

SINFONIA SECONDA à 3

(from: *Primo Libro, Napoli - 1650*)
for 2 Flugelhorns and Bass Trombone

Score (03':22)

Andrea Falconieri (ca1586 - 1656)

Arr. Michel Rondeau

1. Moderato ♩ = 90

Flugelhorn 1

Flugelhorn 2

Bass Trombone

5

Flghn. 1

Flghn. 2

B. Tbn.

8

Flghn. 1

Flghn. 2

B. Tbn.

12

Flghn. 1

Flghn. 2

B. Tbn.

15

Flghn. 1

Flghn. 2

B. Tbn.

18

Flghn. 1

Flghn. 2

B. Tbn.

21

Flghn. 1

Flghn. 2

B. Tbn.

25

2. Presto

Flghn. 1

Flghn. 2

B. Tbn.

29

Flghn. 1

Flghn. 2

B. Tbn.

38

Flghn. 1

Flghn. 2

B. Tbn.

48

Flghn. 1

Flghn. 2

B. Tbn.

55

Flghn. 1

Flghn. 2

B. Tbn.

tr

SINFONIA SECONDA à 3

(from: *Primo Libro, Napoli - 1650*)
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B \flat Flugelhorn 1

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1. Moderato $\text{♩} = 90$

The musical score is written for Flugelhorn 1 in B-flat. It consists of two movements: a Moderato section (measures 1-27) and a Presto section (measures 28-50). The Moderato section is in 4/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Presto section is in 3/8 time and is characterized by rapid sixteenth-note passages and a more rhythmic feel. The score includes measure numbers 6, 11, 16, 20, 25, 28, 39, and 50. The key signature is one flat (B-flat), and the piece concludes with a final cadence in the Presto section.

SINFONIA SECONDA à 3

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B \flat Flugelhorn 2

Andrea Falconieri (ca1586 - 1656)

Arr. Michel Rondeau

1. Moderato $\text{♩} = 90$

4

8

12

17

21

25

31

42

53

2. Presto $\text{♩} = 180$

SINFONIA SECONDA à 3

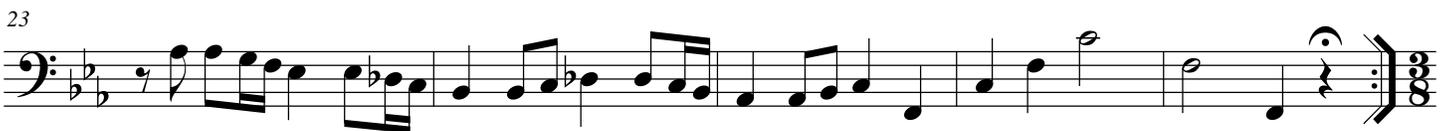
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Bass Trombone

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1. Moderato ♩ = 90



28 **2. Presto**

