

The SPIDER AND THE FLY,

Humorous Duet,

FOR MEZZO SOPRANO & BARITONE.

WORDS BY

G. HUBI NEWCOMBE,

Music

BY

SEYMOUR SMITH.

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Allegretto. $\text{♩} = 116.$

PIANO. *mf* scherzando

mp scherzando.

"Will you walk in - to my gar - den, pray, you handsome Mis - ter Fly, If

cres *cen* - *do.* *mf*

a - ny time you'd walk a - way you've on - ly just to try"

mf scherzando.

"Thank you

cres *cen* - *do* *mf*

scherzando.

thank you dear Miss Spi - der, I'm so sor - ry to re - fuse, But I

mp

cres - *cen* - *do.* *mf* "Won't you.

have a pri - or en - gage - ment, so I hope you will ex - cuse,"

cres - *cen* - *do.* *mf*

con spirito.

real - ly"? *mf con spirito.* "Hand some fly, ah say not nay" "Won't you

"No, I think not" "No, not to - day"

mf con spirito.

real - ly?" won't you real - ly?" "Hand - some fly, ah say not nay" *rall.*

"No, I thank you, not to - day" *rall.*

a tempo.
p teneramente. "Won't you real - ly?" "say not nay" *mf con energia.* "Won't you real - ly?"

p teneramente. "Pray ex - cuse me" "pray ex - cuse me" "Ma - ny thanks, but" *mf con energia.*

a tempo.
p legato. *mf con energia.*

"say not nay"

not to - day"

mf con spirito.

mp con sentimento.

"I've the pret - ti - est, sweet - est gar - den, Where the larks and lin - nets

p legato.

sing; — I will be, will be your ser - vant there, And

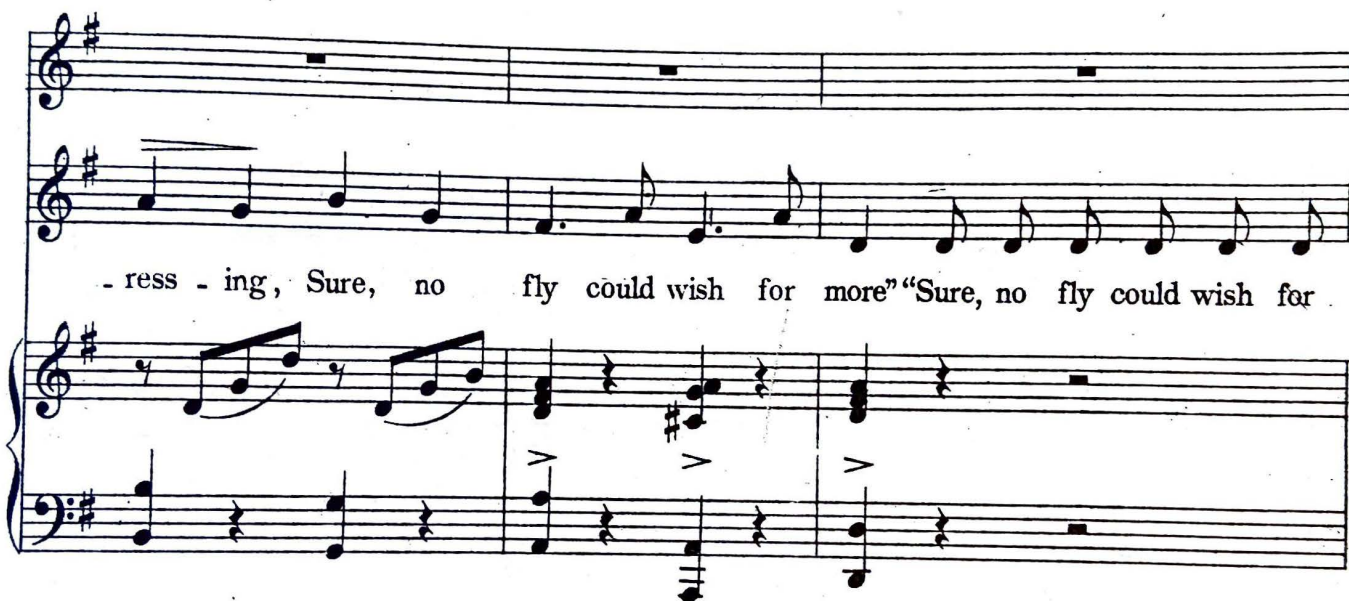
you shall be my king!" *mp con sentimento.*

"Well, my dear, as you're so press - ing I'll just



step with - in your door, With a wel - come so ca -

This system contains the first system of a musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are "step with - in your door, With a wel - come so ca -". The piano part has a rhythmic pattern of eighth and sixteenth notes.



-ress - ing, Sure, no fly could wish for more" "Sure, no fly could wish for

This system contains the second system of the musical score. The vocal line continues with the lyrics "-ress - ing, Sure, no fly could wish for more" "Sure, no fly could wish for". The piano accompaniment continues with similar rhythmic patterns, including some chords and rests.



more, _____ Sure, no fly could wish for more?" _____

rall.

a tempo.

ben marcato e crescendo.

This system contains the third system of the musical score. The vocal line ends with "more, _____ Sure, no fly could wish for more?" followed by a long note. The piano accompaniment includes a section marked *rall.* (rallentando) and another section marked *a tempo.* (return to tempo) with the instruction *ben marcato e crescendo.* (well marked and crescendo). The system concludes with a double bar line.

Più moto.
f animato.

"Now, I've caught you" *f animato.* "Sil - ly fly, you'll

Più moto. "Dear Miss Spi - der"

f animato.

have to stay" "In my mesh - es you must stay"

"Dear Miss Spi - der" "Dear Miss Spi - der"

"Won't you let me fly a - way?" Cru - el spi - der!"

f archly.

mf

mf archly.

"You're my slave sir" "You're my slave sir"

"Cru - el spi - der!"

mp espressivo. *mf cres*

"Mine for ev - er you must stay, Mine for ev - er

mf cres "Ah! I'll nev - er

mp legato. *mf cres* - cen -

- cen - - do.

you must stay.

- cen - - do.

fly a - way.

- > - > do >

f risoluto.

Vivace. $\text{♩} = 152.$
f con anima.

"Mine, for ev - er, ev - er, ev - er, Mine, for ev - er you must stay

"Ah! I'll nev - er, nev - er, nev - er, Ah! I'll nev er fly away,

f con anima.

mf Mine for ev - er Mine for ev - er you must stay.

mf Ah! I'll nev - er Ah! I'll nev - er fly a - way.

mf

f "Mine for ev - er ev - er ev - er Mine for ev - er you must stay

f "Ah I'll nev - er nev - er nev - er Ah! I'll nev - er fly a - way

f

mf Mine for ev - er *cres* ev - er *cen* do. you must stay *cres* do.

Ah! I'll nev - er nev - er nev - er fly a - way

mf *cres* *cen* *do.*

ff molto animato. Mine for ev - er you must

ff molto animato. Ah! I'll nev - er fly a -

ff molto animato.

stay."

way."

sf *sf* *sf* *sf* *sf*

1877

1878

1879

1880

1881

1882

1883

1884

1885

1886