

William Ling

**Concerto Nr. 3
F-Dur**

**Oboe obligato
2 Flauti, 2 Fagotti
2 Corni
2 Violini, Viola
Violoncello, Contrabasso**

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einem Autograph von 1794. Es handelt sich um ein Konzert für Oboe und Orchester von William Ling. Das Werk stammt von einem Komponisten, der 1775 in London geboren wurde und dort zwischen 1790 und 1831 aktiv tätig war, u.a. von 1819-30 als Organist an *St. Dunstan in the West*¹. Wieder entdeckt wurde er durch eine Sammlung von Autographen in der Staatsbibliothek zu Berlin. Dazu gehören eine bereits edierte Concertante für Oboe und Fagott sowie Oboenkonzerte, die zwischen 1794 und 1800 entstanden sind. Das Konzert in F-Dur ist das dritte von sechs Konzerten für Oboe. Es wurde am 29. Dezember 1794 fertig gestellt². Bestimmt war es für ein Benefizkonzert des *New Musical Fund* im Jahr 1796 und wurde von William Ling selbst aufgeführt³.

Bad Königshofen, November 2018

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Das Konzert in F-Dur wird in der Staatsbibliothek Berlin – Preußischer Kulturbesitz als *Mus. ms. autogr. Ling W. 1 M (4)* archiviert.

II. Zur Edition

Die Instrumentalstimmen wurden nach dem heutigen Muster angeordnet⁴.

Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Vgl. Egbert M. Ennulat, *William Ling, a rediscovered English Mozart?* in: *Journal of Musicological Research*, Vol. 5, 1984, S. 35-50. Nach Geoffrey Burgess und Peter Hedrick, *Die ältesten englischen Oboenrohre?* in: Tibia 1/90 (1990): 81-106 gehörte William Ling zu einer Familie mit Oboentradition. Sein Vater Thomas war ausübender Geiger, Fagottist und Oboist; in den *Ancient Concerts* und den *Grand Handel Festivals* trat er in Westminster Abbey auf. Der Bruder Thomas II war gefragter Oboenrohr-Hersteller.

Weitere Nennungen finden sich in: *A Dictionary of Musicians from the Earliest Times*, hrsg. von J. S. Sainsbury, London 1825. Später: François-Joseph Fétis, *Biographie universelle des musiciens*, Brüssel 1837-44. Dort werden auch seine bisher gedruckten Werke genannt: *3 Sonates pour le piano avec accompagnement de flûte*, op. 1; *Duos pour deux flûtes*, op. 2; *Variations pour le piano sur l'air anglais: „The Rising of the lark“*, op. 3; *Grande marche pour le piano*, op. 4.

2 So die Anmerkung auf dem Schlussblatt.

3 Anmerkung auf dem Titelblatt.

4 Im Original sind die Fagotte über der Violoncello/Basso-Stimme notiert, die Hörner ganz oben.

Concerto Nr.3

F-Dur

Allegro assai

William Ling

Flauto 1

Flauto 2

Fagotto 1

Fagotto 2

Corno 1
in F

Corno 2

Oboe obligato

Violine 1

Violine 2

Viola

Violoncello/Basso

8

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

dolce

Vi 2

Va

Vc/B

Violoncello

This musical score page contains ten staves of music for various instruments. The instruments are grouped by brace: Flute 1 and Flute 2; Bassoon 1 and Bassoon 2; Cello 1 and Cello 2; Oboe; Violin 1 and Violin 2; Viola; and Cello/Bass. Measure 8 begins with rests for Flute 1 and Flute 2. Bassoon 1 and Bassoon 2 enter with eighth-note patterns featuring grace notes. Cello 1 and Cello 2 enter with eighth-note patterns marked 'p'. The Oboe has a rest. Violin 1 and Violin 2 play sixteenth-note patterns labeled 'dolce'. The Viola and Cello/Bass play eighth-note patterns with slurs and dynamic marks 'p'.

15

Fl 1 *espressivo* f

Fl 2 - f

Fg 1 Solo f

Fg 2 f

Co 1 f

Co 2 f.

Ob f

Vi 1 rf ff

Vi 2 rf ff

Va rf ff

Vc/B rf ff

This musical score page shows ten staves of music for an orchestra. The instruments are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Oboe, Violin 1, Violin 2, Viola, and Cello/Bass. The key signature is B-flat major. Measure 15 begins with Flute 1 playing a melodic line with grace notes and slurs, labeled 'espressivo' and ending with a forte dynamic 'f'. Flute 2 remains silent throughout this section. Bassoon 1 enters with a solo line, also ending with a forte dynamic 'f'. Bassoon 2 is silent. Clarinet 1 and Clarinet 2 enter with sustained notes. Oboe, Violin 1, and Violin 2 play sustained notes. Viola and Cello/Bass provide harmonic support with sustained notes. The dynamics for the entire section are marked as forte (f).

22

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

29

A musical score for orchestra, page 5, measure 29. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Oboe, Violin 1, Violin 2, Cello/Bass, and Double Bass. The music consists of eight measures. Flutes 1 and 2 play eighth-note patterns. Bassoons 1 and 2 play eighth-note patterns with sustained notes. Clarinets 1 and 2 play eighth-note patterns. The Oboe plays eighth-note patterns with sustained notes. Violins 1 and 2 play eighth-note patterns. The Double Bass and Cello/Bass play eighth-note patterns.

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

37

Musical score page 37 featuring ten staves of music. The instruments and their parts are as follows:

- Fl 1 (Flute 1): Treble clef, mostly rests.
- Fl 2 (Flute 2): Treble clef, eighth-note patterns.
- Fg 1 (Bassoon 1): Bass clef, eighth-note patterns.
- Fg 2 (Bassoon 2): Bass clef, eighth-note patterns.
- Co 1 (Cello 1): Treble clef, mostly rests.
- Co 2 (Cello 2): Treble clef, mostly rests.
- Ob (Oboe): Treble clef, eighth-note patterns.
- Vi 1 (Violin 1): Treble clef, sixteenth-note patterns.
- Vi 2 (Violin 2): Treble clef, sixteenth-note patterns.
- Va (Viola): Bass clef, sixteenth-note patterns.
- Vc/B (Double Bass/Bassoon): Bass clef, eighth-note patterns.

45

Fl 1 { *rf* *rf* Solo
Fl 2 { *rf* *rf* Solo
Fg 1 {
Fg 2 {

Co 1 {
Co 2 {

Ob { *rf* *rf*

Vi 1 { *rf* *rf* *p*
Vi 2 { *rf* *rf*

Va { *rf* *rf*

Vc/B { *rf* *rf*

This musical score page contains ten staves of music for various instruments. The instruments are grouped into pairs: Flute 1 and Flute 2, Bassoon 1 and Bassoon 2, Corno 1 and Corno 2, Oboe, Violin 1 and Violin 2, Viola, and Cello/Bass. The music begins at measure 45. The Flutes play eighth-note patterns with dynamic markings 'rf' (rhythm forte). The Bassoons play eighth-note patterns with dynamic markings 'rf'. The Bassoons have a 'Solo' section where they play eighth-note patterns. The Cornets play eighth-note patterns. The Oboe has a 'Solo' section where it plays eighth-note patterns. The Violins play sixteenth-note patterns with dynamic markings 'rf'. The Violins have a 'Solo' section where they play sixteenth-note patterns. The Viola and Cello/Bass play eighth-note patterns with dynamic markings 'rf'. The score ends with a dynamic marking 'p' (pianissimo) over the Violin 1 staff.

53

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

p dolce

Vi 1

espressivo

dolce

Vi 2

p

dolce

Va

p

Vc/B

p

pizz.

61

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

espressivo

p

p

p

p

arco

This musical score page contains ten staves of music for various instruments. The instrumentation includes two flutes, two bassoons, two cornets, one oboe, two violins, one double bass, and one bassoon/violoncello. The score is numbered 61 at the top left. The first six staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Cornet 1, Cornet 2) have rests in the first seven measures. The flute parts begin with eighth-note patterns starting from measure 8. The bassoon parts begin with sustained notes in measure 8, with dynamics changing to *espressivo* and then **p**. The cornet parts begin with eighth-note patterns in measure 8. The oboe part begins with a sixteenth-note pattern in measure 8. The violin parts begin with eighth-note patterns in measure 8. The double bass part begins with eighth-note patterns in measure 8. The bassoon/violoncello part begins with eighth-note patterns in measure 8. The score concludes with a dynamic change to *arco* for the bassoon/violoncello part.

69

A musical score for orchestra, page 10, measure 69. The score includes parts for Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Oboe, Violin 1, Violin 2, Cello/Bass, and Double Bass. The music consists of eight measures. Flute 1 and Bassoon 1 play eighth-note patterns. Flute 2 and Bassoon 2 are silent. Bassoon 2 has a dynamic instruction 'p' (pianissimo) in the fourth measure. Clarinet 1 and Clarinet 2 play eighth-note patterns. Oboe and Double Bass are silent. Violin 1 and Violin 2 play eighth-note patterns. Cello/Bass and Double Bass play eighth-note patterns. The score uses a common time signature and includes measure numbers 69 and 70.

77

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

rf ff

ff

rf ff

ff

rf ff

ff

rf ff

ff

85

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

93

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

101

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

pizz.

pp arco

pizz.

pp arco

109

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

115

Fl 1 {

Fl 2 {

Fg 1 {

Fg 2 {

Co 1 {

Co 2 {

Ob {

Vi 1 {

Vi 2 {

Va {

Vc/B {

The musical score for page 16, measure 115, consists of ten staves. The first six staves (Flutes 1 and 2, Bassoons 1 and 2, Cornets 1 and 2) are silent with rests. The seventh staff (Oboe) has a dynamic marking 'rf' and plays a sixteenth-note pattern. The eighth staff (Violin 1) and ninth staff (Violin 2) play eighth-note patterns. The tenth staff (Bassoon/Violoncello) and eleventh staff (Trombone/Bass Trombone) play eighth-note patterns.

123

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

130

Tutti

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Tutti

f

f

f

f

f

f

Solo

f

Tutti

f

Solo

f

f

f

f

138

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

p

This musical score page contains ten staves of music. The top five staves are grouped by a brace and labeled Fl 1, Fl 2, Fg 1, Fg 2, and Co 1. The next two staves are grouped by a brace and labeled Co 2. The bottom three staves are grouped by a brace and labeled Ob, Vi 1, and Vi 2. The bottom staff is labeled Va. The bassoon section (Vc/B) has a solo part starting at measure 138, indicated by the label "Solo" and dynamic "p". Measures 1 through 137 are indicated by six measures of rests in each staff. Measure 138 begins with the woodwind section playing eighth-note patterns, followed by the bassoon section's solo line.

145

Fl 1 {

Fl 2 {

Fg 1 {

Fg 2 {

Co 1 {

Co 2 {

Ob {

Vi 1 {

Vi 2 {

Va {

Vc/B {

The musical score for page 20, measure 145, consists of ten staves. The first six staves (Flutes 1 and 2, Bassoons 1 and 2, Cornets 1 and 2) are silent, indicated by horizontal dashes. The seventh staff (Oboe) contains a melodic line with grace notes and a dynamic marking 'p' at the end of the measure. The eighth staff (Violin 1) shows a pattern of eighth-note pairs. The ninth staff (Violin 2) shows a pattern of eighth-note pairs. The tenth staff (Viola) is silent. The eleventh staff (Cello/Bass) shows a pattern of eighth-note pairs.

150

Musical score page 21. The score consists of ten staves. The first six staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2) have rests throughout. The Oboe staff has a melodic line with grace notes and slurs. The Violin 1 and Violin 2 staves show rhythmic patterns with eighth and sixteenth notes. The Cello/Bass and Bassoon staves have rests.

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

155

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1) each have a single note (A) across all six measures. The next two staves (Corno 2, Oboe) also have single notes (A) across all six measures. The Violin 1 staff features sixteenth-note patterns with '3' below some groups. The Violin 2 staff shows eighth-note patterns with grace notes and slurs. The Trombone/Violoncello staff has sustained notes with grace notes. The Bassoon staff has sustained notes with grace notes.

160

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

164

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

dolce

172

Fl 1 {

Fl 2 {

Fg 1 {

Fg 2 {

Co 1 {

Co 2 {

Ob {

Vi 1 {

Vi 2 {

Va {

Vc/B {

Fl 1 {

Fl 2 {

Fg 1 {

Fg 2 {

Co 1 {

Co 2 {

Ob {

Vi 1 {

Vi 2 {

Va {

Vc/B {

179

Musical score page 179 featuring eight staves of music for various instruments. The instruments and their staves are:

- Fl 1 (Flute 1) - Treble clef, G clef, B-flat key signature
- Fl 2 (Flute 2) - Treble clef, G clef, B-flat key signature
- Fg 1 (Bassoon 1) - Bass clef, F clef, B-flat key signature
- Fg 2 (Bassoon 2) - Bass clef, F clef, B-flat key signature
- Co 1 (Clarinet 1) - Treble clef, G clef, B-flat key signature
- Co 2 (Clarinet 2) - Treble clef, G clef, B-flat key signature
- Ob (Oboe) - Treble clef, G clef, B-flat key signature
- Vi 1 (Violin 1) - Treble clef, G clef, B-flat key signature
- Vi 2 (Violin 2) - Treble clef, G clef, B-flat key signature
- Va (Cello) - Bass clef, F clef, B-flat key signature
- Vc/B (Bass) - Bass clef, F clef, B-flat key signature

The score consists of ten measures. Measures 1-7 are rests for all instruments. Measures 8-10 feature rhythmic patterns: Vi 1 has eighth-note pairs with grace notes; Vi 2 has sixteenth-note patterns; Va has eighth-note pairs; and Vc/B has eighth-note pairs.

187

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Solo

[*f*]

Vi 1

Vi 2

Va

Vc/B

p

rif

p

This musical score page contains ten staves of music. The instruments are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Oboe, Violin 1, Violin 2, Viola, and Cello/Bass. Measure 187 begins with all instruments silent. The Oboe staff starts a solo section marked [f], featuring sixteenth-note patterns grouped by three. The Violin 1 staff has a dynamic marking *p*. The Violin 2 staff has a dynamic marking *rif*. The Cello/Bass staff has a dynamic marking *p*. The other staves (Flutes, Bassoons, Cornets, and Violas) remain silent throughout the measure.

193

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music. The instruments are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Oboe, Violin 1, Violin 2, Viola, and Cello/Bass. The Oboe staff has sixteenth-note patterns with grace notes. The Violin and Cello/Bass staves have sustained notes with grace notes.

198

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

202

Fl 1 {

Fl 2 {

Fg 1 {

Fg 2 {

Co 1 {

Co 2 {

Ob {

Vi 1 {

Vi 2 {

Va {

Vc/B {

Detailed description: This is a musical score page with ten staves. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1) have rests throughout. The next two staves (Corno 2, Oboe) also have rests. The last three staves (Violin 1, Violin 2, Double Bass/Violoncello) contain rhythmic patterns. The Oboe staff has a sixteenth-note pattern: (B4, A4, G4, F#4), (E4, D4, C4, B3), (A3, G3, F#3, E3), (D3, C3, B2, A2). The Violin 1 staff has eighth-note pairs (F#4, E4), (D4, C4), (B3, A2). The Violin 2 staff has eighth-note pairs (F#3, E3), (D3, C3), (B2, A2). The Double Bass/Violoncello staff has eighth-note pairs (F#4, E4), (D4, C4), (B3, A2).

206

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

210

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for page 32, measure 210, consists of ten staves. The instruments are grouped as follows: Flute 1 and Flute 2 share a staff; Bassoon 1 and Bassoon 2 share a staff; Corno 1 and Corno 2 share a staff; Oboe has its own staff; Violin 1 and Violin 2 share a staff; Viola has its own staff; and Cello/Bass has its own staff. Measure 210 begins with rests for most instruments. The Oboe starts with a sixteenth-note pattern (A, B, A, B, A, B, A, B) followed by a trill (A, B, G). The Violin 1 and Violin 2 staves both have dynamic markings 'rf' (ritenando forte). The Viola and Cello/Bass staves end with dynamic markings 'f' (forte).

216 *Tutti*

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Tutti

f

p

f

p

f

p

ff

ff sfz.

f

f

p

f

p

f

f

Tutti

223

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Oboe, Violin 1, Violin 2, Viola, and Cello/Bass. The score is numbered 223 at the top left. Measures 1 through 6 are shown, with measure 7 indicated by a repeat sign and a bass clef change. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures, along with dynamic markings like forte (f) and piano (p). Measures 1-6 show a repeating pattern of eighth-note pairs and sixteenth-note figures, while measures 7-12 show a more complex rhythmic pattern involving eighth-note pairs and sixteenth-note figures.

230

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

235

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

240

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

245

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

ff

rf

rf

rf

rf

rf

rf

rf

rf

rf

Solo

p

Solo

p

Solo

p

252

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

espressivo

f

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Oboe, Violin 1, Violin 2, Cello/Violoncello/Bass, and Bassoon/Voice/Bassoon. Measure 252 begins with a rest for all instruments. The Oboe staff contains a melodic line with grace notes and slurs, labeled 'espressivo' and followed by a dynamic 'f'. The other staves show mostly rests or simple harmonic patterns.

258

Fl 1 {

Fl 2 {

Fg 1 {

Fg 2 {

Co 1 {

Co 2 {

Ob {

Vi 1 {

Vi 2 {

Va {

Vc/B {

dolce

263

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

269

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

A musical score page showing ten staves of music. The instruments are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Oboe, Violin 1, Violin 2, Viola, and Cello/Bass. The Oboe staff has a dynamic marking 'f' and a sixteenth-note pattern. The Violin and Viola staves have eighth-note patterns with grace notes. The Cello/Bass staff has sustained notes with grace notes.

274 *Tutti*

Fl 1 - - - *ff* - - -

Fl 2 - - - *ff* - - -

Fg 1 - - - *ff* - - -

Fg 2 - - - *ff* - - -

Co 1 - - - *ff* - - -

Co 2 - - - *ff* - - -

Ob *rf* - - - - -

Vi 1 *Tutti* *rf* *f* - - -

Vi 2 *rf* *f* - - - - -

Va - - - *f* - - -

Vc/B *rf* *f* - - - - -

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Oboe, Violin 1, Violin 2, Viola, and Cello/Bass. Measure 274 begins with a dynamic of *ff*. The woodwind section (Flutes, Bassoons, Cornets) plays sustained notes. The brass section (Corns, Trombones) joins in with sustained notes. The strings (Violins, Violas, Cellos) play eighth-note patterns. The Oboe has a melodic line with dynamics *rf* and *f*. The section is labeled *Tutti*. The bassoon section (Violin 1 and 2) also has eighth-note patterns. The viola and cello/bass provide harmonic support with sustained notes.

280

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

Solo

Solo

285

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

289

Musical score page 289 featuring ten staves of music:

- Fl 1 (Treble clef, B-flat key signature): Four measures of rests.
- Fl 2 (Treble clef, B-flat key signature): Four measures of rests.
- Fg 1 (Bass clef, B-flat key signature): Four measures of rests.
- Fg 2 (Bass clef, B-flat key signature): Four measures of rests.
- Co 1 (Treble clef, B-flat key signature): Four measures of rests.
- Co 2 (Treble clef, B-flat key signature): Four measures of rests.
- Ob (Treble clef, B-flat key signature): Measures 1-4 show eighth-note patterns; measure 5 begins a sixteenth-note pattern ending with a melodic line.
- Vi 1 (Treble clef, B-flat key signature): Measures 1-4 show quarter-note patterns; measure 5 begins a sixteenth-note pattern ending with a melodic line.
- Vi 2 (Treble clef, B-flat key signature): Measures 1-4 show quarter-note patterns; measure 5 shows eighth-note patterns.
- Va (Bass clef, B-flat key signature): Four measures of rests.
- Vc/B (Bass clef, B-flat key signature): Measures 1-4 show quarter-note patterns; measure 5 shows eighth-note patterns.

293

The musical score consists of ten staves, each representing a different instrument or section. The instruments are grouped by brace:

- Fl 1 and Fl 2 (Flute 1 and Flute 2) are grouped together.
- Fg 1 and Fg 2 (Bassoon 1 and Bassoon 2) are grouped together.
- Co 1 and Co 2 (Clarinet 1 and Clarinet 2) are grouped together.
- Ob (Oboe) is a single staff.
- Vi 1 and Vi 2 (Violin 1 and Violin 2) are grouped together.
- Va (Cello/Bass) is a single staff.

Each staff contains five horizontal lines representing the musical staff. The notes and rests are placed on these lines according to the musical notation. The Oboe (Ob) staff features a series of sixteenth-note patterns. The Violins (Vi 1 and Vi 2) and Cello/Bass (Va) have sustained notes with grace notes and slurs. The Flutes (Fl 1 and Fl 2), Bassoons (Fg 1 and Fg 2), Clarinets (Co 1 and Co 2), and Oboe (Ob) are silent throughout the measures shown.

297

Musical score page 297. The score consists of ten staves:

- Fl 1 (Treble clef, B-flat key signature): Rests throughout.
- Fl 2 (Treble clef, B-flat key signature): Rests throughout.
- Fg 1 (Bass clef, B-flat key signature): Rests throughout.
- Fg 2 (Bass clef, B-flat key signature): Rests throughout.
- Co 1 (Treble clef, B-flat key signature): Rests throughout.
- Co 2 (Treble clef, B-flat key signature): Rests throughout.
- Ob (Treble clef, B-flat key signature): Playing sixteenth-note patterns. Dynamics: *dolce espressivo*.
- Vi 1 (Treble clef, B-flat key signature): Playing eighth-note patterns.
- Vi 2 (Treble clef, B-flat key signature): Playing eighth-note patterns.
- Va (Bass clef, B-flat key signature): Rests throughout.
- Vc/B (Bass clef, B-flat key signature): Playing eighth-note patterns.

303

Tutti

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

calando

Vi 1

calando

Vi 2

calando

Va

Tutti

Vc/B

309

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

espressivo

Solo

315

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music. The instruments are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Oboe, Violin 1, Violin 2, Bassoon/Violoncello, and Trombone/Bass Trombone. Measure 315 begins with a rest followed by six measures of silence. The Oboe (Ob) starts playing in measure 7 with a melodic line consisting of eighth and sixteenth notes, using grace notes and slurs. The Violins (Vi 1 and Vi 2) play sustained notes throughout the measure. The Bassoon/Violoncello (Vc/B) and Trombone/Bass Trombone (Trombone/B) also play sustained notes. Measures 13 through 18 show the Oboe continuing its melodic line, while the other instruments provide harmonic support with sustained notes.

321

Fl 1 {

Fl 2 {

Fg 1 {

Fg 2 {

Co 1 {

Co 2 {

Ob {

Vi 1 {

Vi 2 {

Va {

Vc/B {

dolce rf

rf

mf

rf

328

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

334

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score consists of ten staves. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1) are silent with rests. The next two staves (Corno 2, Oboe) also have rests. The Violin 1 staff contains eighth-note pairs followed by grace notes. The Violin 2 staff contains eighth-note pairs followed by grace notes. The Viola staff is silent with rests. The Cello/Bass staff contains sustained notes with slurs.

340

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for page 55, measure 340, consists of ten staves. The first six staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2) are silent with rests. The Oboe staff contains a melodic line with grace notes and slurs. The Violin 1 and Violin 2 staves show sustained notes connected by horizontal lines. The Cello/Violoncello staff is also silent with rests. The Bassoon/Voice/Bassoon staff begins with a dynamic marking of **ff**, followed by sustained notes.

345

Fl 1 *Tutti*

Fl 2 *Tutti*

Fg 1 *Tutti*

Fg 2 *Tutti*

Co 1

Co 2

Ob

Vi 1 *Tutti*

Vi 2 *Tutti*

Va

Vc/B *Tutti*

349

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

356

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

rf

Solo

rf

364

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

372

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score for page 60, measure 372, consists of ten staves. The first six staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2) are silent. The Oboe staff contains a melodic line with grace notes and slurs. The Violin 1 and Violin 2 staves show eighth-note patterns. The Viola staff is silent. The Cello/Bass staff shows eighth-note patterns.

380

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

387

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score consists of ten staves. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1) are silent. The next two staves (Corno 2, Oboe) are also silent. The Violin 1 staff begins with a dynamic 'f' followed by a sixteenth-note pattern. The Violin 2 staff follows with a sixteenth-note pattern. The Bassoon/Violoncello staff shows a rhythmic pattern of eighth-note pairs. The Trombone/Bass Trombone staff shows a rhythmic pattern of sixteenth-note figures.

[392]

The musical score page contains ten staves of music. From top to bottom, the instruments are:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Fg 1 (Bassoon 1)
- Fg 2 (Bassoon 2)
- Co 1 (Clarinet 1)
- Co 2 (Clarinet 2)
- Ob (Oboe)
- Vi 1 (Violin 1)
- Vi 2 (Violin 2)
- Va (Double Bass)
- Vc/B (Cello/Bass)

The score consists of five measures. Measures 1-4 are mostly rests. Measure 5 begins with dynamic markings *r* and *f*. The Oboe (Ob) has a sixteenth-note pattern. The Violins (Vi 1 and Vi 2) play eighth-note patterns. The Double Bass (Vc/B) has a eighth-note pattern. The page number [392] is in the top left corner.

397

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score consists of ten staves. The top five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1) are silent with rests. The middle five staves (Clarinet 2, Oboe, Violin 1, Violin 2, Cello/Violoncello) also contain rests. The Oboe staff contains a sixteenth-note pattern with grace notes and a dynamic marking 'p' over the last two measures. The Violin and Cello parts have eighth-note patterns with accents and dynamic markings 'rf' over the first two measures of each staff.

401

Musical score page 401. The score consists of ten staves:

- Fl 1 (Treble clef, B-flat key signature): Rests throughout.
- Fl 2 (Treble clef, B-flat key signature): Rests throughout.
- Fg 1 (Bass clef, B-flat key signature): Rests throughout.
- Fg 2 (Bass clef, B-flat key signature): Rests throughout.
- Co 1 (Treble clef, B-flat key signature): Rests throughout.
- Co 2 (Treble clef, B-flat key signature): Rests throughout.
- Ob (Treble clef, B-flat key signature): Playing sixteenth-note patterns.
- Vi 1 (Treble clef, B-flat key signature): Playing eighth-note patterns. Dynamics: *p*.
- Vi 2 (Treble clef, B-flat key signature): Playing eighth-note patterns. Dynamics: *p*.
- Va (Bass clef, B-flat key signature): Rests throughout.
- Vc/B (Bass clef, B-flat key signature): Playing eighth-note patterns. Dynamics: *p*.

405

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

The musical score consists of ten staves. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1) each have a single note (A) in every measure. The next three staves (Corno 2, Oboe, Violin 1) also have single notes (A) in every measure. The final two staves (Violin 2, Cello/Bass) feature eighth-note patterns with grace notes. The Oboe staff has a prominent sixteenth-note pattern. Measures 1-4 are identical. Measures 5-8 show a transition, indicated by a fermata over the eighth note of the first measure and a dynamic marking 'rf' over a crescendo line at the beginning of the fifth measure.

409

Musical score page 409 featuring ten staves of music. The instruments are:

- Fl 1 (Flute 1)
- Fl 2 (Flute 2)
- Fg 1 (Bassoon 1)
- Fg 2 (Bassoon 2)
- Co 1 (Clarinet 1)
- Co 2 (Clarinet 2)
- Ob (Oboe)
- Vi 1 (Violin 1)
- Vi 2 (Violin 2)
- Va (Cello/Bass)
- Vc/B (Double Bass)

The score consists of four measures. The first three measures are mostly rests. The fourth measure begins with a dynamic *rif* (ritenando forte) over a sustained note.

Measure 1: All instruments rest.

Measure 2: All instruments rest.

Measure 3: All instruments rest.

Measure 4: *rif* (ritenando forte) over a sustained note. The Oboe (Ob) has a sixteenth-note pattern. The Violins (Vi 1 and Vi 2) play eighth-note patterns. The Double Bass (Vc/B) has a eighth-note pattern.

413

Tutti

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Corno 1) begin with rests followed by dynamic markings: f, ff, and then a series of eighth-note patterns. The next five staves (Corno 2, Oboe, Violin 1, Violin 2, and Bassoon) also start with rests and dynamic markings. The final staff (Double Bass/Bassoon) starts with a dynamic marking f. The score includes various dynamics such as *f*, *ff*, and trills (tr).

419

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

425

Fl 1 { Solo

Fl 2 { Solo

Fg 1 { Solo

Fg 2 { p Solo p

Co 1

Co 2

Ob

Vi 1 { p

Vi 2 { p

Va { p

Vc/B

This musical score page contains ten staves of music. The instruments are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Oboe, Violin 1, Violin 2, Viola, and Cello/Bass. Measure 425 begins with Flute 1 and Flute 2 playing a melodic line with grace notes. Bassoon 1 and Bassoon 2 provide harmonic support. Corno 1 and Corno 2 enter with sustained notes. The Oboe has a sustained note. Violin 1 and Violin 2 play eighth-note patterns. The Viola and Cello/Bass provide rhythmic support with eighth-note patterns. Dynamics include forte, piano, and soft dynamics.

433

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

p

pp

ff

pp

ff

ff

ff

ff

pp

ff

pizz.

arco

*Donald (A favorite Scotch Air)**Adagio sostenuto*

Solo

Fl 1

Fl 2

Fg 1

Fg 2

Co 1
in C

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

9

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

affettuoso

Vi 1

p Solo

Vi 2

p Solo

Va

Vc/B

p Solo

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Oboe, Violin 1, Violin 2, Viola, and Cello/Bass. The Oboe staff has a dynamic marking of *affettuoso*. The Violin 1 and Violin 2 staves both have dynamic markings of *p Solo*. The page number 73 is in the top right corner.

14

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

pp ff

ff >

19

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music for an orchestra. The instruments are grouped into pairs: Flute 1 and Flute 2, Bassoon 1 and Bassoon 2, Corno 1 and Corno 2, Oboe, Violin 1 and Violin 2, Viola, and Double Bass/Bassoon. The first ten measures of the piece are entirely silent (rests). From measure 11 onwards, each instrument or pair of instruments begins to play a distinct rhythmic pattern. The Oboe, Violin 1, and Double Bass/Bassoon provide the primary harmonic foundation, while the other instruments add melodic and harmonic interest through their unique timbres and rhythmic patterns.

24

Tutti

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

p

f *Tutti*

f *Tutti*

29

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob *espressivo*

Vi 1

Vi 2

Va

Vc/B *Solo*

The musical score for page 77, measure 29, consists of ten staves. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1) are silent with rests. The next two staves (Corno 2, Oboe) also have rests. The Violin 1 staff begins with a melodic line featuring grace notes and dynamic markings 'tr' and '>'. The Violin 2 staff follows with a similar melodic line. The Viola staff is silent. The Cello/Bass staff begins with a melodic line, marked 'Solo' and '>', followed by a dynamic marking 'rf' and another '>'. The bassoon parts remain silent throughout the measure.

34

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1) are silent, indicated by a dash in each measure. The next two staves (Corno 2, Oboe) also remain silent. The Violin 1 staff begins with a melodic line consisting of eighth and sixteenth notes, with grace notes preceding some of the main notes. The Violin 2 staff provides harmonic support with sustained eighth-note chords. The Viola staff is silent. The Double Bass staff shows a rhythmic pattern of eighth and sixteenth notes.

39

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music for various instruments. The instruments are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Oboe, Violin 1, Violin 2, Cello/Bass, and Bassoon/Violoncello. The score is numbered 39. The Oboe part features a melodic line with grace notes and trills. The Bassoon/Violoncello part also features a melodic line with grace notes and a trill. The other instruments provide harmonic support with eighth-note patterns.

Tutti

44

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Rondo*Allegro*

Musical score for Rondo Allegro, featuring the following parts:

- Fl 1 (Flute 1) - Treble clef, $\text{F} \#$, 6/8 time.
- Fl 2 (Flute 2) - Treble clef, $\text{F} \#$, 6/8 time.
- Fg 1 (Flute 1) - Bass clef, $\text{F} \#$, 6/8 time.
- Fg 2 (Flute 2) - Bass clef, $\text{F} \#$, 6/8 time.
- Co 1 (Corno 1) - Treble clef, F , 6/8 time.
- in F
- Co 2 (Corno 2) - Treble clef, F , 6/8 time.
- Ob (Oboe) - Treble clef, $\text{F} \#$, 6/8 time. Solo section starts at [f].
- Vi 1 (Violin 1) - Treble clef, $\text{F} \#$, 6/8 time. p Solo section.
- Vi 2 (Violin 2) - Treble clef, $\text{F} \#$, 6/8 time. p Solo section.
- Va (Cello) - Bass clef, $\text{F} \#$, 6/8 time.
- Vc/B (Double Bass) - Bass clef, $\text{F} \#$, 6/8 time. p Solo section.

The score consists of eight measures of silence followed by the start of the piece. The Flutes, Flutes 2, and Double Bass play sustained notes. The Bassoon begins its solo at measure 5. The Violins play eighth-note patterns. The Double Bass plays eighth-note patterns starting at measure 8.

7

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

13

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

p Solo

19

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

25

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

p

Co 2

p

Ob

Vi 1

Vi 2

Va

Vc/B

30

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Cadenza ad lib.

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music for a symphony orchestra. The instruments are grouped into pairs: Flute 1 and Flute 2, Bassoon 1 and Bassoon 2, Corno 1 and Corno 2, Oboe, Violin 1 and Violin 2, Viola, and Cello/Bass. Measure 30 begins with sustained notes from the woodwind and brass sections. The oboe and violins then provide harmonic support with eighth-note patterns. The violins play eighth-note pairs followed by grace notes, while the violins play eighth-note pairs followed by grace notes. The viola remains silent throughout this section. The cello/bass provides a rhythmic foundation with eighth-note patterns. The entire section concludes with a dynamic flourish indicated by a fermata over the final note of each staff.

[35]

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

[f]

p Solo

p Solo

41

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music for a symphony orchestra. The instruments listed are Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Oboe, Violin 1, Violin 2, Bassoon, and Cello/Bass. Measure 41 begins with a dynamic of *f*. The Flutes play a rhythmic pattern of eighth and sixteenth notes. The Bassoons play sustained notes. The Cornets enter with eighth-note patterns. The Oboe has a melodic line with slurs. The Violins play eighth-note chords. The Bassoon and Cello/Bass provide harmonic support with sustained notes. The piece concludes with a dynamic of *ff*.

47

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

tr

p

f

p

53

Tutti

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

f

ff

fz

Tutti

fz

fz

fz

Tutti *fz*

59

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

Solo

fz

fz

65

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Corno 1) are silent, indicated by a dash in each measure. The next two staves (Corno 2 and Oboe) also remain silent. The Violin 1 staff begins with a melodic line consisting of eighth and sixteenth notes, some of which are slurred. The Violin 2 staff follows with a rhythmic pattern of eighth and sixteenth notes. The Viola staff is silent. The Cello/Bass staff is also silent.

71

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

75

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Oboe, Violin 1, Violin 2, Viola, and Cello/Bass. Measure 75 begins with all instruments silent (indicated by a dash). The Oboe staff has a dynamic marking 'p' and a trill symbol above the notes. The Violin 1 and Violin 2 staves show eighth-note patterns. The Viola staff shows quarter-note patterns. The Cello/Bass staff shows eighth-note patterns.

79

Musical score page 79. The score consists of ten staves. From top to bottom: Flute 1 (G clef), Flute 2 (G clef), Bassoon 1 (Bass clef), Bassoon 2 (Bass clef), Clarinet 1 (G clef), Clarinet 2 (G clef), Oboe (G clef), Violin 1 (G clef), Violin 2 (G clef), Cello/Bass (C clef), and Bassoon (Bass clef). The music is in common time. Measures 1-4 are rests. Measures 5-8 show the Oboe playing eighth-note patterns with grace notes. Measures 9-12 show Violin 1 and Violin 2 playing eighth-note patterns. Measures 13-16 show the Cello/Bass playing eighth-note patterns.

83 *Tutti*

Fl 1 - *f*

Fl 2 - *f*

Fg 1 - *f*

Fg 2 - *f*

Co 1 -

Co 2 -

Ob *tr.*

Vi 1 - *f*

Vi 2 - *f*

Va - *f*

Vc/B - *f* *Tutti*

The musical score consists of ten staves. The first four staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2) play a rhythmic pattern of eighth and sixteenth notes. The next two staves (Clarinet 1, Clarinet 2) are blank. The Oboe staff has a trill. The Violin 1 and Violin 2 staves begin with a rhythmic pattern, followed by a solo section where they play eighth notes. The Double Bass staff begins with a rhythmic pattern, followed by a solo section where it plays eighth notes. The Cello/Bass staff begins with a rhythmic pattern, followed by a solo section where it plays eighth notes.

91

Musical score page 91. The score consists of ten staves:

- Fl 1: Treble clef, no key signature, rests throughout.
- Fl 2: Treble clef, no key signature, rests throughout.
- Fg 1: Bass clef, one flat key signature, rests throughout.
- Fg 2: Bass clef, one flat key signature, rests throughout.
- Co 1: Treble clef, no key signature, rests throughout.
- Co 2: Treble clef, no key signature, rests throughout.
- Ob: Treble clef, one flat key signature. Playing eighth-note patterns with grace notes, dynamic *rif*.
- Vi 1: Treble clef, one flat key signature. Playing eighth-note patterns with grace notes, dynamic *rif*.
- Vi 2: Treble clef, one flat key signature. Playing eighth-note patterns with grace notes, dynamic *rif*.
- Va: Bass clef, one flat key signature, rests throughout.
- Vc/B: Bass clef, one flat key signature. Playing eighth-note patterns with grace notes, dynamic *rif*.

96

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

rf

100

Fl 1 *Tutti* 

Fl 2 *Tutti* 

Fg 1 *Tutti* 

Fg 2 *Tutti* 

Co 1 -

Co 2 -

Ob 

Vi 1 *Tutti* 

Vi 2 *Tutti* 

Va *Tutti* 

Vc/B *Tutti* 



105

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob *Solo espressivo*

Vi 1 *Solo*

Vi 2

Va

Vc/B *Solo*

This musical score page contains ten staves of music. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1) are silent (rests). The next two staves (Clarinet 2, Bassoon 1) are also silent. The subsequent three staves (Oboe, Violin 1, Violin 2) are silent. The final staff (Cello/Bass) has a single note. The Oboe staff has a dynamic marking 'espressivo' below it. The Violin 1 staff has a dynamic marking 'Solo' below it. The bassoon part (Vc/B) has a dynamic marking 'Solo' below it.

112

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Oboe, Violin 1, Violin 2, Cello/Bass, and Double Bass. The page is numbered 112 in a small box at the top left. The Oboe staff has a dynamic marking 'tr' above it, indicating a trill. The Double Bass staff features sustained notes with grace notes underneath, creating a rhythmic pattern. The rest of the staves are mostly blank, with a few short dashes indicating rests or very quiet notes.

119

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Corno 1) are silent, indicated by a single dash in each measure. The next two staves (Corno 2 and Oboe) also remain silent. The Violin 1 staff begins with a dotted half note followed by a sixteenth-note pattern. The Violin 2 staff starts with a dotted half note and continues with a sixteenth-note pattern. The Viola staff has a sustained note throughout the measure. The Cello/Bass staff begins with a dotted half note, followed by a eighth-note pattern, and ends with a sixteenth-note pattern.

125

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music. The first six staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2) each have a single note (F#) in every measure. The Oboe staff begins with a sixteenth-note grace note followed by a quarter note, then continues with eighth-note pairs and grace notes. The Violin 1 staff has a sixteenth-note grace note pattern. The Violin 2 staff has a sustained note with a grace note pattern. The Viola staff has a sustained note. The Cello/Bass staff has a sustained note with a grace note pattern.

131

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, Clarinet 1) each have a single note (F#) followed by four rests. The next two staves (Clarinet 2, Oboe) also have a single note (F#) followed by four rests. The last three staves (Violin 1, Violin 2, Double Bass) feature sustained notes with grace notes: Violin 1 has a half note with a grace note, Violin 2 has a quarter note with a grace note, and Double Bass has a half note with a grace note. The Oboe staff contains a sixteenth-note pattern starting on F#.

135

Musical score for orchestra, page 135:

- Fl 1**: Empty staff.
- Fl 2**: Empty staff.
- Fg 1**: Empty staff.
- Fg 2**: Empty staff.
- Co 1**: Empty staff.
- Co 2**: Empty staff.
- Ob**: Playing eighth-note patterns. The first measure shows sixteenth-note patterns. A dynamic marking *tr* is placed above the third measure.
- Vi 1**: Playing eighth-note patterns. Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns.
- Vi 2**: Playing eighth-note patterns. Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns.
- Va**: Empty staff.
- Vc/B**: Playing eighth-note patterns. Measures 1-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns.

141

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

149

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

[*f*]

Vi 1

p Solo

Vi 2

p Solo

Va

Vc/B

p Solo

This musical score page contains ten staves of music. The first five staves (Flute 1, Flute 2, Bassoon 1, Bassoon 2, and Corno 1) each have a single note dash in every measure. The next two staves (Corno 2 and Oboe) also have single note dashes. The Violin 1 staff has a dynamic marking *p Solo* over its first measure, which consists of six eighth-note pairs. The Violin 2 staff has a dynamic marking *p Solo* over its first measure, which consists of six eighth-note pairs. The Viola staff has a single note dash in every measure. The Cello/Bass staff has a dynamic marking *p Solo* over its first measure, which consists of six eighth-note pairs.

155

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Tutti *f*

f Tutti

161

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

Solo

Solo

167

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page contains ten staves of music. The instruments are: Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Oboe, Violin 1, Violin 2, Viola, and Cello/Bass. Measure 167 begins with a rest for all parts. The Oboe (Ob) has a prominent melodic line starting with a sixteenth-note grace note followed by eighth-note pairs. The Violins (Vi 1 and Vi 2) play eighth-note patterns. The Viola (Va) and Cello/Bass (Vc/B) provide harmonic support with sustained notes. The Flutes, Bassoons, and Cornets remain silent throughout the measure.

173

Musical score page 173. The score consists of ten staves:

- Fl 1**: Treble clef, no key signature.
- Fl 2**: Treble clef, one flat key signature.
- Fg 1**: Bass clef, one flat key signature.
- Fg 2**: Bass clef, one flat key signature.
- Co 1**: Treble clef, one flat key signature.
- Co 2**: Treble clef, one flat key signature.
- Ob**: Treble clef, one flat key signature. This staff features a melodic line with grace notes and a sixteenth-note cluster.
- Vi 1**: Treble clef, one flat key signature.
- Vi 2**: Treble clef, one flat key signature.
- Va**: Bass clef, one flat key signature.
- Vc/B**: Bass clef, one flat key signature. This staff contains a bassoon part with a solo instruction.

The score includes a measure of rests for Flutes 1 and 2, Bassoons 1 and 2, and Bassoon/Bassoon. Measures 1 through 6 show sustained notes or rests for most instruments. Measure 7 begins with eighth-note patterns for Clarinets 1 and 2, followed by a sixteenth-note cluster for the Oboe. Measures 8 through 10 feature eighth-note patterns for Violins 1 and 2, and measures 11 through 13 show eighth-note patterns for the Bassoon/Bassoon. The bassoon part concludes with a melodic line labeled "Solo".

179

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

This musical score page shows a single measure (measure 179) for an orchestra. The instrumentation listed is Flute 1, Flute 2, Bassoon 1, Bassoon 2, Corno 1, Corno 2, Oboe, Violin 1, Violin 2, Viola, and Cello/Bass. The measure consists of five measures of music. The Flute 1, Flute 2, and Bassoon 1 parts are entirely silent. The Bassoon 2 part contains four short eighth-note dashes. The Corno 1 and Corno 2 parts each have a sixteenth-note pattern: a dotted eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, repeated three times. The Oboe part has a sixteenth-note pattern: a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note, repeated three times. The Violin 1 and Violin 2 parts each have an eighth-note pattern: a eighth note followed by a eighth note, then a eighth note followed by a eighth note, repeated three times. The Viola part is silent. The Cello/Bass part has an eighth-note pattern: a eighth note followed by a eighth note, then a eighth note followed by a eighth note, repeated three times.

184

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

192

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob [f]

Vi 1

Vi 2

Va

Vc/B

A musical score page showing ten staves of music. The top five staves are grouped by a brace and labeled Fl 1, Fl 2, Fg 1, Fg 2, and Co 1. The bottom five staves are grouped by a brace and labeled Co 2, Ob, Vi 1, Vi 2, and Va. The bassoon (Vc/B) staff is at the bottom. The page number 114 is at the top left, and the rehearsal mark 192 is in a box at the top center. The bassoon staff has a dynamic marking [f] below it. The violins play eighth-note patterns, while the bassoon plays sixteenth-note patterns.

198

Fl 1 *Tutti*

Fl 2 *Tutti f*

Fg 1 *Tutti f*

Fg 2 *Tutti f*

Co 1 *Tutti f*

Co 2 *Tutti f*

Ob

Vi 1 *Tutti f*

Vi 2 *Tutti f*

Va *Tutti f*

Vc/B *f Tutti*

204

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B

209

Fl 1

Fl 2

Fg 1

Fg 2

Co 1

Co 2

Ob

Vi 1

Vi 2

Va

Vc/B