



Arizona Promenade

to László Veres & the Tucson Pops Orchestra

Derecskei András

Intro **Slow** 25

The intro notation shows a 4/4 time signature, followed by a 25-measure rest, and then a 3/4 time signature.

These drumset notations are only guidances, suggestions

A **Fast** sticks 27 mf 22x (8+12+12+12 bars) (4+6+6+6 units)

Section A notation: 3/4 time signature, 27 measures, mf dynamic, 22x repeat. The notation includes a 3/4 time signature, a 27-measure rest, and a 22x repeat. The dynamic is mf.

75 f 6x (12 bars - 6 units)

Section A notation: 3/4 time signature, 75 measures, f dynamic, 6x repeat. The notation includes a 3/4 time signature, a 75-measure rest, and a 6x repeat. The dynamic is f.

Bridge 83 mp 4x (8 bars - 4 units)

Bridge notation: 3/4 time signature, 83 measures, mp dynamic, 4x repeat. The notation includes a 3/4 time signature, an 83-measure rest, and a 4x repeat. The dynamic is mp.

B 91 freely mf 21x (8+8+8+8+6 bars) (4+4+4+4+3 units)

Section B notation: 3/4 time signature, 91 measures, freely, mf dynamic, 21x repeat. The notation includes a 3/4 time signature, a 91-measure rest, and a 21x repeat. The dynamic is mf.

A 133 mf 12x (12+12bars) (6+6 units)

Section A notation: 3/4 time signature, 133 measures, mf dynamic, 12x repeat. The notation includes a 3/4 time signature, a 133-measure rest, and a 12x repeat. The dynamic is mf.

157 f 6x (12 bars - 6 units)

Section A notation: 3/4 time signature, 157 measures, f dynamic, 6x repeat. The notation includes a 3/4 time signature, a 157-measure rest, and a 6x repeat. The dynamic is f.

Bridge 169 *mp* 4x
 (8 bars - 4 units)

B 177 freely 21x
 (8+8+8+8+6 bars)
 (4+4+4+4+3 units)

A 219 *mf* 12x
 (12+12bars)
 (6+6 units)

243 *f* 6x
 (12 bars - 6 units)

(Coda) 255 *p*

263 *f* 3x