

SONATA

VI.

Adagio.

21.

The musical score is written for a single instrument, likely a violin or flute, given the range and phrasing. It features a variety of note values, including eighth and sixteenth notes, as well as rests. The bass line often provides harmonic support with longer note values and occasional chords. The overall structure suggests a single movement, consistent with the 'Adagio' tempo marking. The page number '21.' is located in the upper right corner of the first system. The key signature of two sharps (F# and C#) is indicated by two sharp symbols at the beginning of each staff. The time signature is common time, represented by a 'C'.

22.

Allegro.

The musical score is written for piano and consists of eight systems of two staves each. The tempo is marked *Allegro.* at the beginning. The time signature is 6/8, indicated by a 'C' with a dot. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and fingerings (numbers 1-7). There are also some markings like '*' and '+'. The word *Piano+* appears in the sixth system. The page number 22. is in the top left corner.

Piano. *Forte.* *P.* 23.

This is a handwritten musical score for piano, consisting of ten systems of staves. Each system typically contains a treble staff and a bass staff, with some systems having an additional middle staff. The notation is dense and includes various musical symbols such as notes, rests, slurs, triplets, and dynamic markings. The first system is marked *Piano.* and the second system is marked *Forte.*. The third system is marked *P.* and the fourth system is marked *F.*. The score concludes with a double bar line and a repeat sign. The page number 23 is written in the top right corner.

24.

Allegro. *Piano.* *Forte.*

The musical score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro.' and the dynamics are 'Piano.' and 'Forte.' The music features complex rhythmic patterns, including many triplets and sixteenth notes. The notation includes various musical symbols such as beams, slurs, and dynamic markings like 'P' and 'F'. The score ends with a double bar line and repeat signs on the final staff.

25.

Piano.

Forte.

FIN



Handwritten signature or flourish