

GRAND NONETTO.

VIOLONCELLO.

L. SPOHR, OP. 31.

Allegro.

p

8 7 A 2

24 *f* B

32 *pp*

38 *cresc.*

44 1 C *f* *p* *p* *f*

53 *p*

58

63 *f* *dim.* *p* *sf* *sf* *sf*

68 D *p* *sf* *p* *fp* *fp* *fp*

VOLONCELLO.

3

74 *fp* *f* *ff*

78 *poco rit.* *a tempo* *p*

84 **E** *cresc.* *f* *fp* *fp* *fp* *fp* *p*

93 *pp*

101 *1.* *2.* *cresc.* *p* *pp* *dolce*

108 **F** *p* *cresc.*

114 *p* *cresc.* *p* *cresc.*

118 *p* *cresc.* *p*

124 *pp* *f* **G**

131 *p* *pp*

136 *f* *sf* *pp* *sf* *p*

144 *p* *mf* *p* *1* *4*

VIOLONCELLO.

157 **H**

p

164

171 *f* *f*

177 *f* *pp*

182 **I**

cresc. *f* *p* *p*

192 *f*

198 *p*

204 *f* *dim.* *p* *sf* *sf* *sf*

210 *sf* *p dolce* *fp* *fp* *fp*

215 *fp* *f* *ff*

219 *poco rit.* **L** *a tempo* *p*

225 *cresc.* *f* *fp* *fp* *fp* *fp*

VIOLONCELLO.

5

233 *fp* 1 pizz. arco 2 *f* 4

239 M *pp*

247 *p* pizz. *f* arco *ff*

Scherzo. Allegro.

pp cresc. - - -

13 *f* A 1 *p* *f*

25 *p* cresc. - - - *mf* dim. *pp* 1 2 3

36 4 5 6 7 8 *cresc.* - - - *f*

47 B 1 *p* *f*

TRIO I. pizz.

57 *pp* arco

65 *mf* pizz. 1 2 3 4 5 6

75 arco 7 pizz. *p*

91

Scherzo D. C. senza replica.

VIOLONCELLO.

TRIO II.



Adagio.

Violoncello musical score for Adagio, measures 1-105. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Adagio.'.

Measures 1-8: Measure 1 starts with a *p* dynamic, followed by *sf* and *p*. Measure 8 is marked with a first ending bracket and a '1' above it.

Measures 9-23: Measure 9 is marked with a first ending bracket and an 'A' above it. Measure 23 is marked with a first ending bracket and a '7' above it.

Measures 24-37: Measure 24 is marked with a first ending bracket and a 'B' above it. Measure 37 is marked with a first ending bracket and a '7' above it.

Measures 38-45: Measure 38 is marked with a first ending bracket and a 'C' above it. Measure 45 is marked with a first ending bracket and a '7' above it.

Measures 46-54: Measure 46 is marked with a first ending bracket and a 'C' above it. Measure 54 is marked with a first ending bracket and a '4' above it.

Measures 55-66: Measure 55 is marked with a first ending bracket and a 'D' above it. Measure 66 is marked with a first ending bracket and a '1' above it.

Measures 67-74: Measure 67 is marked with a first ending bracket and a 'E' above it. Measure 74 is marked with a first ending bracket and a '4' above it.

Measures 75-88: Measure 75 is marked with a first ending bracket and a 'F' above it. Measure 88 is marked with a first ending bracket and a '3' above it.

Measures 89-96: Measure 89 is marked with a first ending bracket and a 'G' above it. Measure 96 is marked with a first ending bracket and a '3' above it.

Measures 97-105: Measure 97 is marked with a first ending bracket and a 'G' above it. Measure 105 is marked with a first ending bracket and a '3' above it.

Dynamics and markings include: *p*, *sf*, *pp*, *cresc.*, *sf*, *ff*, *tr*, and first ending brackets with repeat signs.

VIOLONCELLO.

Finale.
Vivace.

Violoncello score for the Finale, Vivace section. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 11 staves of music, with measures numbered 12, 22, 31, 38, 48, 61, 70, 79, 102, 110, and 117. The music features various dynamics, articulations, and performance instructions.

Key features and markings include:

- Measure 12:** *p cresc.*, *sf*, *p*, *cresc.*
- Measure 22:** *sf*, *p*, *3*, *arco*, *1 pizz.*, *2*, *3*, *4*, *5*
- Measure 31:** *3*, *sf*, *p*, *3*
- Measure 38:** *sf*, *p*, *f*, *B*, *3*, *pp*
- Measure 48:** *fp*
- Measure 61:** *C*
- Measure 70:** *f*, *sf*, *p*
- Measure 79:** *D*, *f*, *8*, *6*
- Measure 102:** *E*, *mf*, *sf*, *p*
- Measure 110:** *sf*, *p*
- Measure 117:** *cresc.*

VIOLONCELLO.

9

124 *mf* *f*

137 **F** *p* *p*

149 *f* *p* *f*

161 **G** *dolce*

169 *f* **H**

180 *f* *pizz.* *f*

194 **I** *pizz.* *f*

204 *p* *f* *p* *arco* *mf* *f* *poco rit.*

214 *a tempo* *p cresc.* *sf* *p* *cresc.*

225 *sf* *p* *3* **K** *pizz.* *1* *2* *3* *4* *5*

235 *6* *7* *arco*

244 *f* **L** *3*

VIOLONCELLO.

259 *pp* *fp*

274 *pp* *f*

285 *sf* *p* M 18 *p*

314 *sf* *p*

326 *pp*

335 *sf* *mf*

347 *pizz.* *p*

359 *arco* *pp* *cresc.*

369 *p cresc.* *f* *P pizz.* 1

381 *arco* *f* *cresc.* *ff* *pp* *pizz.* *p*

396 *arco* *cresc.* *f* *p*

410 *f* *cresc.* *ff*

Detailed description: This is a page of a musical score for the Violoncello part, measures 259 to 410. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *pp* (pianissimo), *fp* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). There are also measure repeat signs (M 18) and first/second endings (1, 2). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs.