

Concerto Nr.3

1

F-Dur*Allegro assai***William Ling**

Violine 1

8 *ff* *p*

15 *dolce* *rf* *ff*

22

29

37

44 *rf* *rf* 3 *p*

53 *espressivo* *dolce*

61

69

77 *rf* *ff*

86 3

99



107



115



123



130



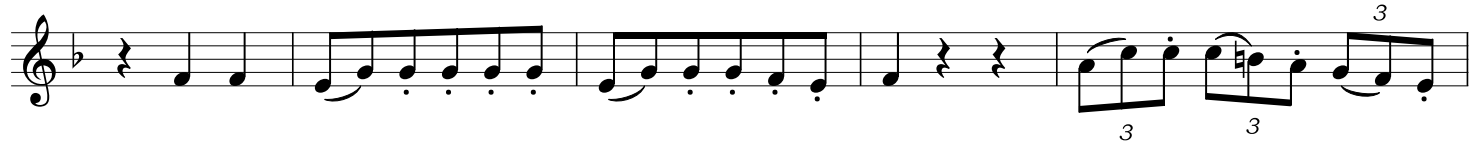
138



145



150



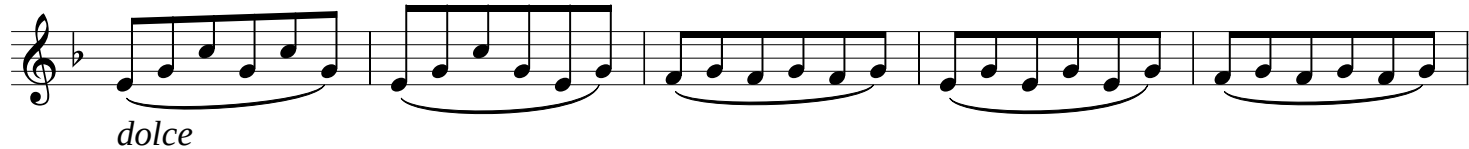
155



160



167



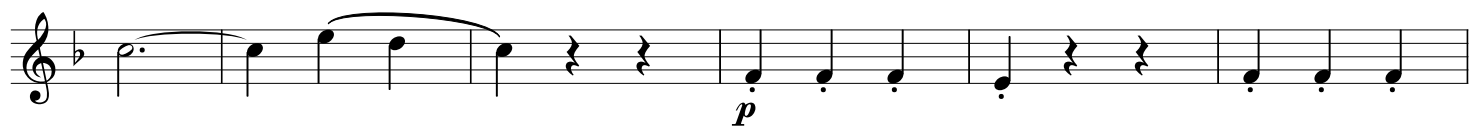
172



179



187



193



198



206



210



216



223



230



234



243

248

Solo

256

p

265

274

Tutti

rf *f*

280

Solo

285

290

296

303

Tutti

309

calando

314

Solo

320

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 239 to 320. The notation is on a single staff with a treble clef and a key signature of two flats. The score is divided into several measures, each labeled with its measure number in a box. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) at measure 256, *rf* (rassordito forte) and *f* (forte) at measure 280, and *calando* (diminuendo) at measure 309. Performance instructions include *Solo* at measures 248 and 285, and *Tutti* at measures 274 and 303. The score includes various musical notations such as slurs, ties, and accents.

326



334



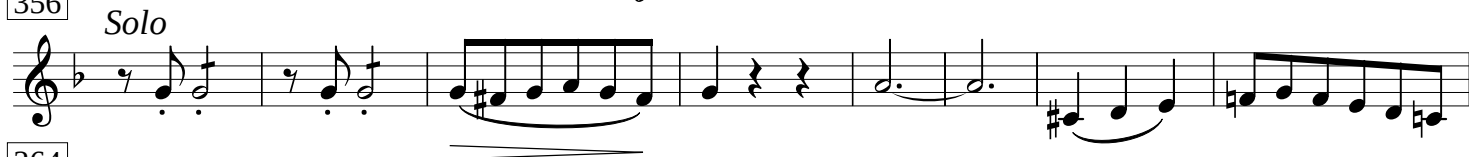
343



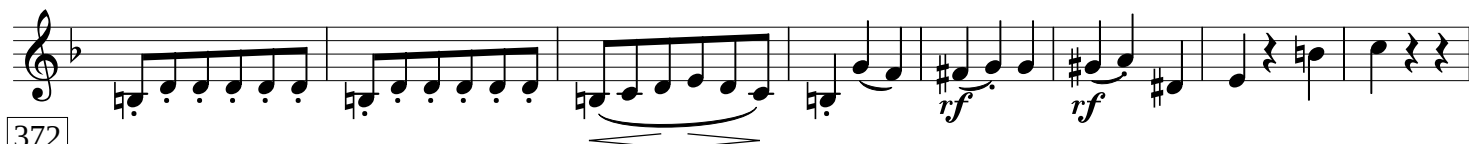
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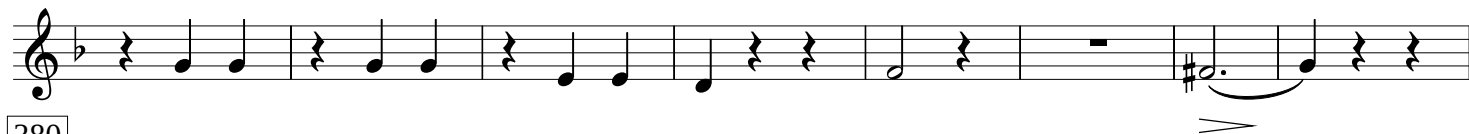
356



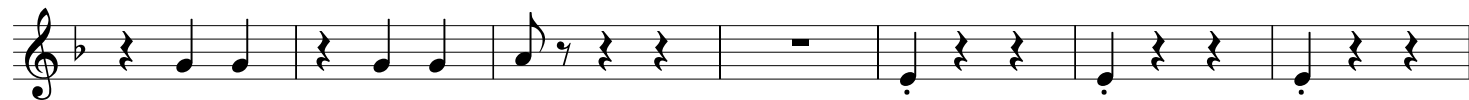
364



372



380



387



394



401



406



413



420



426



Donald (A favorite Scotch Air)

Adagio sostenuto



9



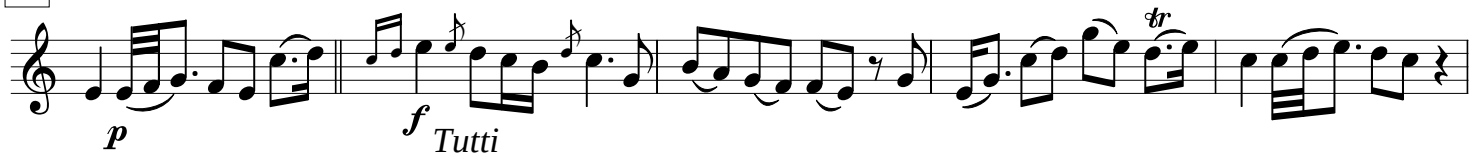
14



19



24



29



36



44



Rondo *Allegro*



7



13



19



25



30



35



41



47



52



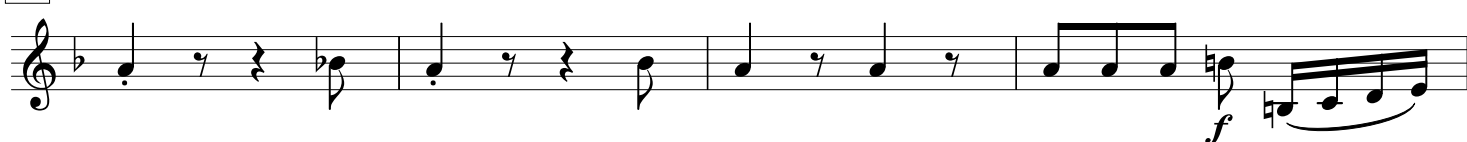
58



64



70



74



80



85



91



96



100



105



110



117



122



126



131



136



142



149



155



161



167



173



179



184



192

[]



198

Tutti

204



209

