

András Derecskei

Arizona Promenade

2015-16

To László Veres & the Tucson Pops Orchestra

Orchestra:

2 Fl.
2 Ob.
2 Cl. in Bb
2 Bsn.

4 Hn. in F
2 Tr. in Bb
2 Trb.
1 Bass Trb.

Drum Set

Strings

Score in C

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Arizona Promenade

to László Veres & the Tucson Pops Orchestra

Derecskei András

Slow ♩ = 60

2 Fl.

2 Ob. *mp*

2 Cl.

2 Bsn.

Hn. 1., 3.

Hn. 2., 4.

2 Tr.

Trb. 1., 2.

Trb. 3.

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

Drum set

hi-hat

snare dr.

kick dr.

rim

7

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

13

2 Fl.

2 Ob.

2 Cl. *mf*

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

17

2 Fl. *pp* *mf*

2 Ob. *mf*

2 Cl. *p*

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr. *mp* 2. con sord.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

27

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

These drumset notations are only guidances, suggestions

33

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

mp

mf

mp

0 +

0 +

0 +

0 +

0 +

0 +

0 +

Detailed description: This page of a musical score covers measures 33 through 38. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with some activity in the Bassoon part. The Horns (1, 3 and 2, 4) play sustained notes with dynamic markings of *mp* and *mf*. The Trumpets and Trombones are silent. The string section (Violins, Viola, Cello, Bass) plays a rhythmic pattern of eighth and sixteenth notes. The Drum set part features a consistent pattern of snare, hi-hat, and bass drum hits, with dynamic markings of *mp* and *mf*.

39

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

Detailed description of the musical score: The score is for measures 39 through 44. The key signature is one sharp (F#). The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) is mostly silent, with some woodwinds playing sustained notes in measures 40 and 41. The string section (Violins, Viola, Cello, Bass) plays a rhythmic pattern of eighth and sixteenth notes. The drum set part features a consistent pattern of snare, bass drum, and cymbal hits, with some variations in the snare and bass drum patterns.

45

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

a2

mf

mf

0 +

0 +

0 +

0 +

0 +

0 +

0 +

Detailed description: This page of a musical score covers measures 45 through 50. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and brass section (Trumpets, Trombones) are mostly silent, indicated by rests. The Bassoon part begins in measure 45 with a sequence of eighth notes, marked with an *a2* dynamic. The Horns play sustained chords in measures 45-47, with dynamics increasing from *mf* to *f*. The Violin section enters in measure 45 with a melodic line marked *mf*, featuring a mix of eighth and sixteenth notes. The Viola, Cello, and Bass parts are also present, with the Bass playing a rhythmic pattern of eighth notes. The Drum set part features a consistent pattern of snare and bass drum hits, with dynamic markings of *0* and *+* indicating specific accents or dynamics.

51

This musical score page contains measures 51 through 56. The instrumentation includes:

- 2 Fl.**: Flute parts, mostly resting.
- 2 Ob.**: Oboe parts, mostly resting.
- 2 Cl.**: Clarinet parts, mostly resting.
- 2 Bsn.**: Bassoon parts, playing a rhythmic pattern of quarter notes.
- Hn.1.,3.** and **Hn.2.,4.**: Horns playing sustained chords with accents.
- 2 Tr.**: Trumpet parts, mostly resting.
- Trb.1.,2.** and **Trb.3**: Trombone parts, mostly resting.
- Violin 1** and **Violin 2**: Violins playing melodic lines with slurs and accents.
- Viola**: Viola part, mostly resting.
- Cello**: Cello part, mostly resting.
- Bass**: Bass part, playing a rhythmic pattern of quarter notes.
- Drum set**: Drum set part with snare, hi-hat, and kick drum patterns.

63

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

Detailed description: This page of a musical score covers measures 63 through 68. The score is arranged in a standard orchestral layout. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of two trumpets, two trombones, and three horns. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The Drum set is at the bottom. The key signature has one sharp (F#), and the time signature is 4/4. Measures 63-68 show a variety of musical textures, with some instruments playing sustained chords or patterns while others have more active lines. The drum set part features a consistent rhythmic pattern with snare and bass drum hits.

75

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

Detailed description: This page of a musical score covers measures 75 through 80. The score is for a full orchestra and includes a drum set. The woodwind section consists of two flutes, two oboes, two clarinets, and two bassoons. The brass section includes horns (first and second), trumpets, and trombones. The string section includes violins (first and second), viola, cello, and bass. The drum set part is at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass plays block chords. The drum set provides a steady beat with occasional accents.

87

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

2.

mf

2.

mf

2.

mf

mf 2.

1.

1.

f

ord.

p

ord.

p

ord.

p

ord.

p

solo pizz.

f

freely

mf

93

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

Detailed description: This page of a musical score, numbered 93, contains 6 measures of music. The score is arranged in a system with 13 staves. The top four staves are for woodwinds: 2 Flutes (treble clef), 2 Oboes (treble clef), 2 Clarinets (treble clef), and 2 Bassoons (bass clef). The next four staves are for brass: Horns 1, 3 (treble clef), Horns 2, 4 (bass clef), 2 Trumpets (treble clef), and 3 Trombones (Trb. 1, 2 in bass clef, Trb. 3 in bass clef). The bottom five staves are for strings and percussion: Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), Cello (bass clef), Bass (bass clef), and Drum set (percussion clef). The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds play a rhythmic pattern of quarter and eighth notes. The trumpets play a melodic line with eighth-note runs. The strings play sustained notes, and the drums play a steady quarter-note pattern.

99

2 Fl.
2 Ob.
2 Cl.
2 Bsn.

Hn.1.,3.
Hn.2.,4.
2 Tr.
Trb.1.,2.
Trb.3

Violin 1
Violin 2
Viola
Cello
Bass

Drum set

105

2 Fl.
2 Ob.
2 Cl.
2 Bsn.

Hn.1.,3.
Hn.2.,4.
2 Tr.
Trb.1.,2.
Trb.3

Violin 1
Violin 2
Viola
Cello
Bass

Drum set

111

2 Fl.
2 Ob.
2 Cl.
2 Bsn.

Hn.1.,3.
Hn.2.,4.
2 Tr.
Trb.1.,2.
Trb.3

Violin 1
Violin 2
Viola
Cello
Bass

sul pont.
mp
sul pont.
mp
sul pont.
mp
sul pont.
mp

Drum set

117

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

123

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

129

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
Hn.1.,3.
Hn.2.,4.
2 Tr.
Trb.1.,2.
Trb.3.
Violin 1
Violin 2
Viola
Cello
Bass
Drum set

2.
a2
mf
mp
mf
mf
tutti sempre pizz.
mf

Detailed description: This page of a musical score covers measures 129 to 133. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Horns (Trumpets and Trombones) play a rhythmic pattern of eighth notes, with a crescendo leading to a fortissimo (mf) dynamic. The strings (Violins, Viola, Cello, Bass) play a sustained harmonic accompaniment, with the Bass line marked 'tutti sempre pizz.' (tutti sempre pizzicato). The Drum set provides a steady beat with snare and tom patterns. The score is in a key with two flats and a 3/4 time signature.

135

This musical score page contains measures 135 through 140. The instrumentation includes:

- 2 Fl.**: Flutes, all rests.
- 2 Ob.**: Oboes, all rests.
- 2 Cl.**: Clarinets, all rests.
- 2 Bsn.**: Bassoons, active with eighth-note patterns.
- Hn. 1., 3.**: Horns 1 and 3, playing chords with grace notes.
- Hn. 2., 4.**: Horns 2 and 4, playing chords with grace notes.
- 2 Tr.**: Trumpets, all rests.
- Trb. 1., 2.**: Trombones 1 and 2, all rests.
- Trb. 3.**: Trombone 3, all rests.
- Violin 1**: Active with eighth-note runs and slurs.
- Violin 2**: Active with eighth-note runs and slurs.
- Viola**: All rests.
- Cello**: All rests.
- Bass**: Active with eighth-note patterns.
- Drum set**: Active with a pattern of snare, cymbal, and bass drum hits.

141

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

mf

f

f

f

f

arco

147

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

Detailed description: This page of a musical score covers measures 147 through 152. The score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of four horns (two in the first and third positions, two in the second and fourth), two trumpets, and three trombones. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The percussion section features a drum set. The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and brass are mostly silent in these measures. The strings play a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The drum set provides a steady accompaniment with snare and bass drum patterns.

153

This musical score page contains measures 153 through 158. The instruments and their parts are as follows:

- 2 Fl.**: Rests in measures 153-154; enters in measure 155 with a *f* dynamic.
- 2 Ob.**: Rests in measures 153-154; enters in measure 155 with a *f* dynamic.
- 2 Cl.**: Rests in measures 153-154; enters in measure 155 with a *f* dynamic.
- 2 Bsn.**: Active throughout, with a *f* dynamic starting in measure 155.
- Hn. 1., 3.**: Active throughout, with a *f* dynamic starting in measure 155.
- Hn. 2., 4.**: Active throughout, with a *f* dynamic starting in measure 155.
- 2 Tr.**: Rests in measures 153-154; enters in measure 155 with a *f* dynamic.
- Trb. 1., 2.**: Rests in measures 153-154; enters in measure 155 with a *f* dynamic.
- Trb. 3.**: Active throughout, with a *f* dynamic starting in measure 155.
- Violin 1**: Active throughout, with a *ff* dynamic starting in measure 155.
- Violin 2**: Active throughout, with a *ff* dynamic starting in measure 155.
- Viola**: Active throughout, with a *ff* dynamic starting in measure 155.
- Cello**: Active throughout, with a *ff* dynamic starting in measure 155.
- Bass**: Active throughout, with a *f* dynamic starting in measure 155.
- Drum set**: Active throughout, with a *f* dynamic starting in measure 155.

159

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

Detailed description: This page of a musical score covers measures 159 through 164. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of four horns (two in treble clef, two in bass clef), two trumpets, and three trombones. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The drum set is represented by a single staff at the bottom. The music is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support. The drum set features a consistent pattern of snare and bass drum hits.

171

This musical score page, numbered 171, features a full orchestral ensemble. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of four horns (two in the first and third positions, two in the second and fourth), two trumpets, and three trombones. The string section is represented by Violin 1, Violin 2, Viola, Cello, and Bass. The Drum set part is located at the bottom of the page. The score is written in a key signature of one sharp (F#) and a common time signature. The first five measures (171-175) show the woodwinds and brass playing sustained notes, while the strings play a rhythmic pattern of eighth notes. The drum set part features a consistent pattern of eighth notes with occasional accents and a cymbal crash. The sixth measure (176) shows a change in the woodwind and brass parts, with some instruments playing staccato notes.

177

2 Fl. *mf*

2 Ob.

2 Cl. *mf*

2 Bsn. *mf*

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1 *ord.* *mf*

Violin 2 *ord.* *mf*

Viola *ord.* *mf*

Cello *ord.* *mf*

Bass *pizz.* *mf*

Drum set *freely*

Detailed description: This page of a musical score covers measures 177 through 182. The woodwind section includes two Flutes (2 Fl.), two Oboes (2 Ob.), two Clarinets (2 Cl.), and two Bassoons (2 Bsn.). The strings consist of Horns 1, 3, 2, and 4 (Hn.1.,3. and Hn.2.,4.), two Trumpets (2 Tr.), three Trombones (Trb.1.,2., and Trb.3.), Violin 1, Violin 2, Viola, Cello, and Bass. The percussion part is for a Drum set. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with a dynamic of *mf* (mezzo-forte) for the woodwinds and strings. The woodwinds play complex rhythmic patterns with various articulations. The strings play a steady, rhythmic accompaniment, with the Bass line marked *pizz.* (pizzicato). The Drum set part is marked *freely*, indicating a more improvisational or less strictly rhythmic role.

183

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

Detailed description: This page of a musical score covers measures 183 through 188. The key signature is B-flat major (two flats). The woodwind section includes two Flutes (Fl.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The strings consist of Horns 1, 3 and 2, 4; two Trumpets (Tr.); three Trombones (Trb.); Violin 1 and Violin 2; Viola; Cello; and Bass. The Drum set part is also present. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The drum set provides a steady accompaniment. The score is written in a standard orchestral format with multiple staves for each instrument.

189

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

mf

mf

Detailed description: This page of a musical score covers measures 189 through 194. The score is arranged in a standard orchestral format. The woodwind section includes two flutes (2 Fl.), two oboes (2 Ob.), two clarinets (2 Cl.), and two bassoons (2 Bsn.). The brass section consists of horns (Hn.1.,3. and Hn.2.,4.), trumpets (2 Tr.), and trombones (Trb.1.,2. and Trb.3.). The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. A drum set is also present. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The woodwinds and strings play sustained notes with some melodic movement. The brass section is mostly silent until measure 193, where they enter with a *mf* dynamic. The drum set provides a steady rhythmic accompaniment.

195

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

201

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

207

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
Hn.1.,3.
Hn.2.,4.
2 Tr.
Trb.1.,2.
Trb.3.
Violin 1
Violin 2
Viola
Cello
Bass
Drum set

The musical score for measures 207-212 is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line starting in measure 208, marked with a forte (*f*) dynamic and a triplet of eighth notes. The brass section (Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The string section (Violins, Viola, Cello, Bass) plays a sustained harmonic accompaniment. The drum set provides a steady rhythmic accompaniment.

213

2 Fl.
2 Ob.
2 Cl. 1.
2 Bsn.
Hn.1.,3.
Hn.2.,4.
2 Tr.
Trb.1.,2.
Trb.3.
Violin 1
Violin 2
Viola
Cello
Bass
Drum set

f
1.
1. 3.
tutti
sempre pizz.

Detailed description: This page of a musical score covers measures 213 to 218. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes two flutes, two oboes, two clarinets (first clarinet), and two bassoons. The brass section includes horns (first and second), trumpets, and trombones. The string section includes violins (first and second), viola, cello, and bass. The drum set is also present. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the woodwinds. The first clarinet part starts with a first ending bracket. The strings play sustained notes with some rhythmic movement. The bassoon part has a first ending bracket. The horn parts have rests until measure 218, where they play chords. The trumpets and trombones also have rests until measure 218. The violins and violas play sustained notes with some rhythmic movement. The cellos and basses play sustained notes with some rhythmic movement. The drum set plays a steady rhythm. The score ends with a double bar line and repeat signs.

219

2 Fl.

2 Ob.

2 Cl.

2 Bsn.
a2
mf

Hn.1.,3.
mp

Hn.2.,4.
mp

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1
mf

Violin 2
mf

Viola

Cello

Bass
mf

Drum set
mf

225

This musical score page contains measures 225 through 230. The instruments and their parts are as follows:

- 2 Fl.**: Rests throughout.
- 2 Ob.**: Rests throughout.
- 2 Cl.**: Rests throughout.
- 2 Bsn.**: Active part with eighth and quarter notes.
- Hn. 1., 3.**: Active part with chords and eighth notes.
- Hn. 2., 4.**: Active part with chords and eighth notes.
- 2 Tr.**: Rests throughout.
- Trb. 1., 2.**: Rests throughout.
- Trb. 3.**: Rests throughout.
- Violin 1**: Active part with eighth and sixteenth notes.
- Violin 2**: Active part with eighth and sixteenth notes.
- Viola**: Rests throughout.
- Cello**: Rests throughout.
- Bass**: Active part with eighth and quarter notes.
- Drum set**: Active part with snare and bass drum patterns.

231

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

mf

f

arco

237

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

Detailed description of the musical score: The score is for a full orchestra and drum set. It begins at measure 237. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with some activity in the Bassoon part. The Horns and Trumpets play sustained chords. The string section (Violins, Viola, Cello, Bass) has a complex, rhythmic pattern with many sixteenth notes and slurs. The Drum set part features a consistent pattern of snare and bass drum hits, with some cymbal work.

243

2 Fl. *f*

2 Ob. *f*

2 Cl. *f*

2 Bsn. *f*

Hn.1.,3. *f*

Hn.2.,4. *f*

2 Tr. *f* solo

Trb.1.,2. *f*

Trb.3. *f*

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Bass *f*

Drum set *f*

249

This page of a musical score, page 45, begins at measure 249. It features a full orchestral arrangement with the following parts:

- 2 Fl.**: Flute parts with melodic lines and some woodwind-style articulation.
- 2 Ob.**: Oboe parts with intricate sixteenth-note passages.
- 2 Cl.**: Clarinet parts with similar sixteenth-note textures.
- 2 Bsn.**: Bassoon parts with a more rhythmic, dotted-note pattern.
- Hn. 1, 3** and **Hn. 2, 4**: Horn parts playing chords and rhythmic patterns.
- 2 Tr.**: Trumpet parts with melodic and rhythmic figures.
- Trb. 1, 2** and **Trb. 3**: Trombone parts, with the third trombone playing a sustained bass line.
- Violin 1** and **Violin 2**: Violin parts with complex sixteenth-note passages.
- Viola** and **Cello**: Viola and Cello parts with similar sixteenth-note textures.
- Bass**: Bass part with a steady, rhythmic accompaniment.
- Drum set**: Percussion part with a consistent rhythmic pattern, including snare and tom-tom work.

255

2 Fl. *p*

2 Ob. *p*

2 Cl. *p*

2 Bsn. *p*

Hn.1.,3. *p*

Hn.2.,4. *p*

2 Tr. *mp* *p*

Trb.1.,2. *p*

Trb.3. *p*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

Drum set *p*

267

2 Fl.

2 Ob.

2 Cl.

2 Bsn.

Hn.1.,3.

Hn.2.,4.

2 Tr.

Trb.1.,2.

Trb.3.

Violin 1

Violin 2

Viola

Cello

Bass

Drum set

tr

o

+

Detailed description: This page of a musical score covers measures 267 to 271. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and four horns (two in treble clef, two in bass clef). The brass section consists of two trumpets and three trombones. The string section includes Violin 1, Violin 2, Viola, Cello, and Bass. The Drum set is at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. Measure 267 is marked with a box containing the number 267. The woodwinds and strings play complex rhythmic patterns, often with slurs and ties. The brass parts are more rhythmic and punctuated. The drum set features a pattern of snare and bass drum hits, with some measures marked with 'o' and '+' above the staff.