Paul T. McGraw

Once Upon A Midnight Grimm

A Symphonic Halloween Tale

Instrumentation:
Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, Bass Clarinet in Bb, 2 Bassoons, Contrabassoon
4 Horns in F
3 Trumpets in Bb, 2 Trombones, Bass Trombone, Tuba
Timpani in [F, Gb, Bb, E]
Percussion 1: Glockenspiel, Vibraphone, Tubular Bells,
Crash Cymbals, Suspended Rivet Cymbal
Percussion 2: Bass Drum, Snare Drum, Tam-Tam, Triangle
Strings (14, 12, 10, 8, 6)

Self Published by:
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Lawrenceville, GA 30043
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Editor - Engraver
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bradleybboone@gmail.com

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Program Notes

On Halloween night, fog and mist hang over the old abandoned graveyard. As a distant bell strikes midnight, apparitions slowly begin to gather: ghosts, ghouls, skeletons, trolls, goblins and all manner of scary things. All turn to look upon a particularly ugly and disgusting ghoul holding a large gong. He strikes the gong. Stillness hangs over the old graveyard for a moment, and then the smaller ghosts and ghouls begin to dance. Soon all of the creatures are dancing and prancing across the graveyard. When the largest trolls and goblins take a turn, they frighten away all the other creatures, who only slowly return when the big trolls and goblins wander off. As their time is drawing to a close, they all jump, whirl, and leap with the greatest of abandon. Then the far-off bell strikes one o'clock, and quiet stillness settles upon the old graveyard until the next All Hallows Eve.

Conductor's Note:
all time signature changes ♪ = ♪

About the Composer

Paul T. McGraw was born in 1953 in Atlanta, Georgia. Paul earned degrees in music composition and education. He spent his working life in a variety of occupations as a musician, businessman, teacher and entrepreneur. Paul is now (as of 2018) happily retired and focuses on writing music, encouraged by his loving wife of over 40 years, Carol. He composes in a late-romantic style that is audience friendly and immediately accessible.

Other Works by Paul T. McGraw include: Tennessee River Portrait, Saint Vladimir, and Antarctic Passacaglia.

Full Score

Once Upon A Midnight Grimm

A Symphonic Halloween Tale

Paul T. McGraw
2017

Andante misterioso ♩ = 96

Piccolo
Flute 1-2
Oboe 1-2
Clarinet in B♭ 1-2
Bass Clarinet in B♭
Bassoon 1-2
Contrabassoon

Solo

mf

Horn in F 1-2
Horn in F 3-4
Trumpet in B♭ 1
Trumpet in B♭ 2-3
Trombone 1-2
Bass Trombone & Tuba

Timpani
Tubular Bells
Bass Drum

(soft mallets)

mp

Ped.

(4)

Andante misterioso ♩ = 96

Violin I
Violin II
Viola
Violoncello
Contrabass

pp

pp

1 2 3 4 5 6 7 8 9 10 11 12

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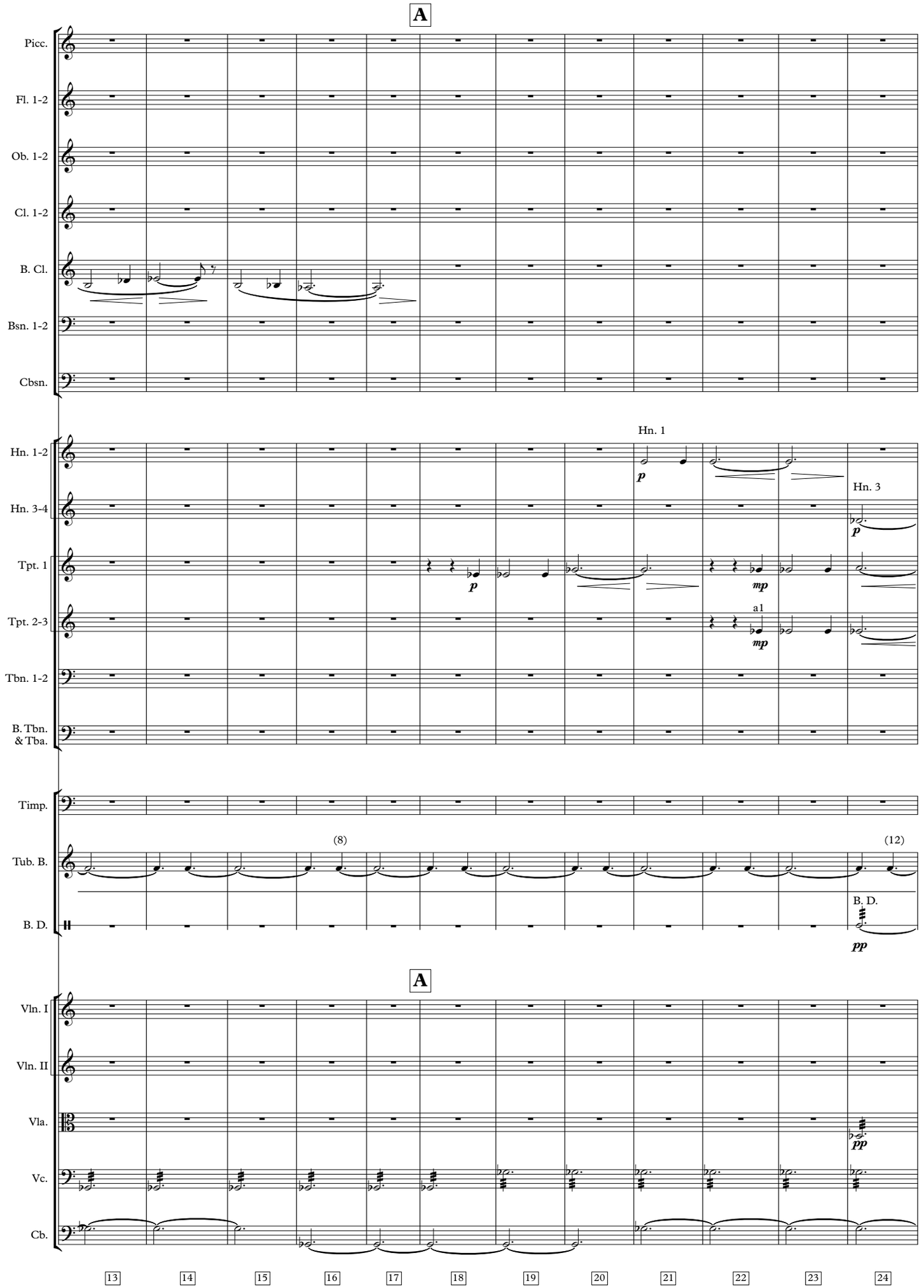
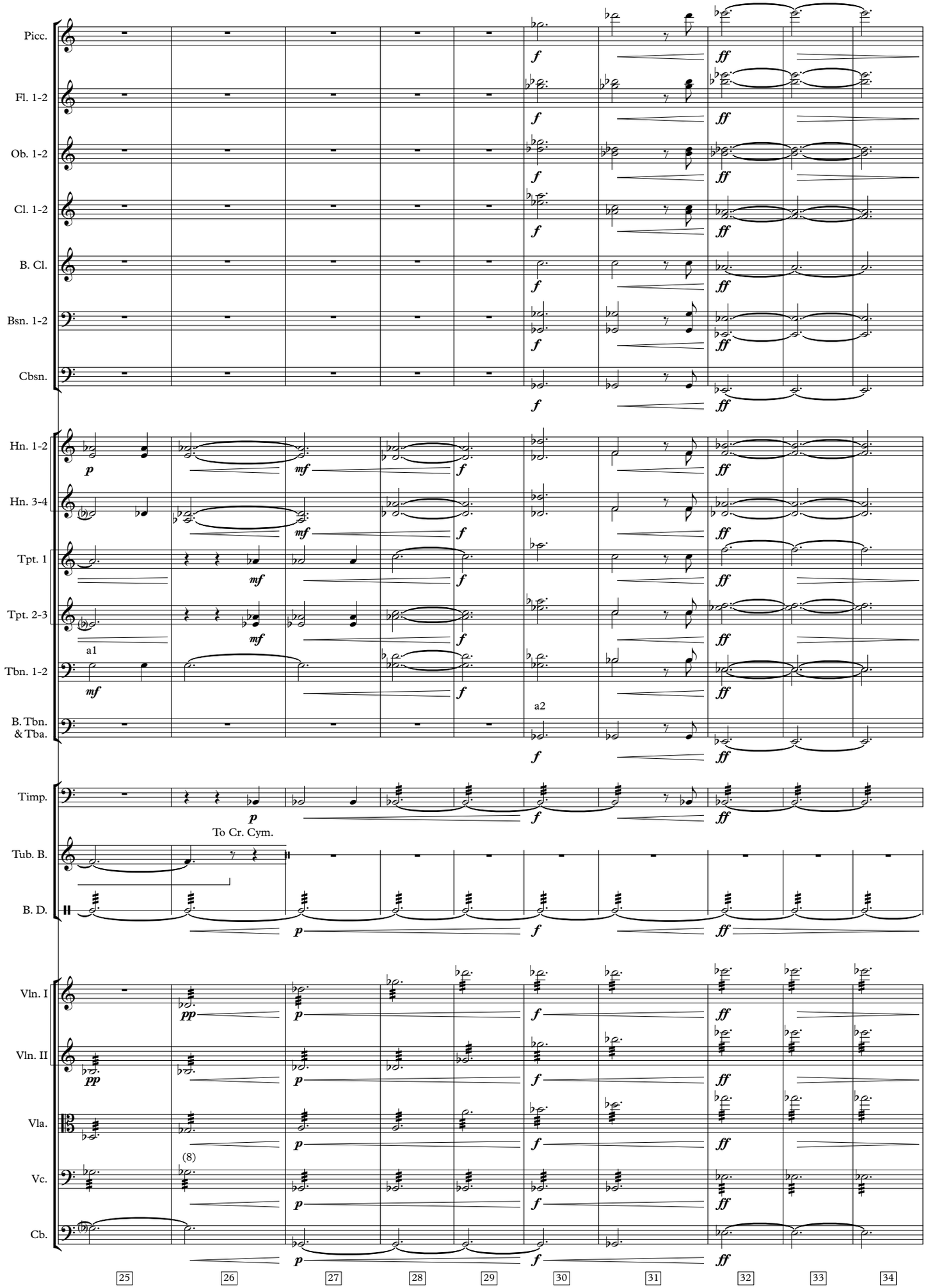

A
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Tub. B.
B. D.
Hn. 1
p
Hn. 3
p
p
mp
a1
mp
(8)
(12)
B. D.
pp
A
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
13
14
15
16
17
18
19
20
21
22
23
24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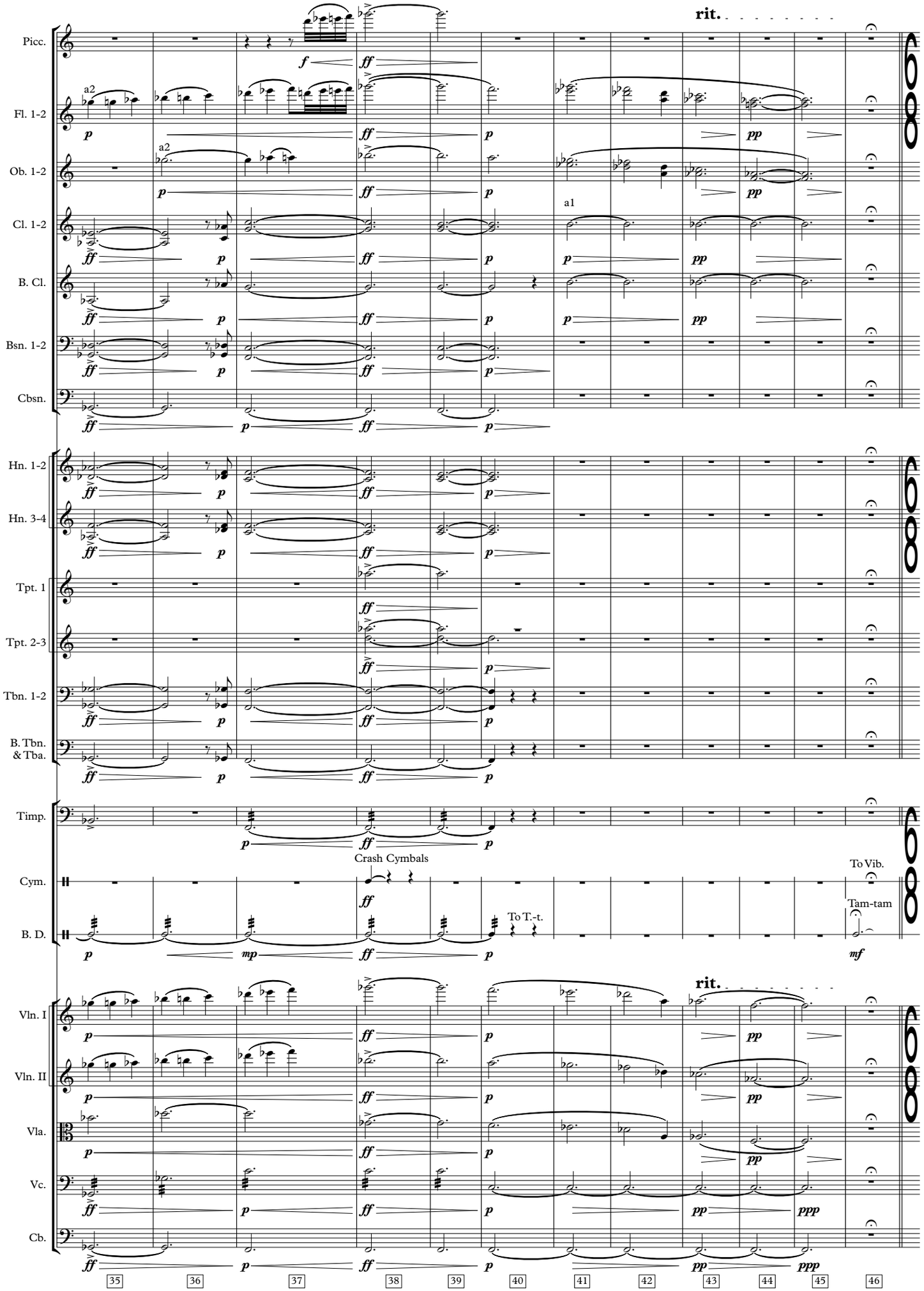
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
a1
Tbn. 1-2
B. Tbn. & Tba.
a2
Timp.
To Cr. Cym.
Tub. B.
B. D.
Vln. I
Vln. II
Vla.
(8)
Vc.
Cb.
25
26
27
28
29
30
31
32
33
34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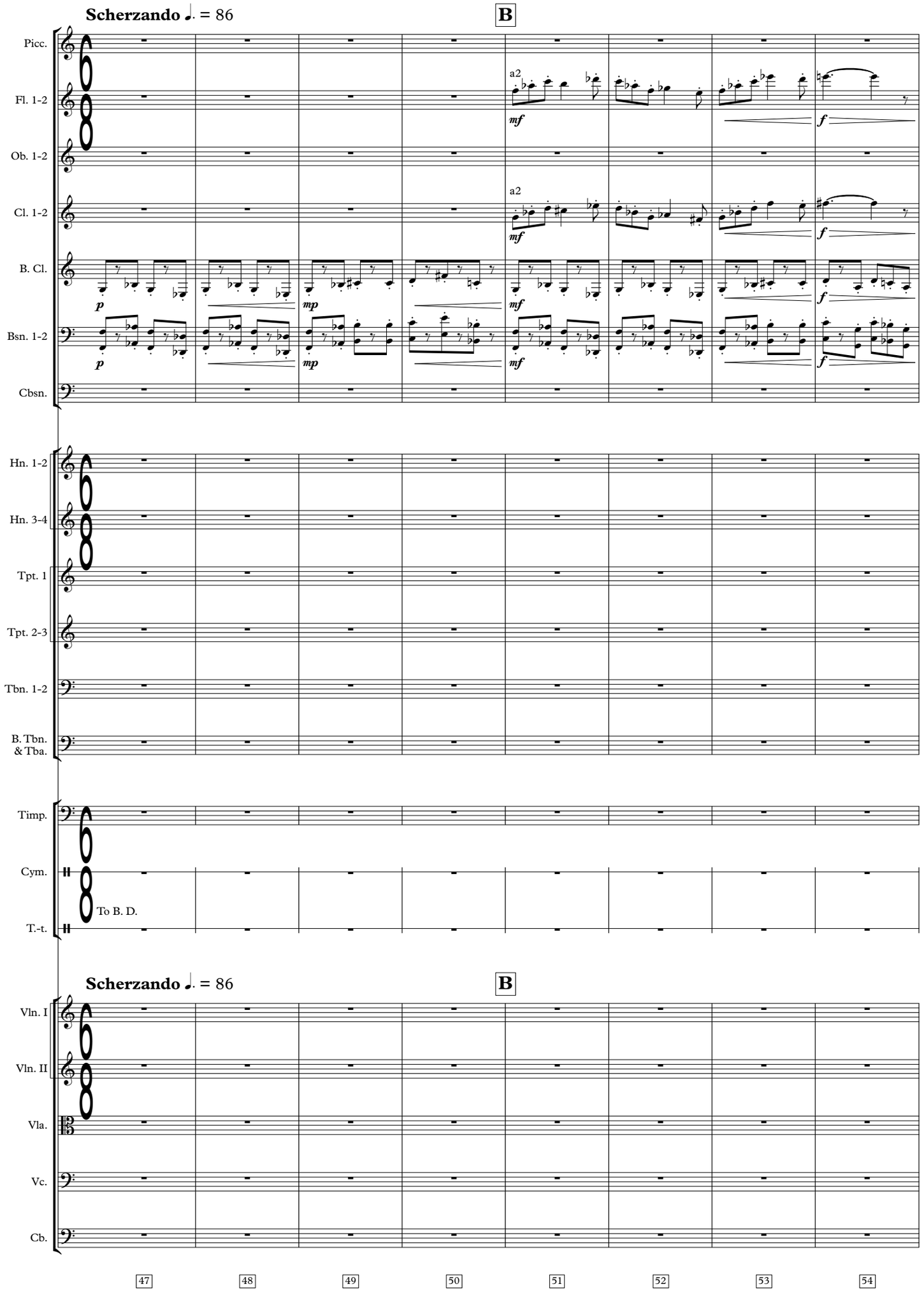
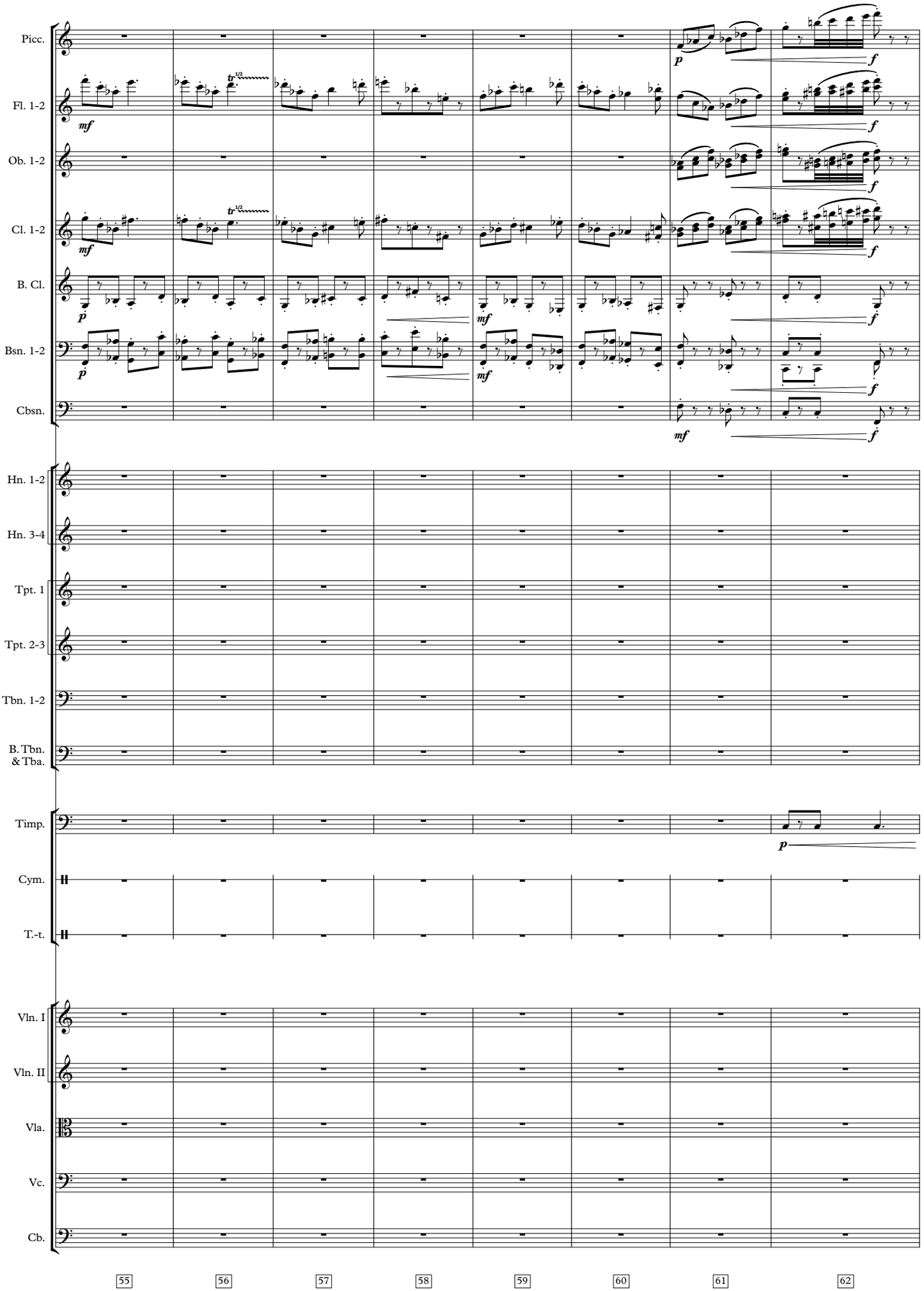
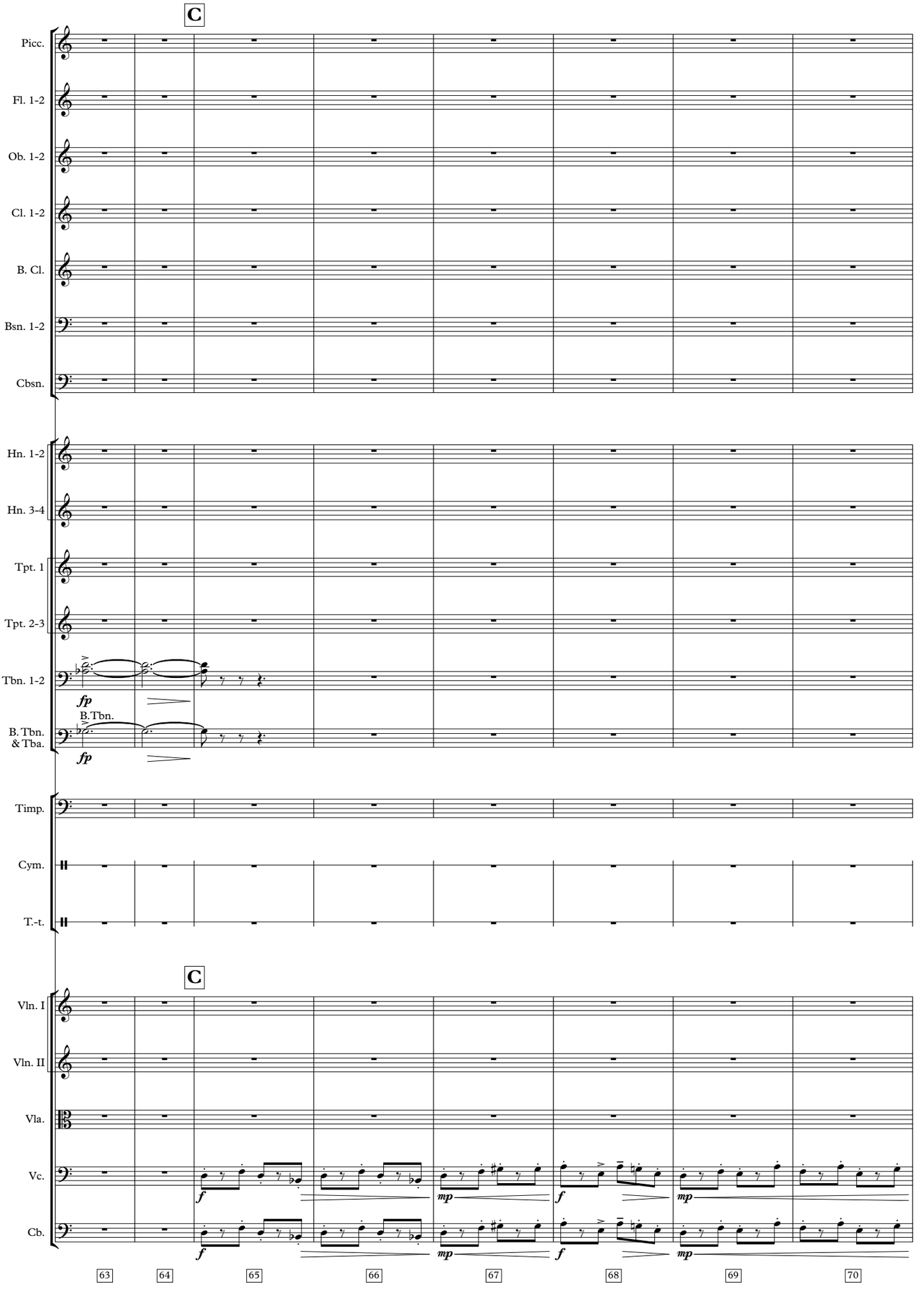
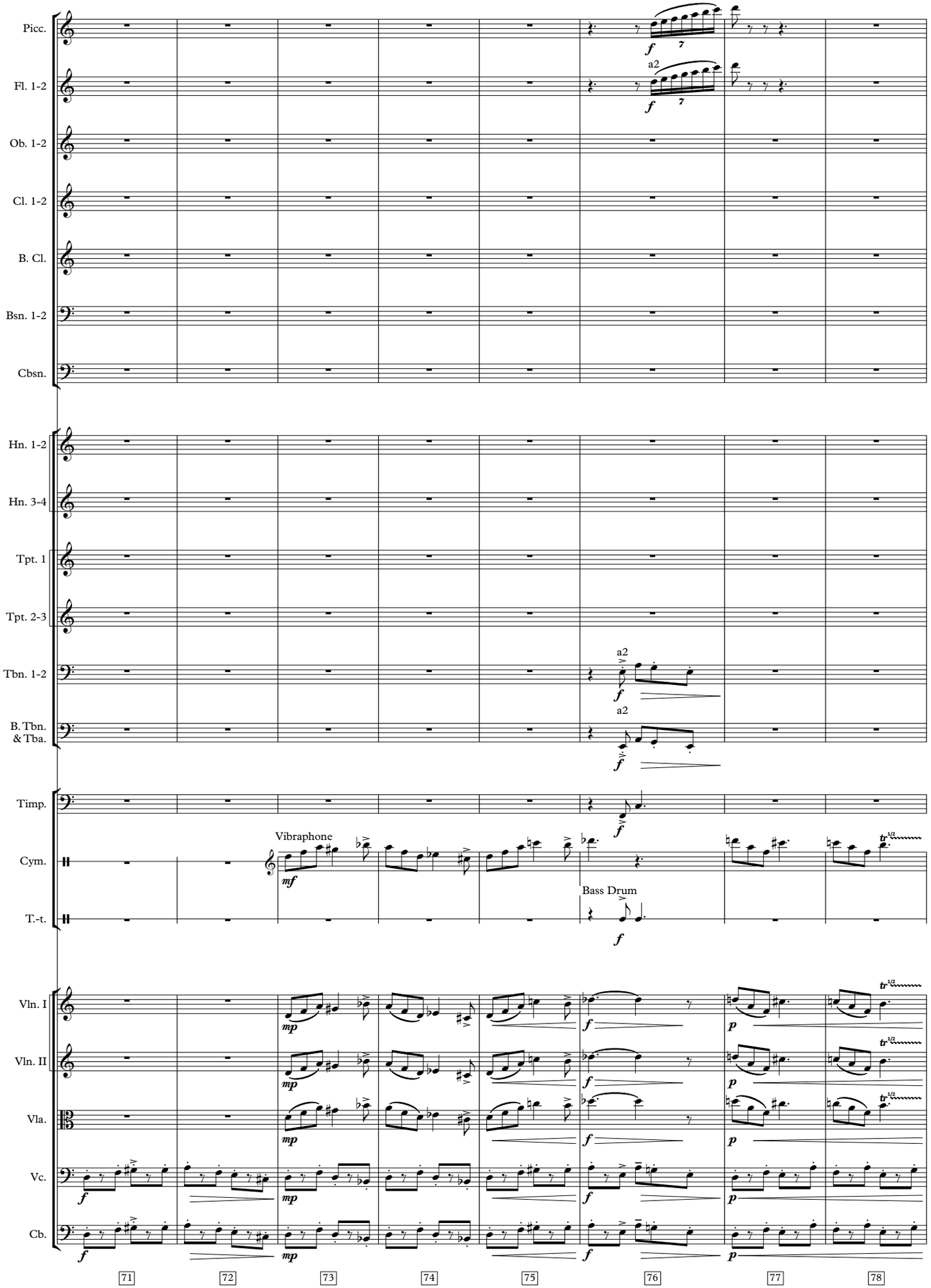
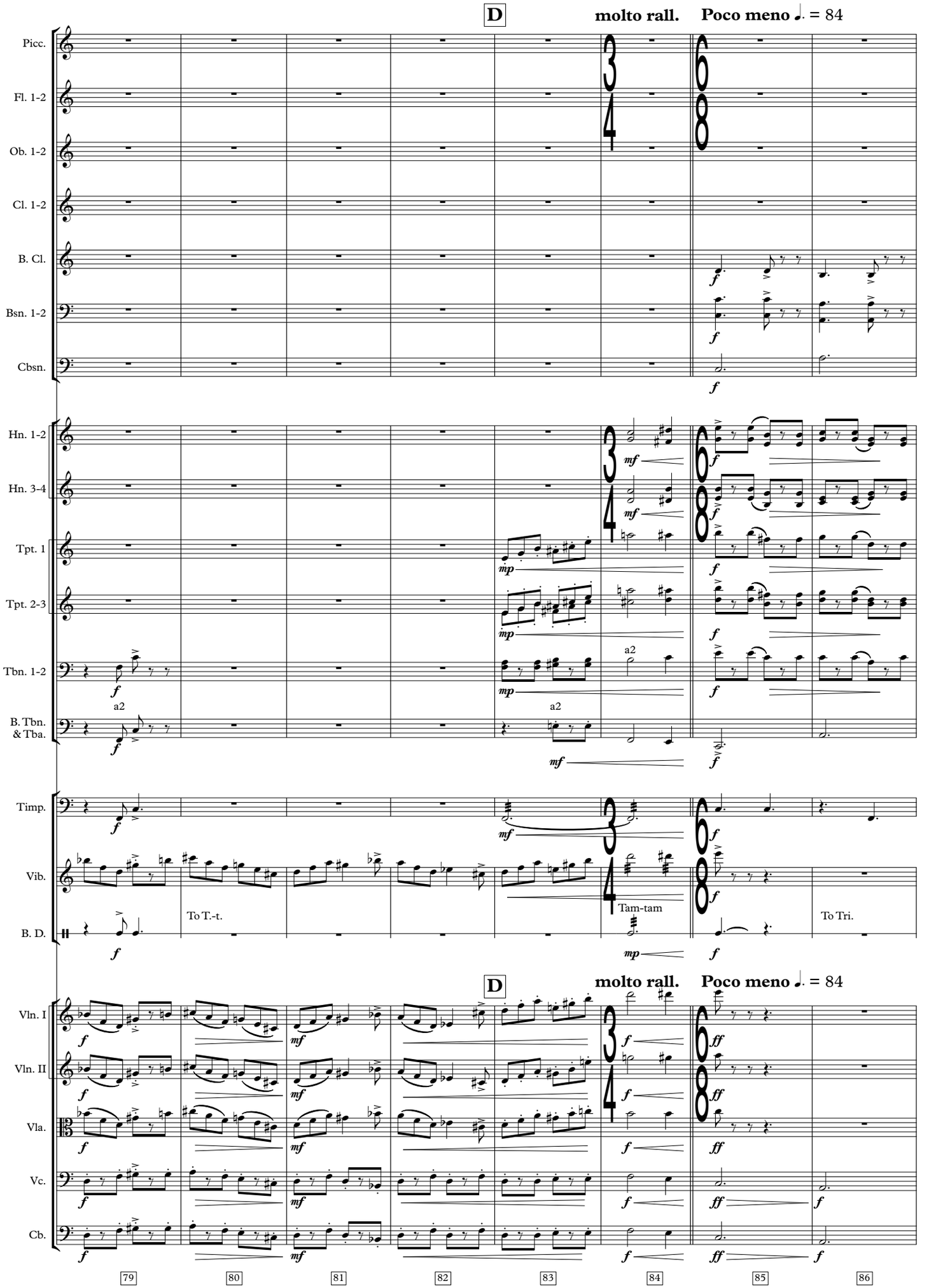
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
rit.
a2
a1
Crash Cymbals
To T.-t.
To Vib.
Tam-tam
35
36
37
38
39
40
41
42
43
44
45
46

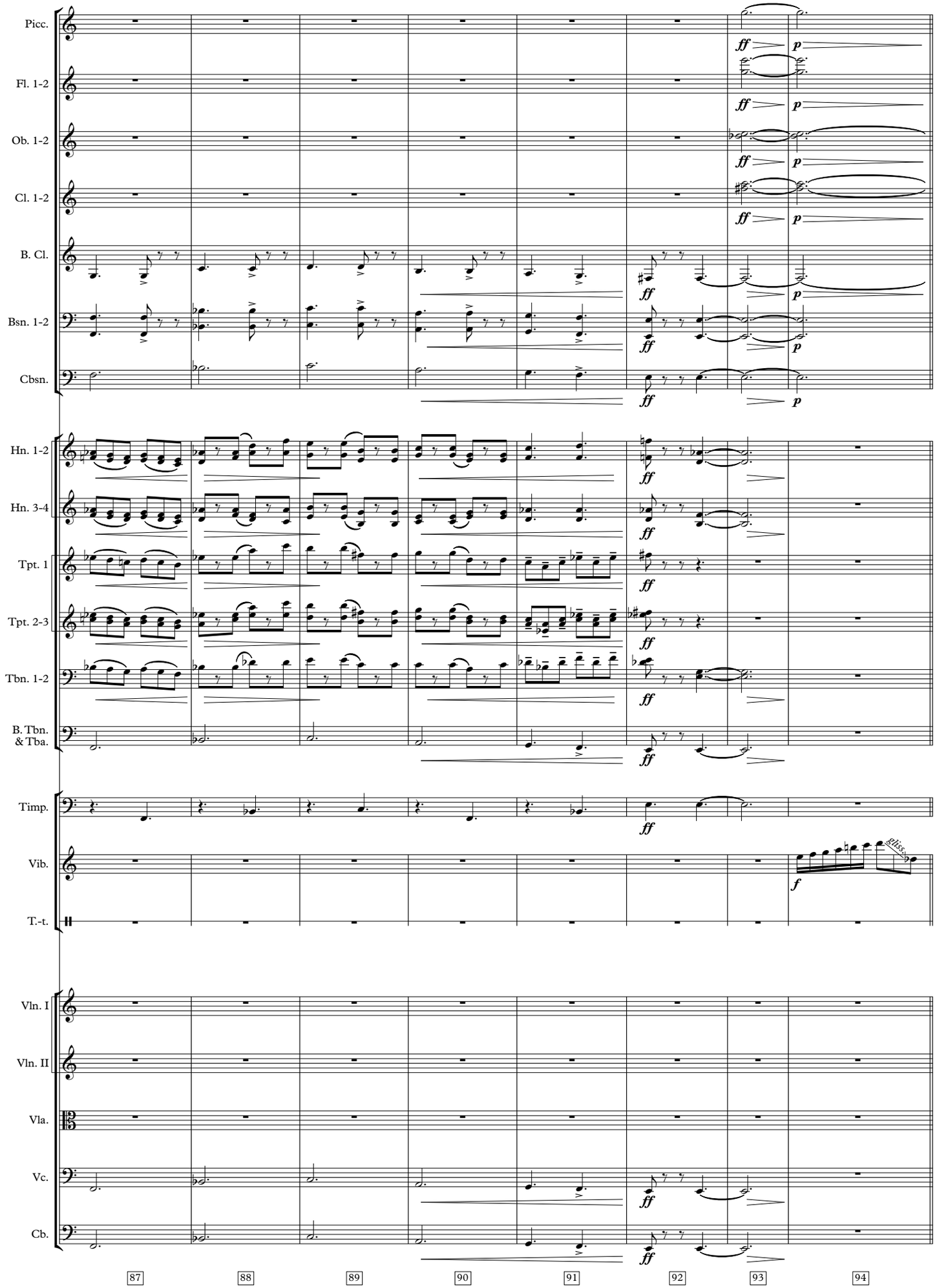

Scherzando ♩. = 86
B
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
To B. D.
T.-t.
Scherzando ♩. = 86
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
mf
f
p
mp
47
48
49
50
51
52
53
54

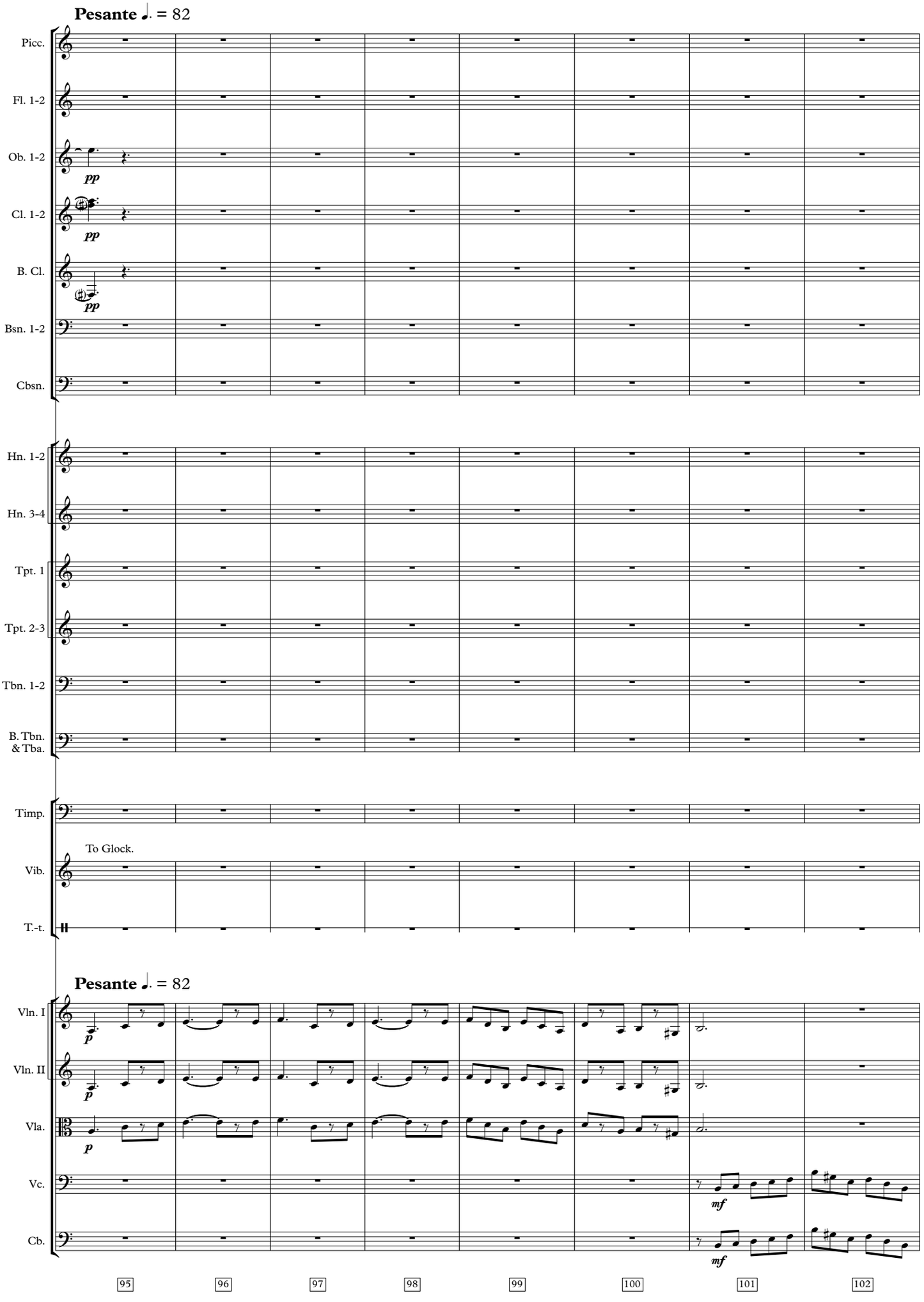

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
55
56
57
58
59
60
61
62

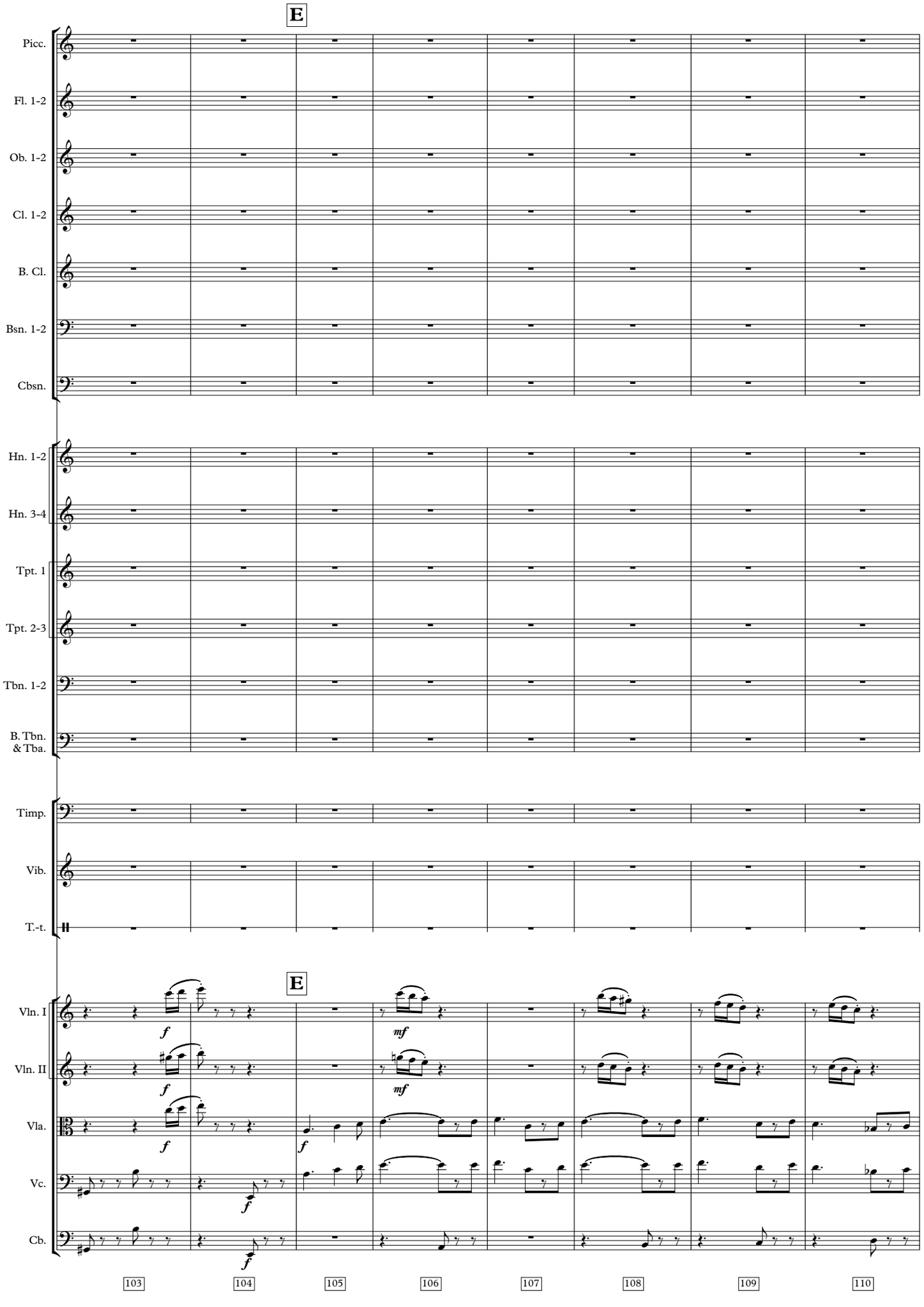

C
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
fp
B.Tbn.
B. Tbn. & Tba.
fp
Timp.
Cym.
T.-t.
C
Vln. I
Vln. II
Vla.
Vc.
f
mp
f
mp
Cb.
f
mp
f
mp
63
64
65
66
67
68
69
70

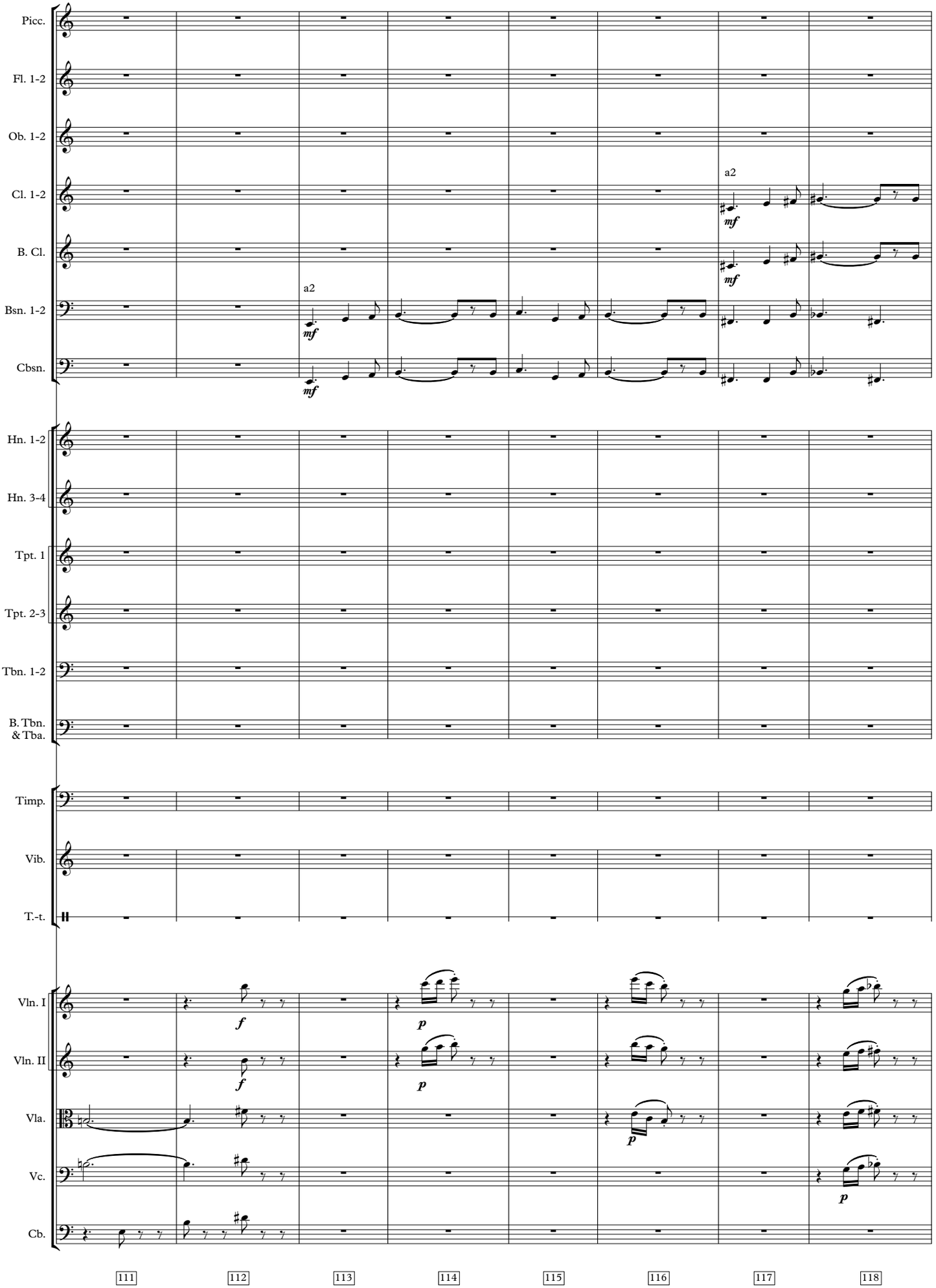

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
Vibraphone
Bass Drum
71
72
73
74
75
76
77
78

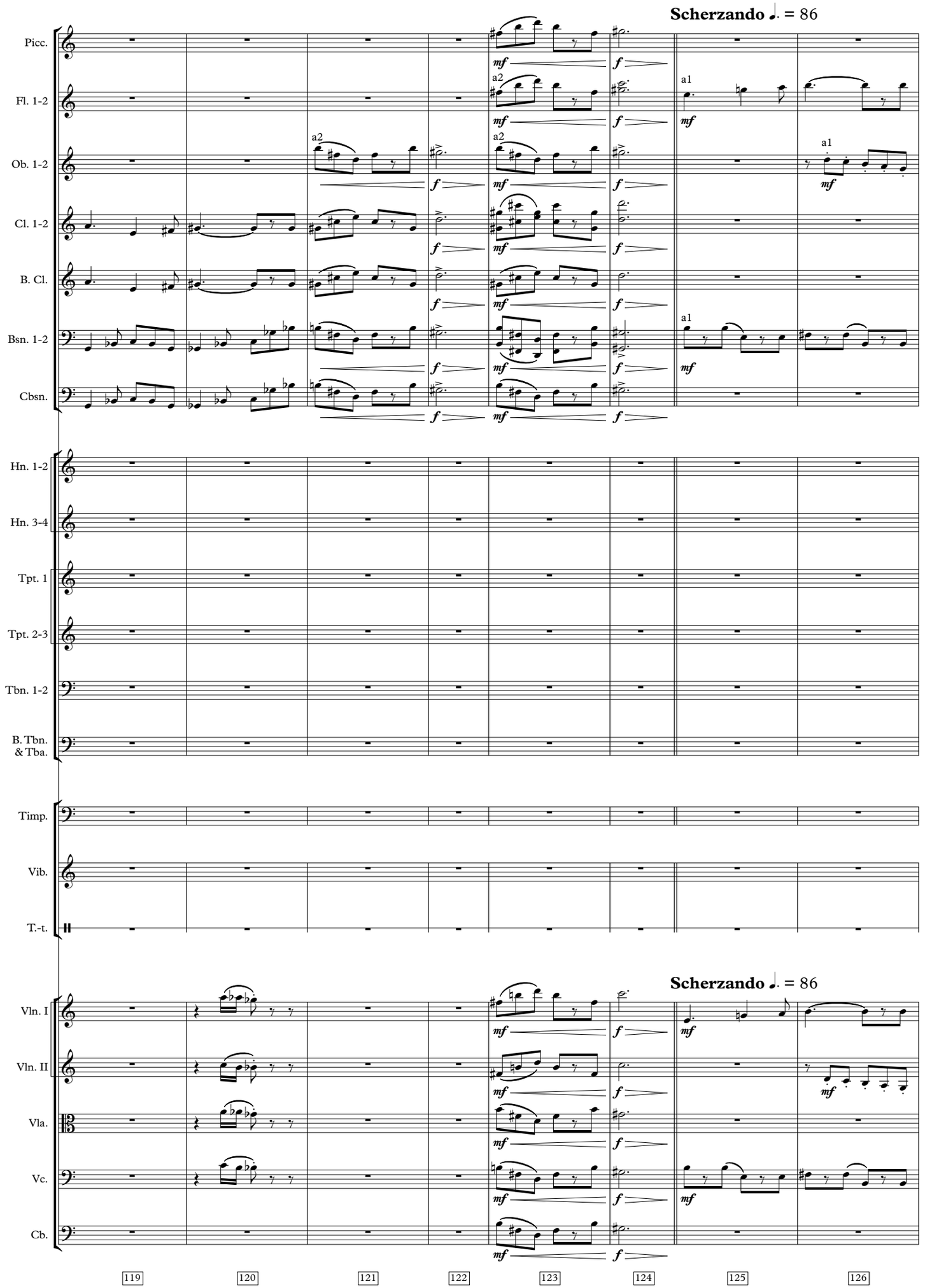

D
molto rall.
Poco meno ♩. = 84
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
a2
Timp.
Vib.
B. D.
To T.-t.
Tam-tam
To Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.
79
80
81
82
83
84
85
86

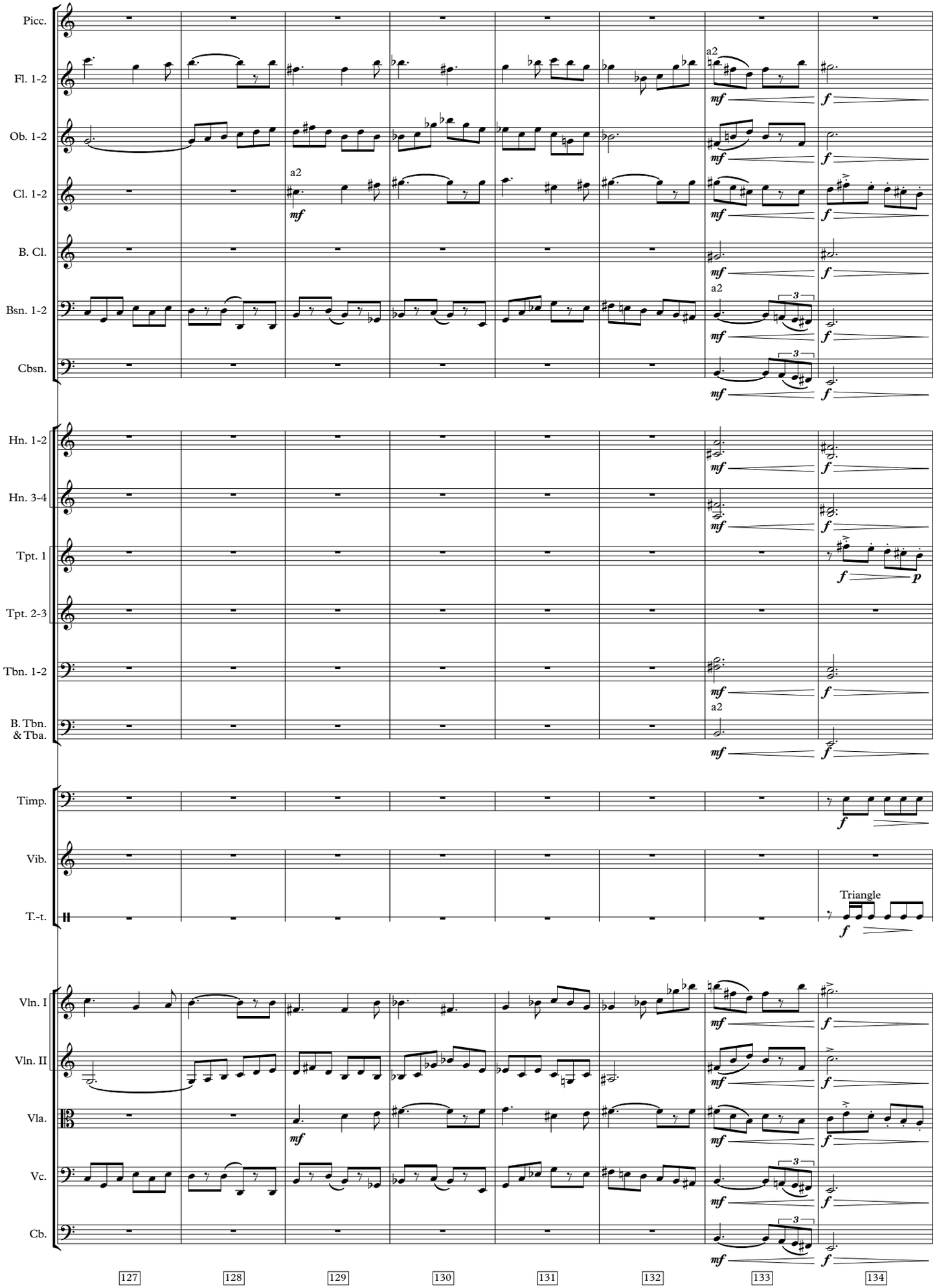

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Vib.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
p
f
gliss.
87
88
89
90
91
92
93
94

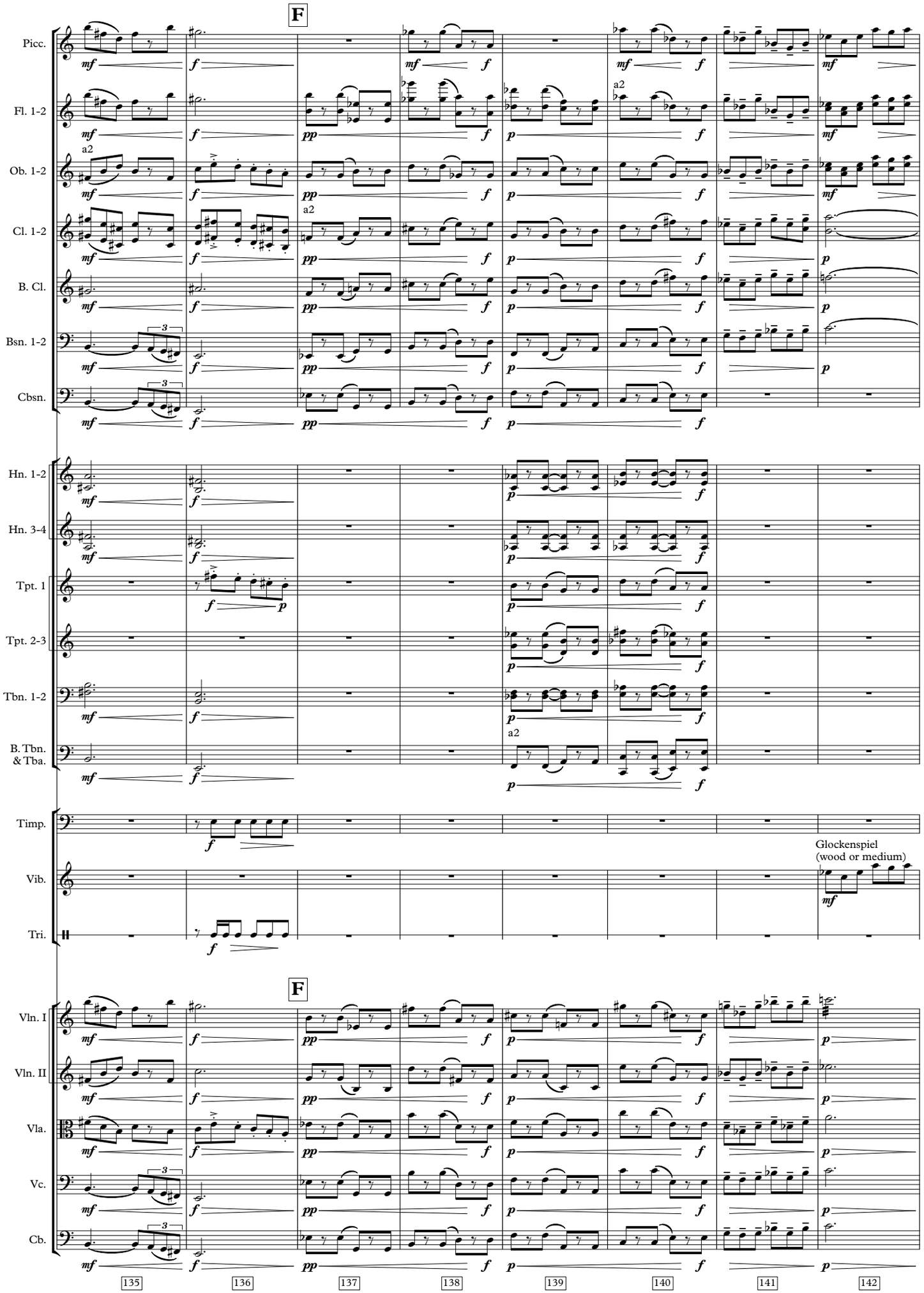

Pesante ♩. = 82
Picc.
Fl. 1-2
Ob. 1-2
pp
Cl. 1-2
pp
B. Cl.
pp
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
To Glock.
Vib.
T.-t.
Pesante ♩. = 82
Vln. I
p
Vln. II
p
Vla.
p
Vc.
mf
Cb.
mf
95
96
97
98
99
100
101
102

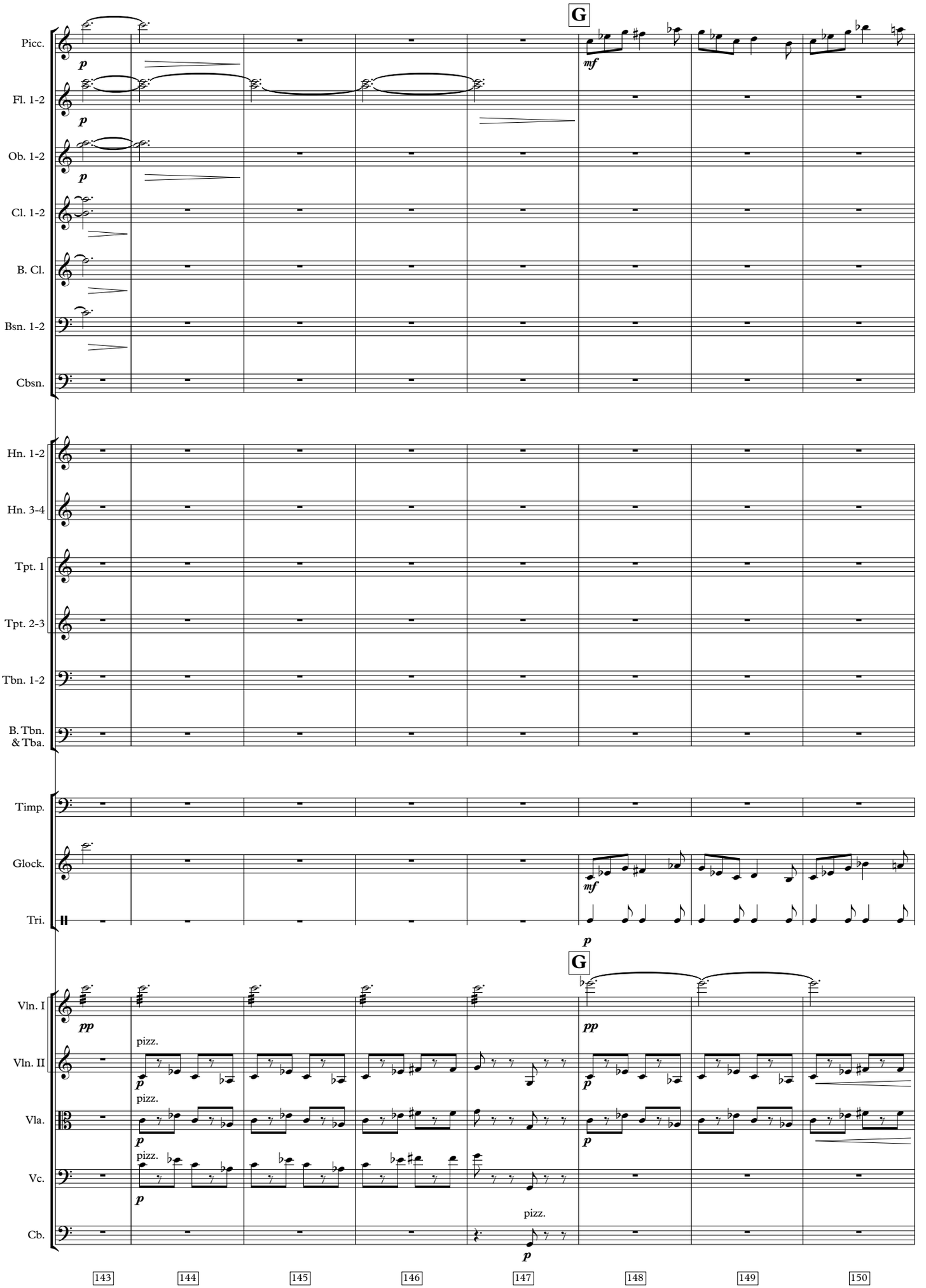

E
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn.
& Tba.
Timp.
Vib.
T.-t.
E
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
103
104
105
106
107
108
109
110


Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Vib.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
mf
f
p
111
112
113
114
115
116
117
118


Scherzando ♩. = 86
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Vib.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
a1
mf
f
119
120
121
122
123
124
125
126


Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Vib.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
Triangle
127
128
129
130
131
132
133
134


F
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Vib.
Tri.
Glockenspiel (wood or medium)
F
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
135
136
137
138
139
140
141
142


G
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Glock.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
mf
pp
pizz.
143
144
145
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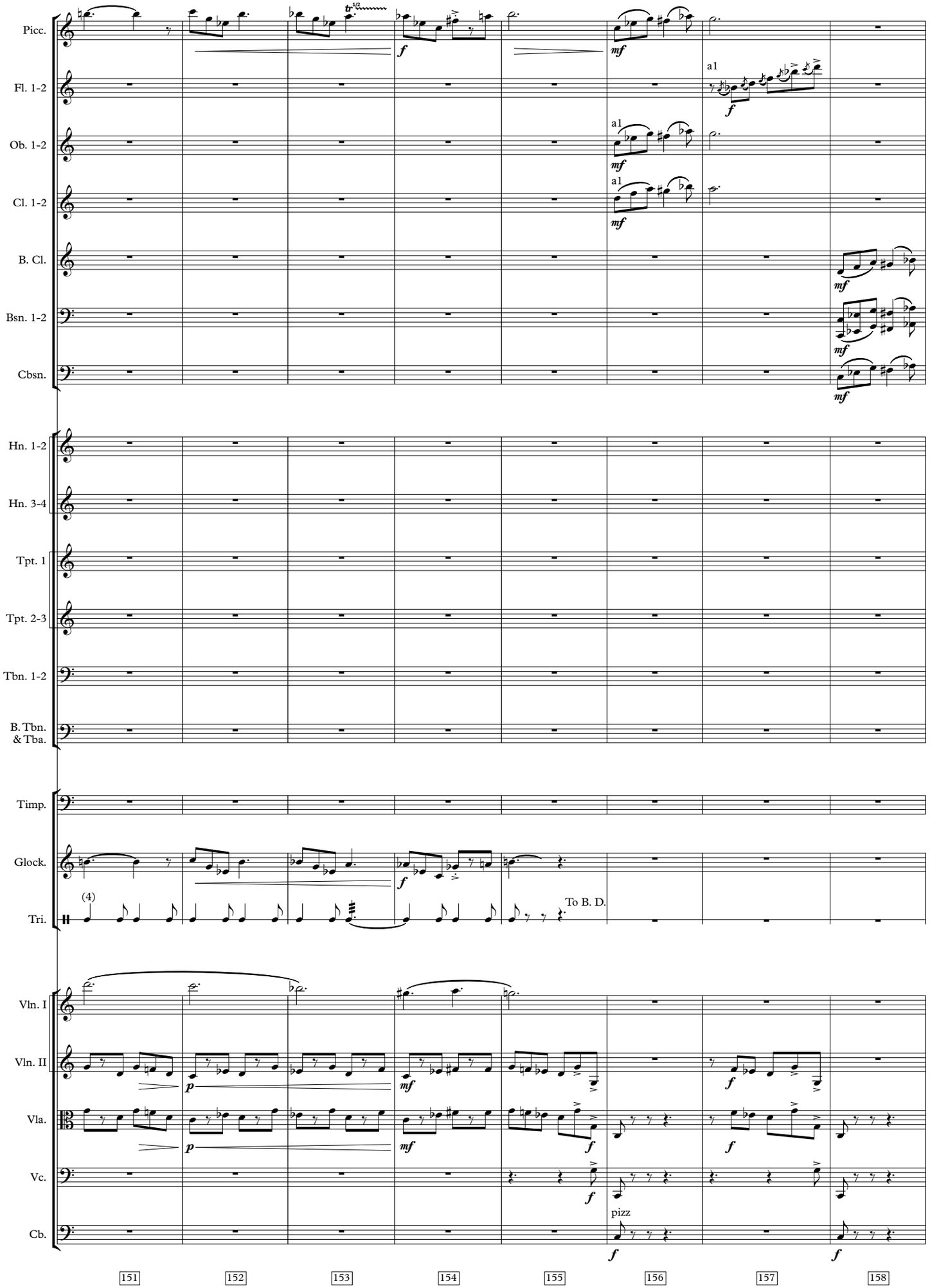
147
148
149
150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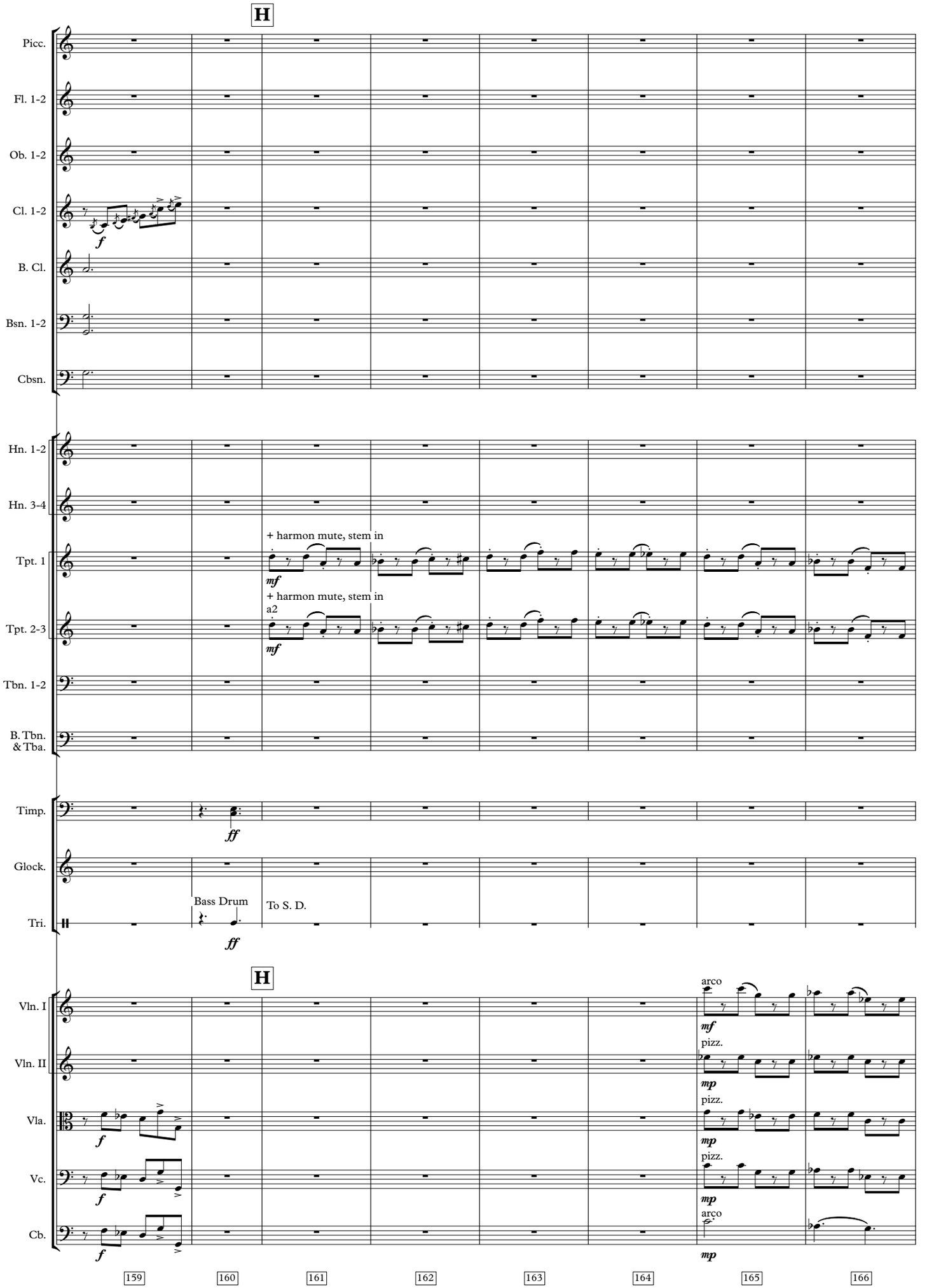
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Glock.
Tri.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a1
(4)
To B. D.
pizz
151
152
153
154
155
156
157
158


H
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
f
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
+ harmon mute, stem in
mf
Tpt. 2-3
+ harmon mute, stem in
a2
mf
Tbn. 1-2
B. Tbn.
& Tba.
Timp.
ff
Glock.
Tri.
Bass Drum
To S. D.
ff
H
Vln. I
arco
mf
Vln. II
pizz.
mp
Vla.
pizz.
mp
Vc.
pizz.
mp
Cb.
arco
mp
159
160
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162
163
164
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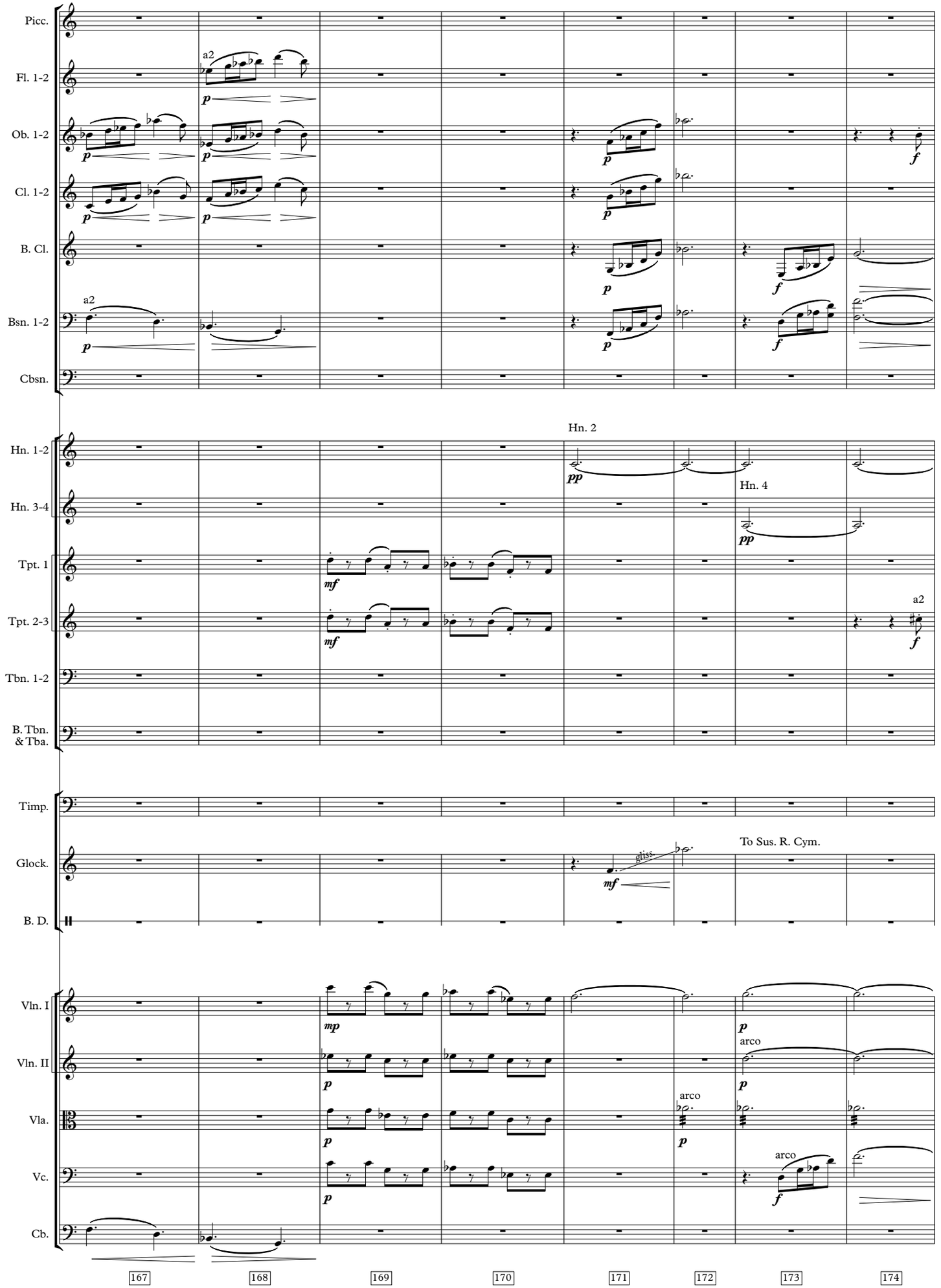
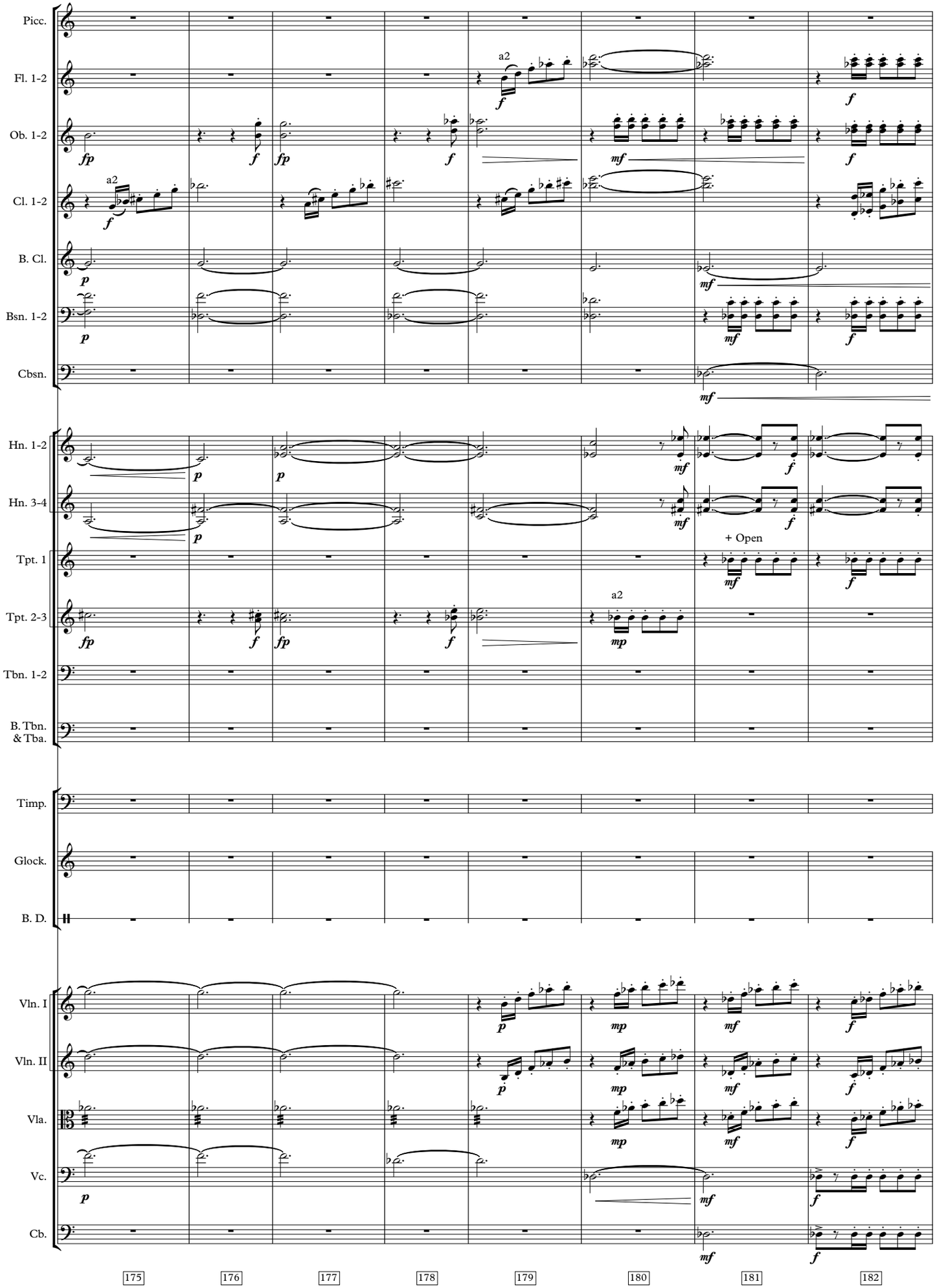
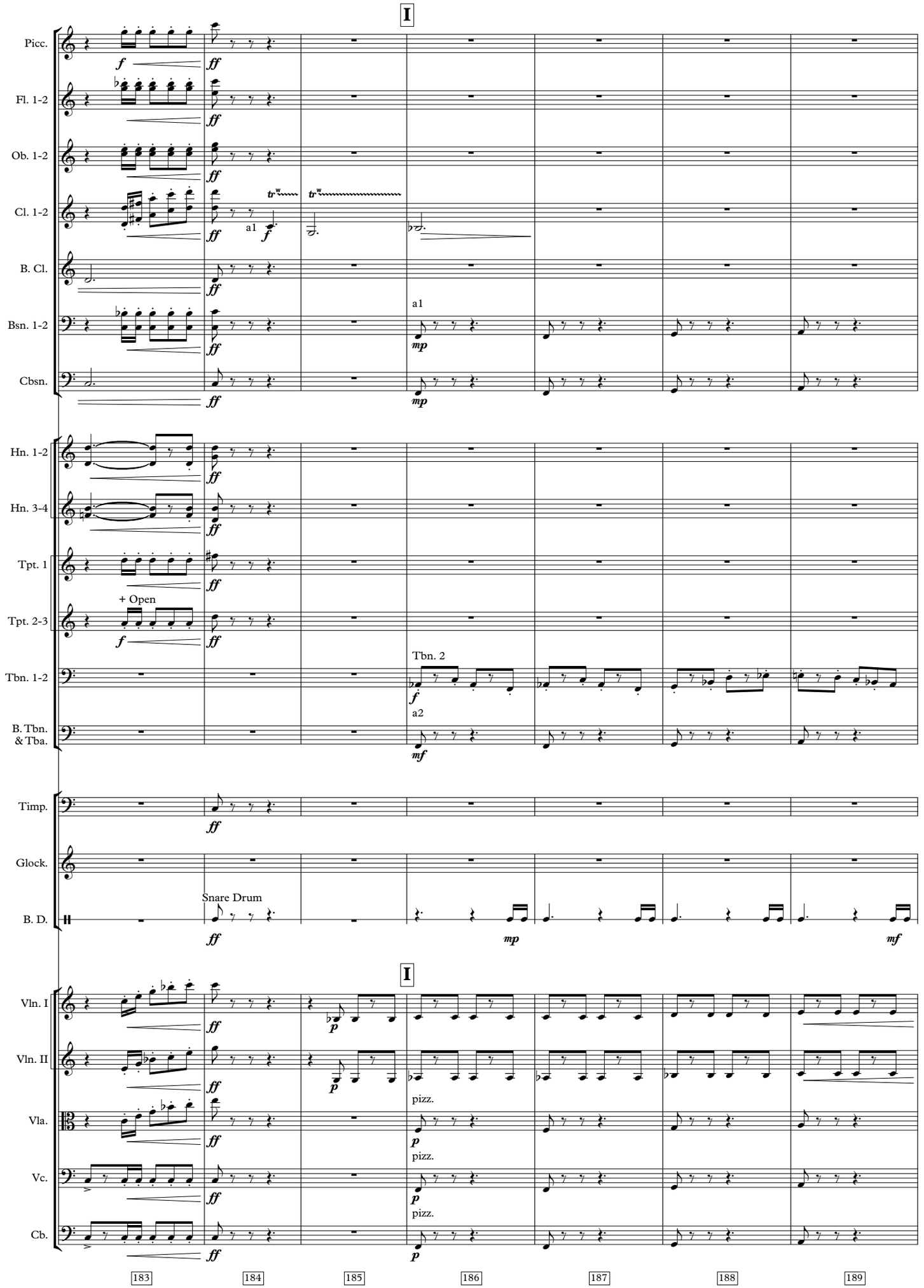
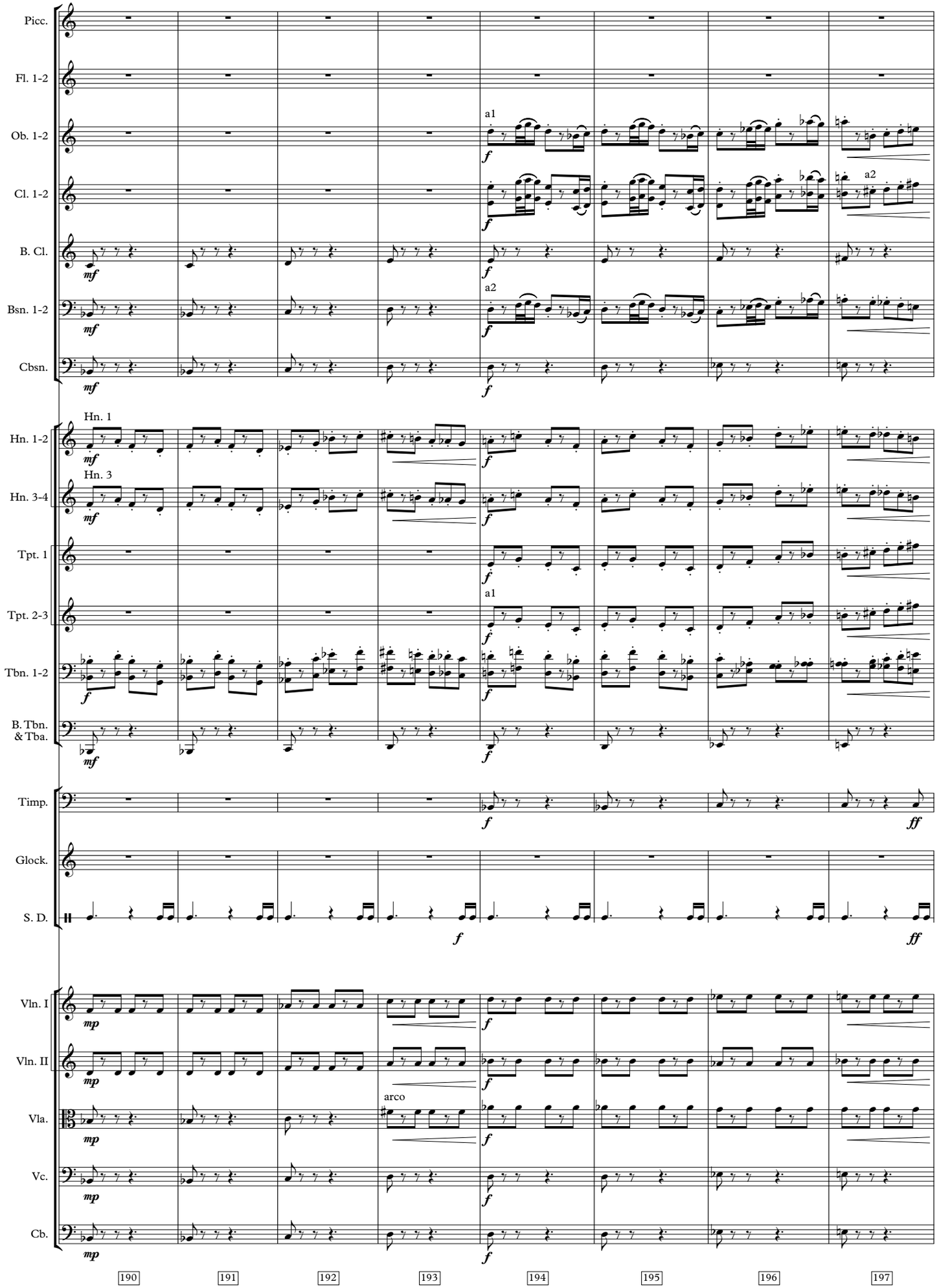
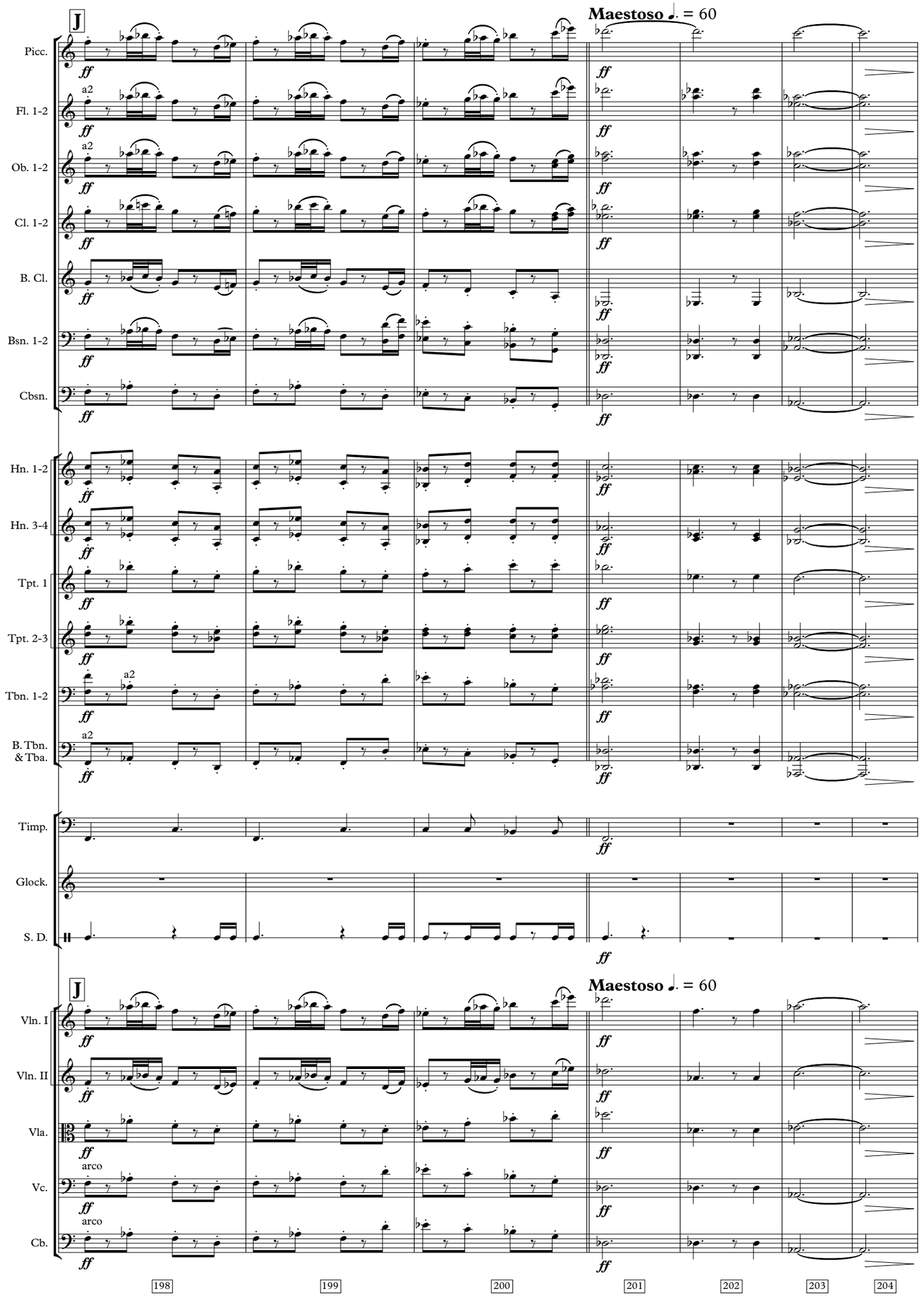
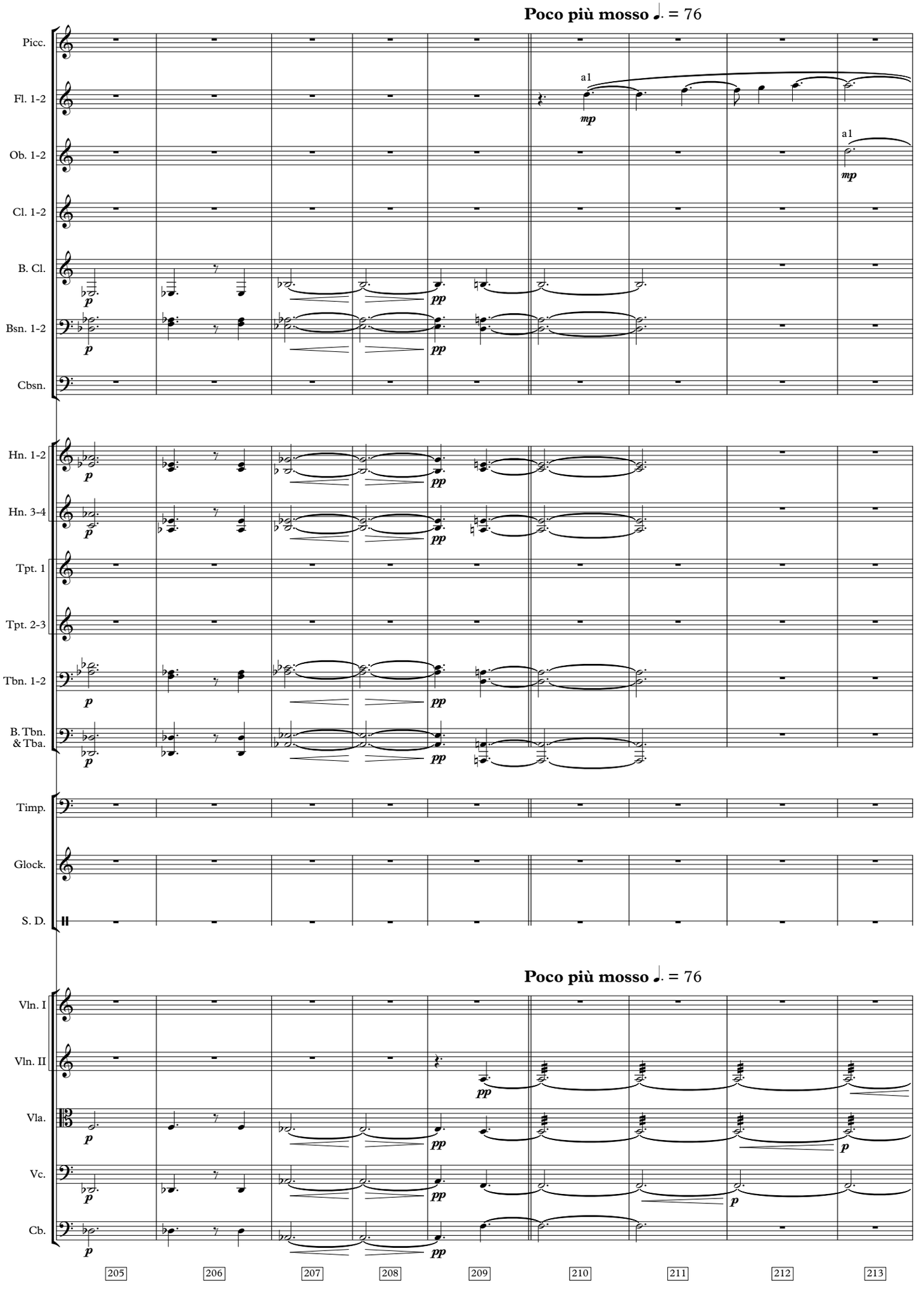

Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Glock.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
Hn. 2
Hn. 4
To Sus. R. Cym.
gliss.
arco
167
168
169
170
171
172
173
174


Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Glock.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
+ Open
175
176
177
178
179
180
181
182


I
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
a1
B. Cl.
Bsn. 1-2
a1
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
+ Open
Tpt. 2-3
Tbn. 2
Tbn. 1-2
a2
B. Tbn. & Tba.
Timp.
Glock.
Snare Drum
B. D.
I
Vln. I
Vln. II
pizz.
Vla.
pizz.
Vc.
pizz.
Cb.
183
184
185
186
187
188
189


Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Glock.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a1
a2
Hn. 1
Hn. 3
arco
190
191
192
193
194
195
196
197


J
Maestoso ♩. = 60
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Glock.
S. D.
J
Maestoso ♩. = 60
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
arco
ff
198
199
200
201
202
203
204


Poco più mosso ♩. = 76
Picc.
Fl. 1-2
a1
mp
Ob. 1-2
a1
mp
Cl. 1-2
B. Cl.
p
pp
Bsn. 1-2
p
pp
Cbsn.
Hn. 1-2
p
pp
Hn. 3-4
p
pp
Tpt. 1
Tpt. 2-3
Tbn. 1-2
p
pp
B. Tbn. & Tba.
p
pp
Timp.
Glock.
S. D.
Poco più mosso ♩. = 76
Vln. I
Vln. II
pp
Vla.
p
pp
p
Vc.
p
pp
p
Cb.
p
pp
205
206
207
208
209
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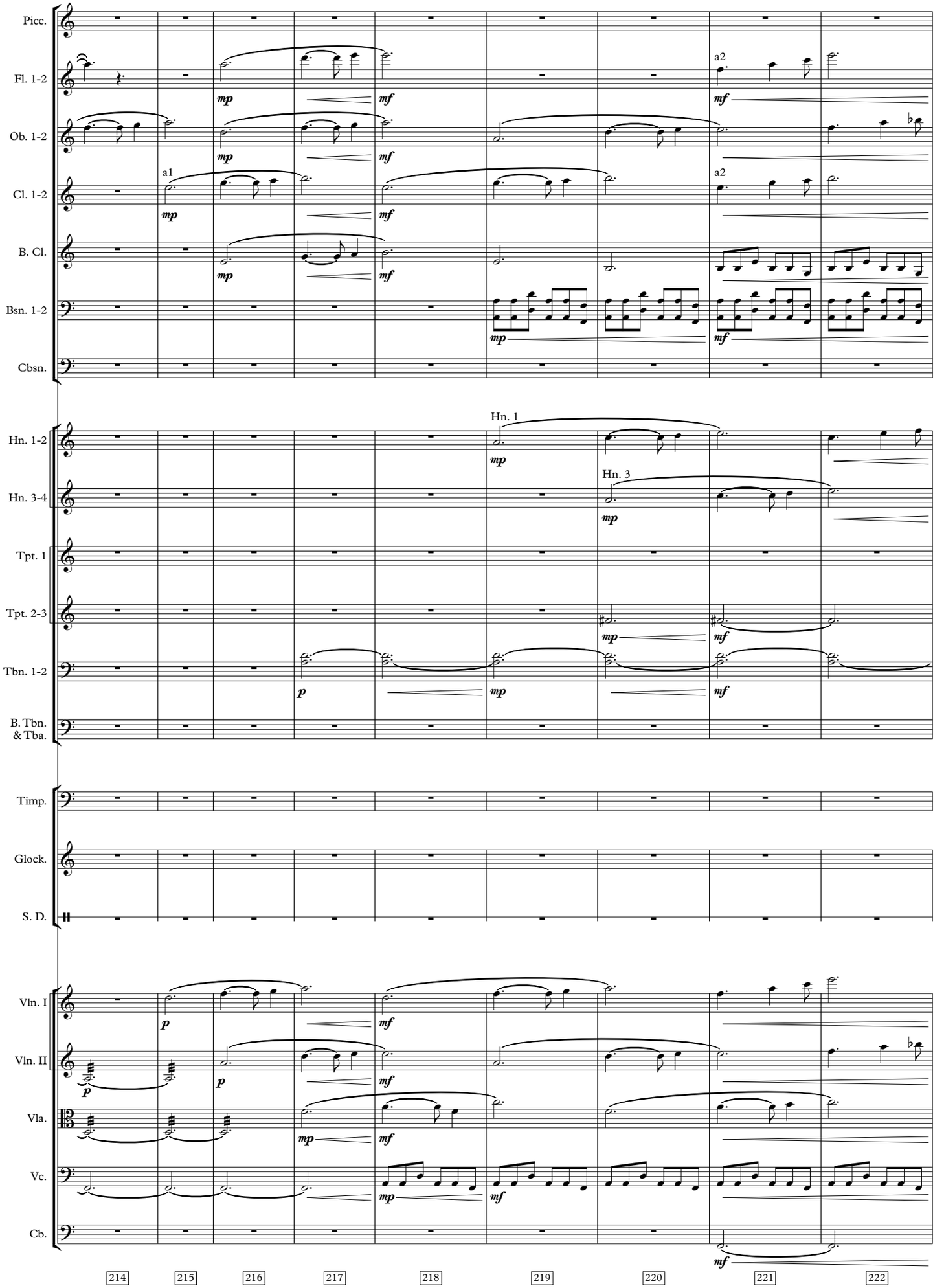
212
213


Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Glock.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a1
a2
Hn. 1
Hn. 3
214
215
216
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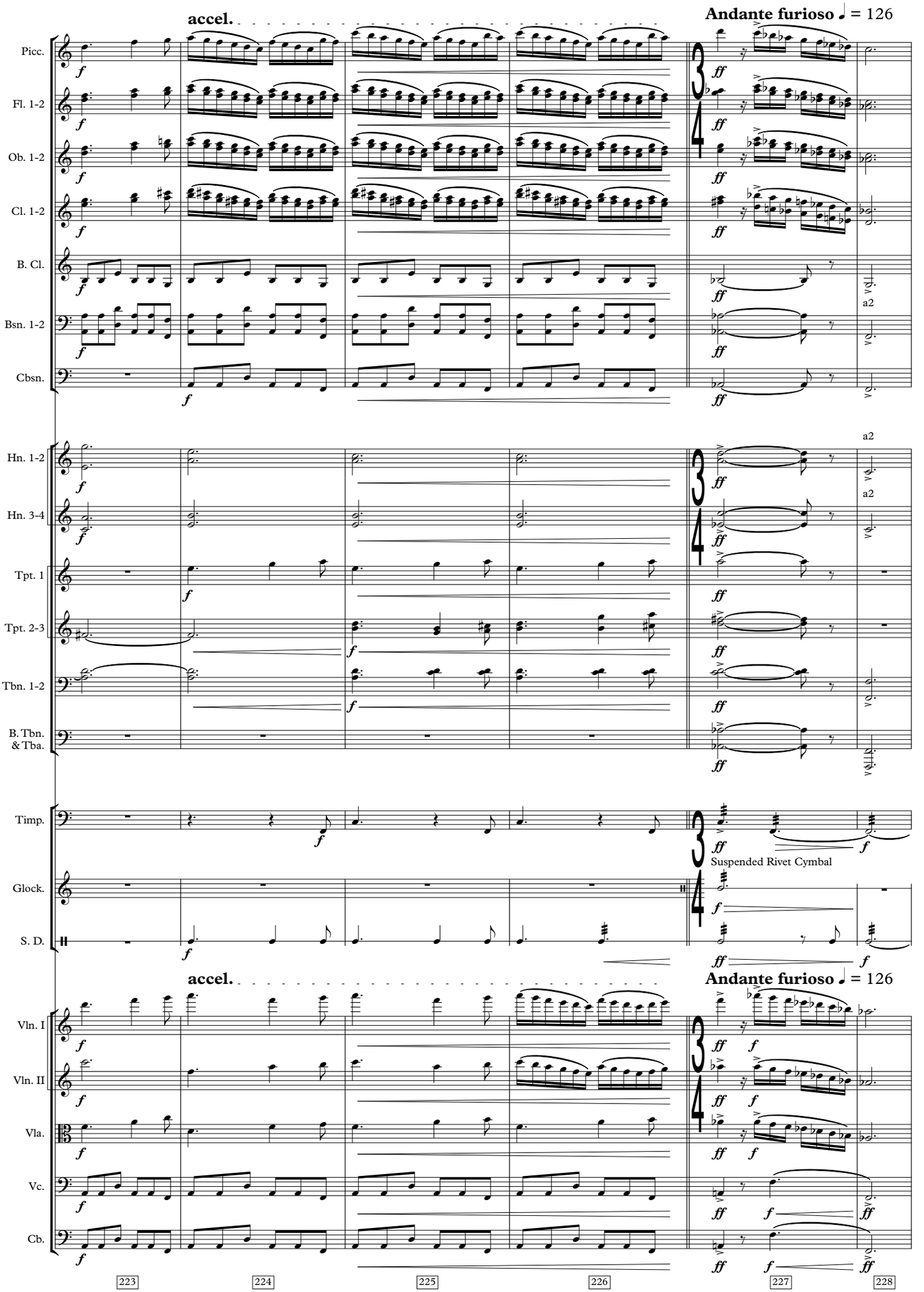
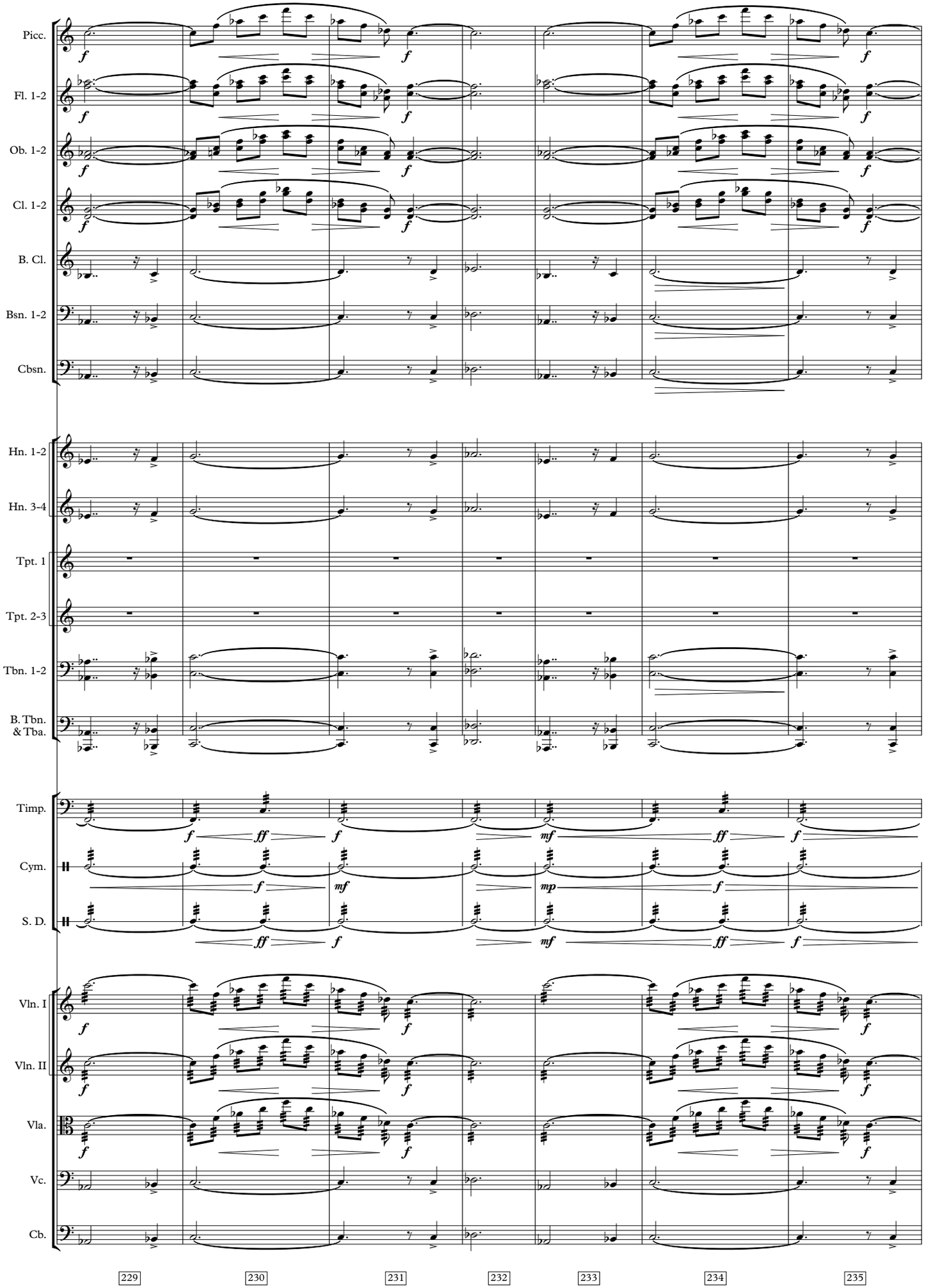
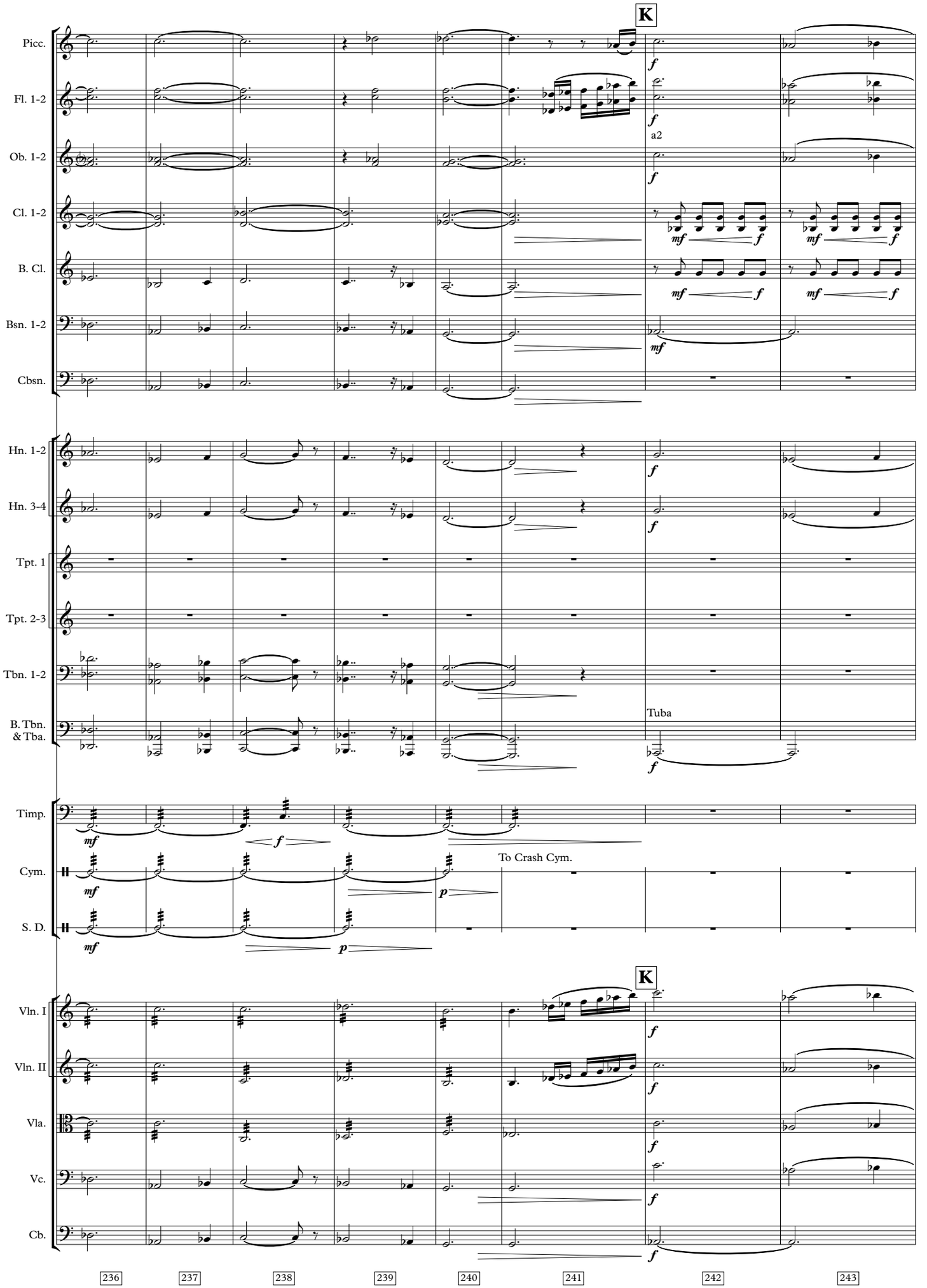
221
222


accel.
Andante furioso ♩ = 126
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
a2
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Suspended Rivet Cymbal
Glock.
S. D.
accel.
Andante furioso ♩ = 126
Vln. I
Vln. II
Vla.
Vc.
Cb.
223
224
225
226
227
228


Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
229
230
231
232
233
234
235


K
Picc.
Fl. 1-2
a2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Tuba
Timp.
Cym.
To Crash Cym.
S. D.
K
Vln. I
Vln. II
Vla.
Vc.
Cb.
236
237
238
239
240
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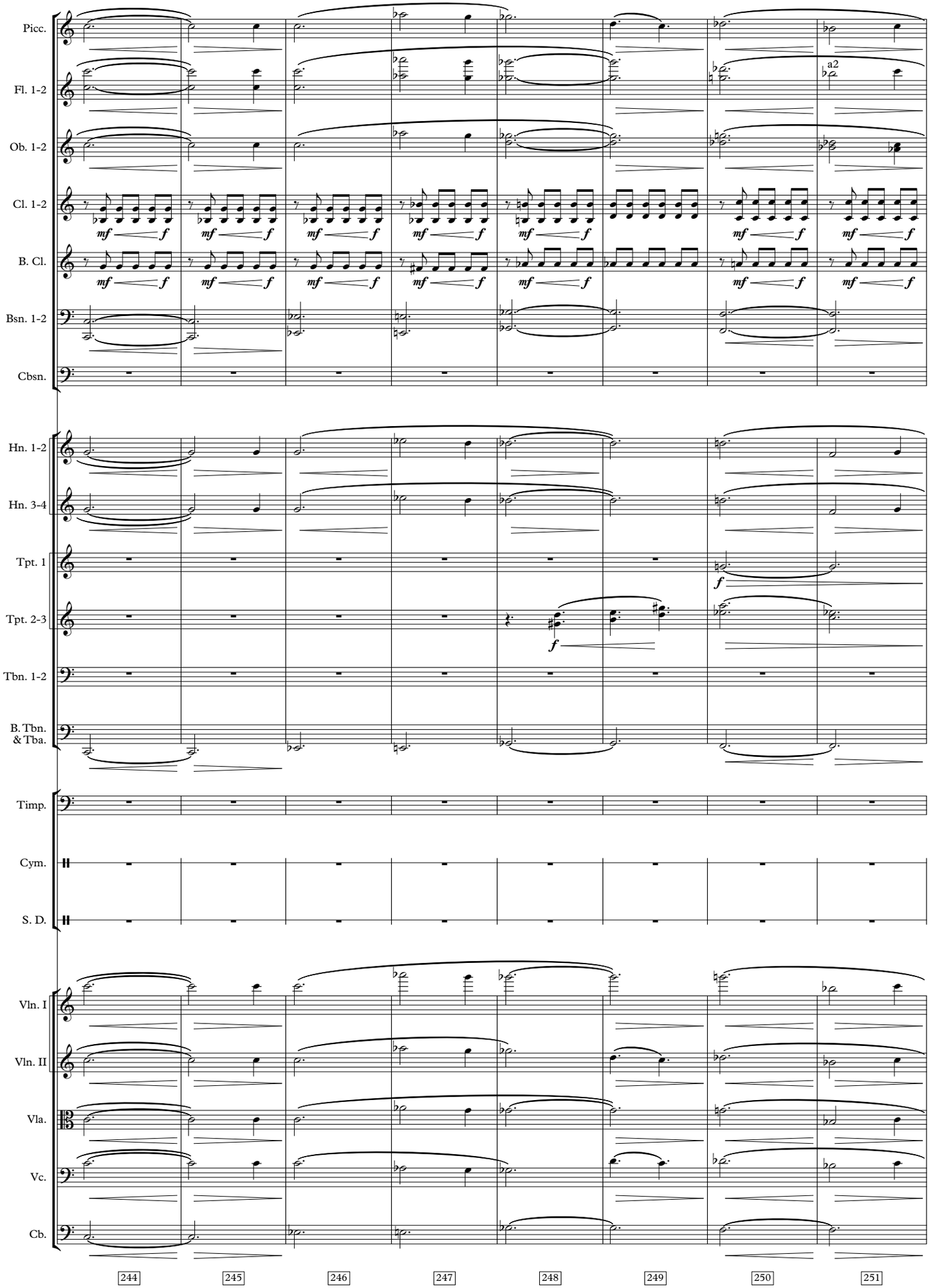
242
243


Picc.
Fl. 1-2
a2
Ob. 1-2
Cl. 1-2
mf
f
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
244
245
246
247
248
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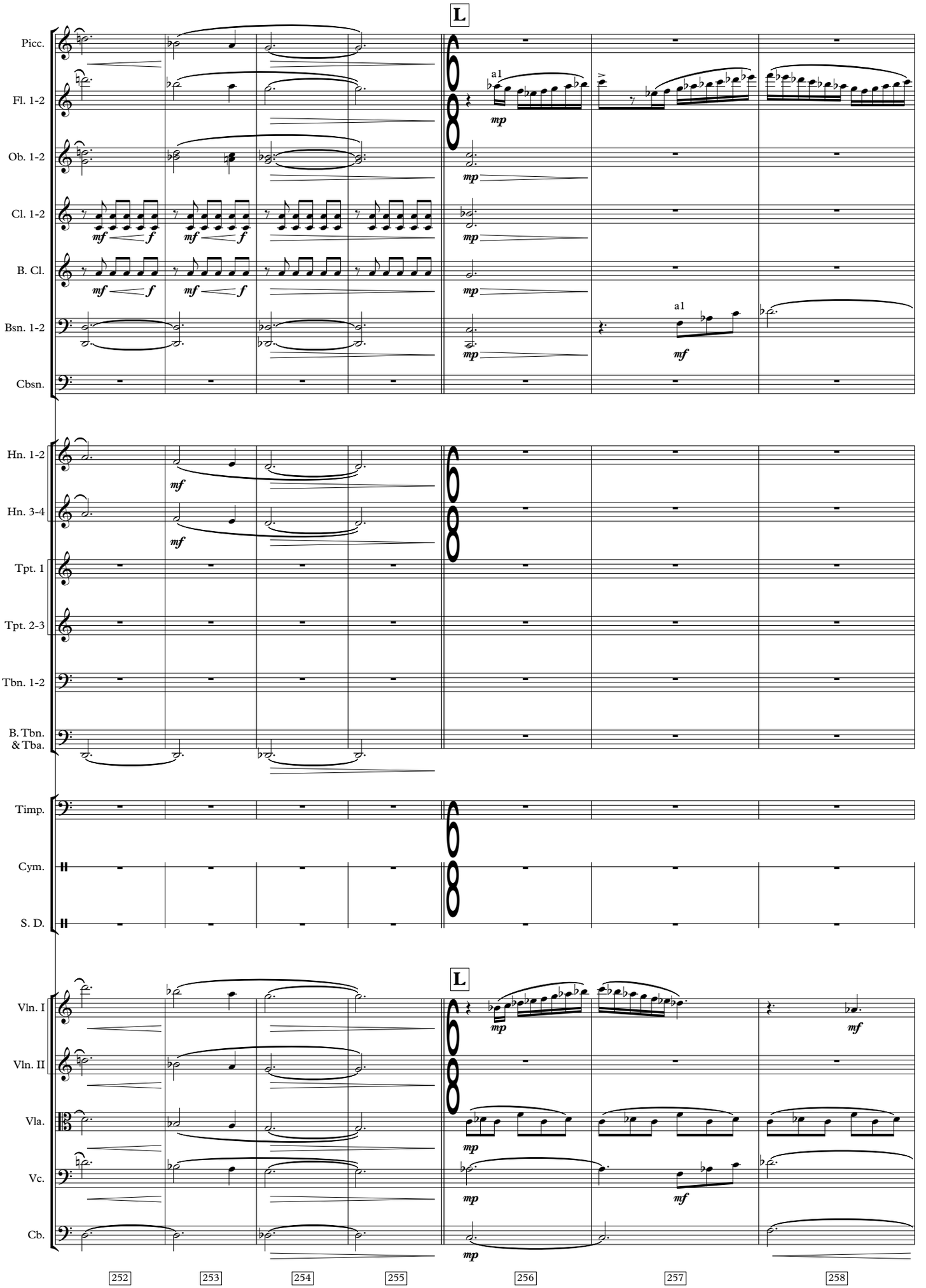
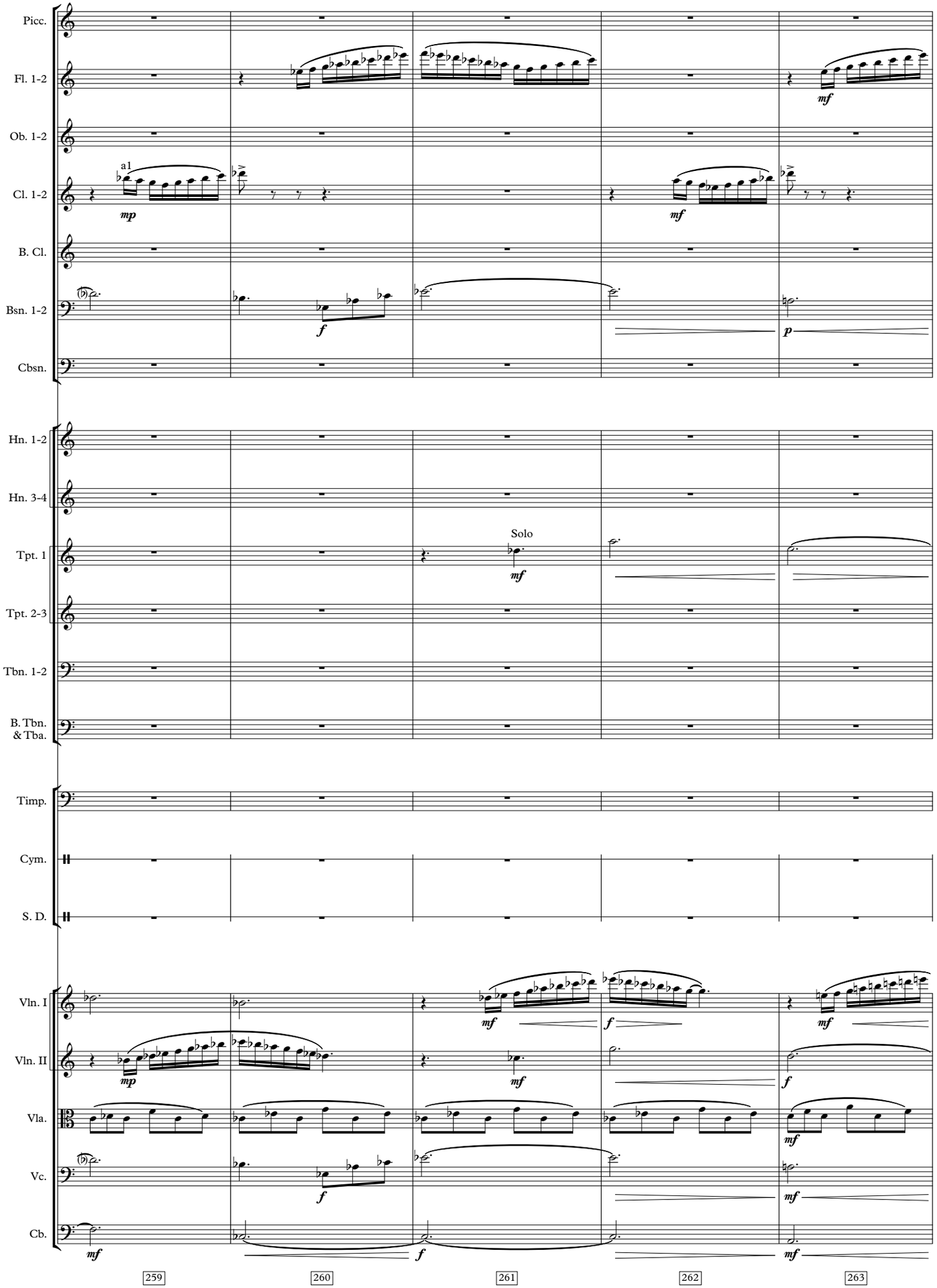
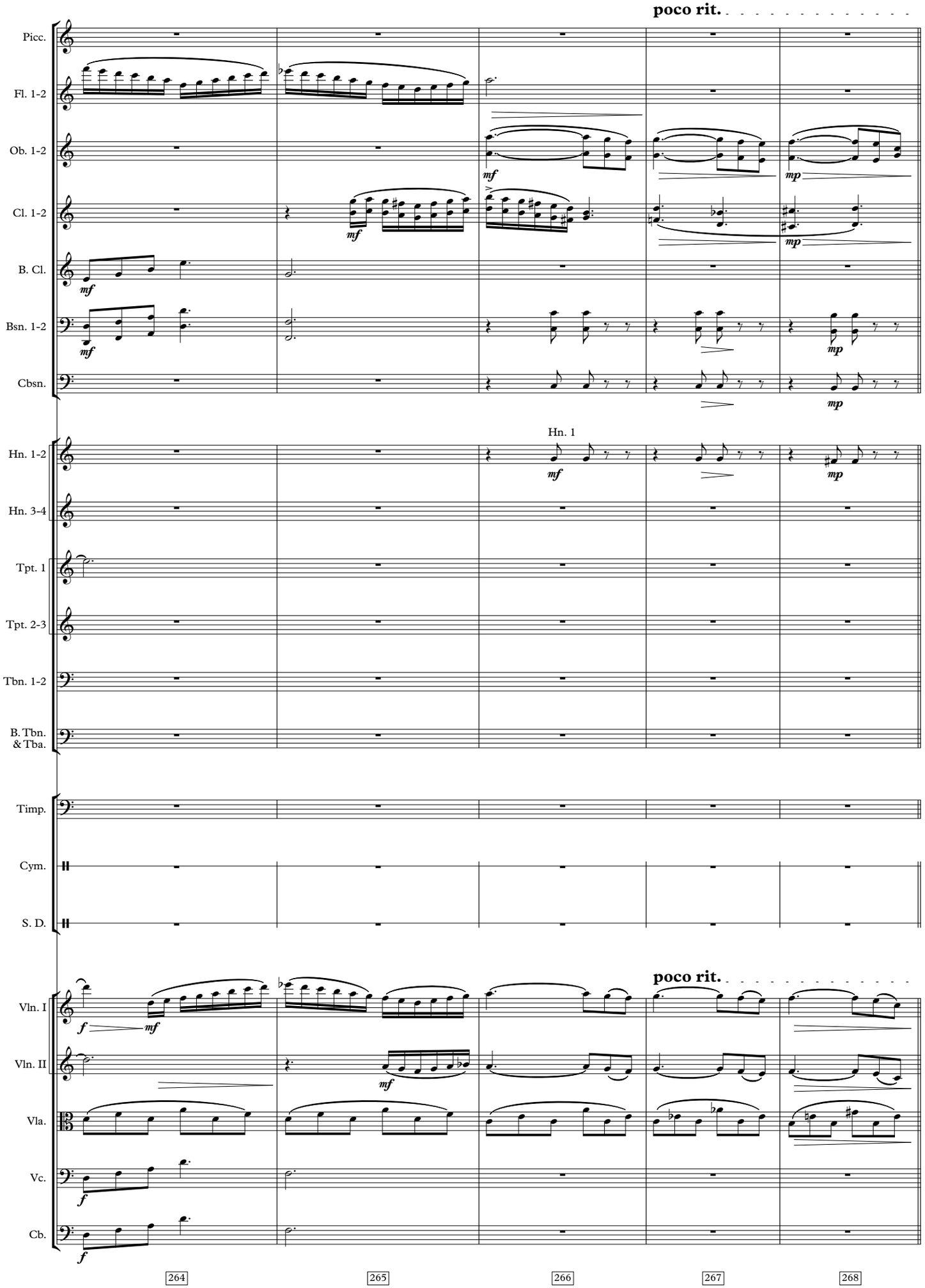
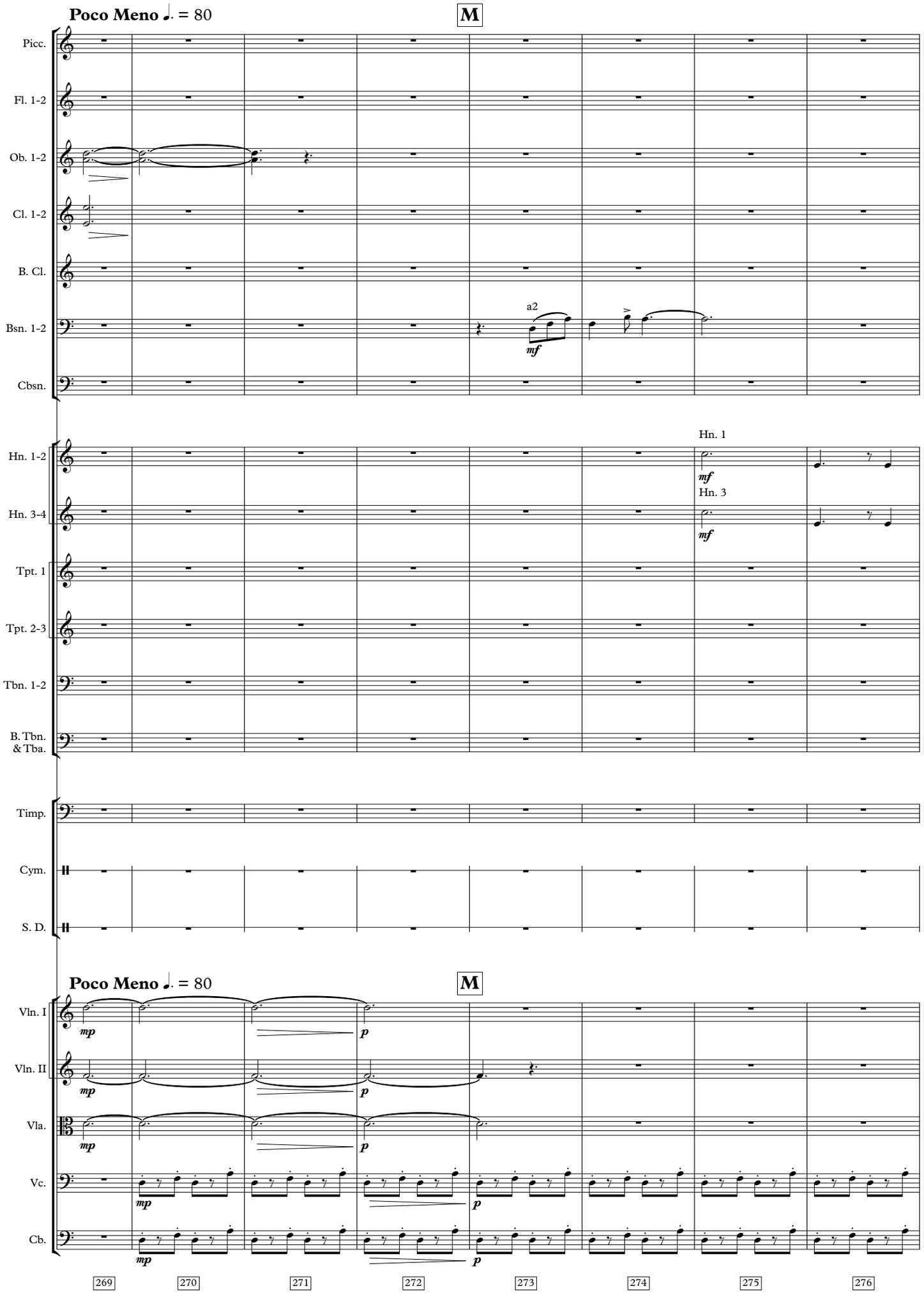
250
251


L
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a1
mp
mf
f
252
253
254
255
256
257
258


Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a1
Solo
mp
mf
f
p
259
260
261
262
263


poco rit.
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
S. D.
poco rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
264
265
266
267
268


Poco Meno ♩. = 80
M
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
a2
mf
Cbsn.
Hn. 1-2
Hn. 1
mf
Hn. 3-4
Hn. 3
mf
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
S. D.
Poco Meno ♩. = 80
M
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
p
269
270
271
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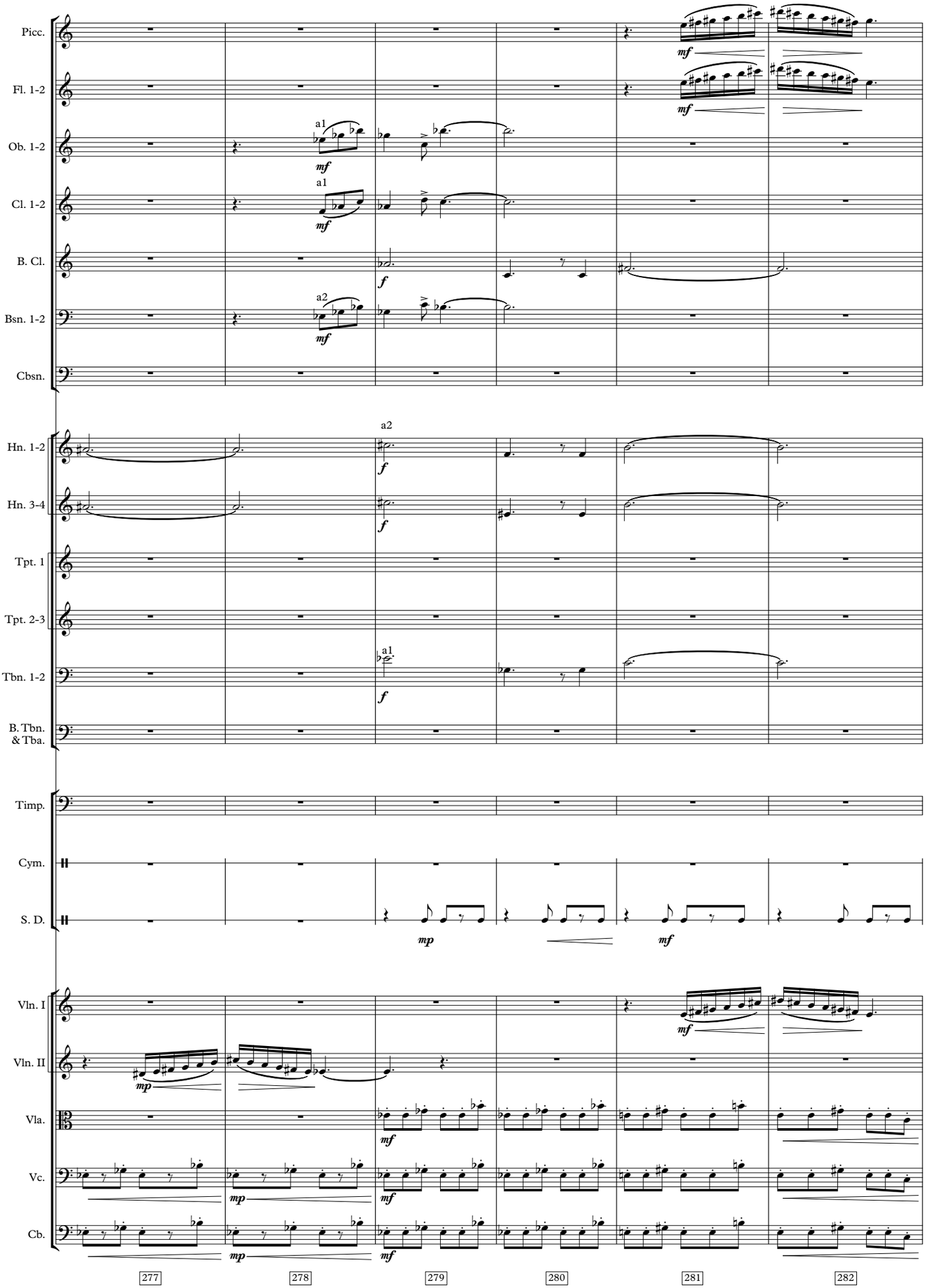
276


Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a1
a2
mf
f
mp
277
278
279
280
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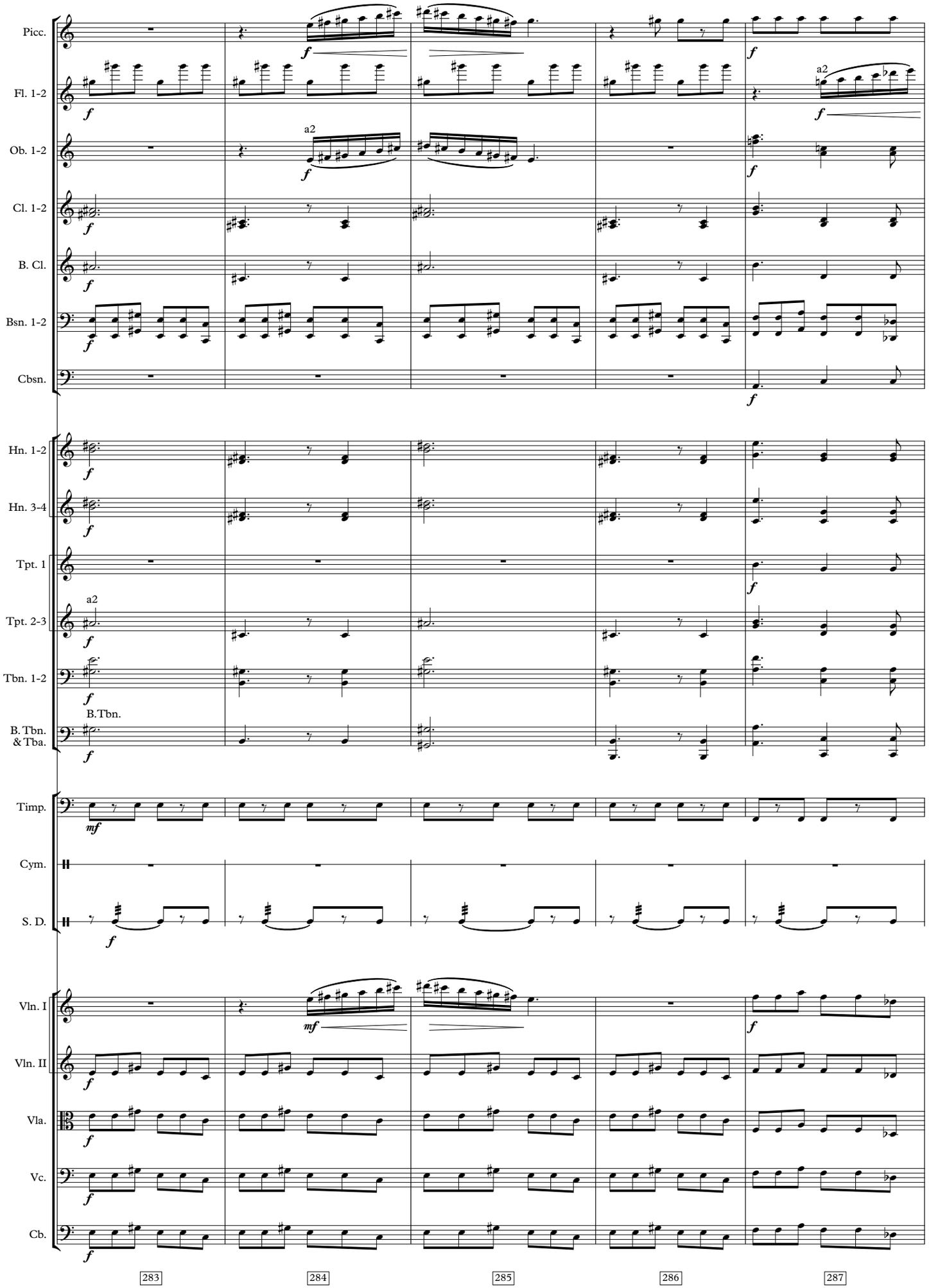
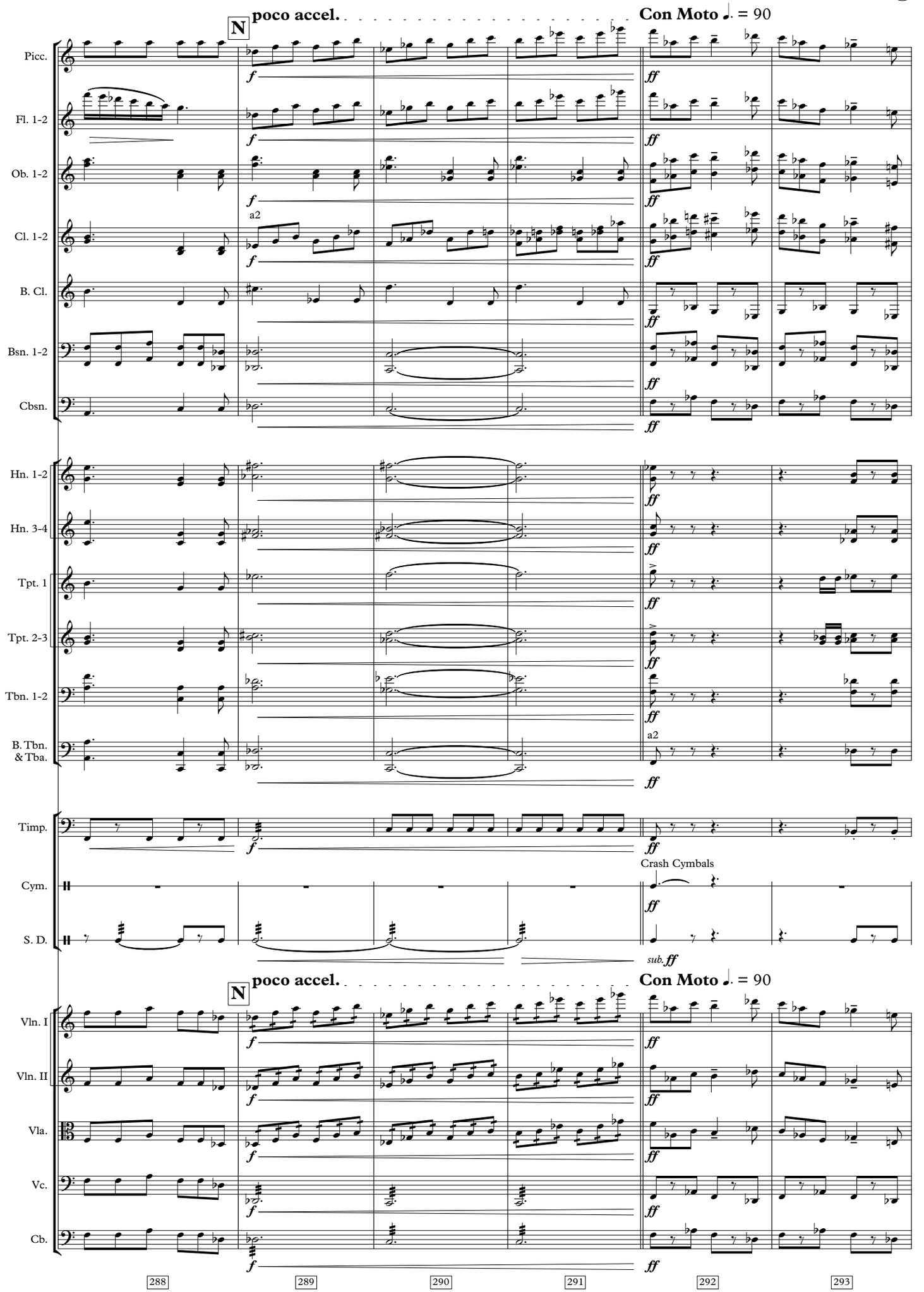
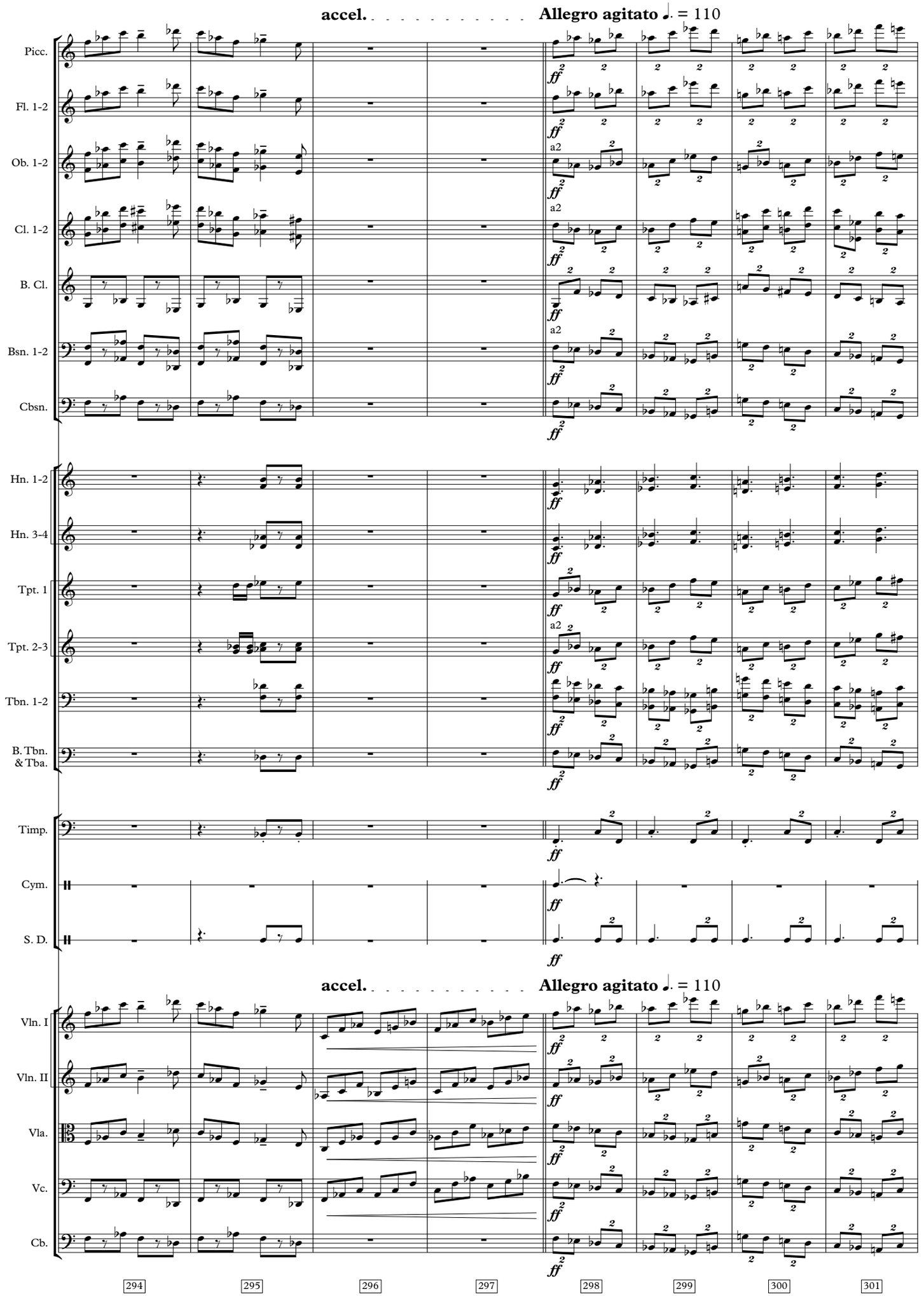
282


Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
B.Tbn.
Timp.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
283
284
285
286
287


N
poco accel.
Con Moto ♩. = 90
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
a2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
a2
Timp.
Crash Cymbals
Cym.
S. D.
sub. ff
N
poco accel.
Con Moto ♩. = 90
Vln. I
Vln. II
Vla.
Vc.
Cb.
288
289
290
291
292
293


accel.
Allegro agitato ♩. = 110
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
ff
294
295
296
297
298
299
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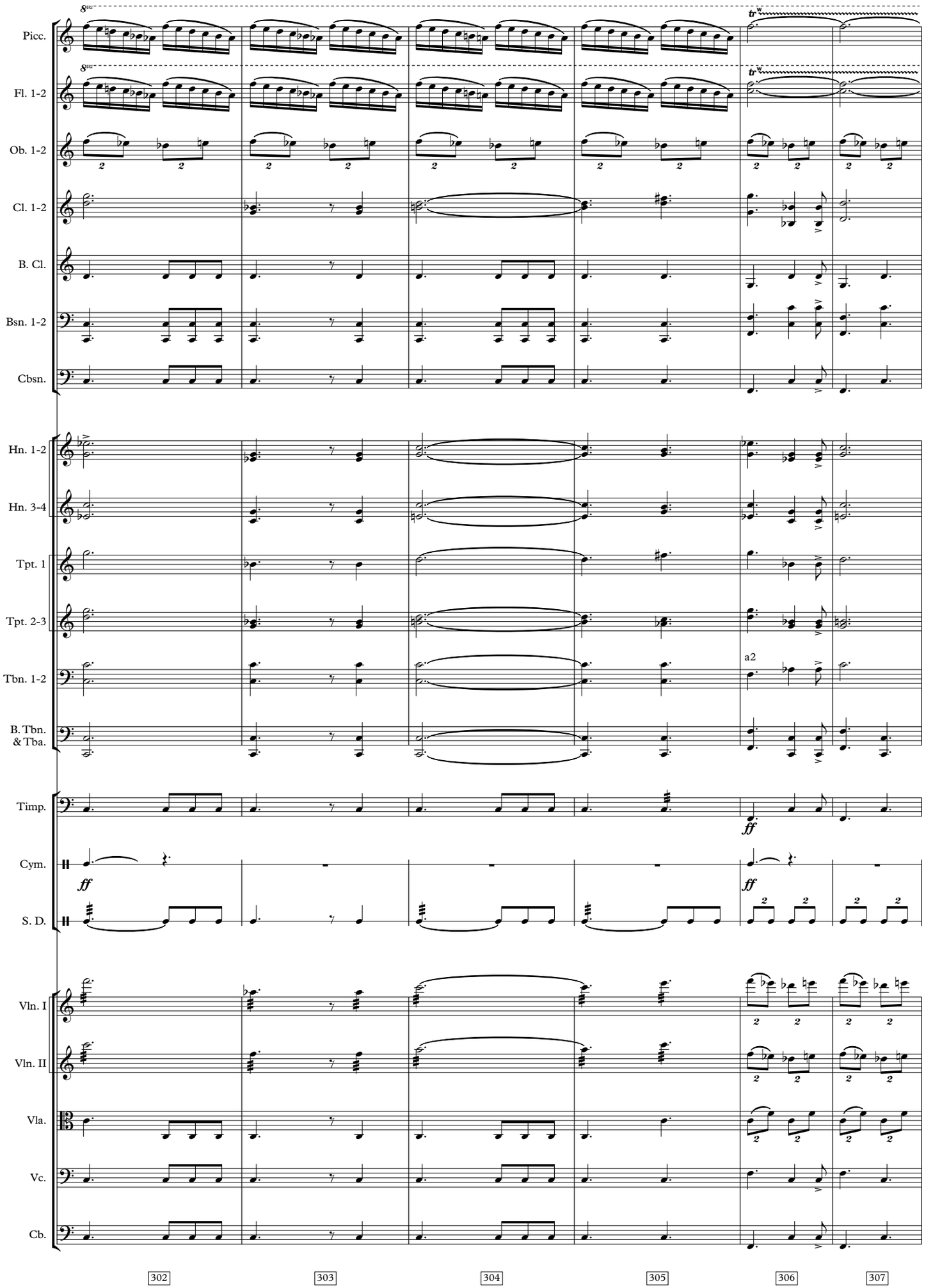
301


Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
S. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
8va
tr
a2
ff
302
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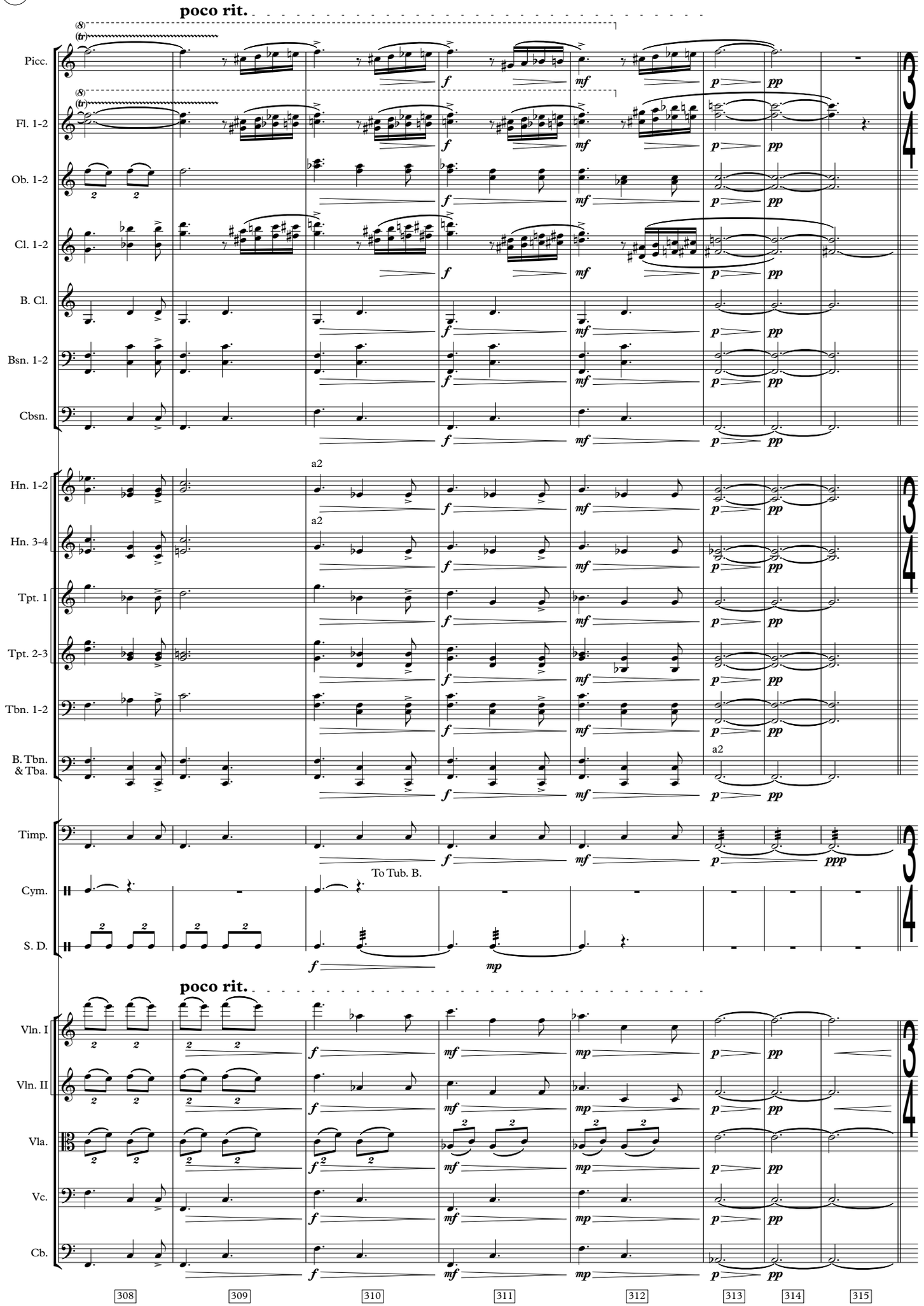
poco rit.
Picc.
Fl. 1-2
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
S. D.
To Tub. B.
poco rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a2
308
309
310
311
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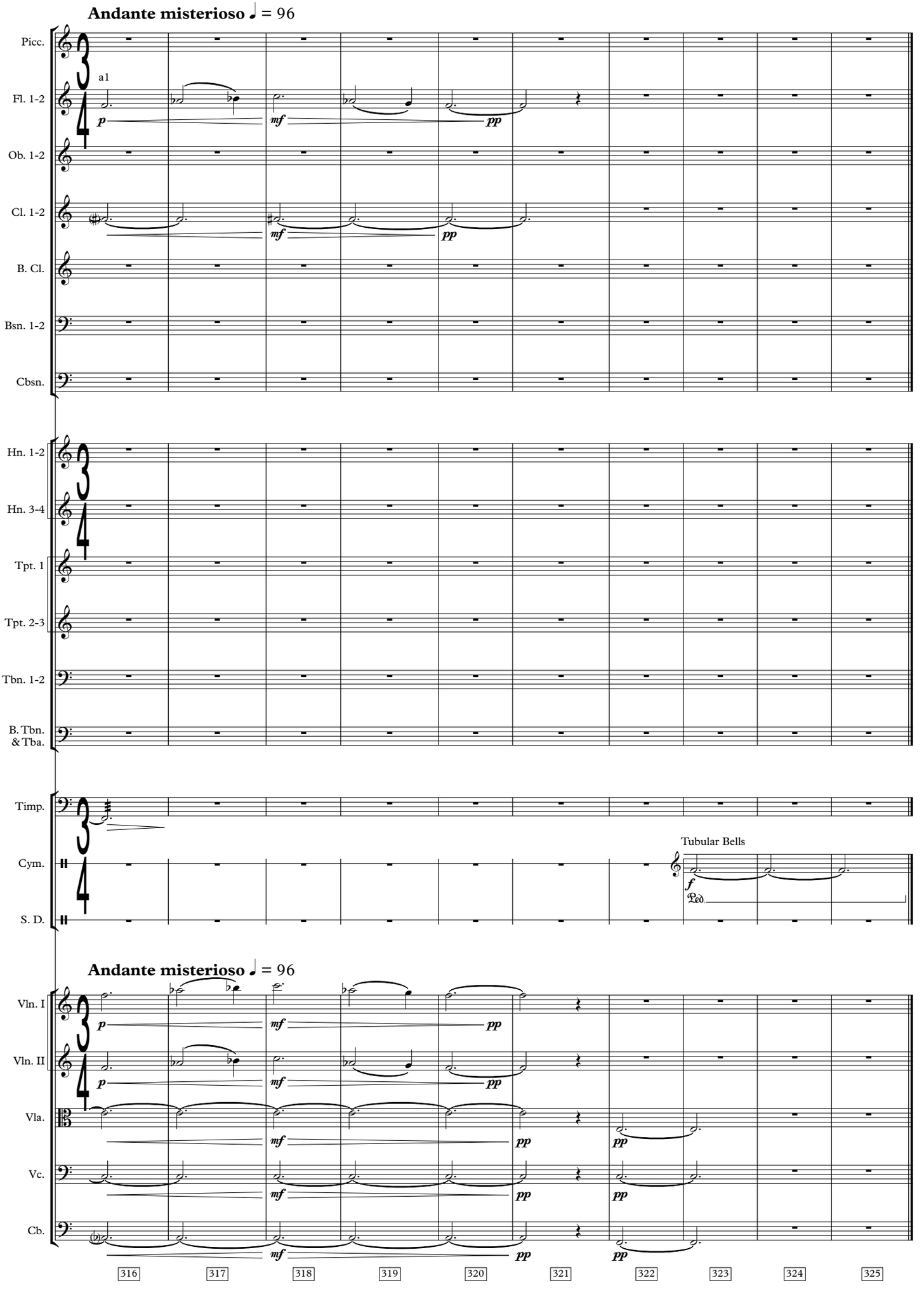
315


Andante misterioso ♩ = 96
Picc.
Fl. 1-2
a1
Ob. 1-2
Cl. 1-2
B. Cl.
Bsn. 1-2
Cbsn.
Hn. 1-2
Hn. 3-4
Tpt. 1
Tpt. 2-3
Tbn. 1-2
B. Tbn. & Tba.
Timp.
Cym.
S. D.
Tubular Bells
Andante misterioso ♩ = 96
Vln. I
Vln. II
Vla.
Vc.
Cb.
316
317
318
319
320
321
322
323
324
325