

András Derecskei

9 Self-Portraits

for string orchestra

to the Anima Musicae Chamber Orchestra

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9 Self-Portraits

1

András Derecskei

$\text{J} = 53$

con sord. — 3 —

p
semplice

Vl.1 solo

Vl.1 altri

Vl.2

Vle.

Vlc.

Cb.

5

$\text{pizz. } \text{o}$

mf arco

mp

3

4

4

8

3

4

4

8

3

4

4

8

9

8 8 8

13

12

12

7 7 7

#8

7

7

7

7

7

7

16

pizz.

arco

mf

mp

f

ff

p

ff

p

ff

p

ff

p

ff

p

20

mp

p

o

o

o

o

o

o

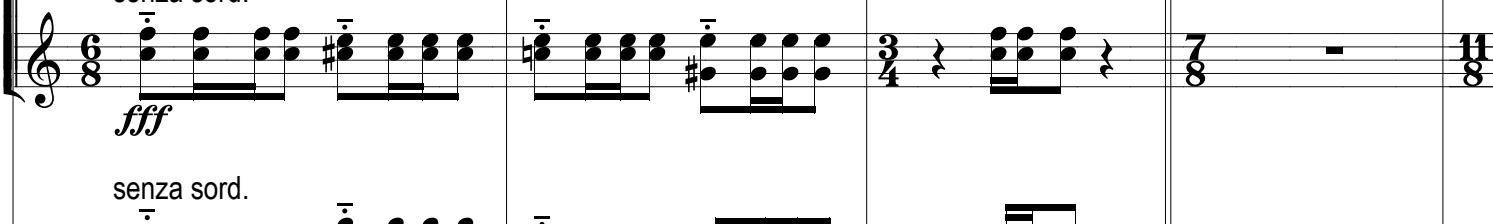
o

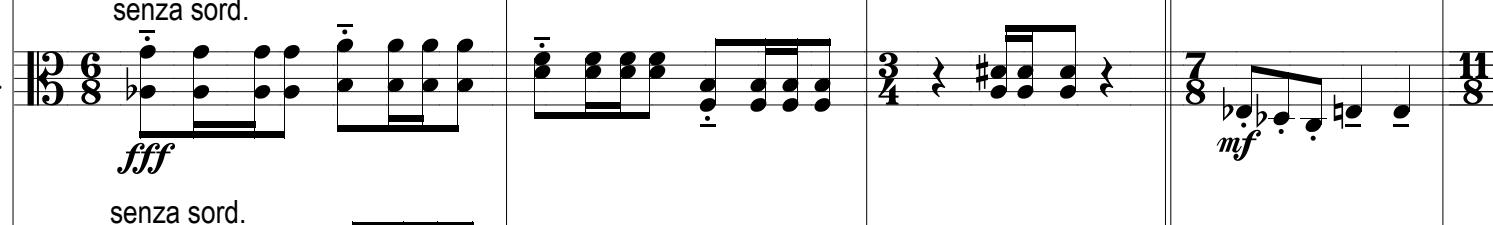
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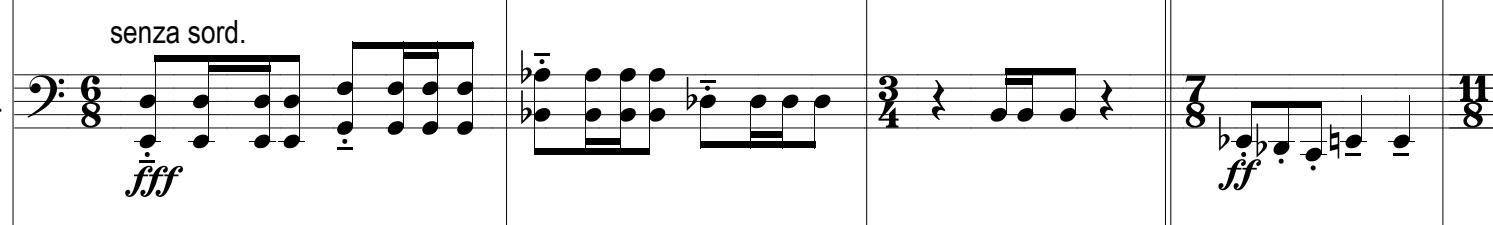
2

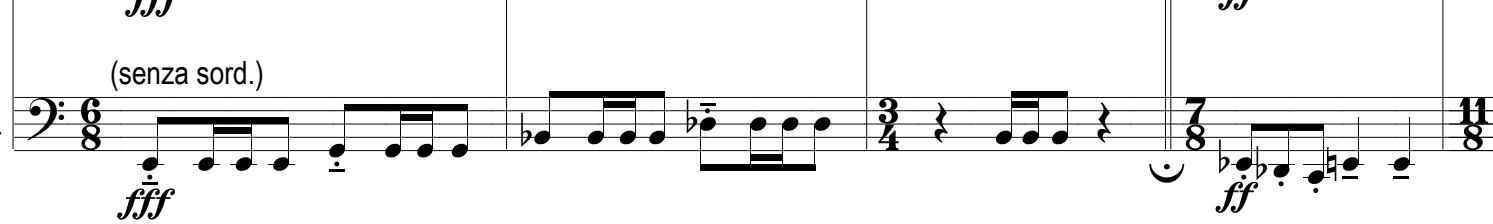
d. = 100
tutti, senza sord.

Vl.1 

Vl.2 

Vle. 

Vlc. 

Cb. 

5



9

div.
poco sul pont.

mp

div.
poco sul pont.

div.
poco sul pont.

poco sul pont.

poco sul pont.

13

mp

3

11

7

11

3

11

7

11

3

11

7

11

3

11

7

11

3

11

7

11

3

11

7

11

3

17

div.
ord.

ord.

ord.

ord.

ff

ff

ff

ff

21

fff

fff

tutte

sola

fff

fff

fff

3

J = 60

Vl.1 solo *mf semplice*

Vl.2 solo *mf semplice*

Vle. sola *mf semplice*

Vlc. solo *mf semplice*

6

Musical score for page 11, measures 11-15. The score consists of four staves. Measure 11: Treble clef, key signature of one sharp. Dynamics: *mp*, *f*, *p*. Measure 12: Treble clef, key signature of one sharp. Dynamics: *mp*, *f*, *p*. Measure 13: Bass clef, key signature of one sharp. Dynamics: *mp*, *f*, *p*. Measure 14: Bass clef, key signature of one sharp. Dynamics: *mp*, *f*, *p*. Measure 15: Bass clef, key signature of one sharp. Dynamics: *mp*, *f*, *p*.

A musical score page featuring four staves of string instruments. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 16 begins with a forte dynamic (ff) marked with a crescendo line. The music consists of eighth and sixteenth note patterns, with some notes tied across measures. Measure 17 continues with a forte dynamic (ff). Measure 18 begins with a forte dynamic (ff). Measure 19 concludes with a forte dynamic (ff).

4

tutti

f

tutti

f

tutte

f

tutti

f

pizz.

f

5

Musical score for piano, page 14, measures 14-15. The score consists of five staves: Treble, Alto, Bass, and two Pedal staves. Measure 14 starts with a dynamic of $\frac{1}{8}$ and ends with a dynamic of $\frac{6}{8}$. Measure 15 begins with a dynamic of $\frac{3}{4}$ and ends with a dynamic of $\frac{6}{8}$.

18

div.

div.

div.

22

26

5/8 - 3/4 snap 7/8 - arco *p*

5/8 - 3/4 7/8 - 8/8

30

8/8 - 6/8 7/8 8/8 - 8/8

8/8 div. 6/8 7/8 8/8 8/8 8/8

8/8 div. 6/8 7/8 8/8 8/8 8/8

8/8 6/8 7/8 8/8 8/8 8/8

8/8 - 6/8 pizz. *mp* 7/8 8/8 - 8/8

34

Musical score for orchestra, page 38, measures 1-4. The score consists of five staves:

- Violin 1 (Top Staff):** Playing eighth-note patterns in 3/4 time. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.
- Violin 2 (Second Staff):** Playing eighth-note patterns in 7/8 time. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.
- Cello (Third Staff):** Playing eighth-note patterns in 4/4 time. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.
- Bassoon (Fourth Staff):** Playing eighth-note patterns in 7/8 time. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.
- Bass (Bottom Staff):** Playing eighth-note patterns in 3/4 time. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.

Measure numbers 1, 2, 3, and 4 are indicated above each staff respectively. Measure 1 starts with a dynamic *f*. Measures 2, 3, and 4 start with a dynamic *v*.

42

div.

6 8 7 4 8

46

7 8 3 - 5 7 8

div.

3 5 7 8

50

8 8 8 8 8

ff *ff*

f *f*

55

8 8 8 8 8

mf *mp*

mf *mp*

mf *mp* *p*

mf *mp* *p* *(pizz.)*

mf

5

 $\text{♩} = 108$ $\text{♩} = 72$

VI.1

VI.2

Vle. $\begin{smallmatrix} \text{div. a 2} \\ \text{Bassoon} \end{smallmatrix}$ $\begin{smallmatrix} \text{div. a 3} \\ \text{Vcl.} \end{smallmatrix}$ $\begin{smallmatrix} \text{Cello} \\ \text{Cb.} \end{smallmatrix}$

mp poco espr.

8

VI.1

VI.2

Vle. $\begin{smallmatrix} \text{div. a 2} \\ \text{Bassoon} \end{smallmatrix}$ $\begin{smallmatrix} \text{div. a 3} \\ \text{Vcl.} \end{smallmatrix}$ $\begin{smallmatrix} \text{Cello} \\ \text{Cb.} \end{smallmatrix}$

mp poco espr.

16

mp poco espr.

div. a 2

div. a 3

arco

mp poco espr.

23

29

div.

mp

mp

div. a 2

35

div. a 3

41

Musical score page 41. The score consists of five staves. The top two staves are in treble clef and 3/4 time, featuring complex rhythmic patterns with eighth and sixteenth notes. The third staff is in bass clef and 3/4 time, with quarter notes. The bottom two staves are in bass clef and 2/4 time, also with quarter notes. The key signature changes frequently throughout the page.

48

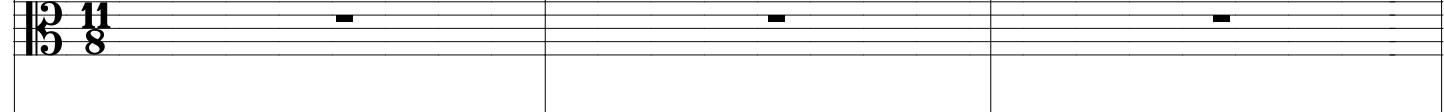
Musical score page 48. The score consists of five staves. The top two staves are in treble clef and 2/4 time, with rests and dynamic markings *p* and *ppp*. The third staff is in bass clef and 2/4 time, with rests and dynamic markings *p*, *ppp*, and *ppp*. The bottom two staves are in bass clef and 3/4 time, with rests and dynamic markings *p*, *ppp*, and *ppp*.

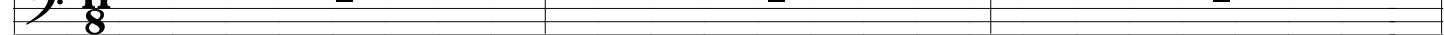
6

 $\text{♩} = 188$ con sord., sul pont.

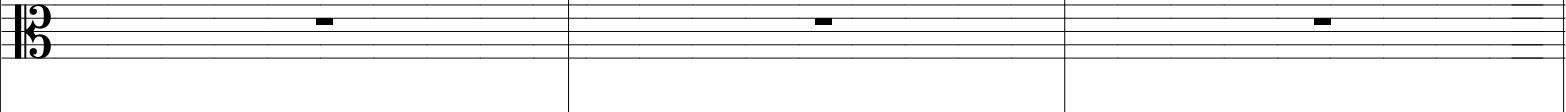
VI.1 

VI.2 

Vla. 

Vlc., Cb. 

4 

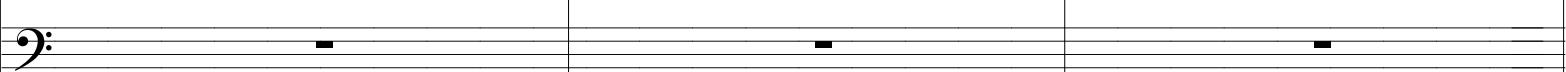




7 







10

(*mp*)

con sord., sul pont.

mp cresc.

Vlc. con sord., sul pont.

mp cresc.

Cb. sul pont.

5

13

mf

pp cresc.

(p)

senza sord., ord.

senza sord., ord.

Vlc.

p cresc.

5

8

11

11

11

11

16

16

(*mp*)

senza sord., ord.

mp cresc.

(mf)

senza sord., ord.

mp cresc.

(mf)

Vlc.+Cb.

(mf)

19

Musical score for measures 19-21. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 20. Measure 19 starts in G major. Measures 20 and 21 start in F# major. Measure 22 starts in G major again.

22

Musical score for measures 22-24. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 20. Measures 22 and 23 start in F# major. Measure 24 starts in G major again. Dynamics (f) are indicated in parentheses below the staff.

25

Musical score for measures 25-27. The score consists of four staves: Treble, Alto, Bass, and Cello. The key signature changes from G major (two sharps) to F# major (one sharp) at measure 20. Measures 25 and 26 start in F# major. Measure 27 starts in G major again. Dynamics (ff) are indicated in parentheses below the staff.

7

 $\text{♩} = 176$

Vl.1

Vl.2 *div.*

Vle.

Vlc.

Cb.

6

11 div.

5 8 8 8 8 8 8 8

5 8 8 8 8 8 8 8

5 8 8 8 8 8 8 8

5 8 8 8 8 8 8 8

5 8 8 8 8 8 8 8

16 uniti div.

7 8 8 8 8 8 8 8

5 8 8 8 8 8 8 8

5 8 8 8 8 8 8 8

5 8 8 8 8 8 8 8

5 8 8 8 8 8 8 8

28

J = 64

Vl.1

Vl.2 *p trem.*

Vle.

Vlc.

Cb.

This section contains five staves. The first two staves (Vl.1 and Vl.2) have treble clefs and common time. The third staff (Vle.) has a bass clef and common time. The fourth staff (Vlc.) has a bass clef and common time. The fifth staff (Cb.) has a bass clef and common time. Measure 8 starts with rests. Measures 9 and 10 show various note heads with 'v' markings. Measure 11 starts with a rest followed by a dynamic *p trem.*. Measures 12 and 13 continue with similar patterns of note heads and rests.

5

Vl.1

Vl.2

Vle.

Vlc.

Cb.

5

3

mp

p

pp

5

3

3

3

This section contains five staves. The first two staves (Vl.1 and Vl.2) have treble clefs and common time. The third staff (Vle.) has a bass clef and common time. The fourth staff (Vlc.) has a bass clef and common time. The fifth staff (Cb.) has a bass clef and common time. Measure 14 starts with rests. Measures 15 and 16 show eighth-note patterns with slurs and dynamics *mp* and *p*. Measures 17 and 18 show eighth-note patterns with slurs and dynamics *pp*.

$\text{♩} = 96$

9

cresc.

cresc.

14

mf

mf

quasi cadenza sola

mp parlando

19

poco rit.

ff

mf

tutte, div.

div.

mf

f

J = 48

23

ppp

ppp

J = 116

Vl.1

Vl.2 pizz.

Vle.

Vlc.

Cb.

This musical score page contains five staves representing different instruments: Vl.1 (Violin 1), Vl.2 (Violin 2), Vle. (Viola), Vlc. (Cello), and Cb. (Double Bass). The time signature is 4/8 throughout. Measure 9 starts with rests for all parts. At measure 10, Vl.1 and Vl.2 play eighth-note patterns labeled 'pizz.' and 'f'. Vle., Vlc., and Cb. play eighth-note patterns labeled 'f'. The section ends with a dynamic 'f' and a measure repeat sign. Measure 11 begins with rests for Vl.1 and Vl.2. Vle., Vlc., and Cb. play eighth-note patterns labeled 'f'. The section ends with a measure repeat sign.

7 (a 3 battute)

p cresc.

mf

mp cresc.

f

mp

p cresc.

f

mf

p

f

This musical score page contains five staves representing different instruments: Vl.1 (Violin 1), Vl.2 (Violin 2), Vle. (Viola), Vlc. (Cello), and Cb. (Double Bass). The time signature changes frequently between 4/8, 6/8, and 4/8. Measure 7 starts with a rest for Vl.1 and Vl.2, followed by a sixteenth-note pattern for Vle., Vlc., and Cb. labeled 'p cresc.'. Measures 8 and 9 show various rhythmic patterns for each instrument with dynamics 'mf', 'mp cresc.', and 'f'. Measure 10 continues with similar patterns and dynamics.

13

19

mf

mf

mf

f

f

24

ff

p

ff

p

ff

p

ff

p

ff

p

p

29

mf

f

mf

f

34

f

div. a 3

p echo, flautando

mp

mp

p echo

39

G.P.

uniti

p

pizz.

mp

p

p

p

ff

G.P.