

Broadway Boogie Woogie (1943)
for clarinet, violoncello and piano

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Broadway Boogie Woogie (Piet Mondrian)

Midyear Assignment

Score in C

Nikolaos-Laonikos Psimikakis-Chalkokondylis

The musical score is presented in three systems, each with three staves. The first system includes a Clarinet in Bb, a Violoncello, and a Piano. The second system includes a Bb Clarinet, a Violoncello, and a Piano. The third system includes a Bb Clarinet, a Violoncello, and a Piano. The score is in C major and 4/4 time. The first system covers measures 1 to 18, the second system covers measures 19 to 38, and the third system covers measures 39 to 54. The score includes various musical notations such as notes, rests, and dynamic markings. The Clarinet in Bb part features a series of eighth notes and quarter notes, with a 'pizz. sempre' marking at measure 1 and a 'sim.' marking at measure 2. The Violoncello part features a series of eighth notes and quarter notes, with a 'p' marking at measure 1. The Piano part features a series of eighth notes and quarter notes, with a 'sust. pedal' marking at measure 1. The Bb Clarinet part features a series of eighth notes and quarter notes, with a 'p' marking at measure 19. The Violoncello part features a series of eighth notes and quarter notes, with a 'p' marking at measure 19. The Piano part features a series of eighth notes and quarter notes, with a 'sust. pedal' marking at measure 19. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The measures are numbered at the top of each staff, and the system numbers are indicated by dashed lines.

Clarinet in B $\flat$

Violoncello

Piano

0:02 0:04 0:06 0:08 0:10 0:12 0:14 0:16 0:18

pizz. sempre

sim.

p

sust. pedal

B $\flat$ Cl.

Vlc.

Pno.

0:20 0:22 0:24 0:26 0:28 0:30 0:32 0:34 0:36 0:38

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Broadway Boogie Woogie (Piet Mondrian)

0:40 0:42 0:44 0:46 0:48 0:50 0:52 0:54 0:56 0:58

B♭ Cl.

Vlc.

Pno.

This system covers the first 58 seconds of the piece. The B♭ Clarinet part consists of a series of dotted half notes, each preceded by a grace note, with a wavy line above the staff indicating a tremolo effect. The Violoncello part features a continuous eighth-note accompaniment in the left hand. The Piano part has a sparse melody with a few notes and rests, including a half note at 0:48 and 0:58.

1:00 1:02 1:04 1:06 1:08 1:10 1:12 1:14 1:16 1:18

B♭ Cl.

Vlc.

Pno.

mf *p* *pp* *p*

This system covers the time from 1:00 to 1:18. The B♭ Clarinet continues its dotted half-note pattern. The Violoncello part shows dynamic markings: *mf* at 1:10, *p* at 1:12, *pp* at 1:14, and *p* at 1:18. The Piano part continues its sparse melody with notes at 1:00, 1:04, 1:10, and 1:18.

1:20 1:22 1:24 1:26 1:28 1:30 1:32 1:34 1:36 1:38

B♭ Cl.

Vlc.

Pno.

mf *sfz* *p* *ppp*

This system covers the time from 1:20 to 1:38. The B♭ Clarinet continues its dotted half-note pattern. The Violoncello part shows dynamic markings: *pp* at 1:26 and *ppp* at 1:32. The Piano part continues its sparse melody with notes at 1:20, 1:24, 1:30, and 1:38, including a *sfz* marking at 1:24 and a *p* marking at 1:30.

Broadway Boogie Woogie (Piet Mondrian)

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Sheet music for Broadway Boogie Woogie (Piet Mondrian), measures 1:40 to 2:38.

Measures 1:40 - 1:58:

- B♭ Cl.:** Sustained notes with tremolos. Dynamics: *ff* (1:44, 1:48, 1:50, 1:52, 1:56).
- Vlc.:** Bass line with eighth notes. Dynamics: *p* (1:40).
- Pno.:** Bass line with eighth notes. Dynamics: *p* (1:40).

Measures 2:00 - 2:18:

- B♭ Cl.:** Sustained notes with tremolos. Dynamics: *ff* (2:04, 2:06, 2:10, 2:12, 2:14, 2:16, 2:18).
- Vlc.:** Bass line with eighth notes. Dynamics: *f* (2:18).
- Pno.:** Bass line with eighth notes. Dynamics: *f* (2:18).

Measures 2:20 - 2:38:

- B♭ Cl.:** Sustained notes with tremolos. Dynamics: *ff* (2:24, 2:28, 2:30, 2:32, 2:34, 2:36, 2:38).
- Vlc.:** Bass line with eighth notes. Dynamics: *pp* (2:20), *p* (2:24).
- Pno.:** Bass line with eighth notes. Dynamics: *pp* (2:20).

2:40 2:42 2:44 2:46 2:48 2:50 2:52 2:54 2:56 2:58

B♭ Cl.

Vlc.

Pno.

ppp *p*

una corda

3:00 3:02 3:04 3:06 3:08 3:10 3:12 3:14 3:16

B♭ Cl.

Vlc.

Pno.

pp *sim.* *pp* *mf* *mp* *p*

repeat irregularly and scarcely until fade out.