

9 Self-Portraits

1

András Derecskei

♩ = 53

VI.1 solo

con sord. *p* *semplice* 3

VI.1 altri

con sord. *p*

5

3 *mf* pizz. *mf* arco 3 *mp*

9

12

3 *mf* 3 *p* 3 *f* 3

16

pizz. *mf* arco *mp* 5 *f* *ff* *p*

20

3 *mp* 3 *p*

2

tutti, senza sord.

♩ = 160

5

11

15

19

22

fff

mp

ff

sfz

fff

div. poco sul pont.

div. ord.

♩ = 60

VI.1 solo *mf* semplice

VI.2 solo *mf* semplice

Vle. sola *mf* semplice

Vlc. solo *mf* semplice

f

6

11

mp *f* *p*

3 3 3

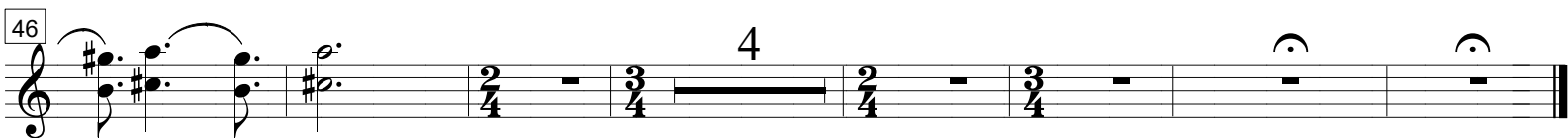
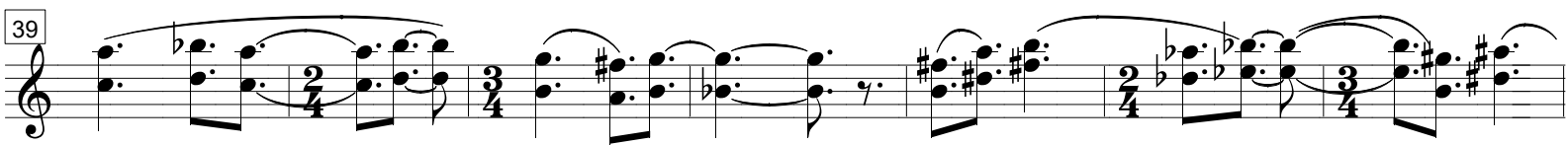
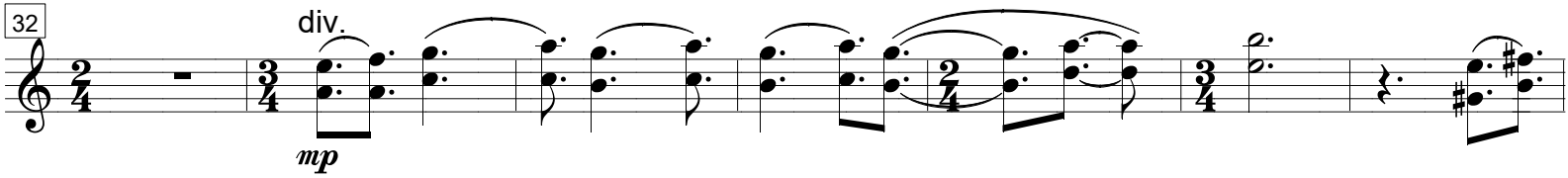
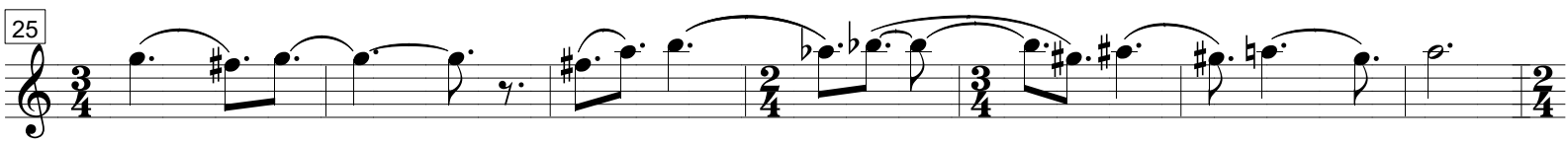
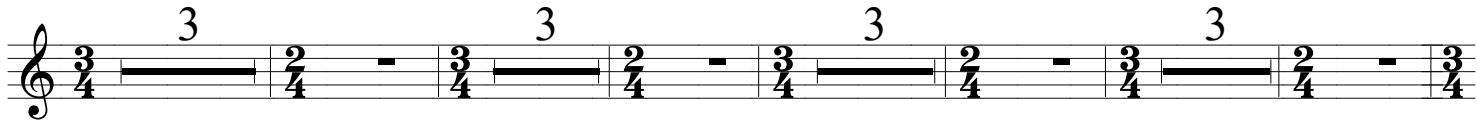
16

ff *ff* *ff* *ff*

3 4/4 4/4 4/4

5

5

 $\text{♩} = 108$ $\text{♩} = 72$ 

6

♩ = 188

con sord., sul pont.

pp cresc.

4

7

10

(*mp*)

13

mf senza sord., ord.

pp cresc. (*p*)

16

(*mp*) (*mf*)

19

22

(*f*)

25

ff

Detailed description: This is a musical score for a single melodic line, spanning 25 measures. The notation is in treble clef. The key signature has one sharp (F#). The time signature starts as 11/8 and changes to 5/8 at measure 13. The score is divided into systems of four measures each, with measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 marking the beginning of each system. The music features a complex, chromatic melodic line with many beamed eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include 'con sord., sul pont.' (with mutes, on the bridge) at the beginning and 'senza sord., ord.' (without mutes, order) at measure 13. The score ends with a double bar line at measure 25.

$\text{♩} = 176$

6

11 div.

16 uniti div.

22 div.

28

33 solo *mf* tutti, div.

♩ = 64

2

div.

p trem.

6

10

cresc.

♩ = 96

3

3

15

mf

4

5

♩ = 48

$\text{♩} = 116$

3

2

(a 3 battute)

f

p cresc.

10

mf

p

16

mf

21

ff

p

28

34

f

div. a 3

p

echo, flautando

39

G.P.

uniti

p