

hauraton

focus on materials

Nikolaos-Laonikos Psimikakis-Chalkokondylis

coldly, but different each time (♩ = 72-81)

Bassoon

play softly together with the others

5

7

3"

12 **A**

play softly together with the others

5

18

4"

23 **B**

play softly together with the others

5

29

1"

34 C

mf *mf mf* *f*

stand out of the others, but not too much louder

40

mf *mf*

3"

45 D

mf *mf mf* *f*

play softly together with the others

51

mf *mf*

5"

56 E

mf *mf mf* *f*

play softly together with the others

62

mf *mf*

3"

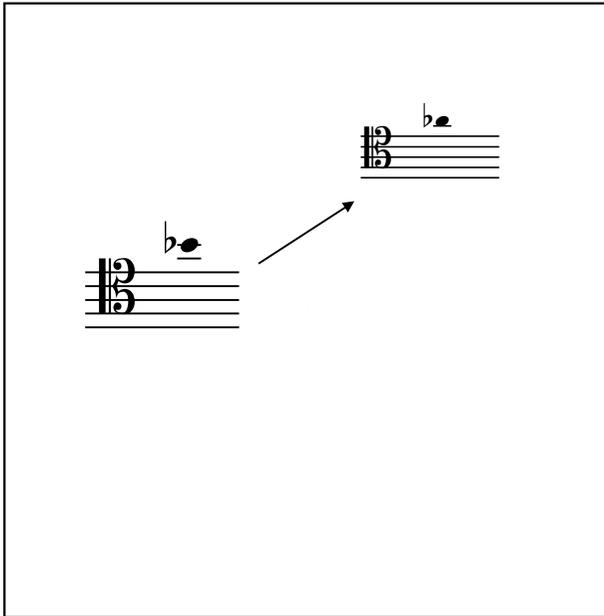
narcosis

Nikolaos-Laonikos Psimikakis-Chalkokondylis

Bassoon

0:10

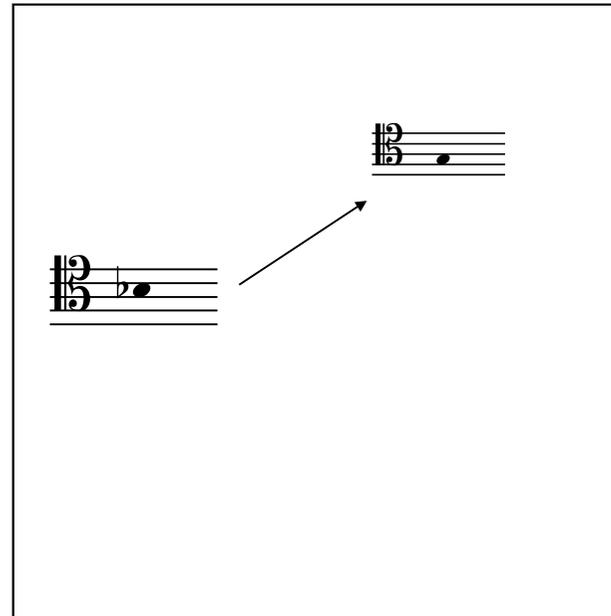
0:50



as softly
as possible

0:58

1:30



as softly
as possible

(the piece lasts approximately 1:30)

omega

Nikolaos-Laonikos Psimikakis-Chalkokondylis

bassoon

1/2
< *f* >

1/2
< *ff* >

1/2
< *mf* >

1/2
< *mp* >

1/2
< *p* >

1/2
< as softly
as possible >

1/2
< just air >

parathyra

Nikolaos-Laonikos Psimikakis-Chalkokondylis

$\text{♩} = 72^*$

Bassoon

The score consists of six staves of music for Bassoon in 4/4 time. The tempo is marked as quarter note = 72. The key signature has one flat (B-flat). The music includes various dynamics such as *sfz*, *p*, *mf*, *pp*, *f*, and *sffz*. Articulations include slurs, accents, and slurs with accents. Performance instructions include 'slap-tongueing throughout, apart from longer notes'. There are three boxed sections labeled A, B, and C. Section A is at measure 10, B at measure 15, and C at measure 19. The score ends at measure 24.

sfz *sfz* *p* *p* *sfz* *p*

(slap-tongueing throughout, apart from longer notes)

6 *sfz* *sfz* *sfz* *p* *p* *p*

10 **A** *mf* *p* *pp* *sfz* *pp* *sfz*

15 **B** *p* *p* *sfz* *p* *sfz* *sfz* *p*

19 **C** *p* *f* *sfz* *sfz* *sfz* *sfz* *p*

24 *sfz* *p* *p* *sfz* *sffz*

* time signatures and barlines do not imply pulsation or accents;
they serve merely as an aid to synchronize the performers.