

# GRAND NONETTO.

## OBOE.

L. SPOHR, OP. 31.

Allegro. 8

14 *p* *sf* *f* **A** 10 1 1

31 *cresc.* *f* *f* **B** 1 1 3 *pp* *cresc.*

43 *mf* *p* 5 **C** 3 *mf* 3

57 *p* 3 3

62 3 *p* 3

68 **D** *p* 3

72 *f* *ff* 3

76 *poco rit.*

79 *a tempo* 1 *p* **E** *p cresc.* *f*

88 1 *sf* *sf* *sf* *sf* *p*

95 1 *pp* 1 1. 2

OBOE.

103 2. 8 F 5 4

*p* *f* *p*

125 2 G 1 2

*pp* *f* *p*

135 5

*p* *sf* *f* *p* *sf*

145 1 2

*sf* *mf* *pp*

154 2 H 7

*p*

169 5 1

*f* *pp*

180 I 5

*cresc.* - - *mf*

191 3 3 1

*p* *f* *p*

200 2 K

*cresc.* - - - *p*

207

211

*sf* *f* *ff*

217

*poco rit.*

OBOE.

220 *La tempo* 2 *p* *p cresc.*

227 *f* *sf sf sf sf sf f*

236 *f* *ff*

240 *M* 1 3 *pp* *p*

249 *f* *ff*

SCHERZO. Allegro.

10 2 A 1 *p cresc.* *f* *p*

18 2 18 *f* *p cresc.*

44 1 B 2 2 *f* *p* *f*

57 TRIO I. 8 16 15 *pp* *Scherzo D. C. senza replica.*

101 TRIO II. 2 6 *p* *cresc.* *p*

117 1 *mf* *p cresc.* *mf* *p* *cresc.*

127 1. 2 3 2. 10 1 *p* *G.P.*

OBOE.

147 **10** *p cresc.* *f* *p* *f* **2 C 1** **2**

168 *p cresc.* *f* *p* **1 D 2** **2**

199 *f* *pp* **E**

211 *cresc.* *f* **12**

Adagio.

**8 A 1** *sf p* *sf p* **8 B**

26 *sf p* *sf p* *p*

39 *p* *p* *cresc.*

48 *sf* *p* *p* *sf p* **1**

62 *p* *cresc.* *f cresc.* *ff* **3 D 4** **5**

78 *p* *sf p* *sf* *pp* **1** **1**

86 *sf p* *p* *dr* **3 F 3**

98 *p* *cresc.* *sf* **1**

103 *p* **G 1** **3**

OBOE.

FINALE.

Vivace. 3

16 A 7

31 1 3 1

41 B p

51 6 C 9 f

74 4 D 1 sf p sf p sf

89 p f dolce 2 8

109 E p

119 cresc. f 7 F p

138 3 11

160 G p f pp

172 2 H 9 p cresc.

191 I 2 3 dim. p

Detailed description of the musical score: The score is for an Oboe part in a 3/4 time signature, marked 'FINALE. Vivace. 3'. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), *dolce* (softly), *cresc.* (crescendo), *pp* (pianissimo), and *dim.* (diminuendo). There are also articulations like accents and slurs. The music is divided into sections labeled A through I, with measures 16, 31, 41, 51, 74, 89, 109, 119, 138, 160, 172, and 191 marked at the beginning of their respective staves. Fingerings and breath marks are indicated throughout the score.

OBOE.

202 *p* *p cresc.* *f*

211 *poco rit. a tempo* 2 3 *sf* *p* *sf* *p* 1

229 **K** 15 *f* *p* 1 *f* *f* *p* 1 *f*

253 *f* *p* **L**

262 *f* 7 *pp*

279 *f* 5 *sf*

295 **M** *p* *sf* *p* *sf* *p* *sf*

305 7 *sf* *p* 3

323 *sf* 2 *p* 2 *pp* 3 1

340 **N** *sf* 11 *p*

359 0 1 2 3 4 5 6 7 *pp* *cresc.* *f*

373 3 P 5 *f* *ff* 1 *pp*

393 4 2 Q 4 1 *p* *f* *f*

413 *cresc.* *ff*