

Consort no. 1

I. Toccata

Virtuoso ♩ = 100

Derecskei András

The first system of the musical score consists of four staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f* (forte). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second, third, and fourth staves are initially empty, with a *f* marking appearing at the start of the second measure on the second staff. In the third measure, the second, third, and fourth staves all begin to play the same melodic line as the first staff, creating a four-part texture.

The second system of the musical score consists of four staves. A box containing the number '4' is positioned at the beginning of the first staff. All four staves continue the complex melodic line from the first system, maintaining the four-part texture. The notation is dense with many beamed sixteenth and thirty-second notes. A *f* marking is present at the start of the first staff in this system.

The third system of the musical score consists of four staves. A box containing the number '7' is positioned at the beginning of the first staff. The melodic line continues across all four staves. This system introduces a key change, with the key signature changing to two flats (B-flat and E-flat) in the third measure. The notation remains dense with many beamed sixteenth and thirty-second notes.

10

This system contains measures 10, 11, and 12. It features four staves with complex melodic lines. Measure 10 starts with a treble clef and a key signature of two flats. Measure 11 introduces a key signature change to one flat. Measure 12 continues with the one-flat key signature and includes a key signature change to one sharp in the final measure. The notation includes many beamed eighth and sixteenth notes, creating a fast, intricate texture.

13

This system contains measures 13, 14, and 15. It continues the four-staff texture. Measure 13 has a key signature of one sharp. Measure 14 has a key signature of one flat. Measure 15 features a key signature change to one sharp and includes a whole rest in the third staff. The musical lines are highly active with frequent chromaticism and complex rhythmic patterns.

16

This system contains measures 16, 17, and 18. It continues the four-staff texture. Measure 16 has a key signature of one flat. Measure 17 has a key signature of one flat. Measure 18 has a key signature of one sharp and includes a whole rest in the fourth staff. The notation remains complex with many beamed notes and chromatic passages.

19

mp

mp

mp

mp

23

mp

mp

mp

mp

27

fp

mp

mp

mp

ff

mp

ff

ff

ff

32

ff *mp* *mp* *f*

36

f

39

molto rit.

42 a tempo

ff ff ff ff

fp ff

45

fp ff ff ff

fp

48

f f f f

52

p

p

p

p

55

f

f

f

f

58

rit.

rit.

II. Floating

Smoothly, without accents, legato $\text{♩} = 63$

First system of musical notation (measures 1-8) in 3/4 time. The score consists of four staves. The first staff begins with a piano (*p*) dynamic marking. The music is characterized by smooth, legato lines with various accidentals (sharps, flats, naturals) and slurs. The tempo is indicated as $\text{♩} = 63$.

9

Second system of musical notation (measures 9-16). The notation continues with smooth, legato lines and various accidentals across four staves.

17

Third system of musical notation (measures 17-24). The notation continues with smooth, legato lines and various accidentals across four staves.

25

Musical score for measures 25-32. The score is written for four staves. The first staff contains a melody with notes G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, 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D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364, G364, A364, B364, C365, D365, E365, F

III. Pulse

Smoothly, without accents ♩ = 48

The first system of the musical score consists of four staves in 4/4 time. The first three staves are marked *mp* (mezzo-piano) and the fourth is marked *simile*. The first three staves feature a melodic line with eighth notes and a bass line with eighth notes. The fourth staff features a bass line with eighth notes. The first three staves have a key signature of one flat (B-flat), and the fourth staff has a key signature of one sharp (F-sharp). The first three staves have a tempo of 48 beats per minute, and the fourth staff has a tempo of 48 beats per minute.

The second system of the musical score consists of four staves in 4/4 time. The first three staves are marked *mp* (mezzo-piano) and the fourth is marked *simile*. The first three staves feature a melodic line with eighth notes and a bass line with eighth notes. The fourth staff features a bass line with eighth notes. The first three staves have a key signature of one flat (B-flat), and the fourth staff has a key signature of one sharp (F-sharp). The first three staves have a tempo of 48 beats per minute, and the fourth staff has a tempo of 48 beats per minute.

The third system of the musical score consists of four staves in 4/4 time. The first three staves are marked *mp* (mezzo-piano) and the fourth is marked *simile*. The first three staves feature a melodic line with eighth notes and a bass line with eighth notes. The fourth staff features a bass line with eighth notes. The first three staves have a key signature of one flat (B-flat), and the fourth staff has a key signature of one sharp (F-sharp). The first three staves have a tempo of 48 beats per minute, and the fourth staff has a tempo of 48 beats per minute.

10

System 1: Measures 10-12. The first staff (treble clef, one sharp) contains eighth notes and rests. The second staff (treble clef) contains eighth notes and rests. The third staff (treble clef, one sharp) contains eighth notes and rests. The fourth staff (treble clef, one sharp) contains eighth notes and rests.

13

System 2: Measures 13-15. The first staff (treble clef, one flat) contains eighth notes and rests. The second staff (treble clef) contains eighth notes and rests. The third staff (treble clef, one flat) contains eighth notes and rests. The fourth staff (treble clef, one flat) contains eighth notes and rests.

16

System 3: Measures 16-18. The first staff (treble clef, one flat) contains eighth notes and rests. The second staff (treble clef) contains eighth notes and rests. The third staff (treble clef, one flat) contains eighth notes and rests. The fourth staff (treble clef, one flat) contains eighth notes and rests.

IV. Epilogue & Bariolage

Calm ♩ = 63

Musical score for measures 1-6 of the 'Calm' section. The tempo is marked 'Calm' with a quarter note equal to 63 beats per minute. The time signature is 3/4. The score is written for four staves. The first staff begins with a *pp* (pianissimo) dynamic marking. The melody in the first staff consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note B4, a half note A4, and a half note G4. The second staff has whole rests for measures 1-4, then enters in measure 5 with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note B4, a half note A4, and a half note G4. The third and fourth staves have whole rests throughout the section.

Musical score for measures 7-12 of the 'Calm' section. The tempo is marked 'Calm' with a quarter note equal to 63 beats per minute. The time signature is 3/4. The score is written for four staves. Measure 7 is marked with a box containing the number 7. The first staff has a whole rest, then a half note G4, and a half note F4. The second staff has a whole rest, then a half note G4, and a half note F4. The third staff has a whole rest, then a half note G4, and a half note F4. The fourth staff has a whole rest, then a half note G4, and a half note F4. In measure 8, the first staff has a whole rest, the second staff has a whole rest, and the third staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note B4, a half note A4, and a half note G4. The fourth staff has a whole rest. In measure 9, the first staff has a whole rest, the second staff has a whole rest, and the third staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note B4, a half note A4, and a half note G4. The fourth staff has a whole rest. In measure 10, the first staff has a whole rest, the second staff has a whole rest, and the third staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note B4, a half note A4, and a half note G4. The fourth staff has a whole rest. In measure 11, the first staff has a whole rest, the second staff has a whole rest, and the third staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note B4, a half note A4, and a half note G4. The fourth staff has a whole rest. In measure 12, the first staff has a whole rest, the second staff has a whole rest, and the third staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note B4, a half note A4, and a half note G4. The fourth staff has a whole rest. The section ends with a double bar line.

Virtuoso ♩ = 150

Musical score for measures 13-16 of the 'Virtuoso' section. The tempo is marked 'Virtuoso' with a quarter note equal to 150 beats per minute. The time signature is 6/8. The score is written for four staves. The first staff begins with a *mf* (mezzo-forte) dynamic marking. The melody in the first staff consists of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a half note B4, a half note A4, and a half note G4. The second staff has whole rests throughout the section. The third staff has whole rests throughout the section. The fourth staff has whole rests throughout the section. The section ends with a double bar line.

17

System 17-20: This system contains measures 17 through 20. It features four staves. The top two staves have eighth-note patterns with various accidentals (flats and sharps) and slurs. The bottom two staves have half-note accompaniment, with the first staff marked with a forte 'f' dynamic. Measure 20 ends with a repeat sign.

21

System 21-24: This system contains measures 21 through 24. It features four staves. The top two staves have eighth-note patterns with various accidentals and slurs. The bottom two staves have half-note accompaniment. The first staff of measure 21 is marked with the word 'simile'. Measure 24 ends with a repeat sign.

25

System 25-28: This system contains measures 25 through 28. It features four staves. The top two staves have eighth-note patterns with various accidentals and slurs. The bottom two staves have half-note accompaniment. Measure 28 ends with a repeat sign.

30

30

38

38

43

43

47

ff

This system contains measures 47 through 50. It features four staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a treble clef and a key signature of one sharp (F-sharp). The first three staves contain eighth and sixteenth note patterns. The bottom staff contains whole notes. The dynamic marking 'ff' is present at the beginning of the system.

51

This system contains measures 51 through 54. It features four staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a treble clef and a key signature of one sharp (F-sharp). The first three staves contain eighth and sixteenth note patterns. The bottom staff contains whole notes.

55

This system contains measures 55 through 58. It features four staves. The top staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one sharp (F-sharp). The third staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a treble clef and a key signature of one sharp (F-sharp). The first three staves contain eighth and sixteenth note patterns. The bottom staff contains whole notes.

59

Musical score for measures 59-62. The score is written for four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with various accidentals (flats and sharps). The bottom staff has a long note with a fermata.

63

Calm ♩ = 63

Musical score for measures 63-66. The score is written for four staves. The top staff has a melody starting at measure 63 with a *pp* dynamic. The other staves have rests or long notes. Dynamics include *pp*, *mf*, and *pp*. The tempo is marked 'Calm ♩ = 63'.

70

Musical score for measures 70-73. The score is written for four staves. The top staff has a melody starting at measure 70 with a *pp* dynamic. The other staves have rests or long notes. Dynamics include *pp*, *mf*, and *pp*.

77

Musical score for measures 77-84. The score is written for four staves. Measures 77-84 are shown. The first two staves have a whole note G#4 in measure 77, marked *mf* with a crescendo hairpin. In measure 84, they have a whole note G#4, marked *pp*. The third staff has a half note G4 in measure 77, marked *mf* with a crescendo hairpin. In measure 84, it has a half note G4, marked *pp*. The fourth staff has a whole note G3 in measure 77, marked *mf* with a crescendo hairpin. In measure 84, it has a whole note G3, marked *pp*. There are also some grace notes and slurs in measures 78-83.

85

Musical score for measures 85-88. The score is written for four staves. Measures 85-88 are shown. The first staff has a half note G4 in measure 85, marked *mp*. In measure 88, it has a half note G4, marked *ppp*. The second staff has a half note G4 in measure 85, marked *ppp*. In measure 88, it has a half note G4, marked *ppp*. The third staff has a half note G4 in measure 85, marked *ppp*. In measure 88, it has a half note G4, marked *ppp*. The fourth staff has a half note G4 in measure 85, marked *ppp*. In measure 88, it has a half note G4, marked *ppp*. There are also some slurs and a *pizz.* marking in measure 85.