

Atlantis in a nutshell

for Bb trumpet and trombone
(score is transposed)

Nikolaos-Laonikos Psimikakis-Chalkokondylis

Atlantis in a nutshell: I. Lemuria

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Allegro furioso (♩ = 120 precisely)

The musical score is written for four instruments: Trumpet in Bb, Trombone, Bb Tpt., and Tbn. The time signature is 8/16. The score is divided into three systems. The first system (measures 1-6) features a Trumpet in Bb part starting with a rest, followed by a Trombone part with a *ff* dynamic. The second system (measures 7-13) features a Bb Tpt. part with dynamics *f*, *ff*, and *mf*, and a Tbn. part with dynamics *f*, *mf*, and *f*. The third system (measures 14-20) features a Bb Tpt. part with dynamics *fff*, *ppp*, *ff*, *pp*, and *f*, and a Tbn. part with dynamics *fff*, *ppp*, *ff*, *pp*, and *f*. The score includes various musical notations such as rests, notes, and dynamic markings.

notes:

- dotted barlines and time signatures exist only as an aid to synchronize the players do not imply any accent; instead, accent should be absent during most of the piece
- accidentals apply only to the note within that measure and are cancelled by the barline
- all the repeated notes are to be played staccato

24

B♭ Tpt.

Tbn.

mf *ff* *mf* *mf*

mp

33

B♭ Tpt.

Tbn.

39

B♭ Tpt.

Tbn.

(with straight mute)

ppp *ff* *f*

ff *p* *mf*

51

B♭ Tpt.

Tbn.

ff *mp* *sffzpp* *ff*

ad lib

(without mute)

61

B♭ Tpt.

mp

Tbn.

mp

67

B♭ Tpt.

f

fff

Tbn.

ff

74

B♭ Tpt.

mp

ff

Tbn.

ff

81

B♭ Tpt.

fff

fffz

Tbn.

fff

fffz

III. Elegy

5

Adagietto serioso (♩ = 60)

Nicolaos-Laonikos Psimicakis-Chalcocondylis

Trumpet in B♭

Trombone

pp *mf* *p* *mf*

f *mp*

B♭ Tpt.

Tbn.

11

3

B♭ Tpt.

Tbn.

20

(with cup mute)

B♭ Tpt.

Tbn.

30

ppp (just air)

ppp