

hauraton

focus on materials

Nikolaos-Laonikos Psimikakis-Chalkokondylis

coldly, but different each time (♩ = 72-81)

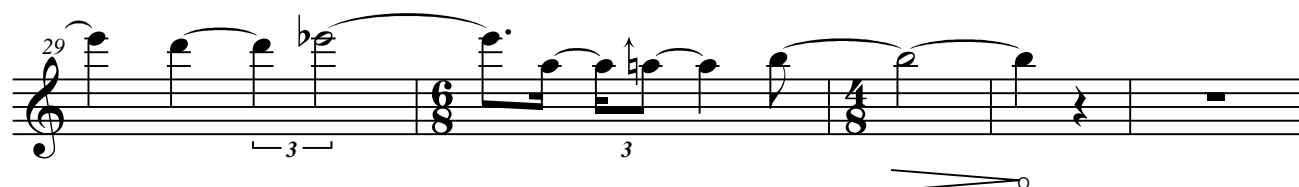
Cor Anglais



3"



4"



1"

34 C

play softly together with the others

40

3"

45 D

play softly together with the others

51

5"

56 E

play softly together with the others, a but louder than before

62

3"

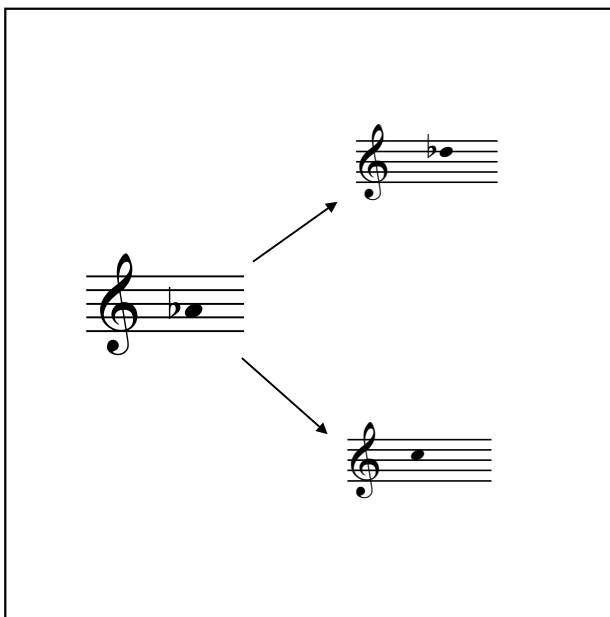
narcosis

Nikolaos-Laonikos Psimikakis-Chalkokondylis

Oboe

0:03

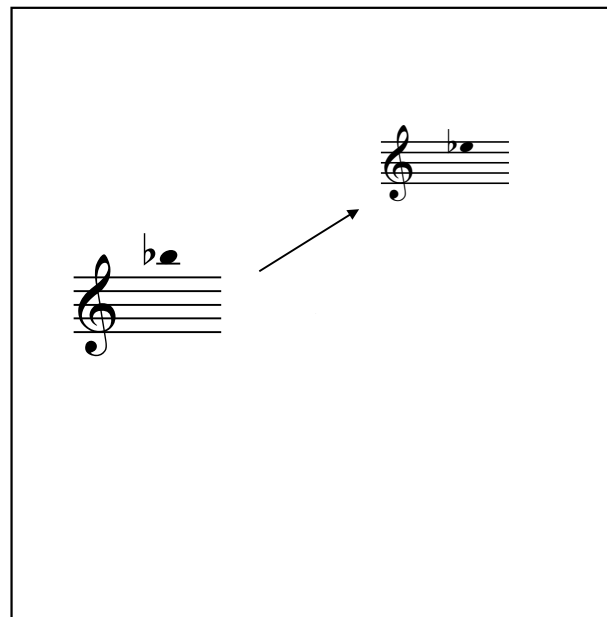
0:55



as softly
as possible

0:60

1:25



as softly
as possible

(the piece lasts approximately 1:30)

omega

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oboe

The musical notation for the oboe part of 'omega' consists of eight measures. The first measure is a half note chord of G4 and Bb4, marked *<ff>*. The second measure is a half note chord of A4 and C#5, marked *<mf>*. The third measure is a half note chord of B4 and D5, marked *<mp>*. The fourth measure is a half note chord of C5, Bb4, and Ab4, marked *<f>*. The fifth measure is a half note chord of D5, marked *<p>*. The sixth measure is a half note chord of E5, marked *<as softly as possible>*. The seventh measure is a half note chord of F5, marked *<just air>*. The eighth measure is a half note chord of G5, marked *<just air>*.

parathyra

* time signatures and barlines do not imply pulsation or accents;
they serve merely as an aid to synchronize the performers.

Oboe

$\text{♩} = 72$

1 *p* *pp* *p* *mf* *p*

4 *pp* *p*

7 *p* *pp* *mf* *f* *p* A

11 *pp* *mf* *pp* *p*

14 *sfz* *pp* *mf* *p* *ff* *p* *sfz* B

17 *p* *pp* *f* *pp* *mp* *f* C

21 *p* *p* *f* *p* *pp* *mp* *f* *mp*

24 *p* *ppp* *f* *f* *p*