

# 2 Origami

for Bb clarinet solo

Nikolaos-Laonikos Psimikakis-Chalkokondylis

*Note: accidentals apply only to the notes they immediately precede*

I. crane

Nicolaos-Laonikos Psimicakis-Chalcocondylis

♩ = 89 ( but not strictly)

B♭ Clarinet

The musical score for B♭ Clarinet, titled "I. crane" by Nicolaos-Laonikos Psimicakis-Chalcocondylis, is written for a tempo of 89 beats per minute (indicated by a quarter note). The score consists of 11 staves of music. The key signature is one flat (B♭). The score includes various dynamics, articulations, and performance instructions. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The articulations include accents, slurs, and breath marks. The performance instructions include "N" (no), "3:2" (triplets), "(just air)", "(senza vibrato)", "(con vibrato)", and "allargando". The score is written in a single system, with the instrument name "B♭ Clarinet" at the beginning.

*N* *mp* *p* *pp* *ff*

*mp* *mf* *p* *mf* *f* *p* *mp* *p*

*mf* *sfz* *ff* (just air)

*mp* *mf* *pp* *f* *mf* *p*

*mf* *mf* *f* *mp* *pp* *ff* *p* *mf*

*pp* *mf* *f* (senza vibrato) *p* *ff* (con vibrato) *ppp*

*mf* *f*

*p* *sfz* *mp* *p* *mf*

*p* *mf* *pp* *p* *f* *mp* *sfz* *p*

*mp* *f* *p*

allargando

♩ = 55 (but rather free - duration is less important than attack)

B♭ Clarinet

mp < > < mf > mp p < > p ppp

mf sfz f mp ppp mf >

pp f sfz mp mf mp mp

p 3 mp mf mp

morendo morendo

1. 2. mf f mp N mf mp N

notes

\* is to be played as

- i. although there are indications for bending of the notes by 3 quarter-tones, the player may freely bend any other notes by one quarter-tone, towards either direction
- ii. the performer may choose one of the two endings, or both (in which case the semi-breve of the first ending will have to be compressed to a minim)