

Once Upon A Midnight Grimm

Clarinet in B $\flat$ 1

A Symphonic Halloween Tale

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Andante misterioso $\text{♩} = 96$ **A** Tpt. 1

17 10

1-17 20-29

30 *f* *ff* *p*

38 *ff* *p* *p* *pp* *rit.*

Scherzando $\text{♩} = 86$ **B**

4 47-50 *mf*

54 *f* *mf* *tr^{1/2}*

59 *f*

C **D** **molto rall.**

2 18 3 6

63-64 65-82 96-104

Poco meno $\text{♩} = 84$ **8** **Pesante** $\text{♩} = 82$ **9**

85-92 *ff* *p* *pp* 96-104

E **8** **2**

105-112 Bsn. 1-2 (8vb) 115-116

②

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117 *mf* *f*

123 *mf* *f* **Scherzando** $\text{♩} = 86$ **4** 125–128 *mf*

131 *f* *mf*

136 **F** *f* *pp* *f* *p*

140 *f* *p* **4** 144–147

G **4** 148–151 Picc. (8va) *tr* **2** 154–155

156 *mf* *f*

160 **H** **6** 161–166 *p* *p*

2 169–170 *p* **2** 173–174

Detailed description: This is a musical score for a Clarinet in Bb, measures 117 to 174. The music is written on a single staff in treble clef. The key signature changes from one sharp (F#) to two flats (Bb) at measure 140. The score includes various dynamics: mezzo-forte (mf), forte (f), piano (p), and pianissimo (pp). There are several performance markings, including 'Scherzando' at measure 123, and repeat signs with measure counts (4, 2, 6). A Piccolo (8va) section is indicated at measure 148. The score also includes trills and accents. The measures are grouped into systems, with measure numbers 117, 123, 131, 136, 140, 148-151, 154-155, 156, 160, 161-166, 169-170, and 173-174.

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③

175 *f*

179

183 *ff* *f* **I**

3 *Tbn. 1-2* **2**

187-189 192-193

194 *f*

J *ff*

201 **Maestoso** $\text{♩} = 60$ **Poco più mosso** $\text{♩} = 76$

ff **5** **5**

205-209 210-214

④

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215 *mp* *mf* *accel.*

220 *f*

225

Andante furioso ♩ = 126

227 *ff* *f* *f*

232 *f*

238 **K** *mf* *f* *mf* *f*

244 (4) *mf* *f* *mf* *f* *mf* *f* *mf* *f*

248 *mf* *f* *mf* *f* *mf* *f*

252 *mf* *f* *mf* *f*

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⑤

L

mp *mf* *mp*

257-258

261

mf

265

mf *poco rit.* *mp*

269 **Poco Meno** $\text{♩} = 80$

M Bsn. 1-2

mp

270-272

3

⑥

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