

CANZONE in F MINOR

(from: 'Ecclesiam tuam Domine', Venice - 1576)
for 2 Flugelhorns, Bass Trombone and Tuba

Score (02':30")

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is written for four instruments: Flugelhorn 1, Flugelhorn 2, Bass Trombone, and Tuba. The key signature is F minor (three flats) and the time signature is 4/4. The tempo is Moderato, with a metronome marking of ♩ = 90. The score is divided into three systems, with measures 7 and 13 marked at the beginning of the second and third systems respectively.

System 1 (Measures 1-6):

- Flugelhorn 1: Rests in all measures.
- Flugelhorn 2: Rests in all measures.
- Bass Trombone: Measures 1-2 have a half note F2, a half note E2. Measures 3-4 have a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1. Measures 5-6 have a half note G1, a half note F1.
- Tuba: Measures 1-2 have a half note F2, a half note E2. Measures 3-4 have a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1. Measures 5-6 have a half note G1, a half note F1.

System 2 (Measures 7-12):

- Flghn. 1: Measures 7-8 have a half note F2, a half note E2. Measures 9-10 have a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1. Measures 11-12 have a half note G1, a half note F1.
- Flghn. 2: Rests in measures 7-8. Measures 9-10 have a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1. Measures 11-12 have a half note G1, a half note F1.
- B. Tbn.: Measures 7-8 have a half note F2, a half note E2. Measures 9-10 have a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1. Measures 11-12 have a half note G1, a half note F1.
- Tuba: Measures 7-8 have a half note F2, a half note E2. Measures 9-10 have a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1. Measures 11-12 have a half note G1, a half note F1.

System 3 (Measures 13-18):

- Flghn. 1: Measures 13-14 have a half note F2, a half note E2. Measures 15-16 have a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1. Measures 17-18 have a half note G1, a half note F1.
- Flghn. 2: Measures 13-14 have a half note F2, a half note E2. Measures 15-16 have a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1. Measures 17-18 have a half note G1, a half note F1.
- B. Tbn.: Measures 13-14 have a half note F2, a half note E2. Measures 15-16 have a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1. Measures 17-18 have a half note G1, a half note F1.
- Tuba: Measures 13-14 have a half note F2, a half note E2. Measures 15-16 have a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1. Measures 17-18 have a half note G1, a half note F1.

18

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

24

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

30

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

36

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

43

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

49

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B $\flat$ Flugelhorn 1

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6

12

18

24

31

38

45

The first staff of music is written in treble clef with a key signature of one flat (B-flat). It begins with a quarter note on G4, followed by a quarter note on A4, a quarter note on B4, and a quarter note on C5. This is followed by a half note on B4, a half note on A4, and a half note on G4. The staff then contains several rests and a final quarter note on G4.

51

CANZONE in F MINOR

(from: 'Ecclesiam tuam Domine', Venice - 1576)

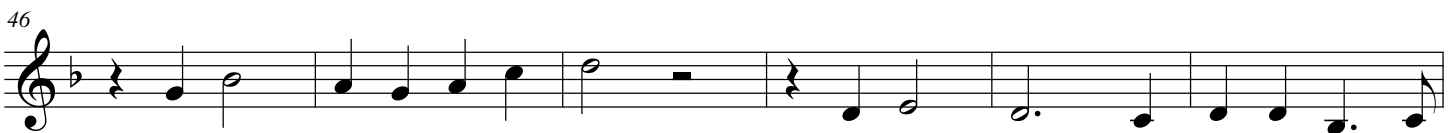
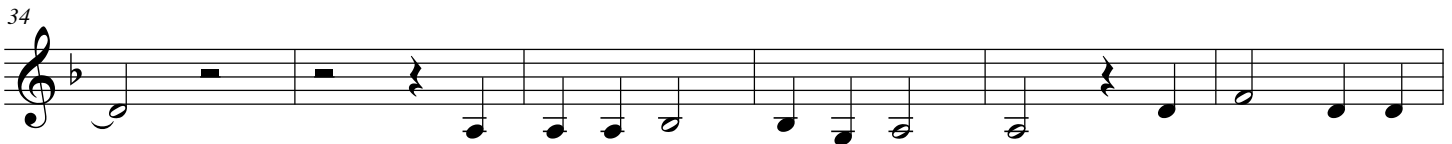
for 2 Flugelhorns, Bass Trombone and Tuba

B $\flat$ Flugelhorn 2

Andrea Gabrieli (c.1532 - 1585)

Arr. Michel Rondeau

Moderato $\text{♩} = 90$
8



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Bass Trombone

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Moderato ♩ = 90

1

7

13

19

25

33

39

45

51

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for 2 Flugelhorns, Bass Trombone and Tuba

Tuba

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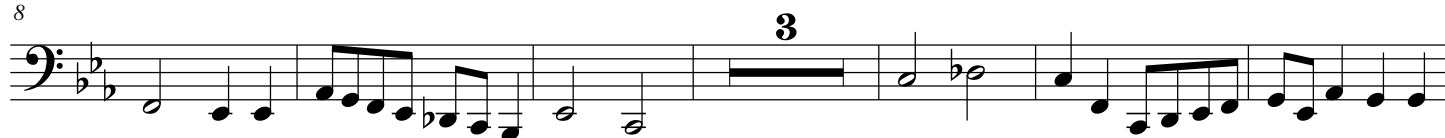
Arr. Michel Rondeau

Moderato ♩ = 90

2



8



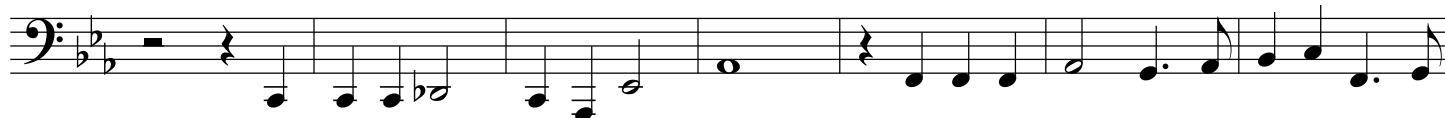
17



23



30



37



43



49

