

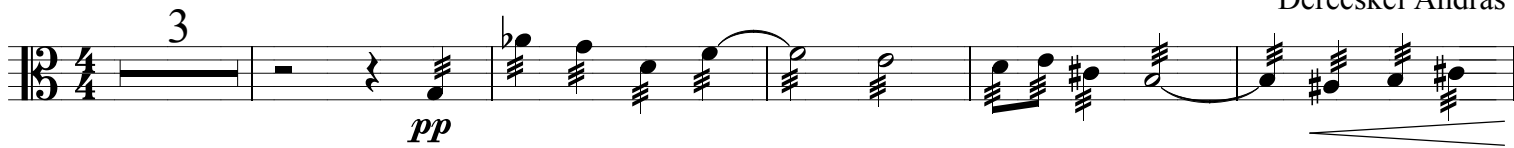
Divertimento

Barátaimnak, Borbély Tamásnak és Németh Tamásnak
To my dearest Friends, Tamás Borbély & Tamás Németh

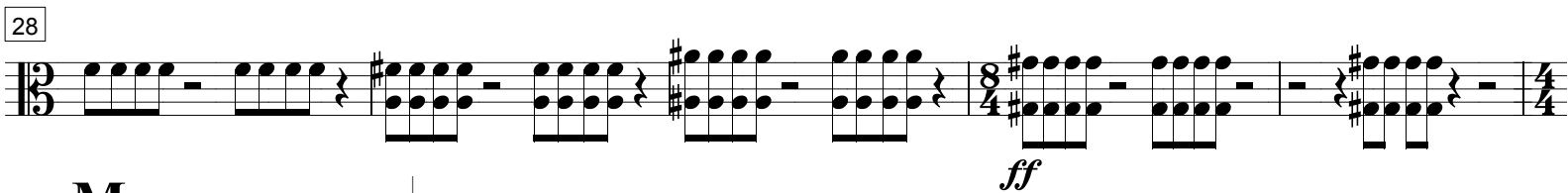
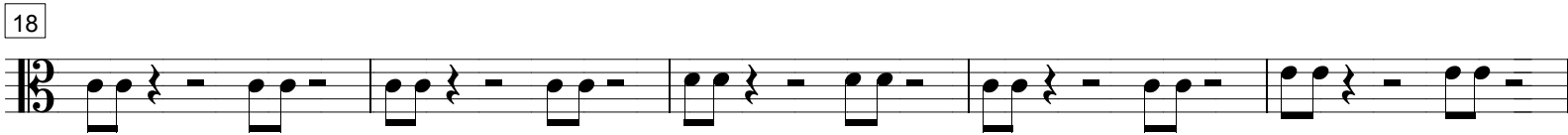
I.

Adagio ♩ = 60

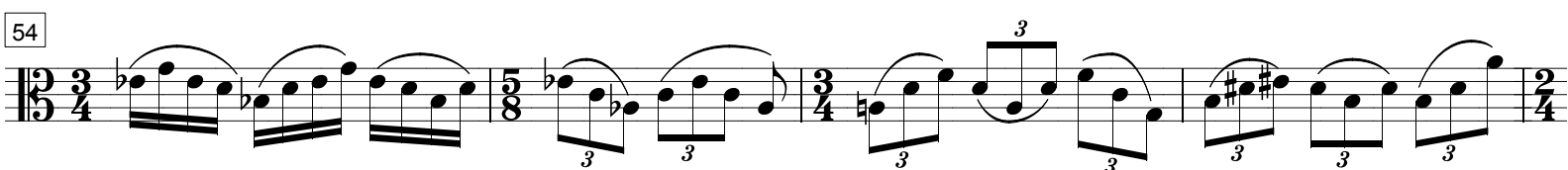
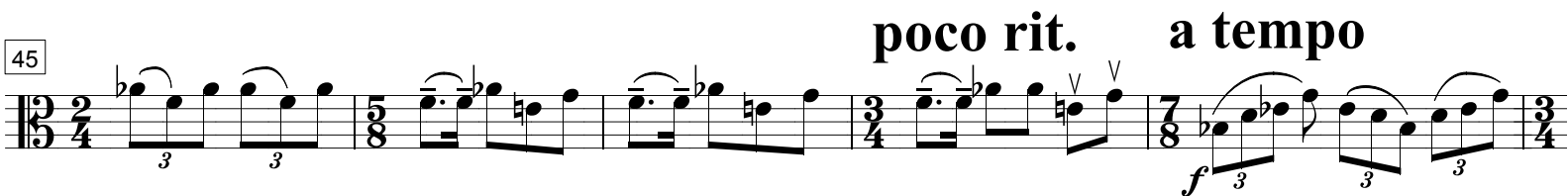
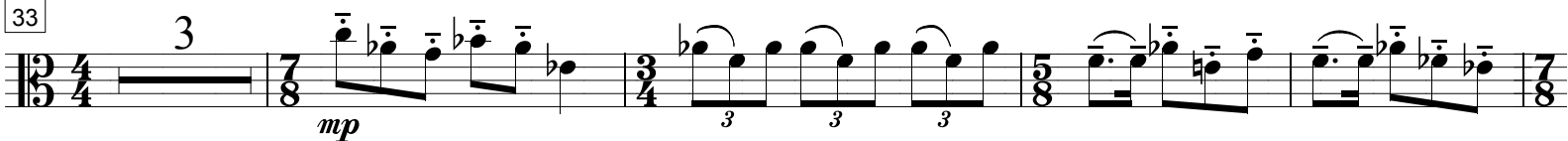
Derecskei András



Allegro moderato ♩ = 150



Meno mosso ♩ = 108



poco rit.

58

3 3 3 3 3

p *p*

64

Tempo I.

f alla corda, ma poco agitato *p*

69

cresc.

74

f

79

1 2 3 4

mf

84

5 6 7 8 9 10

90

mp cresc. *p*

95

f

100

2 2

p

109

mp *mf*

115

f

120



125



130

Meno mosso

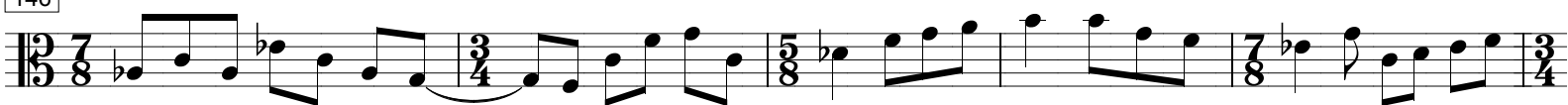
136



141



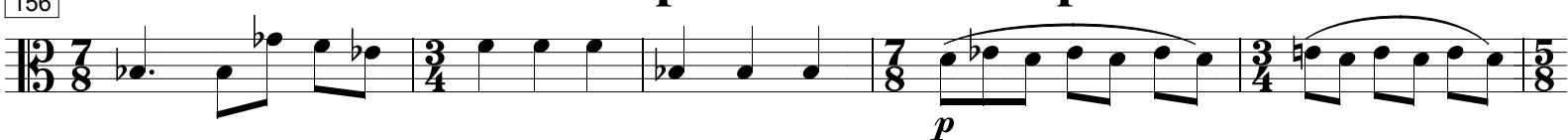
146



151



156

poco rit. a tempo

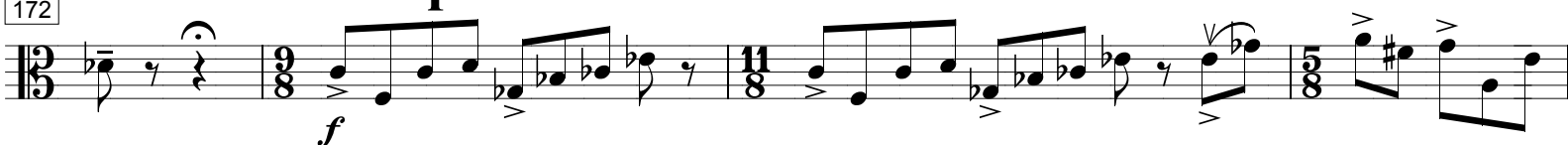
161



166



172

Tempo I.

176

p *cresc.* *f* *p*

181

f *p* *f* *p* *f*

186

mf *p* *mf* *p* *mf*

191

mf *p* *mf* *p* *mf* *p*

197

mf *p* *mf* *p* *mf*

202

f *p* *f* *p* *f*

II. Adagio molto

207

attacca *pp* *ff* *pp* *ff* *pp* *ff* *pp*

215

ff *pp* *ff* *ff* *pp* *ff* *pp*

225

p *f* *p* *f* *p* *f* *p* *f*

235

attacca *f* *p* *f* *p* *f* *p* *f*

III.

Allegro molto $\text{♩} = 112$

246 **4**

f

255

260

267 **5**

ff

277

283

288

293

mf

300

p *mp*

306

mf *cresc.*

312

ff *mp*

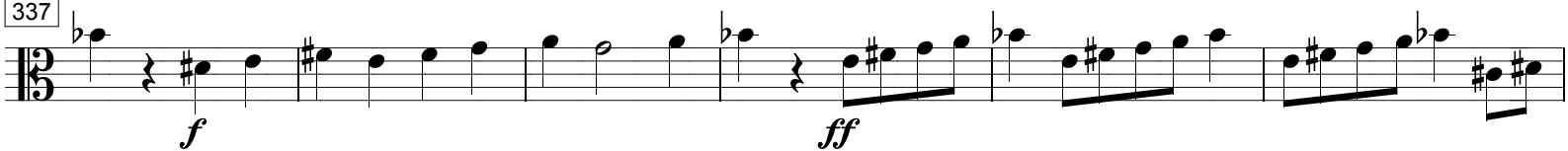
320



328



337



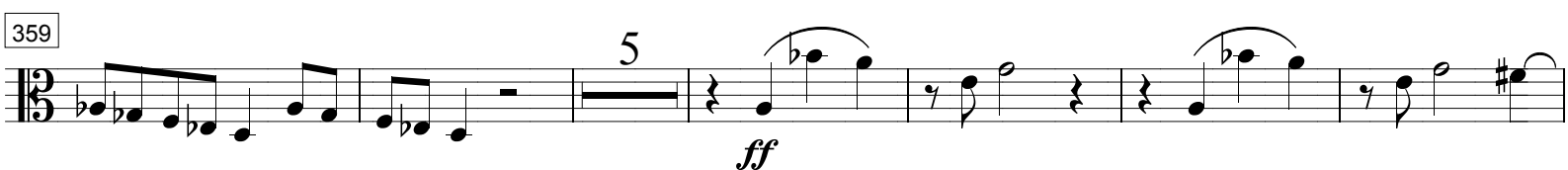
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352



359



370



376



381



386



393

