

Songs of Innocence.

VI. LAUGHING SONG.

Words by
WILLIAM BLAKE.

Music by
ERNEST WALKER.

Allegro vivace e giojoso.

1st VOICE.

2nd VOICE.

PIANO.

mf

When the green woods laugh with the

f *mf leggiero*

voice of joy, *mf* And the dim-pling stream runs—

When the green woods laugh with the voice of joy,

laugh-ing by, When the air does laugh with our

And the dim-pling stream runs— laugh-ing by, When the air does laugh with our

mer-ry wit, And the green hill laughs with the noise of it, with the noise

mer-ry wit, And the green hill laughs with the noise of it, with the noise

of it. When the air does laugh with our mer-ry wit, And the green hill laughs with the

of it. When the air does laugh with our mer-ry wit, And the green hill laughs with the

noise of it, with the noise of it.

noise of it, with the noise of it.

When the

mea - dows laugh with live - ly green, And the

When the mea - dows laugh with live - ly green.

p sempre molto leggiero

grass - hop - per laughs in the mer - ry scene,

And the grass - hop - per laughs in the

mf When Ma - ry and Su - san and Em - i - ly With their sweet round mouths sing

mf mer - ry scene, When Ma - ry and Su - san and Em - i - ly With their sweet round mouths sing

p Ha. ha. he! Ha, ha, he! When

p Ha. ha. he! Ha, ha, he! When

Ma - ry and Su - san and E - mi - ly With their sweet round mouths sing

Ma - ry and Su - san and E - mi - ly With their sweet round mouths sing

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The lyrics are "Ma - ry and Su - san and E - mi - ly With their sweet round mouths sing". The piano accompaniment is in bass clef and features a series of chords and moving lines in the left and right hands.

Ha, ha, he! Ha, ha, he! Ha, ha, he! Ha, ha,

Ha, ha, he! Ha, ha, he! Ha, ha, he! Ha, ha,

The second system continues the vocal melody with the lyrics "Ha, ha, he! Ha, ha, he! Ha, ha, he! Ha, ha,". The piano accompaniment provides harmonic support with chords and moving lines. A forte (ff) dynamic marking is present in the piano part.

he! he!

The third system shows the vocal staves with the lyrics "he! he!". The piano accompaniment continues with a series of chords and moving lines. A forte (ff) dynamic marking is present in the piano part.

When the

The fourth system shows the vocal staves with the lyrics "When the". The piano accompaniment continues with a series of chords and moving lines. A forte (ff) dynamic marking is present in the piano part.

paint - ed birds laugh in the shade, And our

When the paint - ed birds laugh in the shade,

f sempre leggiero

ta - ble with cher - ries and nuts is spread, Come

And our ta - ble with cher - ries and nuts is spread, Come

live and be hap - py and join with me To sing the sweet cho - rus of Ha, ha, he!

live and be hap - py and join with me To sing the sweet cho - rus of Ha, ha, he!

p> Ha, ha, he! Come

p> Ha, ha, he! Come

p

live and be hap - py and join with me To sing the sweet cho - rus of Ha, ha, he!

live and be hap - py and join with me To sing the sweet cho - rus of Ha, ha, he!

Ha, ha, he! Ha, ha, he! Ha, ha, he!

Ha, ha, he! Ha, ha, he! Ha, ha, he!

pp