

# Divertimento

Barátaimnak, Borbély Tamásnak és Németh Tamásnak  
To my dearest Friends, Tamás Borbély & Tamás Németh

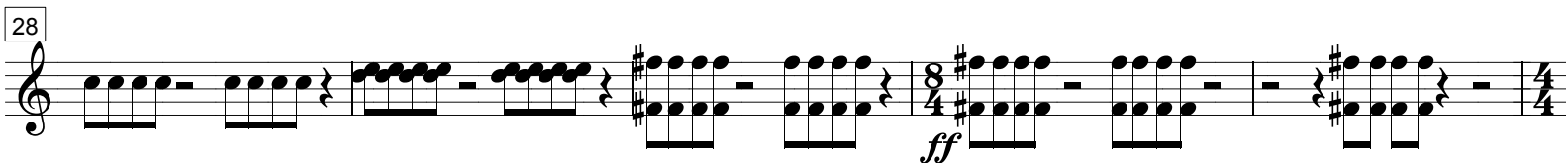
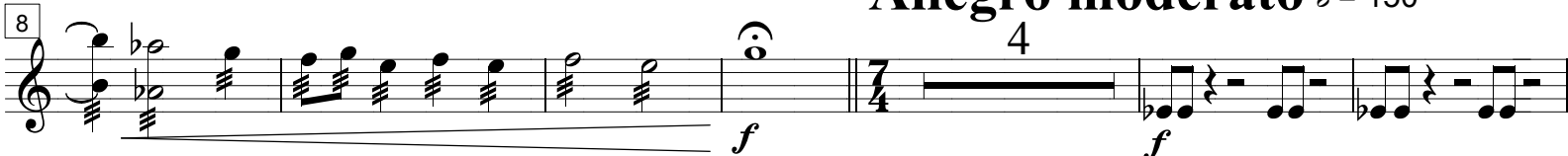
## I.

**Adagio** ♩ = 60

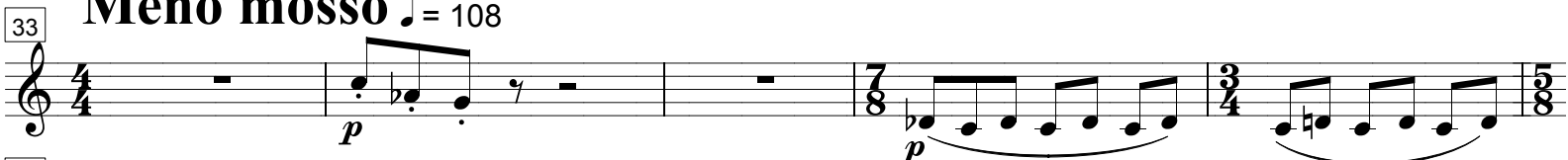
Derecskei András



**Allegro moderato** ♩ = 150

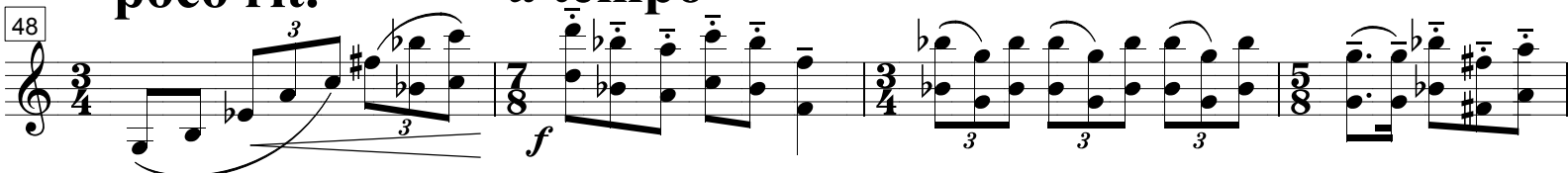


**Meno mosso** ♩ = 108



**poco rit.**

**a tempo**



56 **poco rit.** **Tempo I.**

61 *mp* *f* alla corda, ma poco agitato

67 *p* *cresc.*

72 *f*

76 *f*

80 *mf*

88 *mp* *cresc.*

94 *f*

98 *p*

106 *mp* *mf*

114 *f*

119 *cresc.*

124

129

**Meno mosso**

2 pizz.

*ff*

135

141

146

arco

*mp*

151

*p*

**poco rit.**

**a tempo**

156

*mp*

160

164

**Tempo I.**

169

*f*

174

*p*

178 *cresc.*

183 *f*

187 *mf*

194

200 *mp cresc.* *f*

205 *attacca*

## II.

Adagio molto  $\text{♩} = 46$ 

209 *pp* *ff* *ff* *pp* *ff* *pp*

225 *ff* *pp* *p*

234 *attacca*

## III.

Allegro molto  $\text{♩} = 112$ 

246 *f*

255

## Violino I.

261

267

277

282

287

292

306

311

316

325

330

335

5

*ff*

9

*mf*

*cresc.*

*mp*

*mf*

*f*

*ff*

*f*

*ff*

This musical score for Violino I. consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 261, 267, 277, 282, 287, 292, 306, 311, 316, 325, 330, and 335 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are used throughout the score. A crescendo marking is also present. The score is written in a single system, with the key signature and time signature not explicitly shown.

341

346

356

361

371

376

381

**rit.**

**Andante** ♩ = 84

386

**p**

392

397

**rit.**

**pp**

This page of the Violino I score contains measures 341 through 397. It features several systems of music. Measure 346 includes a five-measure rest marked with a '5' and a forte (*f*) dynamic. Measure 361 includes a five-measure rest marked with a '5' and a fortissimo (*ff*) dynamic. Measure 381 is marked with a ritardando (*rit.*) instruction. Measure 386 begins a section marked 'Andante' with a tempo of ♩ = 84, featuring a two-measure rest in 4/4 time marked with a '2' and a piano (*p*) dynamic. Measure 397 is marked with a ritardando (*rit.*) instruction and ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and slurs.