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Stephanie - Gavotte.

Moderato.

Alphons Czibulka, Op.312.

PIANO.

p

marcato

dimin.

marcato

dimin.

p

First system of musical notation. The treble clef staff features a melodic line with a *dim.* (diminuendo) marking. The bass clef staff provides a harmonic accompaniment with eighth notes.

Second system of musical notation. The treble clef staff continues the melodic line with a *dim.* marking. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff begins with a *pp* (pianissimo) marking and a *molto staccato* instruction. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a dense, rapid sixteenth-note passage. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff features a *molto cresc.* (molto crescendo) marking and a *marc.* (marcato) marking. The bass clef staff continues the accompaniment.



First system of musical notation. The treble clef staff begins with a melody in 2/4 time, marked *mf*. The bass clef staff has a whole rest. The system concludes with a *cresc.* marking over a series of chords in the treble staff.

Second system of musical notation. The treble clef staff features a melody marked *f*, followed by a *mf* section. The bass clef staff provides harmonic support with chords. The system ends with a *pù forte e* marking.

Third system of musical notation. The treble clef staff begins with a *ritenuto* marking and a melody. The bass clef staff has a whole rest. The system transitions to a *pp* section with a *in tempo* marking.

Fourth system of musical notation. Both staves feature chords. The treble clef staff has a *pp* marking. The system concludes with a *pp* marking.

Fifth system of musical notation. The treble clef staff has a melody marked *ten.* and *sf*. The bass clef staff has chords marked *f* and *ten.*. The system ends with a *sf* marking.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4.

The first system begins with a *cresc.* marking. The second system includes *f*, *mf*, and *più forte e* markings. The third system features *ritenuto*, *in tempo*, and *pp* markings. The fourth system has a *pp* marking. The fifth system includes *ten.*, *mare.*, *f*, *ten.*, and *p* markings. The sixth system has a *dim.* marking.

The music consists of various chords, arpeggios, and melodic lines. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo changes from a slower pace to *in tempo* and back to a slower pace.

First system of musical notation. Treble and bass staves. Key signature: two sharps (F# and C#). The treble staff contains a melodic line with eighth and sixteenth notes, and a few chords. The bass staff contains a rhythmic accompaniment of eighth notes. Dynamics include *dimin.* (diminishing) and *p* (piano). A *marc.* (marcato) marking is present above the final measure.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. A *dim.* (diminishing) marking is present above the second measure of the treble staff.

Third system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff continues the rhythmic accompaniment. A *dim.* (diminishing) marking is present above the second measure of the treble staff. A *pp* (pianissimo) marking is present below the final measure of the treble staff.

Fourth system of musical notation. Treble and bass staves. The treble staff contains a dense, rapid chordal texture. The bass staff contains a rhythmic accompaniment of eighth notes. A *pp* (pianissimo) marking is present below the first measure of the treble staff. A *molto staccato* marking is present above the first measure of the treble staff.

Fifth system of musical notation. Treble and bass staves. The treble staff contains a dense, rapid chordal texture. The bass staff contains a rhythmic accompaniment of eighth notes. A *molto cresc.* (molto crescendo) marking is present above the final measure of the treble staff. A *f* (forte) marking is present below the final measure of the treble staff.

Sixth system of musical notation. Treble and bass staves. The treble staff contains a dense, rapid chordal texture. The bass staff contains a rhythmic accompaniment of eighth notes. A *f* (forte) marking is present below the first measure of the treble staff. A *ritard.* (ritardando) marking is present above the second measure of the treble staff. A *ppp* (pianississimo) marking is present below the third measure of the treble staff. A *morendo* marking is present above the fourth measure of the treble staff.

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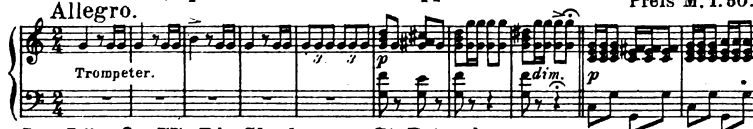
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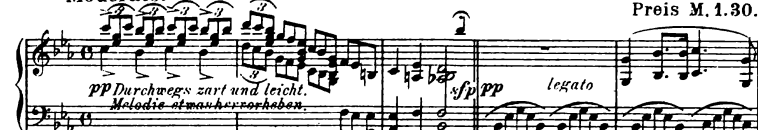
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