elegia e Tarantella". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The music is written in a cursive, handwritten style. Various musical notations are present, including notes, rests, and dynamic markings. The score concludes with a double bar line on the tenth staff.

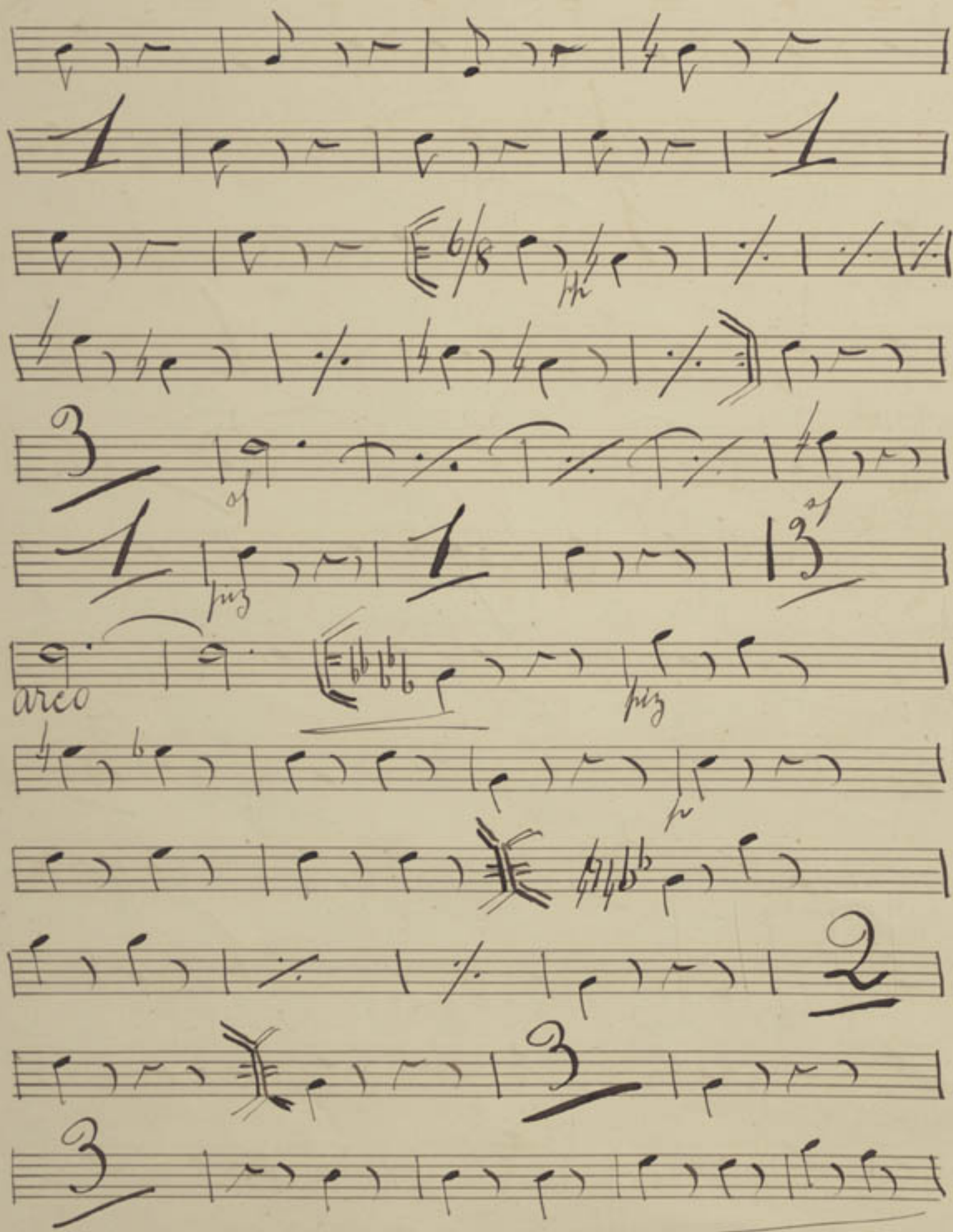
Dynamic markings and performance instructions include:

- Arco* (written on the third staff)
- sf* (sforzando, written on the first, fifth, and tenth staves)
- dim* (diminuendo, written on the sixth staff)
- pp* (pianissimo, written on the sixth staff)
- pizz* (pizzicato, written on the second staff)
- cres* (crescendo, written on the fourth staff)
- accel* (accelerando, written on the eighth staff)



Handwritten musical score on page 53, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- bb q.* (flat-flat quarter note) on the second staff.
- alla parte* (separate part) on the second staff.
- a tempo* (at tempo) on the second staff.
- Arco* (arco) on the second staff.
- pizz* (pizzicato) on the second staff.
- arco sf* (arco sforzando) on the fourth staff.
- pizz* (pizzicato) on the fifth staff.
- arco* (arco) on the seventh staff.
- cres* (crescendo) on the seventh staff.
- f* (forte) on the eighth staff.
- 2/4* (2/4 time signature) on the eighth staff.
- pizz* (pizzicato) on the eighth staff.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff has a fermata over the final measure. The second staff has a large '1' above the first measure and the word 'arco' below the second measure. The third staff has a large '1' above the first measure. The fourth staff has the word 'cres' below the first measure and a large '1' above the final measure. The fifth staff has a fermata over the first measure. The sixth staff has a wavy line indicating a tremolo or rapid oscillation.

Violoncello ⁴¹

Elegia e Tarantella



Bott. 47/XX

Elegia. Tarantella

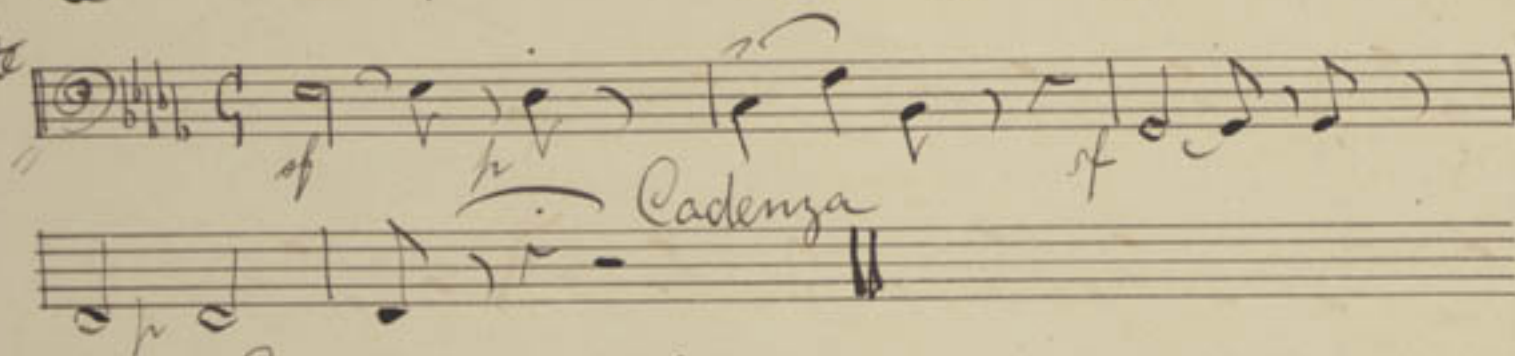
Violoncello.

72

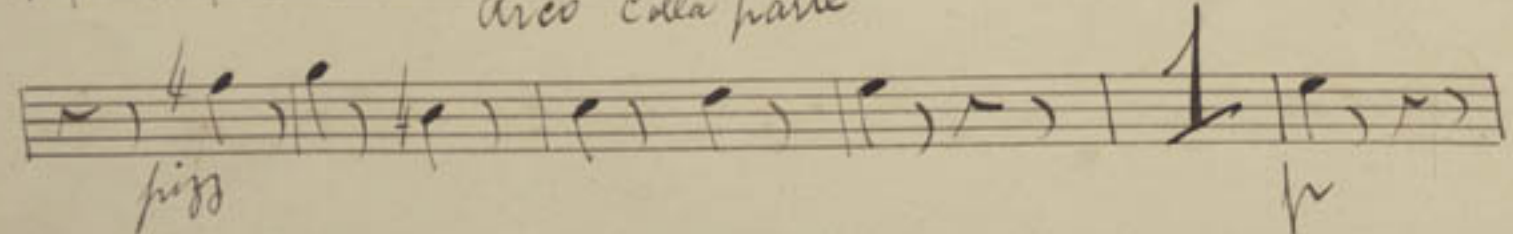
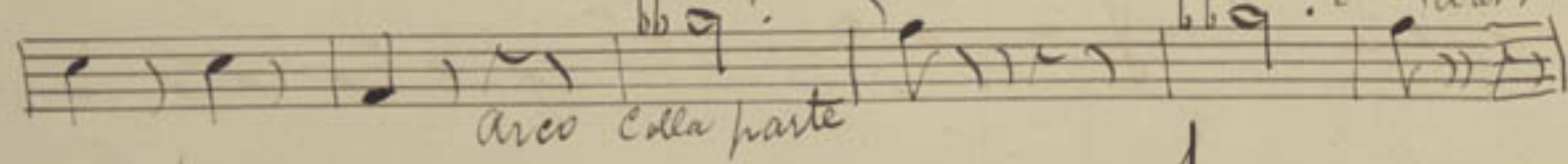
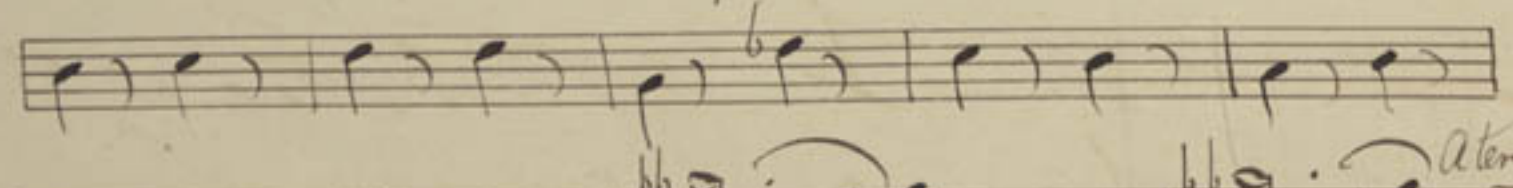
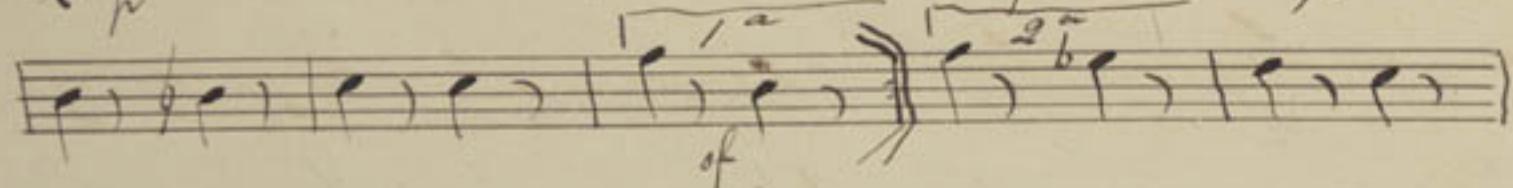
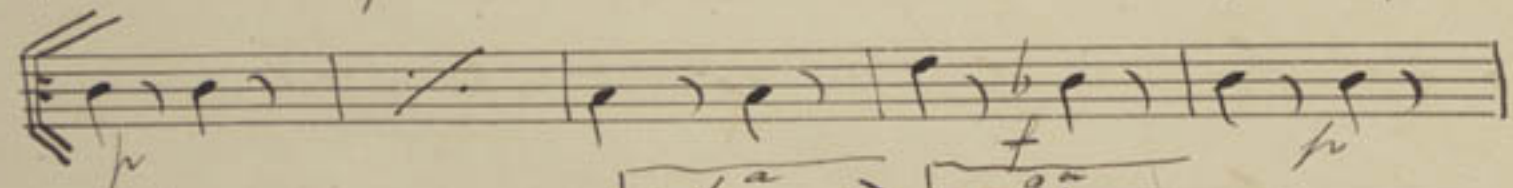
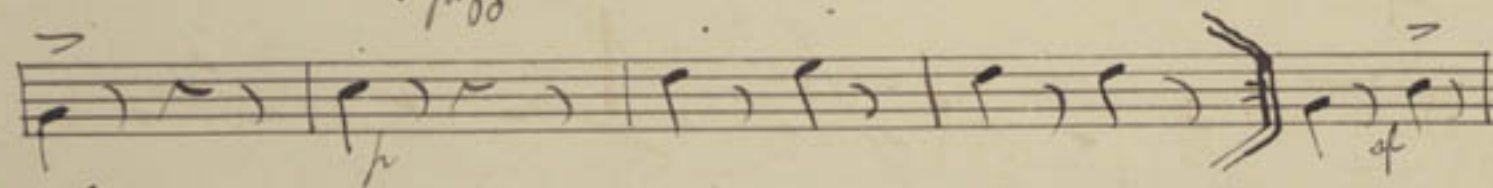
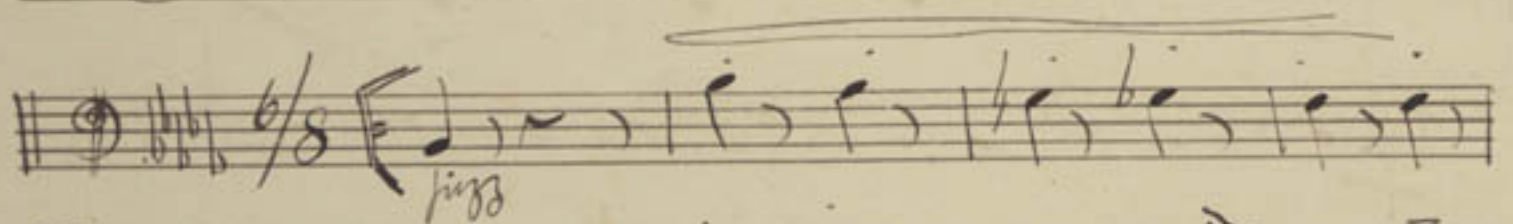
Handwritten musical score for Violoncello, titled "Elegia. Tarantella". The score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. The music features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*), as well as articulation marks like accents and slurs. Performance instructions such as "Arco." and "Accell" are present. The piece concludes with a double bar line and a final flourish.



And^{te}



Sarantella



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

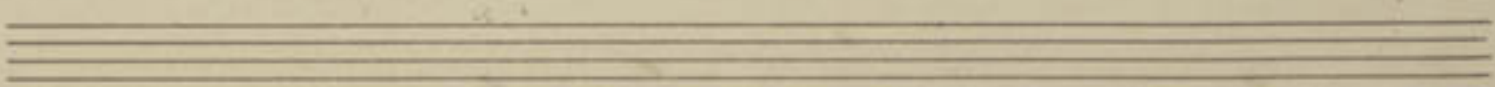
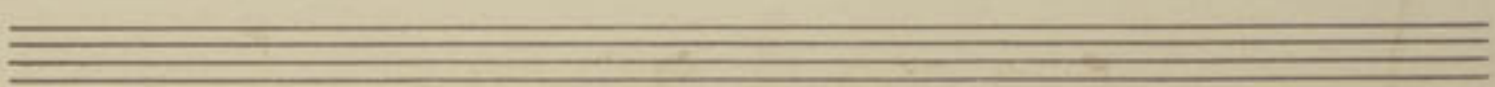
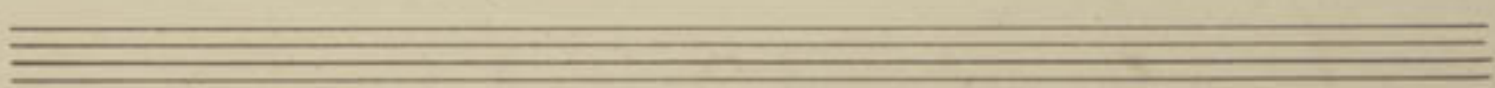
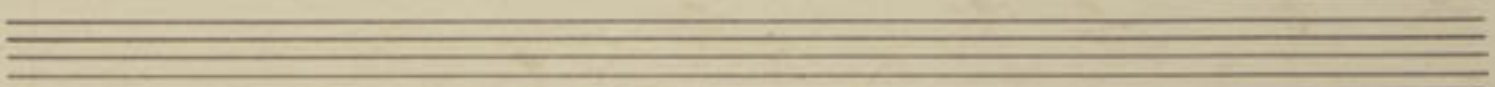
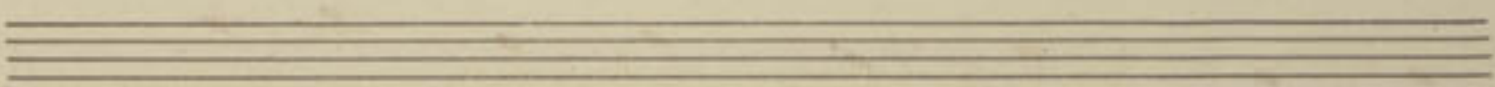
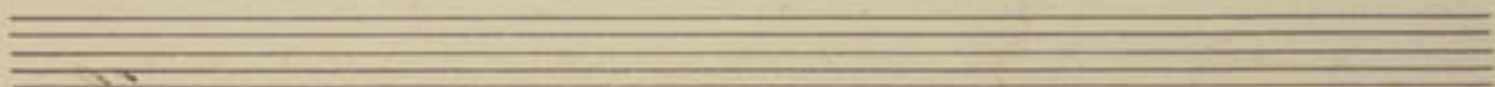
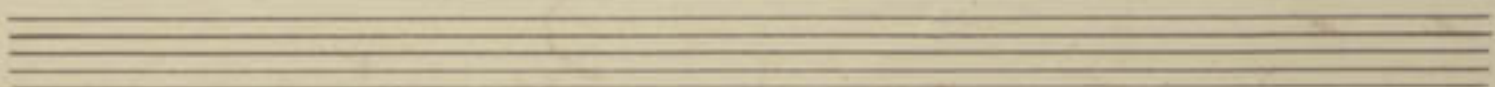
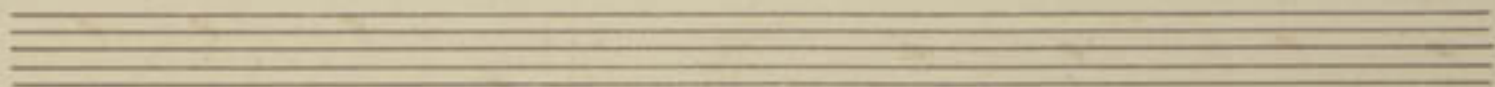
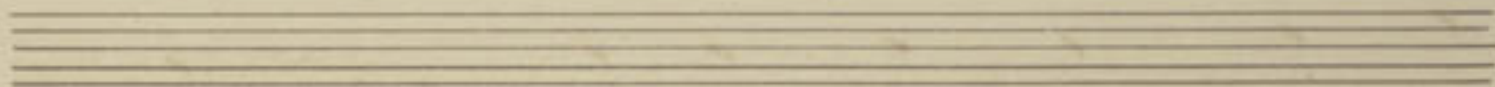
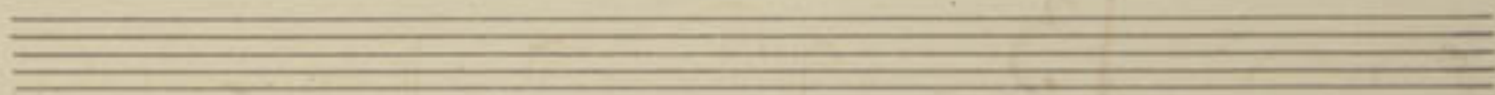
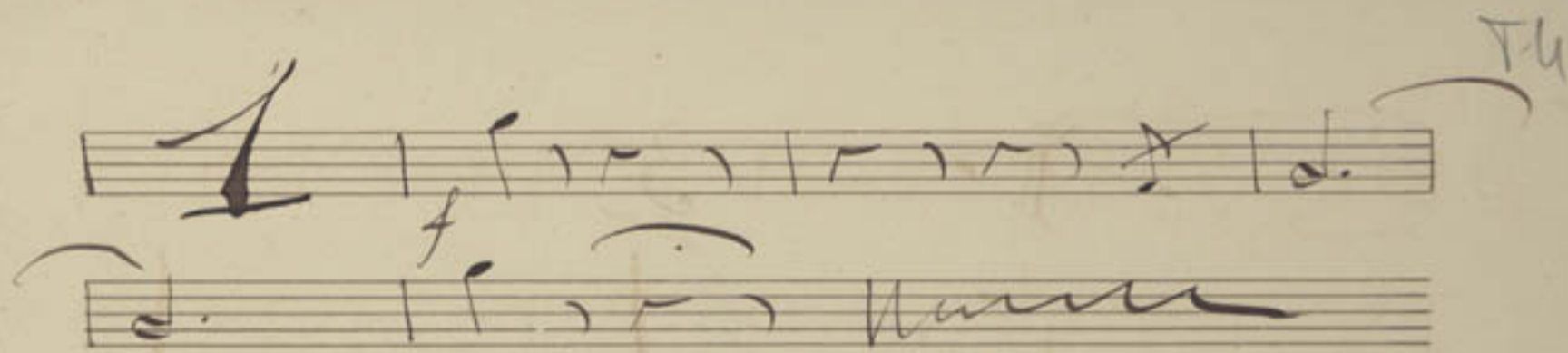
- Staff 1:** Contains a large handwritten '1' above the staff.
- Staff 2:** Contains a large handwritten '5' above the staff, with the text 'arco of' written below it.
- Staff 3:** Contains the word 'pizz' (pizzicato) written below the staff.
- Staff 4:** Contains the word 'Arco' written below the staff.
- Staff 5:** Contains a large handwritten '3' above the staff.
- Staff 6:** Contains a large handwritten '3' above the staff, followed by a key signature change to two flats (B-flat and E-flat) and a time signature change to 2/4. The word 'pizz' is written below the staff.
- Staff 7:** Contains a large handwritten '1' above the staff.
- Staff 8:** Continues the musical notation.
- Staff 9:** Continues the musical notation.
- Staff 10:** Contains a large handwritten '1' above the staff.
- Staff 11:** Contains a large handwritten '1' above the staff.
- Staff 12:** Starts with a key signature change to one flat (B-flat) and a time signature change to 6/8. The word 'pizz' is written below the staff. The staff ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** A large section of the first staff is crossed out with dense diagonal lines. The first measure of the uncrossed section contains a *3* (triple). The second measure has a *sf* (sforzando) marking.
- Staff 2:** The first measure has a *sf* marking. The second measure contains a *1* (first ending). The third measure has a *fizz* marking.
- Staff 3:** The first measure contains a *13* (triple). The second measure has an *arco* marking. The third measure has a *fizz* marking. The fourth measure contains a key signature change to three flats (B-flat, E-flat, A-flat).
- Staff 4:** The first measure has a *fizz* marking. The second measure has a *mu* marking.
- Staff 5:** The first measure has a *mu* marking. The second measure contains a key signature change to two flats (B-flat, E-flat).
- Staff 6:** The first measure contains a *2* (second ending). The second measure contains a *3* (triple). The third measure contains a *3* (triple).
- Staff 7:** The first measure contains a *3* (triple). The second measure contains a *3* (triple). The third measure contains a *3* (triple).
- Staff 8:** The first measure contains a *3* (triple). The second measure contains a *3* (triple). The third measure contains a *3* (triple).
- Staff 9:** The first measure contains a *3* (triple). The second measure contains a *3* (triple). The third measure contains a *3* (triple).
- Staff 10:** The first measure contains a *3* (triple). The second measure contains a *3* (triple). The third measure contains a *3* (triple).

Dynamic markings include *arco* (arco), *fizz* (fizz), *sf* (sforzando), and *cres* (crescendo).



2
Basso. Violoncello.

Elegia. Sarantella



Bott. 47/XXI

Elegia & Tarantella Basso & Violoncello ^{no 2}

Andante

12/8

p *sf* *p*

pizz.

pizz. *arco*

cresc. *sf* *dim.* *pizz.*

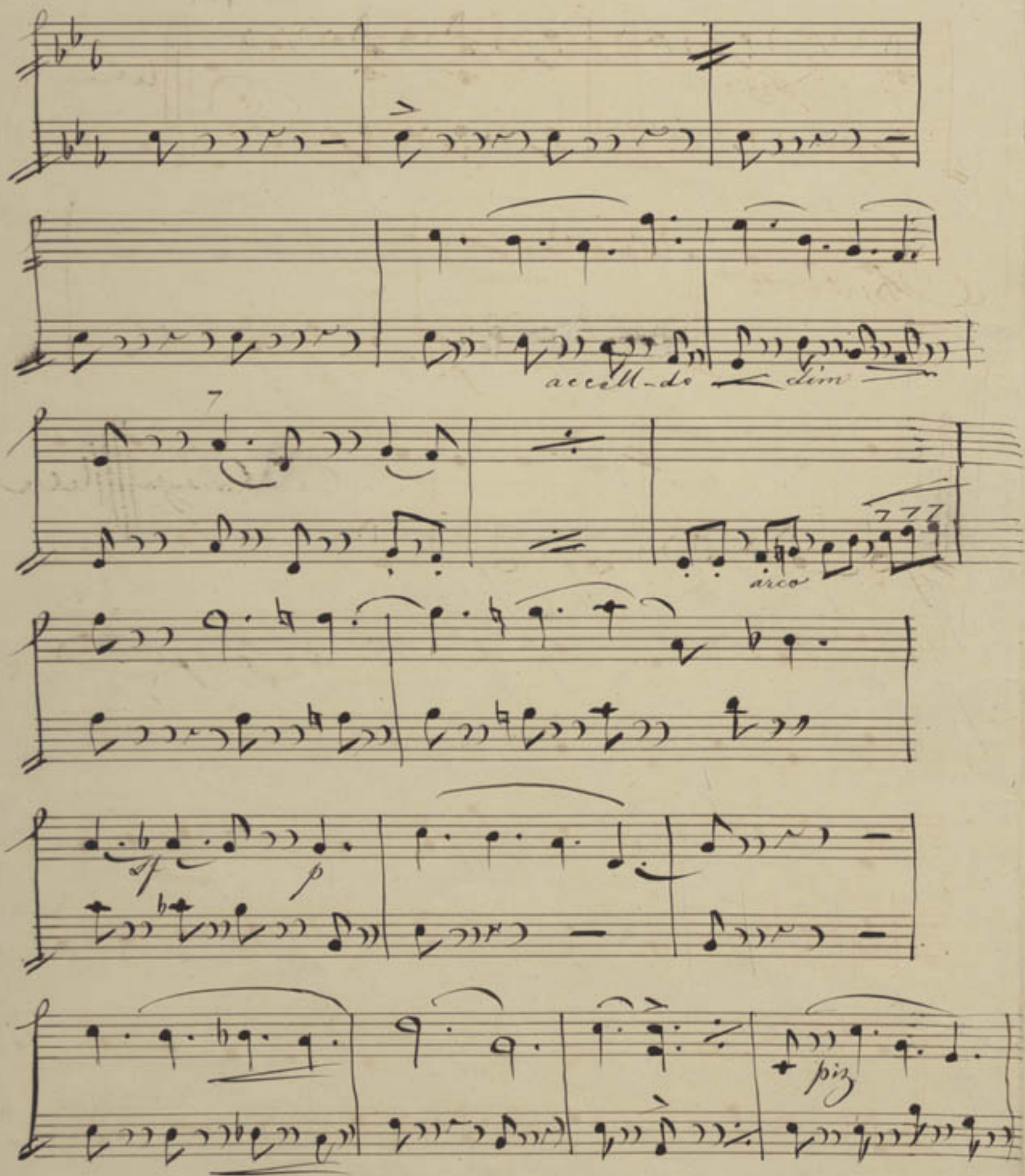
sf.

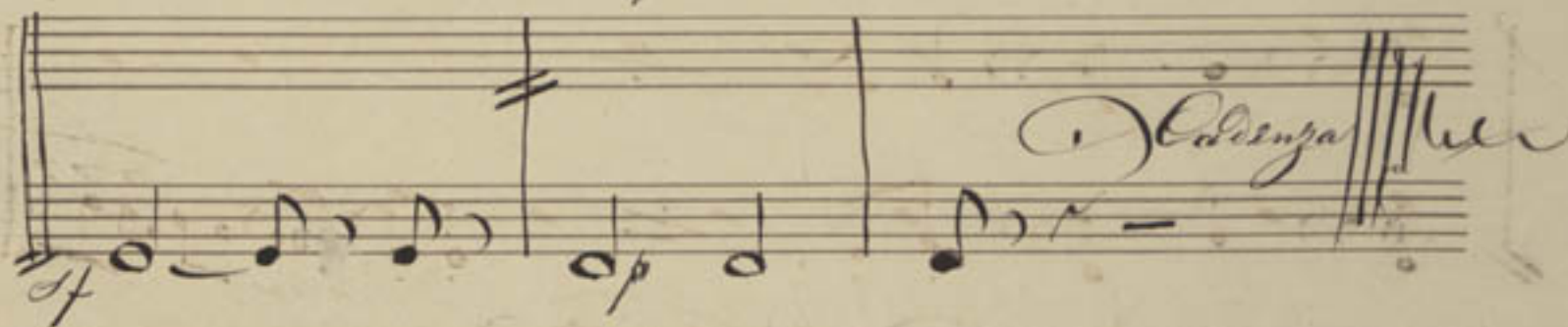
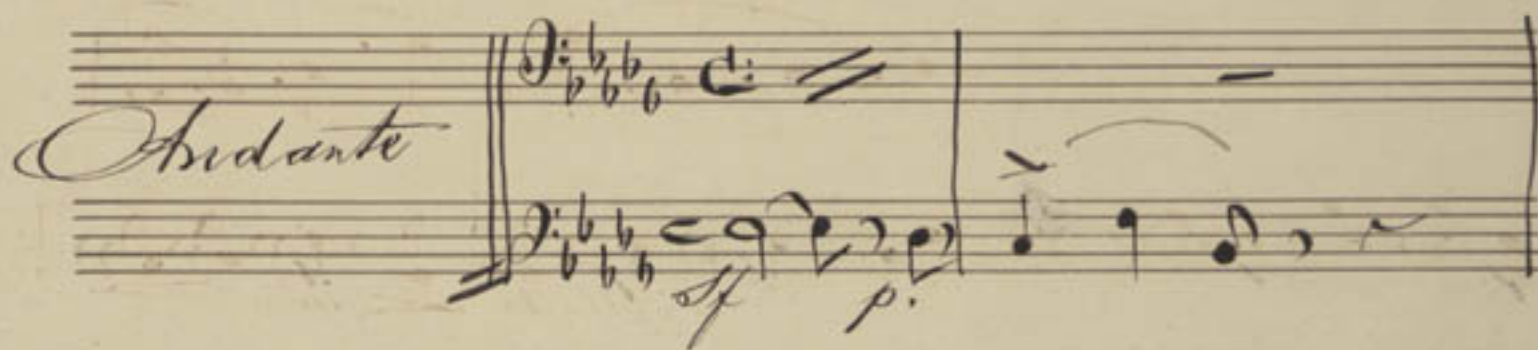
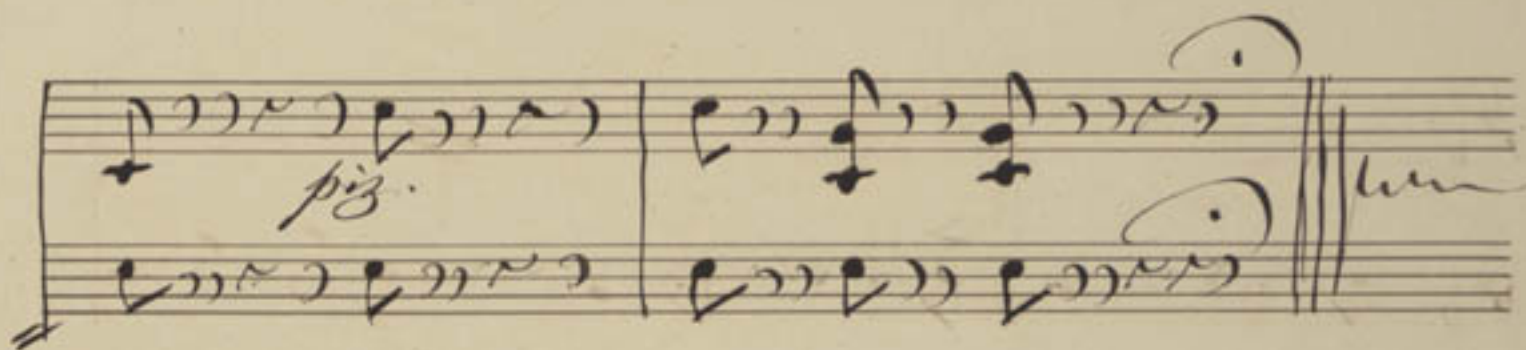
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is written in a system of staves, likely for a string quartet or similar ensemble. The key signature is B-flat major (two flats). The time signature is 6/8.

Key markings and features include:

- accel. - do* (accelerando) and *dim* (diminuendo) markings.
- arco* (arco) marking.
- piz* (pizzicato) marking.
- Rehearsal marks (double bar lines with dots).
- Handwritten numbers 7 and 77.





S. V.

Sarantella

Handwritten musical score for "Sarantella". The score is written on ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The piece begins with a double bar line and a repeat sign. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and a key signature of three flats. The third staff has a treble clef and a key signature of three flats. The fourth staff has a bass clef and a key signature of three flats. The fifth staff has a treble clef and a key signature of three flats. The sixth staff has a bass clef and a key signature of three flats. The seventh staff has a treble clef and a key signature of three flats. The eighth staff has a bass clef and a key signature of three flats. The ninth staff has a treble clef and a key signature of three flats. The tenth staff has a bass clef and a key signature of three flats. The score includes various musical notations such as notes, rests, and bar lines. There are also performance instructions written in Italian, including "pizz" (pizzicato), "Uniti" (united), "Arco" (arco), "Arco colla parte" (arco with the part), "a tempo" (at tempo), and "Arco of" (arco of).

Uniti

pizz

Uniti

Arco colla parte

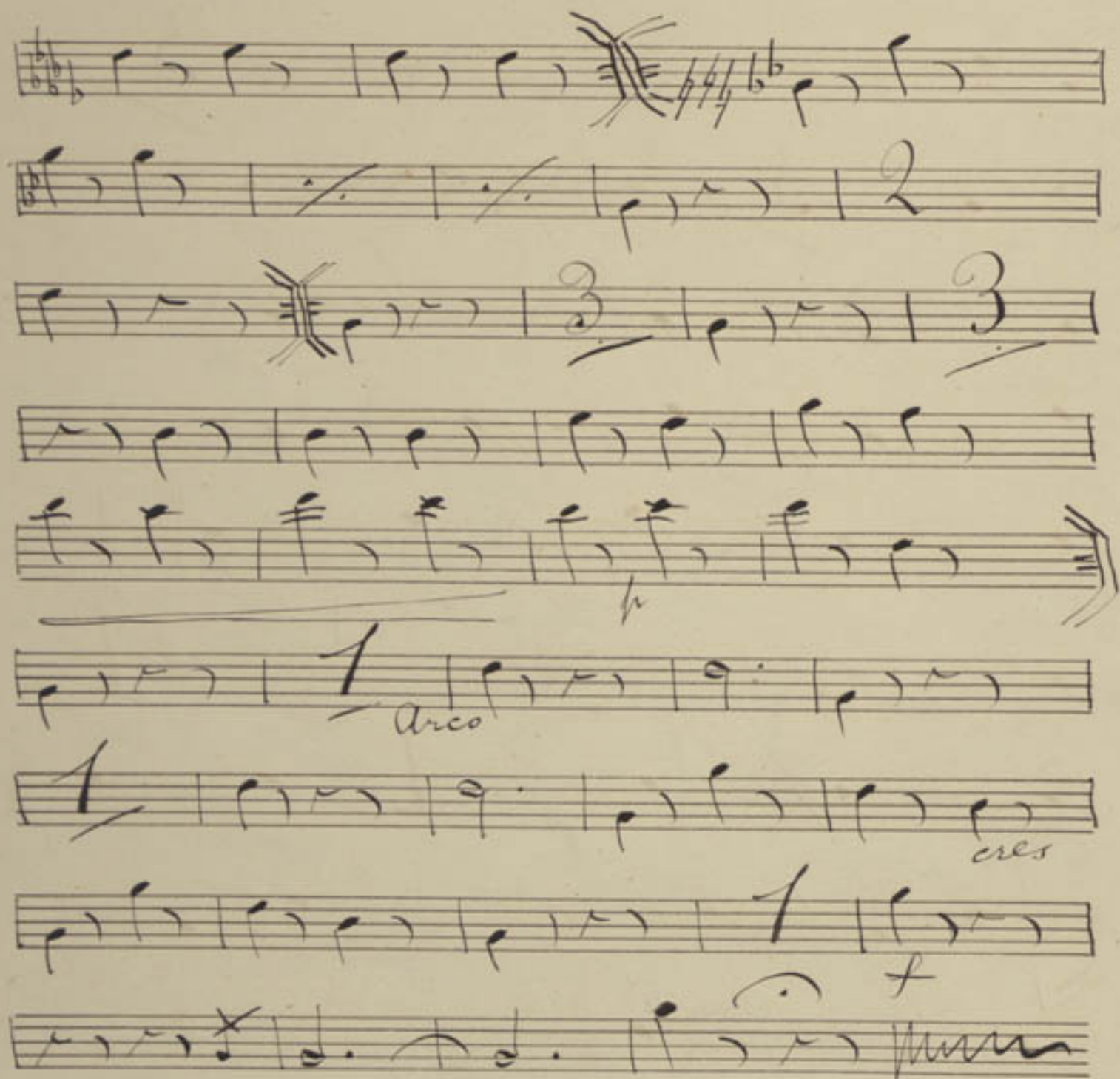
a tempo

pizz

Arco of

Arco

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *cres*, *fizz*, *arco*, and *sf*. There are also large numbers (3, 1, 13) and a key signature change to three flats. The word *End* is written at the bottom left.



Elegia a Tarantella -

Basso e Violoncello. V 1

Andante.

Handwritten musical score for a string quartet, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *pizz*.

The first system consists of two staves. The upper staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lower staff begins with a bass clef and the same key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *pizz*.

The second system also consists of two staves, continuing the musical composition. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *pizz*.

Handwritten musical score for a string quartet, featuring a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Andante* and *p*.

The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Andante* and *p*.

Handwritten musical score for a string quartet, featuring a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Cadenza*.

The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Cadenza*.

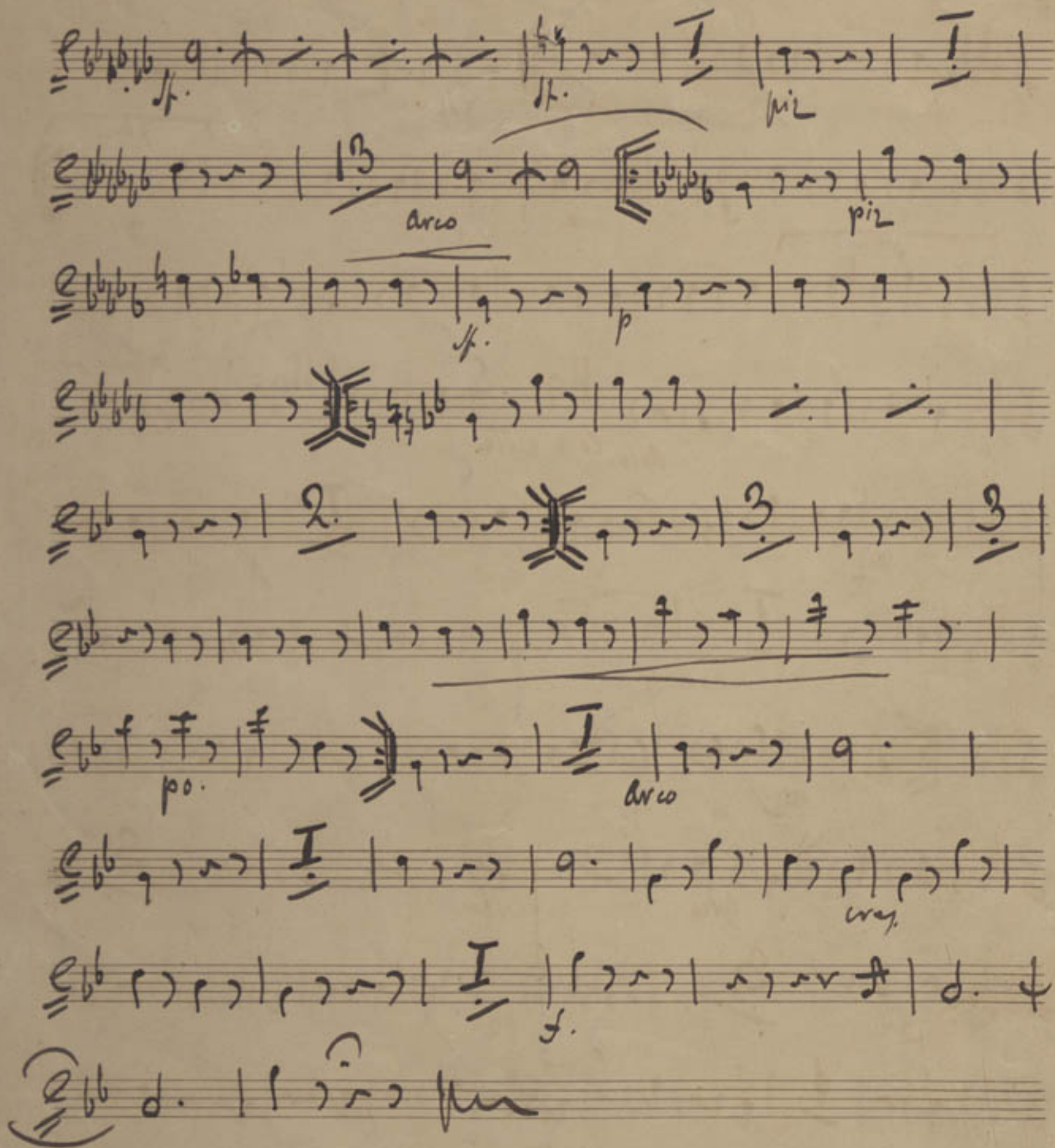
Handwritten musical score for a string quartet, featuring a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Tarantella* and *pizz*.

The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like *Tarantella* and *pizz*.

Unit.

Handwritten musical score for Violin 2, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three flats (B-flat, E-flat, A-flat). The score includes several performance instructions and structural markers:

- Staff 1: *p.* (piano), *f.* (forte), *p.* (piano).
- Staff 2: *f.* (forte), *p.* (piano), *f.* (forte). Includes a first ending bracket labeled *1a.*
- Staff 3: *2da.* (second ending) bracket.
- Staff 4: *arco. Colla parte* (arco, with the part), *bbq.* (basso continuo), *a tempo.* (at tempo).
- Staff 5: *piz.* (pizzicato), *I.* (first ending), *p.* (piano).
- Staff 6: *arco. sf.* (arco, sforzando), *5.* (fifth ending).
- Staff 7: *piz.* (pizzicato), *7.* (seventh ending).
- Staff 8: *arco* (arco), *cres.* (crescendo), *3.* (third ending).
- Staff 9: *f.* (forte), *3.* (third ending), *2/4* time signature, *piz.* (pizzicato).
- Staff 10: *1.* (first ending), *1.* (first ending).
- Staff 11: *1.* (first ending), *1.* (first ending).
- Staff 12: *1.* (first ending), *6/8* time signature, *pp.* (pianissimo), *3.* (third ending), *RV.* (Ritornello).



Basso

W 1

Elegia e Tarantella



Bott. 47/XIII

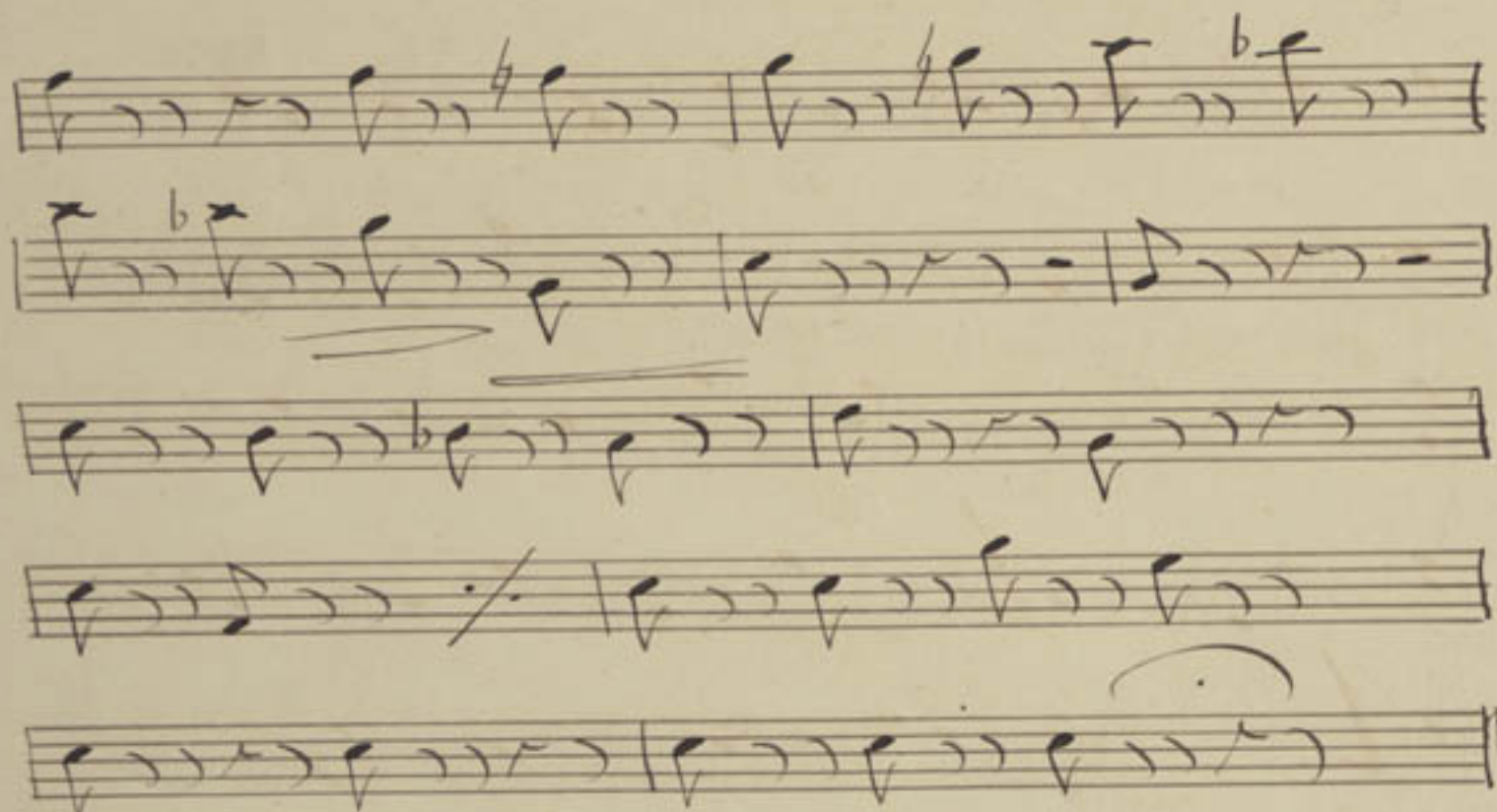
Elegia e Sarantella

Basso #2

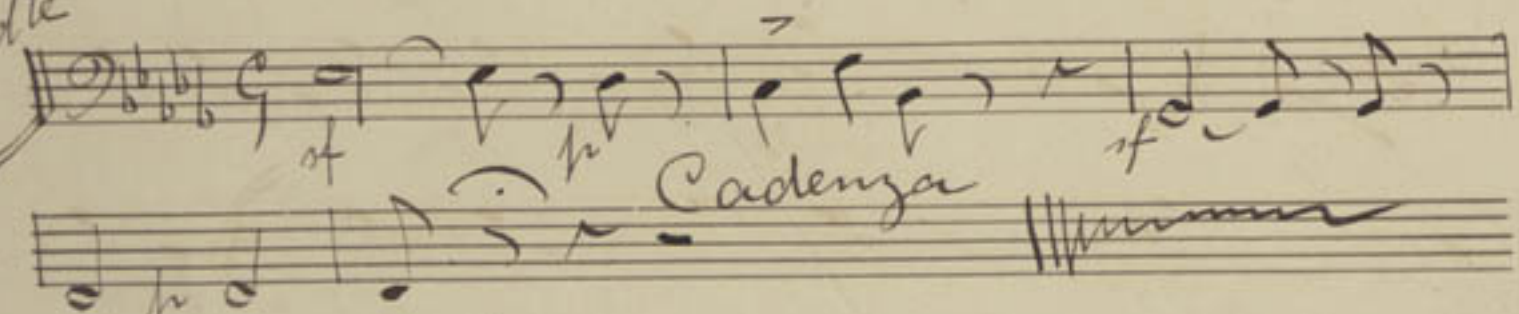
Handwritten musical score for Bassoon #2, titled "Elegia e Sarantella". The score consists of 12 staves of music in 12/8 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 1:** Time signature 12/8, key signature of two flats (Bb, Eb), and a *fu* (forte) marking.
- Staff 2:** A *pizz* (pizzicato) marking.
- Staff 8:** An *sf* (sforzando) marking.
- Staff 10:** A *all. do* (allegretto) marking.
- Staff 11:** A *dim* (diminuendo) marking.
- Staff 12:** An *arco* (arco) marking.

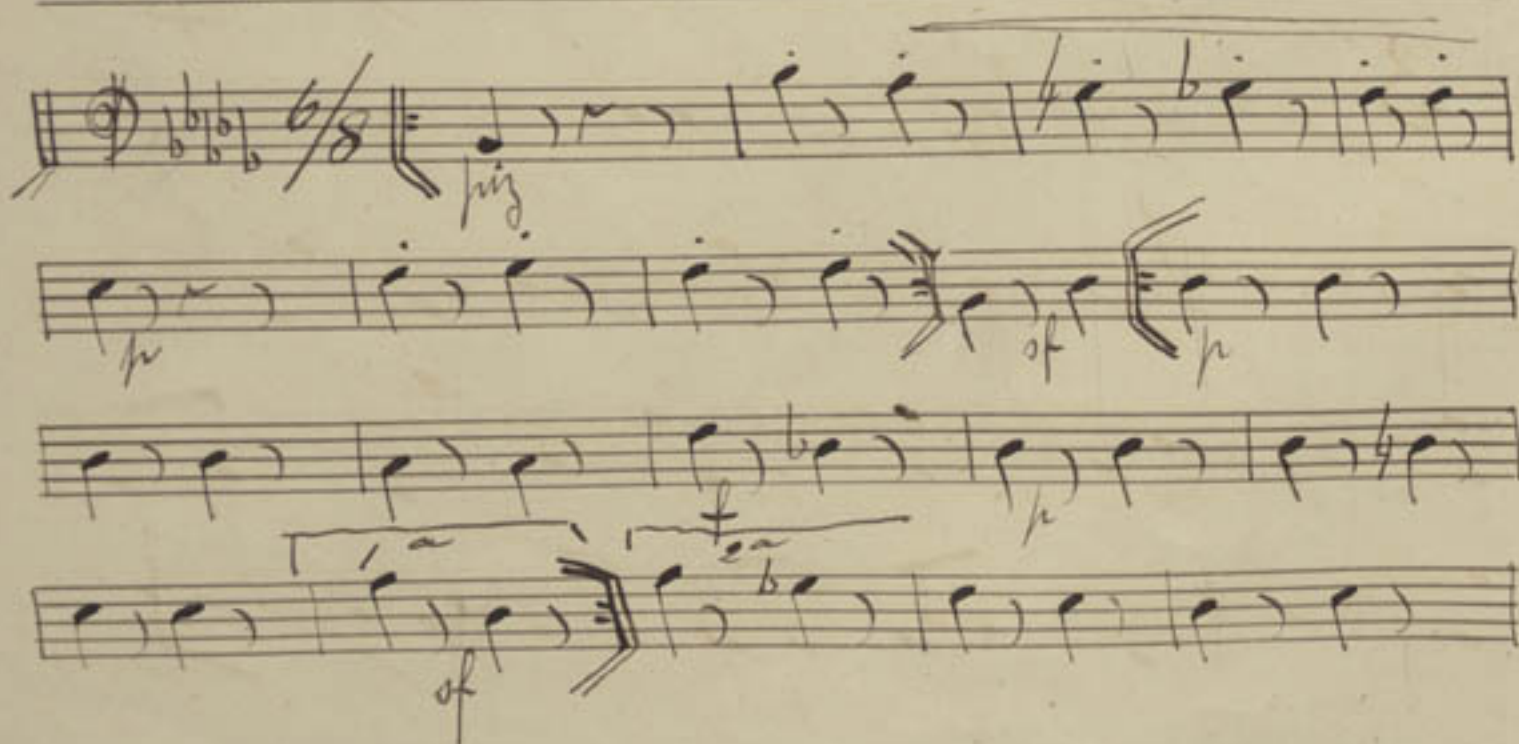


Andte



Cadenza

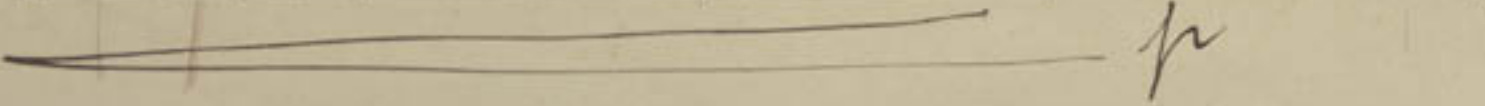
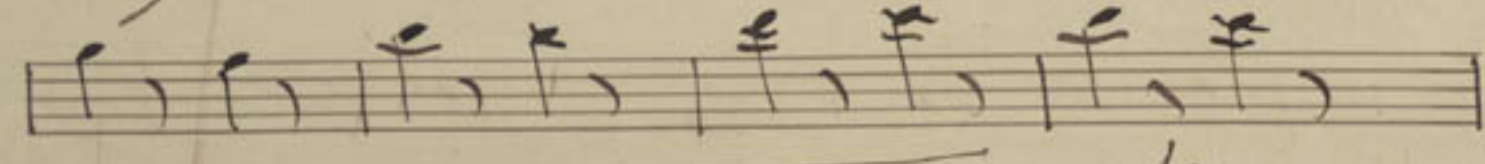
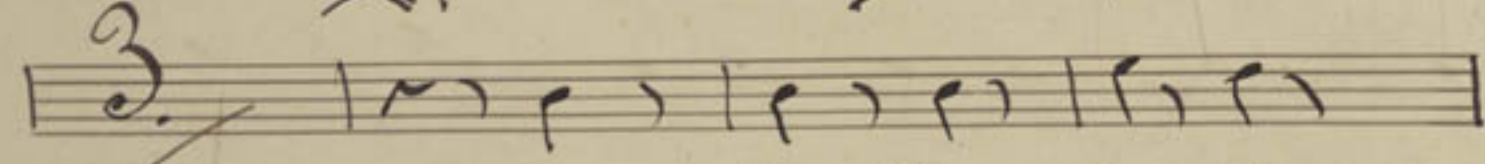
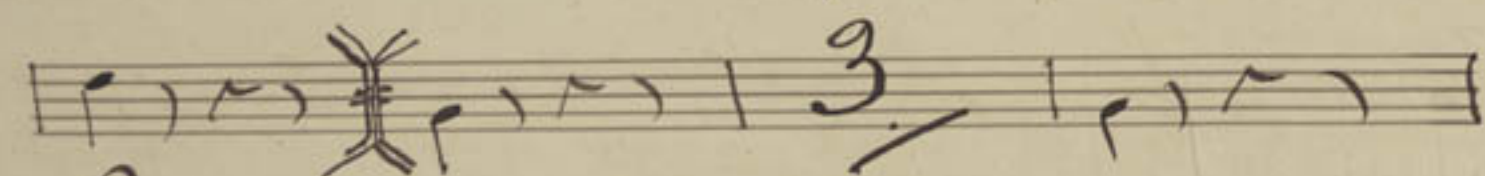
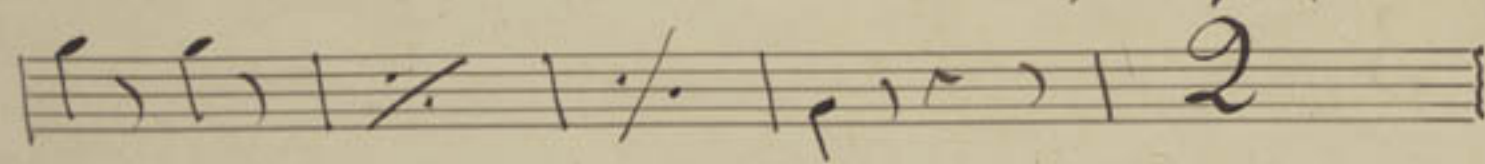
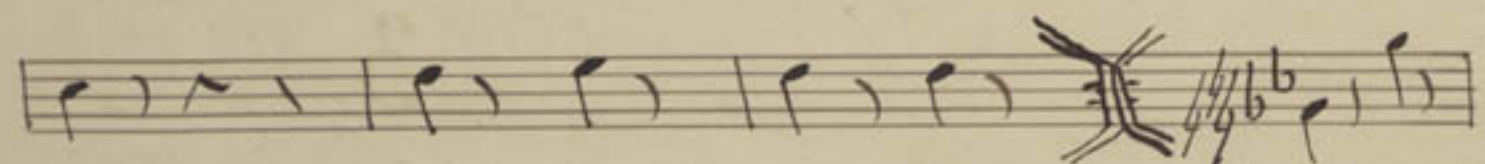
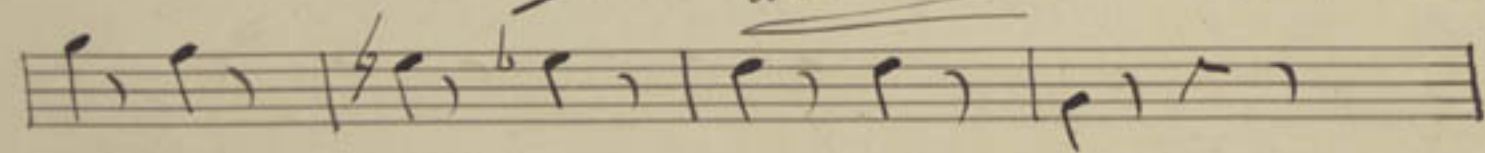
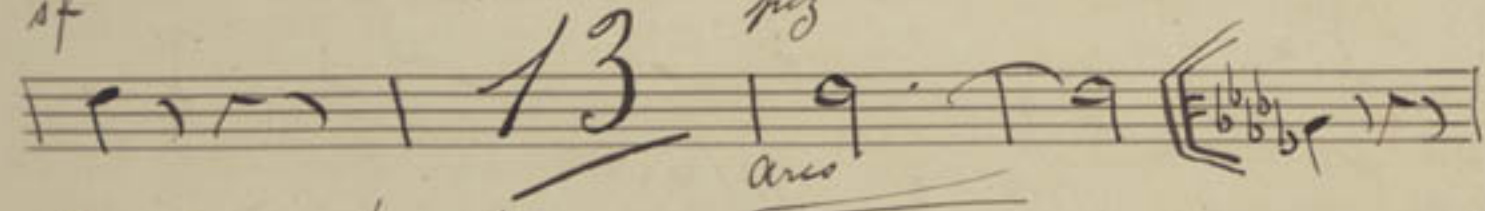
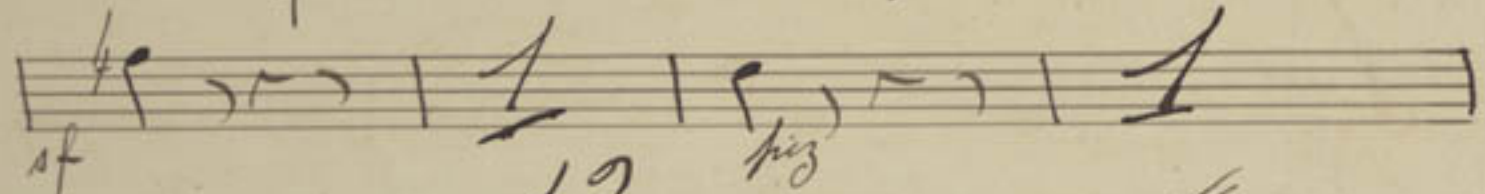
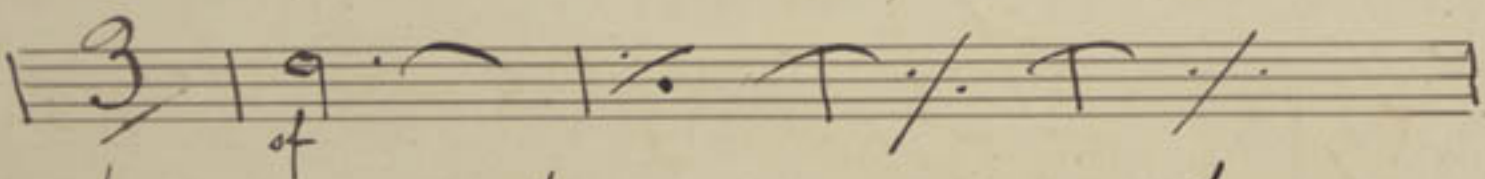
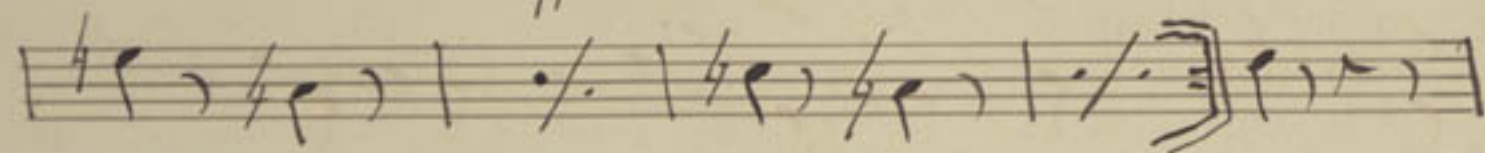
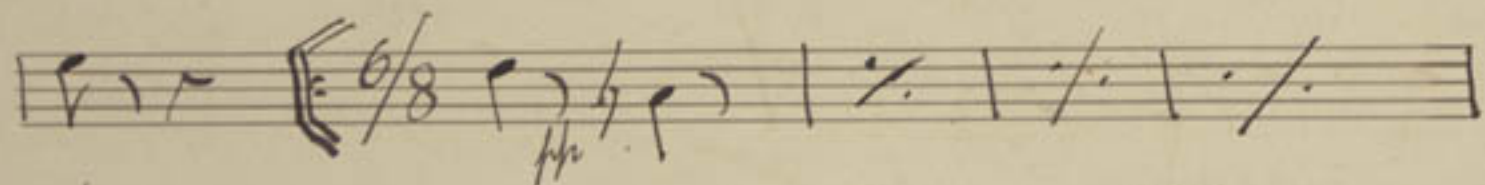
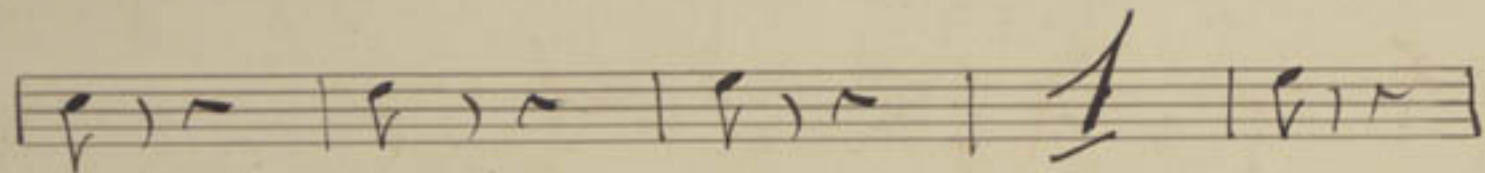
Varantella



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- a tempo* (Staff 3)
- Arco Colla parte* (Staff 4)
- pizz* (Staff 4)
- p* (Staff 4)
- Arco of* (Staff 5)
- pizz* (Staff 6)
- arco* (Staff 7)
- cres* (Staff 8)
- 2/4* (Staff 9)
- pizz* (Staff 9)

The score features several first endings marked with a '1' and a repeat sign, and a section in 2/4 time starting with a key signature change to three flats.



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a measure with a '9' below it. The third staff has a 'cres' marking. The fourth staff features a '4' below it. The fifth staff ends with a wavy line. The notation is written in a cursive, handwritten style.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first five staves.

Basso

21

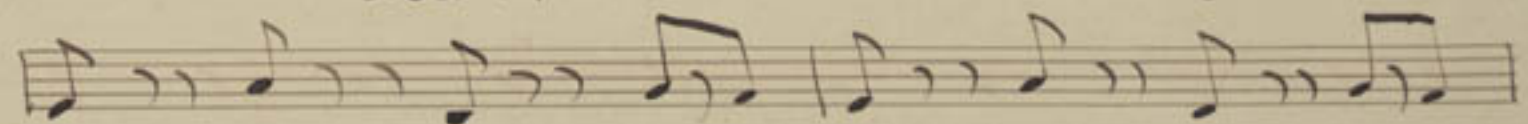
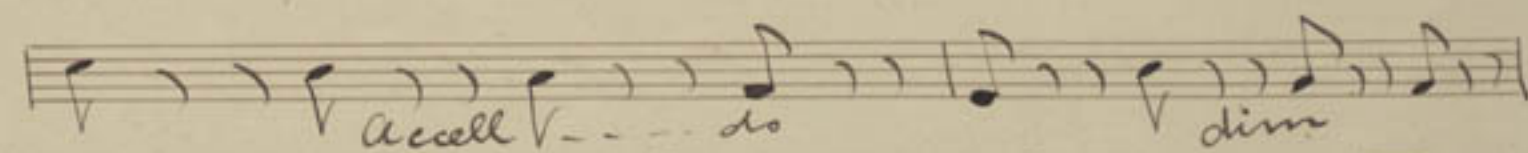
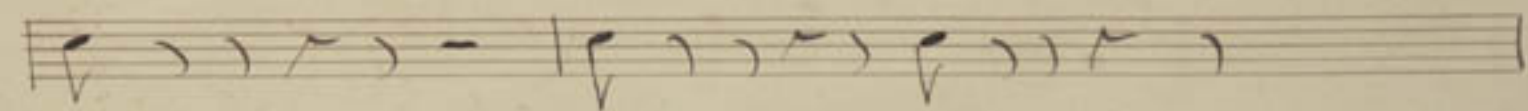
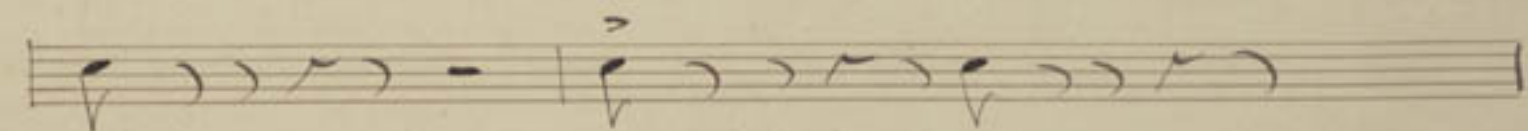
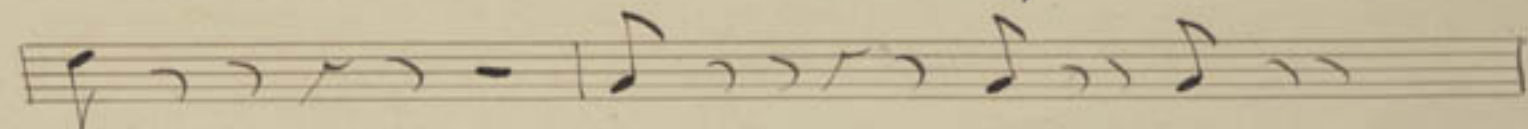
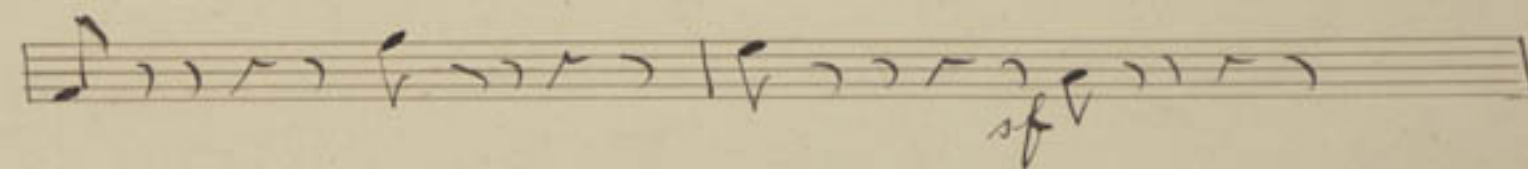
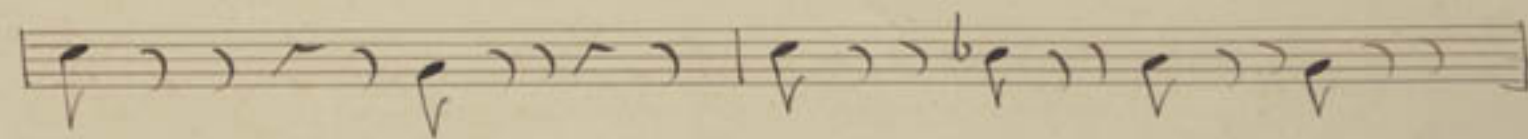
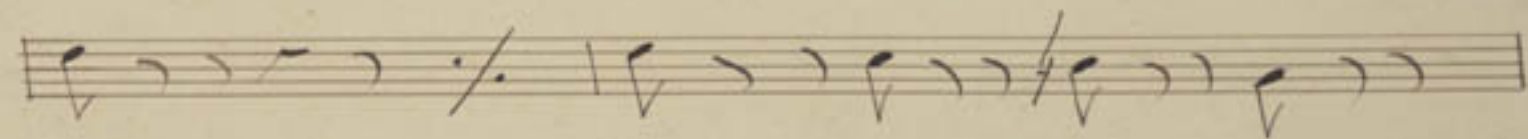
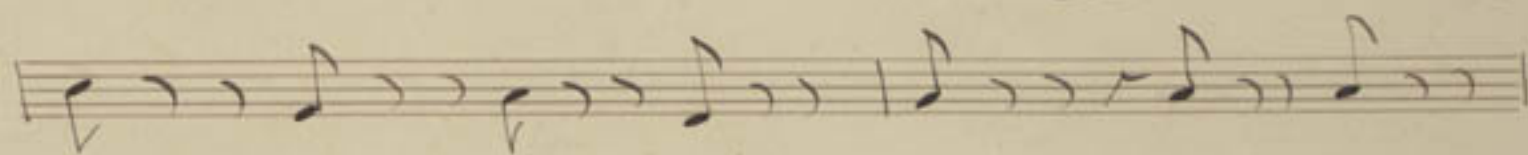
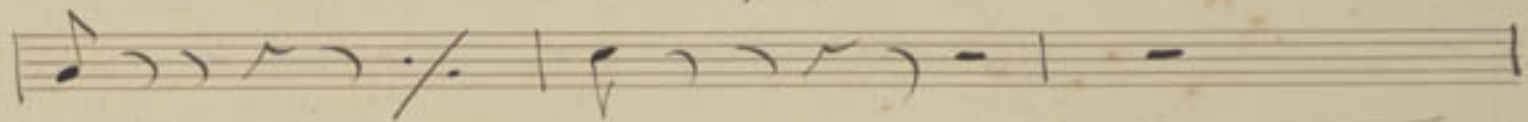
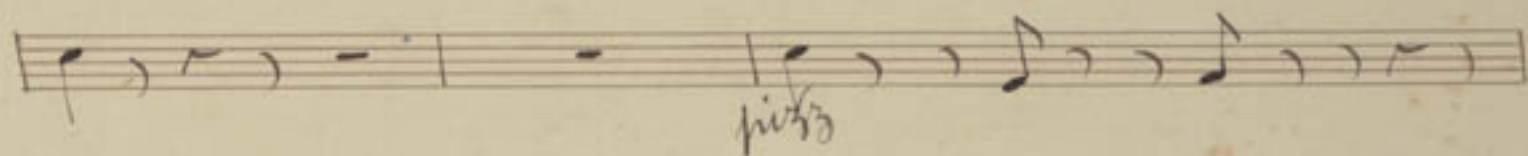
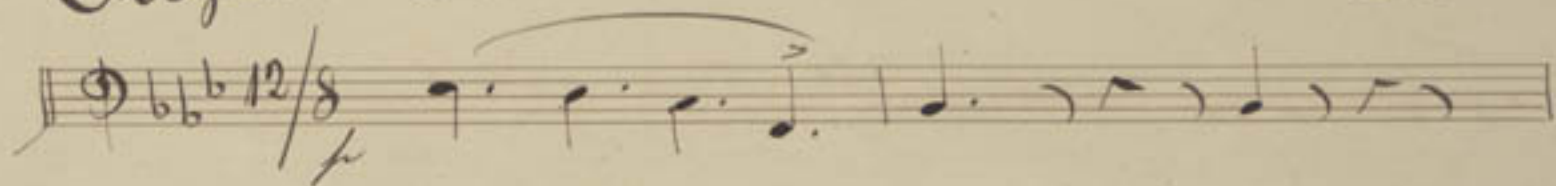
Elegia e Tarantella



Bott. 44/XXIV

Elegia e Tarantella

Bassoon 2



arco

fz

b

fz

b

fz

fz

Sarantella

6/8

fz

fz

f

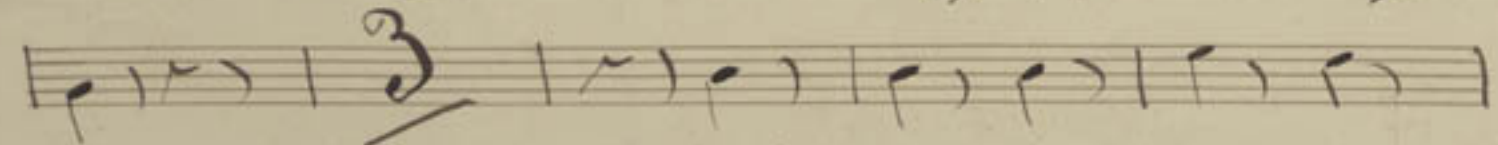
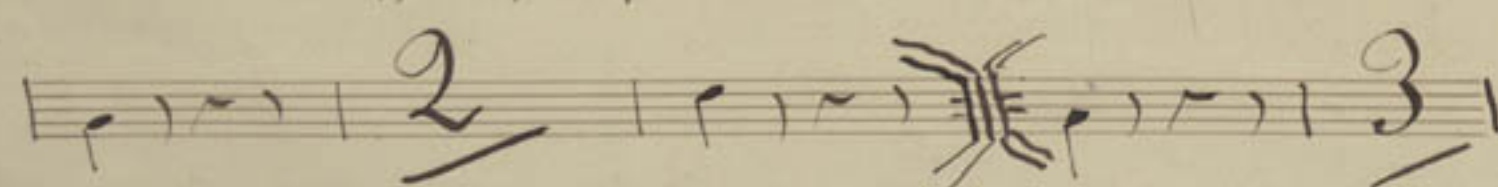
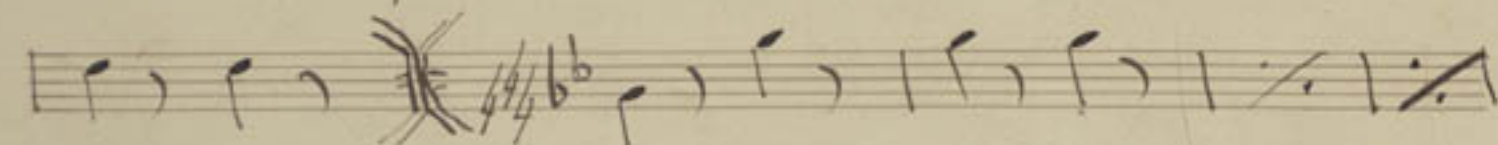
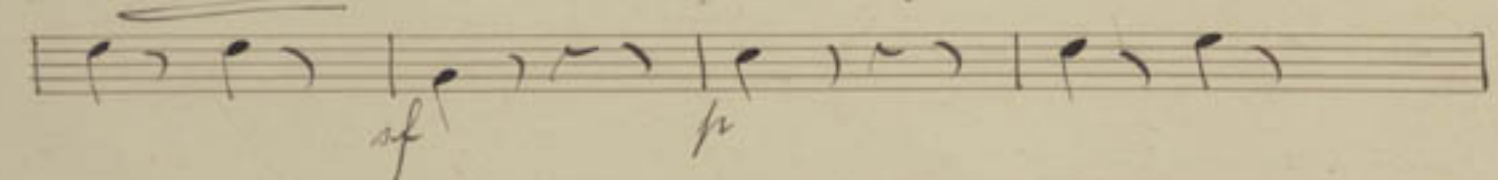
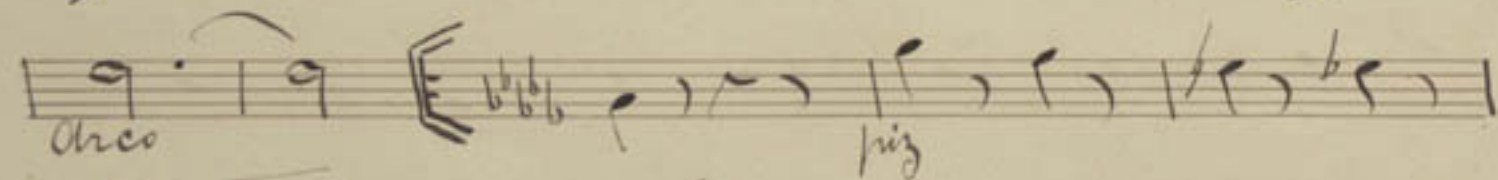
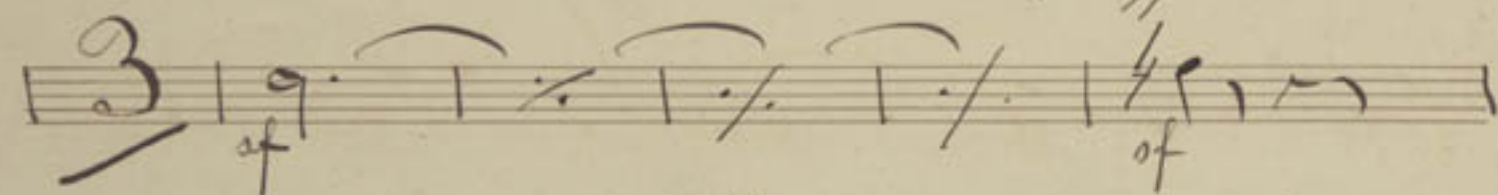
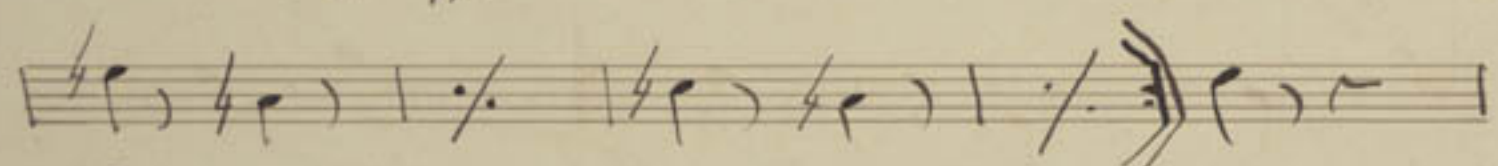
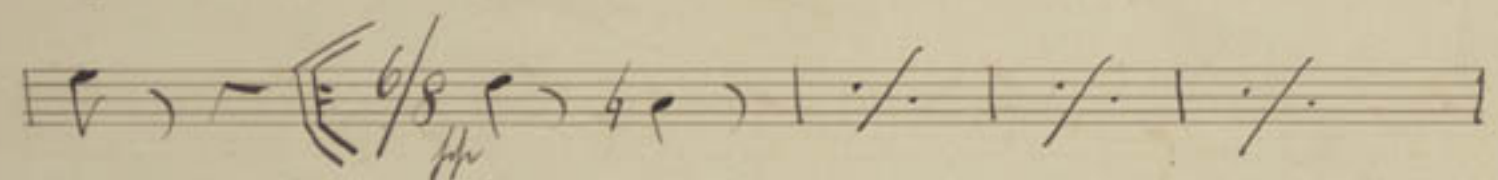
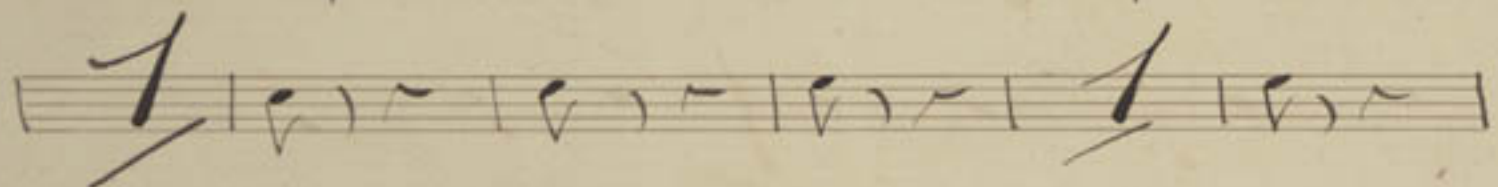
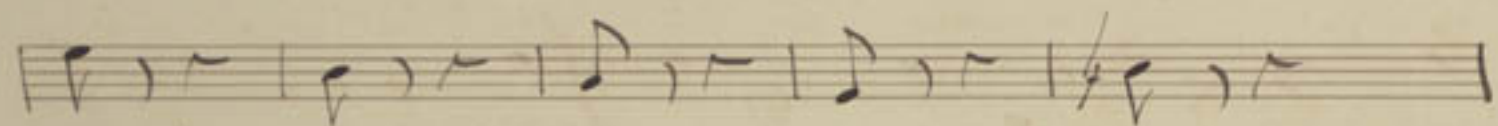
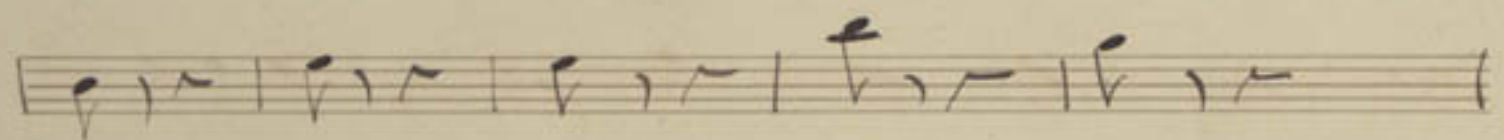
p

Handwritten musical score for a string quartet, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. Key elements include:

- Staff 1:** First measure with a double bar line. Second measure with a double bar line. Third measure with a double bar line. Fourth measure with a double bar line. Fifth measure with a double bar line. Sixth measure with a double bar line. Seventh measure with a double bar line. Eighth measure with a double bar line. Ninth measure with a double bar line. Tenth measure with a double bar line.
- Staff 2:** First measure with a double bar line. Second measure with a double bar line. Third measure with a double bar line. Fourth measure with a double bar line. Fifth measure with a double bar line. Sixth measure with a double bar line. Seventh measure with a double bar line. Eighth measure with a double bar line. Ninth measure with a double bar line. Tenth measure with a double bar line.
- Staff 3:** First measure with a double bar line. Second measure with a double bar line. Third measure with a double bar line. Fourth measure with a double bar line. Fifth measure with a double bar line. Sixth measure with a double bar line. Seventh measure with a double bar line. Eighth measure with a double bar line. Ninth measure with a double bar line. Tenth measure with a double bar line.
- Staff 4:** First measure with a double bar line. Second measure with a double bar line. Third measure with a double bar line. Fourth measure with a double bar line. Fifth measure with a double bar line. Sixth measure with a double bar line. Seventh measure with a double bar line. Eighth measure with a double bar line. Ninth measure with a double bar line. Tenth measure with a double bar line.
- Staff 5:** First measure with a double bar line. Second measure with a double bar line. Third measure with a double bar line. Fourth measure with a double bar line. Fifth measure with a double bar line. Sixth measure with a double bar line. Seventh measure with a double bar line. Eighth measure with a double bar line. Ninth measure with a double bar line. Tenth measure with a double bar line.
- Staff 6:** First measure with a double bar line. Second measure with a double bar line. Third measure with a double bar line. Fourth measure with a double bar line. Fifth measure with a double bar line. Sixth measure with a double bar line. Seventh measure with a double bar line. Eighth measure with a double bar line. Ninth measure with a double bar line. Tenth measure with a double bar line.
- Staff 7:** First measure with a double bar line. Second measure with a double bar line. Third measure with a double bar line. Fourth measure with a double bar line. Fifth measure with a double bar line. Sixth measure with a double bar line. Seventh measure with a double bar line. Eighth measure with a double bar line. Ninth measure with a double bar line. Tenth measure with a double bar line.
- Staff 8:** First measure with a double bar line. Second measure with a double bar line. Third measure with a double bar line. Fourth measure with a double bar line. Fifth measure with a double bar line. Sixth measure with a double bar line. Seventh measure with a double bar line. Eighth measure with a double bar line. Ninth measure with a double bar line. Tenth measure with a double bar line.
- Staff 9:** First measure with a double bar line. Second measure with a double bar line. Third measure with a double bar line. Fourth measure with a double bar line. Fifth measure with a double bar line. Sixth measure with a double bar line. Seventh measure with a double bar line. Eighth measure with a double bar line. Ninth measure with a double bar line. Tenth measure with a double bar line.
- Staff 10:** First measure with a double bar line. Second measure with a double bar line. Third measure with a double bar line. Fourth measure with a double bar line. Fifth measure with a double bar line. Sixth measure with a double bar line. Seventh measure with a double bar line. Eighth measure with a double bar line. Ninth measure with a double bar line. Tenth measure with a double bar line.

Performance instructions and dynamics include:

- 1^a* and *2^a* markings above the first and second staves.
- af* (allegro) marking below the first staff.
- a tempo* marking above the fourth staff.
- Arco colla parte* (Arco with the part) marking below the fourth staff.
- pizz* (pizzicato) marking below the fourth staff.
- Arco sf* (Arco sforzando) marking below the sixth staff.
- 5* marking below the seventh staff.
- fizz* (fizzicato) marking below the eighth staff.
- Arco* (Arco) marking below the eighth staff.
- cres* (crescendo) marking below the eighth staff.
- 3* marking below the ninth staff.
- f* (forte) marking below the ninth staff.
- 3* marking below the tenth staff.
- pizz* (pizzicato) marking below the tenth staff.



Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings such as *f*, *cres*, and *arco*. The piece concludes with a double bar line and a wavy line.