

To Lars Hoefs

Schinopsis Brasiliensis No.2

for Cello and Piano

Jailton de Oliveira

$\text{♩} = 80$

6

10

15

20

24

28

33

37

p *mf* *mp* *mf* *p* *mf* *f* *ff* *mp* *f* *p* *f*

42 *mp* *mf*

45 *p* *mf* *f*

49 *mp* *ff* *mp*

54 *mf*

58

64 *rall...* *mp* *p*

Detailed description: This is a musical score for the Cello part of a piece titled 'Schinopsis Brasiliensis No.2'. The score is written on a single staff in treble clef. It consists of six lines of music, numbered 42 to 64. The key signature has one sharp (F#). The time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. There are also triplets indicated by a '3' over a group of notes. Dynamics are marked with *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). A 'rall...' (rallentando) marking is present above measure 64. The score ends with a double bar line.