

9 Self-Portraits

1

♩ = 53

András Derecskei

con sord.

VI.2

9

17

p

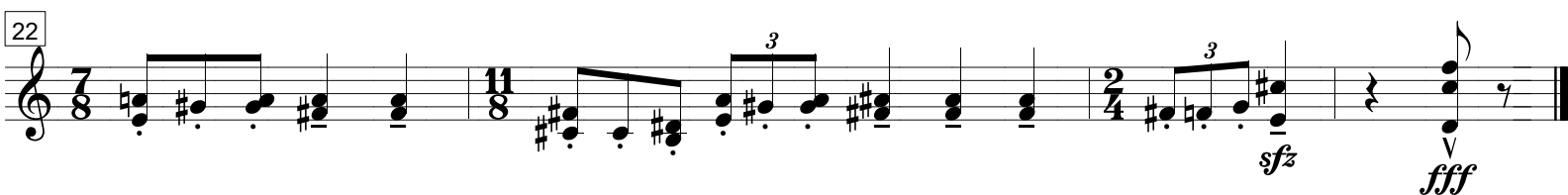
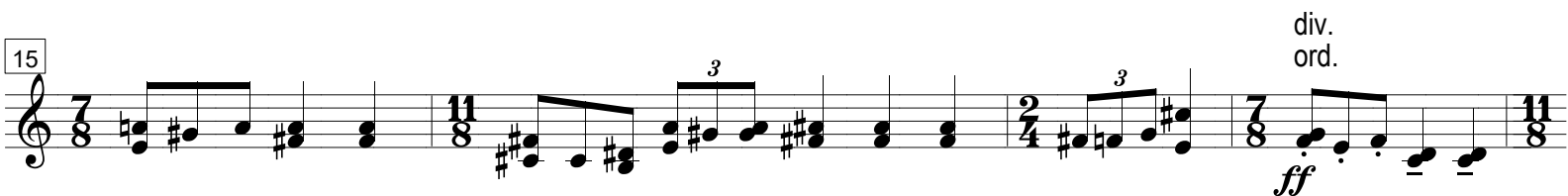
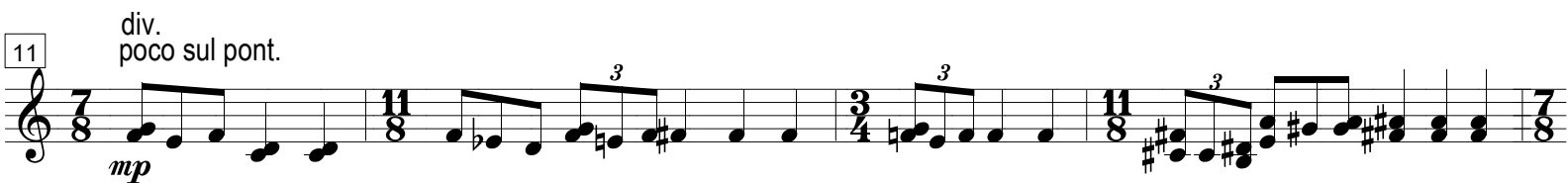
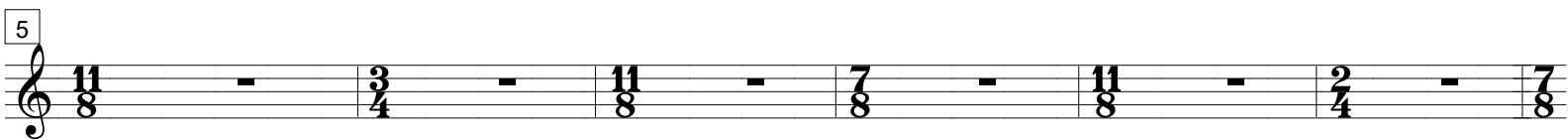
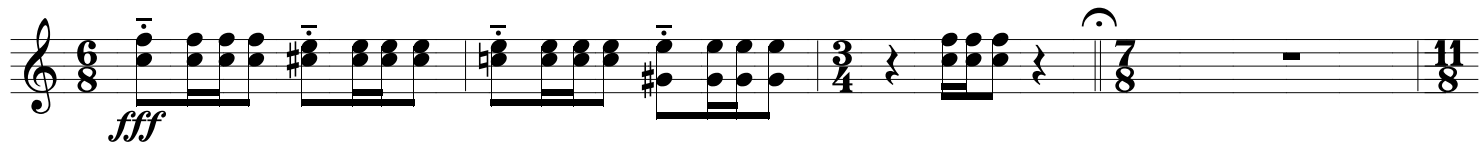
ff

2

♩. = 100

senza sord.

♩. = 160



♩ = 60

VI.1 solo *mf* semplice

VI.2 solo *mf* semplice

Vle. sola *mf* semplice

Vlc. solo *mf* semplice

f

6

11

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

16

ff

ff

ff

ff

♩ = 164

tutti

f

5 div.

10

15 div.

19

24

29 div.

33

37

Staff 37-40: Treble clef, 7/8, 3/4, 7/8, 4/4, 7/8 time signatures. Measures 37-40 contain eighth and sixteenth notes, some beamed in groups of three (trios). A crescendo hairpin starts at measure 38 and ends at measure 40 with the dynamic *f*.

41

Staff 41-44: Treble clef, 7/8, 7/8, 6/8, 7/8, 7/8, 4/4 time signatures. Measures 41-44 contain eighth and sixteenth notes. Measure 43 is marked *div.* (divisi). A crescendo hairpin starts at measure 41 and ends at measure 44.

45

Staff 45-49: Treble clef, 4/4, 7/8, 3/4, 6/8, 5/8, 7/8, 6/8 time signatures. Measures 45-49 contain eighth and sixteenth notes. Measure 47 is marked *div.* (divisi). A crescendo hairpin starts at measure 45 and ends at measure 49.

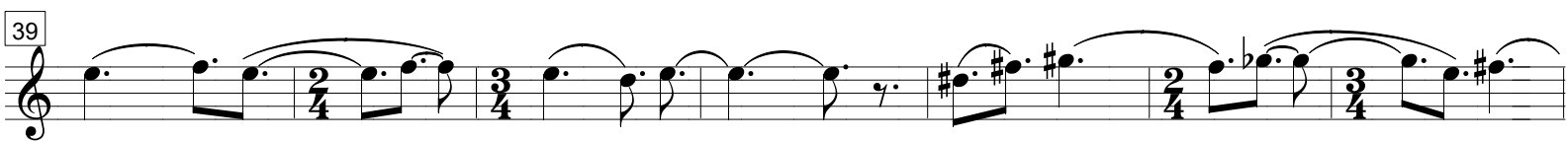
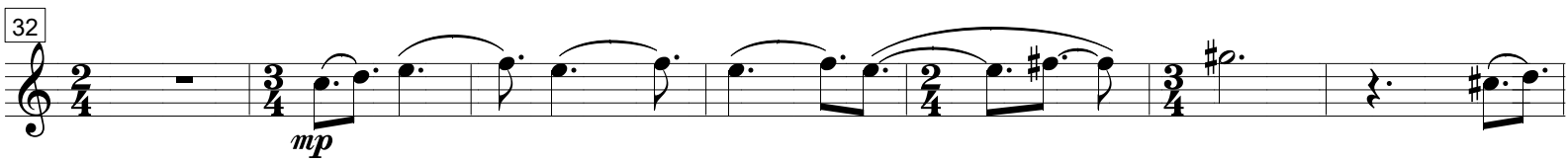
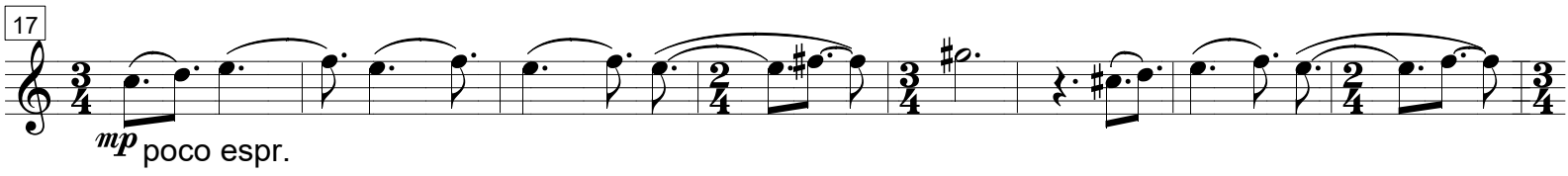
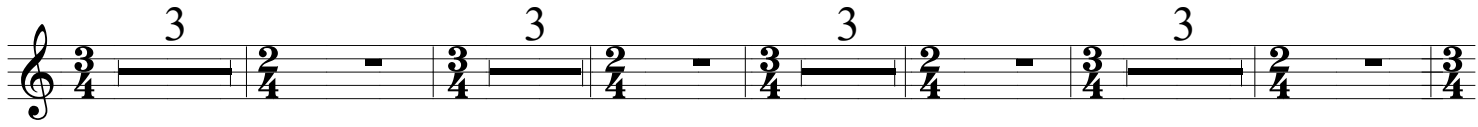
50

Staff 50-54: Treble clef, 6/8, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4 time signatures. Measures 50-54 contain eighth and sixteenth notes. Measure 52 is marked *ff* (fortissimo). Measure 54 is marked *f* (forte). A crescendo hairpin starts at measure 50 and ends at measure 54.

55

Staff 55-59: Treble clef, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4 time signatures. Measures 55-59 contain eighth and sixteenth notes. Measure 57 is marked *mf* (mezzo-forte). Measure 59 is marked *mp* (mezzo-piano). A crescendo hairpin starts at measure 55 and ends at measure 59.

5

 $\text{♩} = 108$ $\text{♩.} = 72$ 

6

 $\text{♩} = 188$

4 con sord., sul pont.

p cresc.

7

10 (*mp*)

13 *mf* 2 senza sord., ord. *mp* cresc.

17 cresc. (*mf*)

20

23 (*f*)

26 *ff*

7

 $\text{♩} = 176$

musical score for a single melodic line, likely for a violin or flute, featuring complex rhythmic patterns and dynamic markings.

The score is divided into measures, with measure numbers 6, 11, 16, 22, 28, and 33 indicated in boxes at the start of their respective staves.

Key markings and features include:

- Dynamic markings:** *f* (forte) at measure 6, *mf* (mezzo-forte) at measure 33.
- Tempo/Performance markings:** "div." (divisi) above measure 11, "tutti, div." (tutti, divisi) above measure 33.
- Articulation:** Accents (*acc.*) and breath marks (*breath.*) are present above several notes.
- Rhythm:** The piece features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests.
- Staff Changes:** The notation transitions from a single staff to a grand staff (treble and bass clefs) at measure 33.

$\text{♩} = 64$
div.

p trem.

6

11

cresc.

$\text{♩} = 96$

15

mf

$\text{♩} = 48$

5

4

$\text{♩} = 116$

2 pizz. arco

8 (a 3 battute) *mp* cresc. *f*

14 *p* *mf*

20 *ff*

25 2 *p*

32 *mf* *mp*

38 G.P. pizz. *mp*