

Silvio D. Fróes



3 PIÈCES

(PETITE SUITE)

OP. 1

(1888 - 1889)

POUR PIANO

- I. Barcarolle-Nocturne (fa min.)
- > II. Allegro scherzando (fa b. maj.)
- III. Bluettes (fa maj.)



Graphica e
Distribuidora
Carlotas



ALLEGRO SCHERZANDO

II

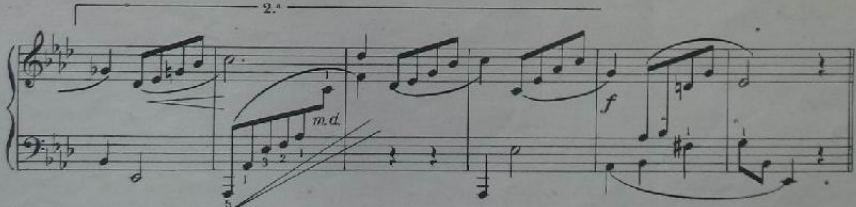
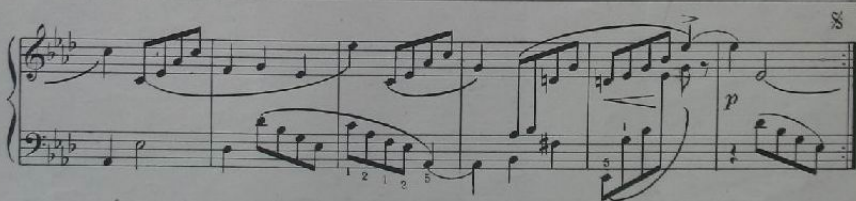
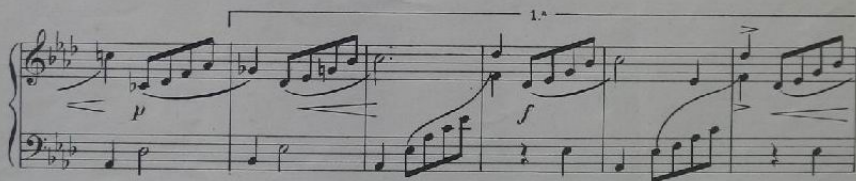
S. D. Fróes, Op. 1, n. 2.
(1888)

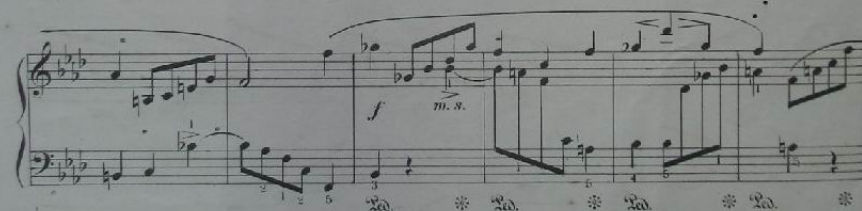
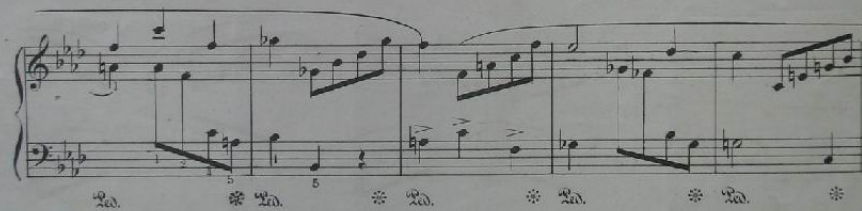
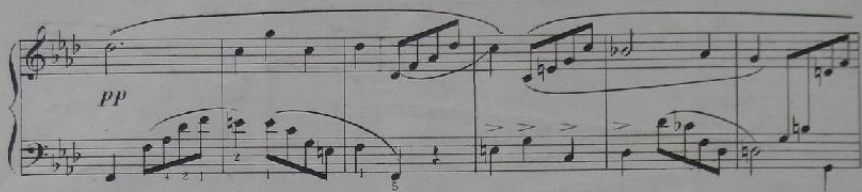
ALLEGRO SCHERZANDO

PIANO

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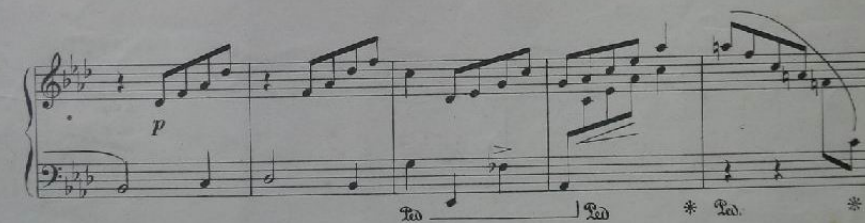
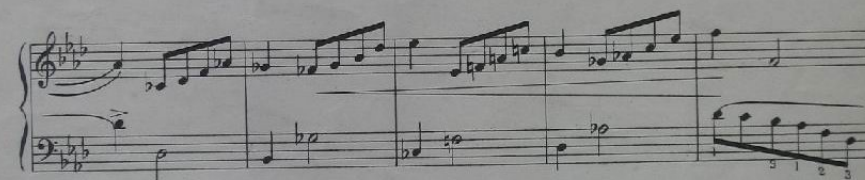
First system of musical notation. Treble and bass staves. Dynamics: *mf*. Includes fingerings (e.g., 2, 3, 4, 5) and articulation marks (accents, slurs).

Second system of musical notation. Treble and bass staves. Dynamics: *rin.* (ritardando). Includes fingerings and articulation marks.

Third system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo), *m. d.* (moderato). Includes fingerings and articulation marks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p subito* (piano subito). Includes fingerings and articulation marks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *cres. molto* (crescendo molto), *ff* (fortissimo), *ten.* (tenu), *dim.* (diminuendo). Includes fingerings and articulation marks.



1^o TEMPO

simile

rall.

tempo

rall.

m. d.

secco

p rit.

tempo

p

ten.

pp staccatissimo rall.
senza ped.

ten.

tranquillo

ten. quasi sine alla estinzione

pp