

Broadway Boogie Woogie (Piet Mondrian)

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Piano

0:02 0:04 0:06 0:08

0:10 0:12 0:14 0:16 0:18 0:20

0:22 0:24 0:26 0:28 0:30 0:32

0:34 0:36 0:38 0:40 0:42 0:44

0:46 0:48 0:50 0:52 0:54 0:56

0:58 1:00 1:02 1:04 1:06 1:08

1:10 1:12 1:14 1:16 1:18 1:20

1:22 1:24 1:26 1:28 1:30 1:32

mf *sfz* *p*

sust. pedal

1:34 1:36 1:38 1:40 1:42 1:44

1:46 1:48 1:50 1:52 1:54 1:56

1:58 2:00 2:02 2:04 2:06 2:08

2:10 2:12 2:14 2:16 2:18 2:20

2:22 2:24 2:26 2:28 2:30 2:32

2:34 2:36 2:38 2:40 2:42 2:44

2:46 2:48 2:50 2:52 2:54 2:56

2:58 3:00 3:02 3:04 3:06 3:08

3:10 3:12 3:14 3:16 3:18 3:20

ppp

p

The musical score is written on a single treble clef staff. It consists of nine measures, each containing a single eighth note. The notes are: G4 (1:34), A4 (1:46), B4 (1:58), C5 (2:10), D5 (2:22), E5 (2:34), F5 (2:46), G5 (2:58), and A5 (3:10). The notes are grouped into pairs of measures with a slur and a breath mark (^) above the staff. The first pair (1:34-1:46) is marked with a slur and a breath mark. The second pair (1:46-1:58) is marked with a slur and a breath mark. The third pair (1:58-2:10) is marked with a slur and a breath mark. The fourth pair (2:10-2:22) is marked with a slur and a breath mark. The fifth pair (2:22-2:34) is marked with a slur and a breath mark. The sixth pair (2:34-2:46) is marked with a slur and a breath mark. The seventh pair (2:46-2:58) is marked with a slur and a breath mark. The eighth pair (2:58-3:10) is marked with a slur and a breath mark. The final measure (3:10) is marked with a slur and a breath mark. The score is marked with *ppp* at 2:44 and *p* at 2:46. The score ends with a double bar line and a repeat sign at 3:20.