

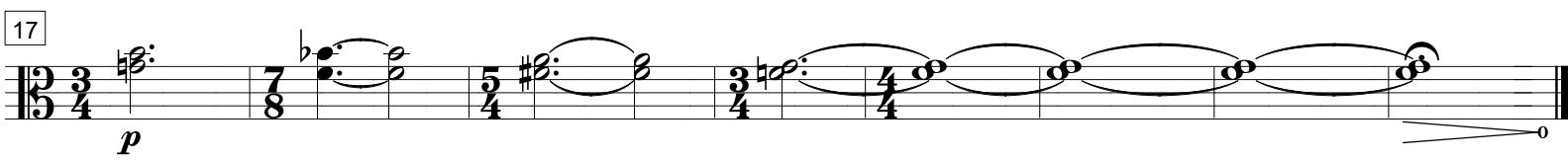
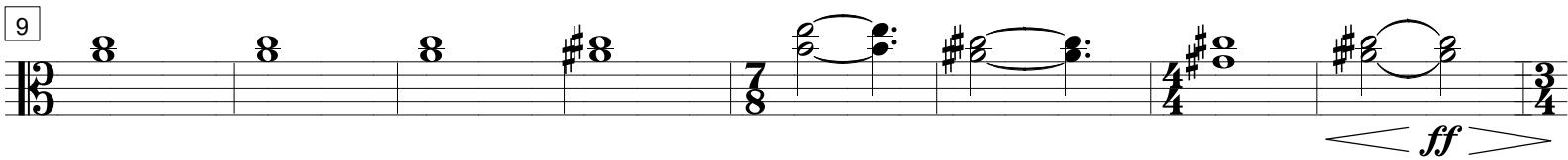
9 Self-Portraits

1

$\text{♩} = 53$

con sord.

András Derecskei



2

 $\text{♩} = 100$

senza sord.

5

9

13

17

21

$\text{♩} = 60$

Vl.1 solo *mf semplice*

Vl.2 solo *mf semplice*

Vle. sola *mf semplice*

Vlc. solo *mf semplice*

6

11

mp *f* *p*

mp *f* *p*

mp *f* *p*

mp *f* *p*

16

ff

ff

ff

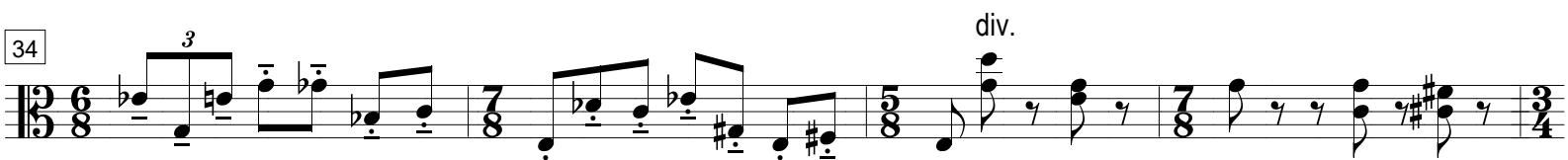
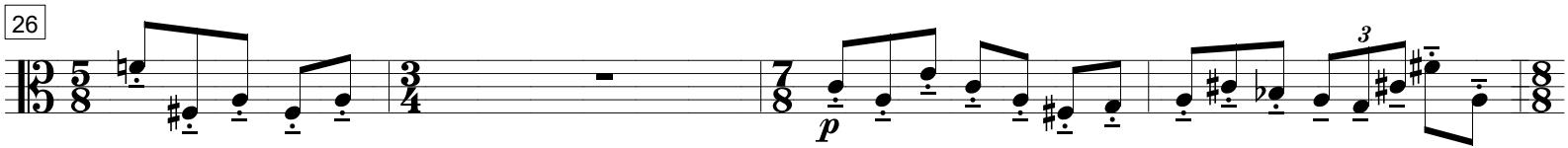
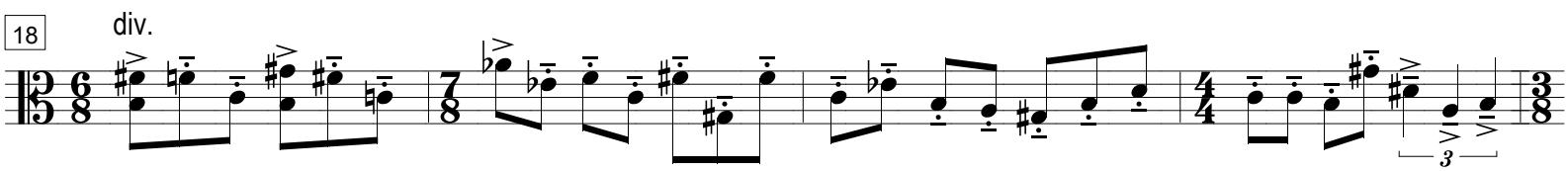
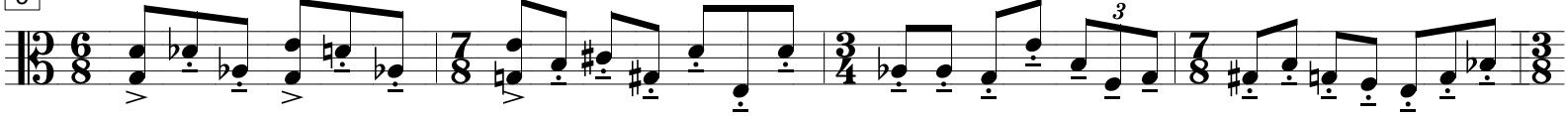
ff

$\text{♩} = 164$

tutte



div.



38

42

div.

46

div.

50

mf

56

mp

p

5

 $\text{♩} = 108$ $\text{♩} = 72$

div. a 2

div. a 3

Musical score for measure 5. The tempo is indicated by $\text{♩} = 108$ above the first note and $\text{♩} = 72$ above the second note. The key signature changes from F major to G major . The time signature starts at $\frac{3}{4}$, followed by a measure of two eighth notes, then $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$. The dynamics are mp poco espr.

8

Musical score for measure 8. The time signature is $\frac{3}{4}$, followed by $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$.

16

Musical score for measure 16. The time signature is $\frac{2}{4}$, followed by $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$. The first two measures are labeled "div. a 2" and the last three are labeled "div. a 3".

23

Musical score for measure 23. The time signature is $\frac{3}{4}$, followed by $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$.

30

Musical score for measure 30. The time signature is $\frac{3}{4}$, followed by $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$. The first two measures are labeled "div. a 2" and the last three are labeled "div. a 3".

37

Musical score for measure 37. The time signature is $\frac{3}{4}$, followed by $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, and $\frac{2}{4}$.

44

Musical score for measure 44. The time signature is $\frac{2}{4}$, followed by $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. The dynamic is p .

51

Musical score for measure 51. The time signature is $\frac{3}{4}$, followed by $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, and $\frac{3}{4}$. The dynamic is ppp .

6

 $\text{♩} = 188$

9 (4+4+1)

con sord., sul pont.

mp cresc.

12

13

3

mf

17

senza sord., ord.

mp cresc.

(*mf*)

20

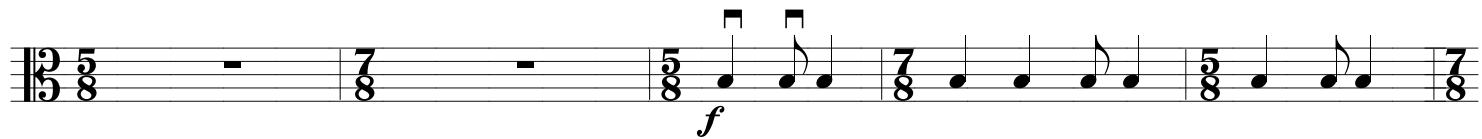
23

(*f*)

26

ff

7

 $\text{♩} = 176$ 

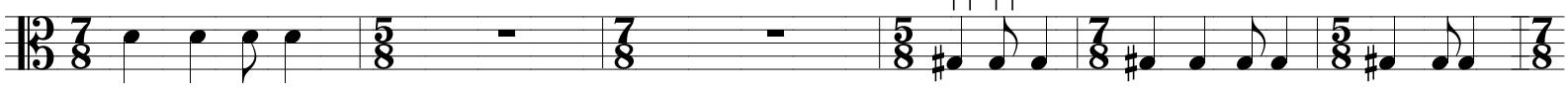
6



11



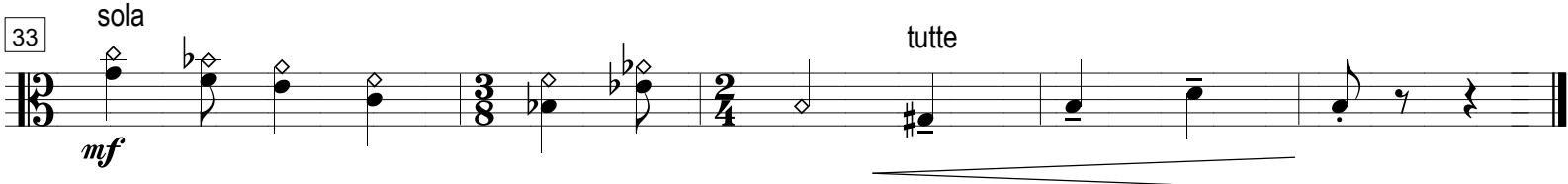
16



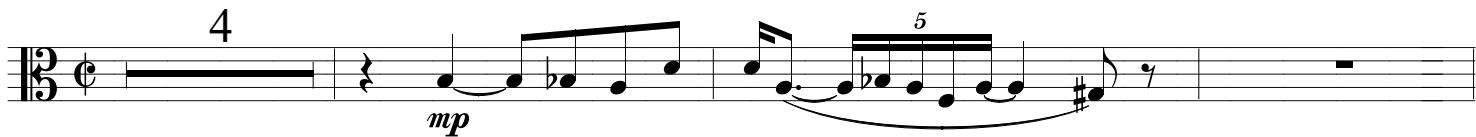
22



28



8

 $\text{♩} = 64$ 

8

3

$\text{♩} = 96$

3

5

18

quasi cadenza
sola

$\text{♩} = 48$

poco rit.

$\text{♩} = 96$

parlando

$\text{♩} = 96$

f

$\text{♩} = 48$

tutte, div.

22

$\text{♩} = 48$

mf

$\text{♩} = 48$

ppp

$\text{♩} = 116$

4 (a 3 battute)

10

17

22

28

34

39

G.P.