

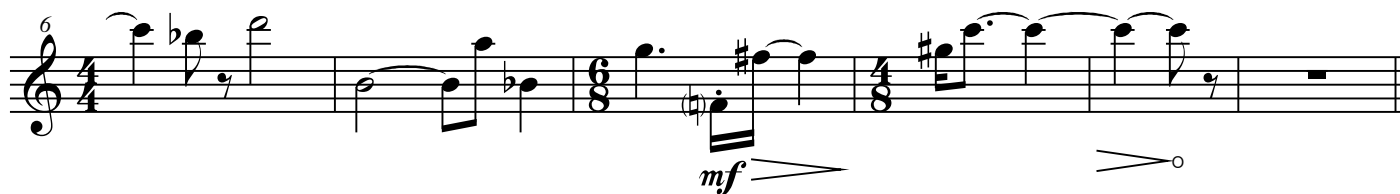
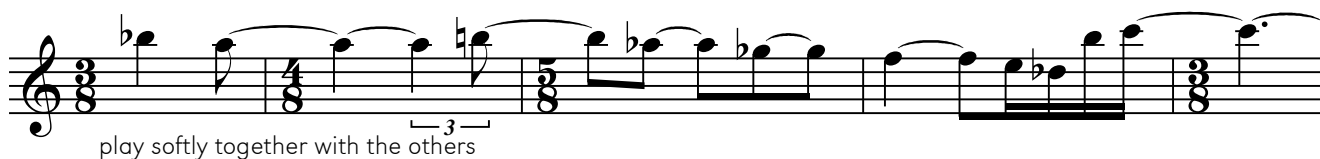
hauraton

focus on materials

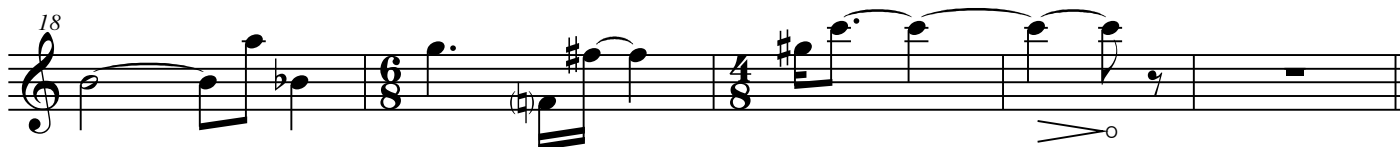
Nikolaos-Laonikos Psimikakis-Chalkokondylis

coldly, but different each time (♩ = 72-81)

Clarinet



3"



4"



1"

C

play softly together with the others

3"

D

stand out of the others, but not too much louder

5"

E

play softly together with the others

3"

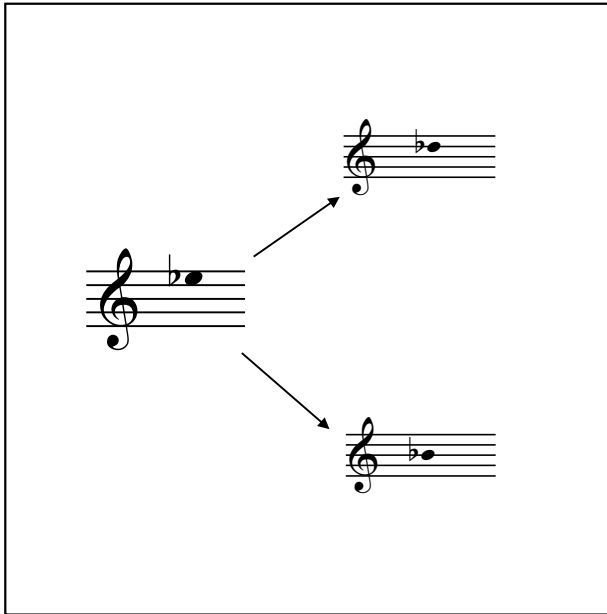
narcosis

Nikolaos-Laonikos Psimikakis-Chalkokondylis

B $\flat$ Clarinet

0:01

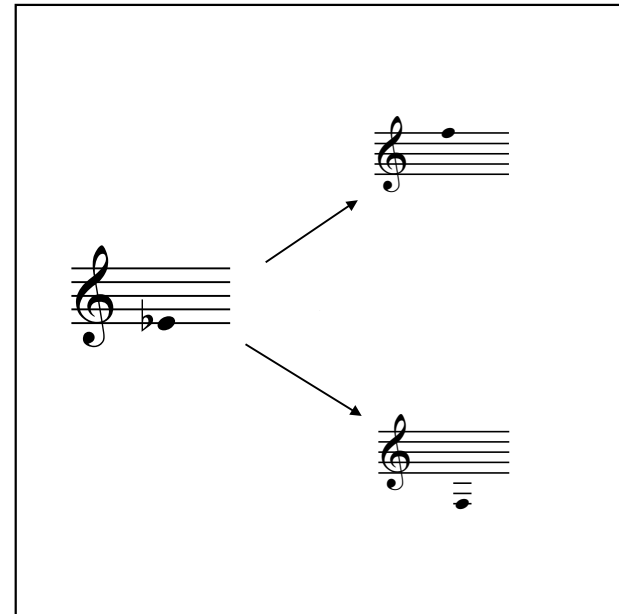
0:35



as softly
as possible

0:40

1:05



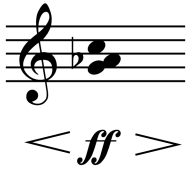
as softly
as possible

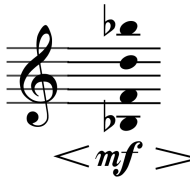
(the piece lasts approximately 1:30)

omega

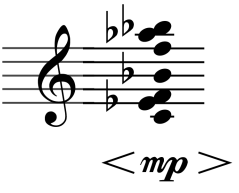
Nikolaos-Laonikos Psimikakis-Chalkokondylis

b $\flat$ clarinet

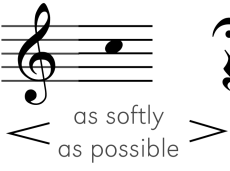


$\frac{1}{2}$ 

$\frac{1}{2}$ 

$\frac{1}{2}$ 

$\frac{1}{2}$ 

$\frac{1}{2}$ 

$\frac{1}{2}$ 

parathyra

Nikolaos-Laonikos Psimikakis-Chalkokondylis

Bass Clarinet

$\text{♩} = 72^*$

6

13

19

24

mp *p* *ff* *mf* *f* *sfz* *p* *sfz* *ppp* *p* *pp* *sfz* *mf* *p* *f* *pp* *mf* *p* *mf* *pp*

* time signatures and barlines do not imply pulsation or accents;
they serve merely as an aid to synchronize the performers.