

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
RÉPERTOIRE MUSICAL DU MOYEN-ÂGE

John Dunstable (ca.1390-1453)
Ave Regina celorum
à trois parties



A - - - ve - - - Re - - - gi - - - na - - - ce -

Re - - - gi - - - na - - - ce -

Re - - - gi - - - na - - - ce -

7

lo - - - rum, a - - - ve - - - Do - - - mi - - - na an - ge -

lo - - - rum, a - - - ve - - - Do - - - mi - - - na an - ge -

lo - - - rum, a - - - ve - - - Do - - - mi - - - na an - ge -

15

lo - rum, Sal - ve ra dix

Sal - ve ra dix

lo - rum. Sal - ve ra dix

24

sanc - ta, ex qua mun

sanc - ta, ex qua mun

sanc - ta, ex qua mun

34

do lux est or ta.

do lux est or ta.

do lux est or ta.

44

A ve glo ri

A ve glo ri

A ve glo ri

51

o - - - sa su - per oÙ - - -

o - - - sa su - per oÙ - - -

59

- - - nes spe - ci - o - - -

- - - nes spe - ci - o - - -

67

sa, va - - - le, val - - -

8 sa.

8 Va - - - le, val - - -

74

de de - co - - - ra.

8

8 de de - co - - - ra.

81

Et _____ pro no - - - - -

Et _____ pro no - - - - -

Et _____ pro no - - - - -

Detailed description: This system contains three vocal staves for measures 81 through 87. The top staff is in treble clef, the middle in alto clef (8), and the bottom in bass clef (8). The music is in common time (C). The lyrics 'Et pro no' are written below the staves with long horizontal lines indicating the vocal line. The melody consists of quarter and eighth notes, with some phrases connected by slurs.

88

- - - - - bis sem - - - - - per

- - - - - bis _____ sem - - - - - per

- - - - - bis sem - - - - - per _____

$\frac{3}{2}$

Detailed description: This system contains three vocal staves for measures 88 through 94. The top staff is in treble clef, the middle in alto clef (8), and the bottom in bass clef (8). The music is in 3/2 time, indicated by the time signature $\frac{3}{2}$ above the first staff. The lyrics 'bis sem per' are written below the staves. The melody features a mix of quarter, eighth, and sixteenth notes, with some phrases connected by slurs. The bottom staff has a long horizontal line under the word 'per'.

95

Chris - - - - -

Chris - - - - -

Chris - - - - -

102

- - - - - tum e - x o - - - - - ra.

- - - - - tum _____ e - x o - - - - - ra.

- - - - - tum _____ e - - - - x o - - - - - ra.