

Suite Popular

Luciano Gallet
(1929)

I. Dobrado

Allegro justo

Flautim Flauta Clarineta (B♭) Sax Alto Trompeta (B♭) Trombone Piano

Violinos I Violinos II Violas Violoncelos Contrabaixos

ff

Suite Popular - Luciano Gallet

4

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

f

sfz

marcado

pizz.

sfz

arco

f

sfz

pizz.

sfz

sfz

sfz

sfz

Ftm. 7

Fl.

Cl.

Sx. A.

Tpt. 7

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

cresc.

f cresc.

cresc.

sfz

cresc.

f

cresc.

f cresc.

arco

f cresc.

arco

cresc.

arco

cresc.

sfz

cresc.

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10

Ftm. Fl. Cl. Sx. A. Tpt. Tbn. Pno.

Vln. I Vln. II Vla. Vc. Cb.

pizz. arco
ff pizz. arco
pizz. arco
pizz. arco
arco
ff pizz. ff pizz.

13

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

* Tema popular de Eduardo das Neves (Marcha a Santos Dumont)

17

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff <

ff <

ff <

via sord.

via sord.

ff

sfz

sfz

sfz

sfz *sfz*

sfz

sfz

sfz

arco

pizz.

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7

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Ftm. 25

Fl.

Cl.

Sx. A.

Tpt. 25

Tbn. f

Pno. 25 f

Vln. I ff

Vln. II ff

Vla. ff

Vc. ff pizz. arco pizz. arco pizz.

Cb. ff sfz

28

Ftm. Fl. Cl. Sx. A. Tpt. Tbn. Pno. Vln. I Vln. II Vla. Vc. Cb.

sfz *sfz* *sfz*

sfz *sfz* *sfz*

f

sfz *sfz* *sfz*

sfz *sfz* *sfz*

f marcado

f marcado

f marcado

arco *pizz.*

f marcado

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31

Ftm. Fl. Cl. Sx. A. Tpt. Tbn. Pno. Vln. I Vln. II Vla. Vc. Cb.

Dynamic markings: *sffz*, *ff*³, *ff*, *ff*, *sffz*, *ff*, *pizz.*, *ff*, *arco*, *pizz.*, *ff*, *arco*, *pizz.*, *ff*, *arco*, *pizz.*, *ff*, *ff*, *sfz*, *sfz*.

34

Ftm. 3 3

Fl.

Cl.

Sx. A.

Tpt. 3 3

Tbn. > sffz

Pno. sfz sfz 8va- sffz

Vln. I > 5 < sffz

Vln. II > 5 < sffz

Vla. > sffz

Vc. arco pizz. pizz. sffz

Cb. sfz

II. Tanguinho

Andantino calmo

Flautim

Flauta

Clarineta (B♭)

Sax Alto

Trompeta (B♭)

Trombone

Pno.

Andantino calmo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

1. solo

p expressivo

1. solo

p marcado

1. solo

p

pizz.

ppp

6

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

p sempre

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11

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

tutti

sfz

pp *sfz*

v *sfz*

sfz

sfz

p

arco

17

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno. *sffz* *sffz* sem pedal

Vln. I Vln. II Vla. Vc. Cb.

pizz. *mf* *arco* *sffz* *pizz.* *sffz p*

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23

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

cedendo

sfz

arco

pizz.

Meno

Ftm. Fl. Cl. Sx. A.

expressivo

Tpt. Tbn.

mf

Pno.

Meno

8va arco

Vln. I Vln. II

pp arco

Vla.

pp

Vc.

Cb.

arco

p

* Tema popular de Ernesto Nazareth (Brejeiro)

Suite Popular - Luciano Gallet

Musical score for Suite Popular by Luciano Gallet, page 18, featuring nine staves of music. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Sx. A.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The key signature is mostly F major (one sharp) throughout the score.

The score consists of four systems of music:

- System 1 (Measures 1-4):** Flute, Clarinet, Bassoon, Trombone, Piano, Violin I, Violin II, Cello, Double Bass.
- System 2 (Measures 5-8):** Flute, Clarinet, Bassoon, Trombone, Piano, Violin I, Violin II, Cello, Double Bass.
- System 3 (Measures 9-12):** Flute, Clarinet, Bassoon, Trombone, Piano, Violin I, Violin II, Cello, Double Bass.
- System 4 (Measures 13-16):** Flute, Clarinet, Bassoon, Trombone, Piano, Violin I, Violin II, Cello, Double Bass.

Performance instructions include dynamic markings such as **p** (piano), **pp** (pianissimo), and **sffz** (sforzando).

39

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

sord.

sfs *sfs*

8va -

pp

calmo

calmo

p

Suite Popular - Luciano Gallet

45

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

The musical score for "Suite Popular" by Luciano Gallet, page 20, contains five systems of music. The first system (measures 45-50) includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Sx. A.), Trombone (Tbn.), Trumpet (Tpt.), and French Horn (Ftm.). The second system (measures 50-55) features the Piano (Pno.) with two staves. The third system (measures 55-60) includes parts for Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vla.), and Bassoon (Vc.). The key signature is consistently three sharps throughout the score.

50

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

sfz

55

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

sfsz

sfsz

sfsz

sfsz

pizz.

**Tempo I
Andantino**

Ftm. 60

Fl.

Cl.

Sx. A.

Tpt. 60

Tbn.

Pno.

This section consists of four staves. The top two staves (Flute and Clarinet) play eighth-note patterns. The Bassoon (Sx. A.) plays eighth-note chords. The Trombone (Tpt.) and Bass (Tbn.) provide harmonic support with sustained notes. The Piano (Pno.) part features eighth-note chords with dynamic markings like f, sfz, and sf. The bassoon part includes slurs and grace notes.

**Tempo I
Andantino**

Vln. I 60

Vln. II

Vla.

Vc.

Cb.

This section features five staves. The Violins (Vln. I and Vln. II) play eighth-note patterns. The Cello (Vla.) and Double Bass (Vc.) provide harmonic support with sustained notes. The Double Bass (Vc.) part includes a dynamic marking pizz. The bassoon part (Cb.) provides harmonic support with sustained notes.

Suite Popular - Luciano Gallet

68

Ftm. Fl. Cl. Sx. A. Tpt. Tbn. Pno. Vln. I Vln. II Vla. Vc. Cb.

f

f

f

f

f

f

f

f

pizz.

f

f

sfz

sfz

sfz

73

Ftm. Fl. Cl. Sx. A.

cedendo Meno

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

p expressivo

cedendo 1. solo Meno

p

p

79

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

p

sord.
1. solo

p

pizz.

p

86

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

mf

sfz

1. solo pizz.

pp

pizz.

sfz

III. Polca

Allegro animado

Flautim
Flauta
Clarineta (B♭)
Sax Alto
Trompeta (B♭)
Trombone

Pno.

Allegro animado

Violinos I
Violinos II
Violas
Violoncelos
Contrabaixos

6

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

6

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

pizz.

pizz.

sfz

sfz

Suite Popular - Luciano Gallet

Musical score for Suite Popular by Luciano Gallet, page 30. The score is in 12/8 time. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cello), Double Bass (Cb.), and Bassoon (Bsn.). The score consists of two systems of music, each with six measures. Measure 1: Flute plays eighth-note pairs, Clarinet has a eighth-note eighth-note eighth-note eighth-note pattern, Bassoon has eighth-note pairs, Trombone has eighth-note pairs, Piano has eighth-note pairs, Violin I has eighth-note pairs, Violin II has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs. Measure 2: Flute rests, Clarinet has eighth-note pairs, Bassoon rests, Trombone rests, Piano has eighth-note pairs, Violin I has eighth-note pairs, Violin II has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs. Measure 3: Flute rests, Clarinet has eighth-note pairs, Bassoon rests, Trombone rests, Piano has eighth-note pairs, Violin I has eighth-note pairs, Violin II has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs. Measure 4: Flute rests, Clarinet has eighth-note pairs, Bassoon rests, Trombone rests, Piano has eighth-note pairs, Violin I has eighth-note pairs, Violin II has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs. Measure 5: Flute rests, Clarinet has eighth-note pairs, Bassoon rests, Trombone rests, Piano has eighth-note pairs, Violin I has eighth-note pairs, Violin II has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs. Measure 6: Flute rests, Clarinet has eighth-note pairs, Bassoon rests, Trombone rests, Piano has eighth-note pairs, Violin I has eighth-note pairs, Violin II has eighth-note pairs, Cello has eighth-note pairs, Double Bass has eighth-note pairs.

17

Ftm. *mf*

Fl. *mf*

Cl. *mf*

Sx. A. *mf*

Tpt. *f*
sord.

Tbn.

17

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*
arco

Cb. *mf*

8va -

pizz.

arco

Suite Popular - Luciano Gallet

22

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

22 via sord.

f

f

arco

f

arco pizz.

f < *sfz*

arco pizz.

f < *sfz*

pizz.

f < *sfz*

Musical score for Suite Popular by Luciano Gallet, page 33, showing staves for various instruments:

- Ftm.**: Flute. Stave 1 (top). Treble clef. Key signature: one sharp (F#). Measures 27-32. Dynamics: dynamic marking *f* at measure 27.
- Fl.**: Flute. Stave 2. Treble clef. Key signature: one sharp (F#). Measures 27-32.
- Cl.**: Clarinet. Stave 3. Treble clef. Key signature: two sharps (C#). Measures 27-32.
- Sx. A.**: Bassoon. Stave 4. Treble clef. Key signature: three sharps (G#). Measures 27-32.
- Tpt.**: Trumpet. Stave 5. Treble clef. Key signature: two sharps (C#). Measures 27-32.
- Tbn.**: Trombone. Stave 6. Bass clef. Measures 27-32.
- Pno.**: Piano. Staves 7-8. Treble clef. Measures 27-32. The piano part consists of eighth-note chords.
- Vln. I**: Violin I. Stave 9. Treble clef. Measures 27-32.
- Vln. II**: Violin II. Stave 10. Treble clef. Measures 27-32.
- Vla.**: Cello. Stave 11. Bass clef. Measures 27-32.
- Vc.**: Double Bass. Stave 12. Bass clef. Measures 27-32.
- Cb.**: Double Bass. Stave 13. Bass clef. Measures 27-32.

32

Ftm.

Fl.

Cl.

Sx. A.

32

Tpt.

Tbn.

8va-----

Pno.

32

Vln. I

pizz.

f

arco

arco

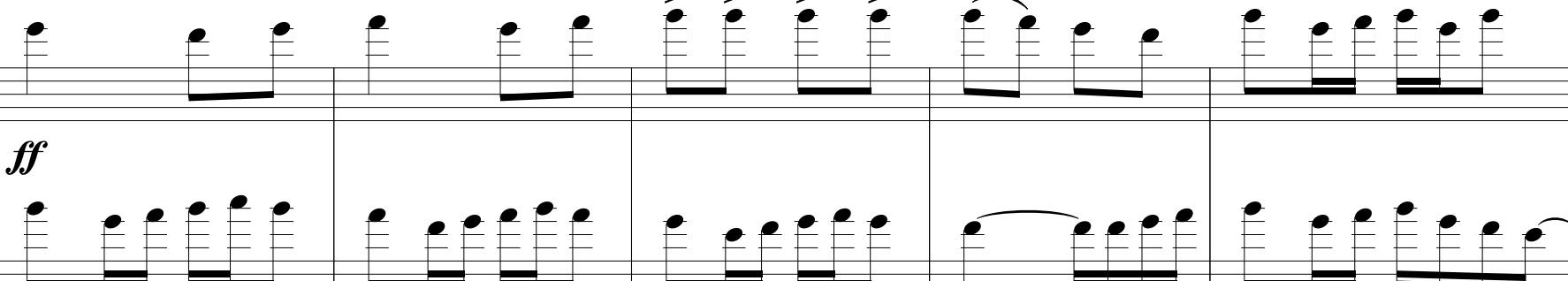
Vln. II

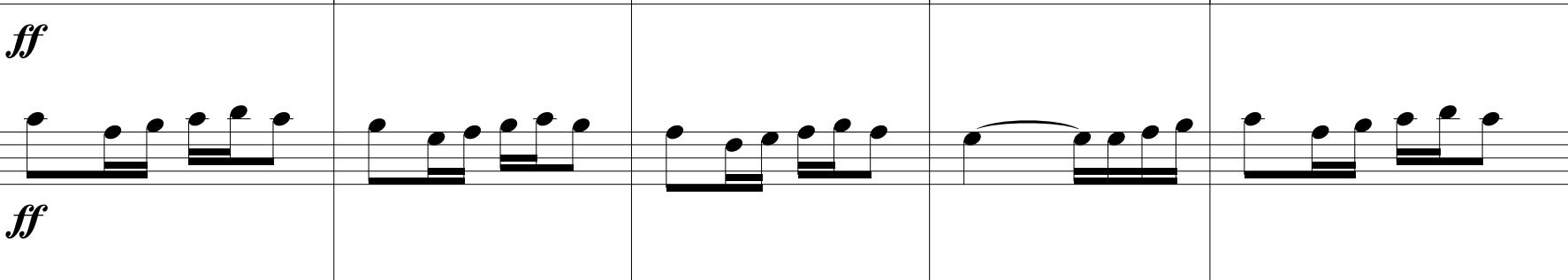
Vla.

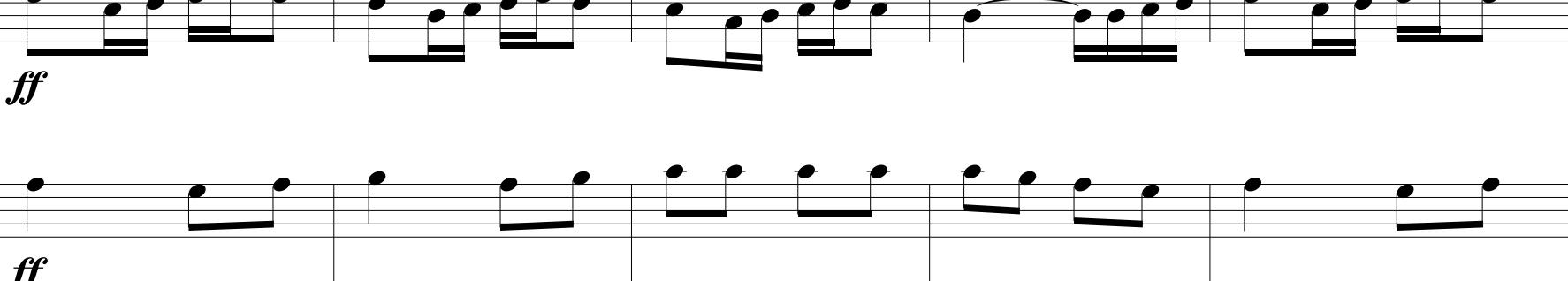
Vcl.

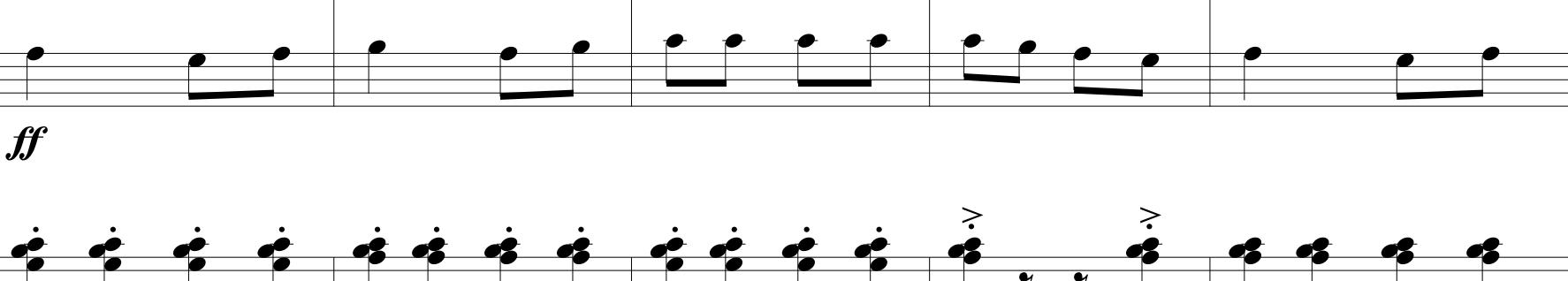
Cb.

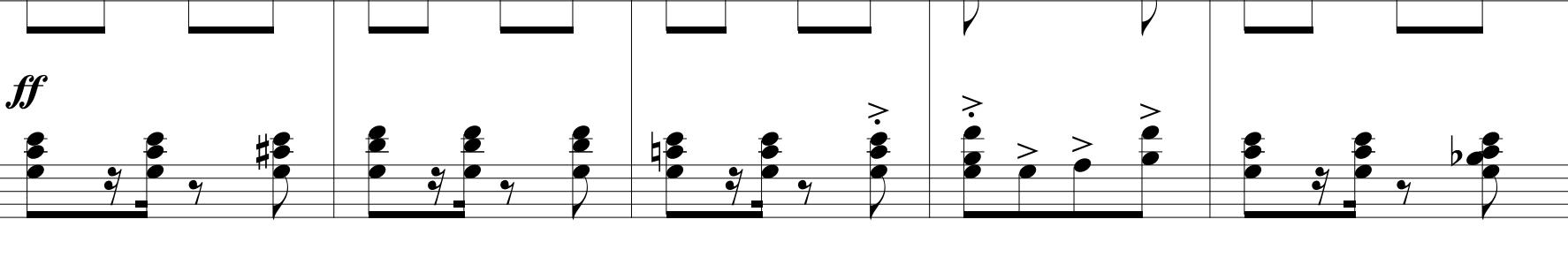
37

Ftm. 

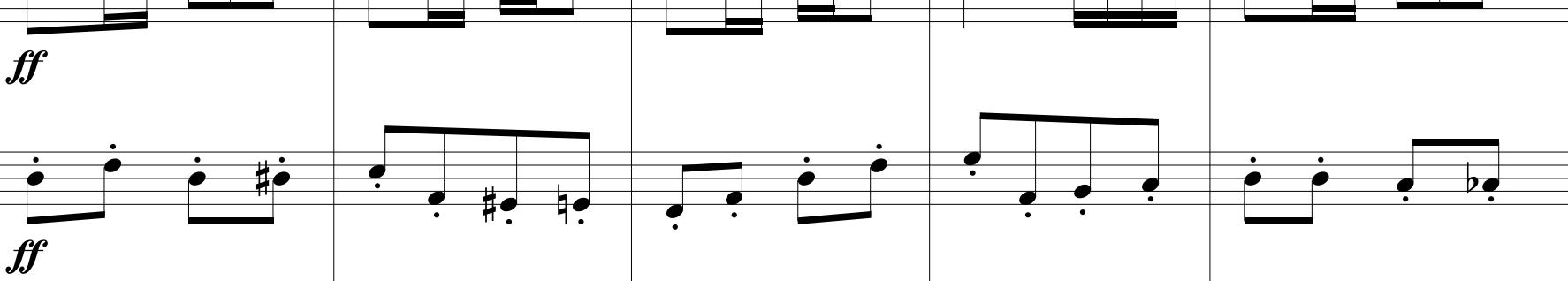
Fl. 

Cl. 

Sx. A. 

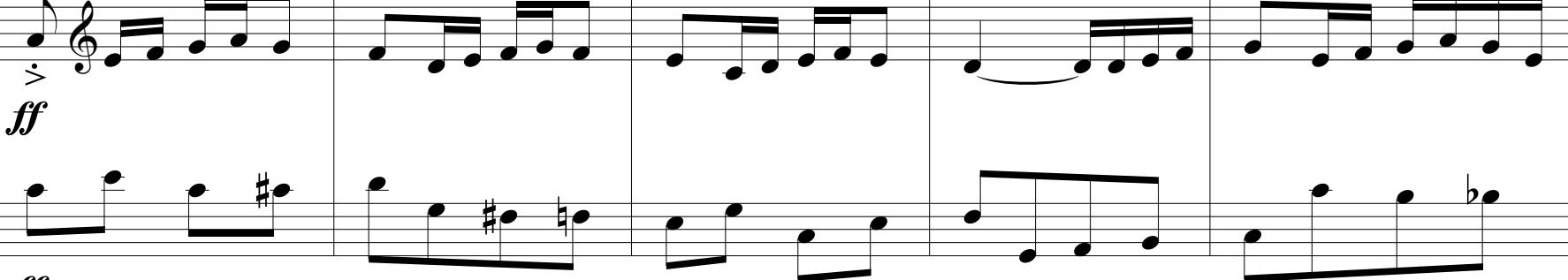
Tpt. 

Tbn. 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

arco

Suite Popular - Luciano Gallet

42

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

cedendo

* Tema popular de (Rato, rato, rato...)

Meno

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Meno
pizz.
(*como cavaquinho*)
pizz.

Vln. I Vln. II Vla. Vc. Cb.

53

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II

Vla. Vc. Cb.

pizz.

mf

59

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

accel.

f

f

f

f

accel.

Tempo I

65

Ftm.

ff

Fl.

ff

Cl.

ff

Sx. A.

Tpt.

ff

Tbn.

ff

Pno.

ff

65

65

Vln. I arco

ff

Vln. II arco

ff

Vla. pizz.

ff

Vc. arco

ff

Cb. ff

Tempo I

arco

Vln. I

ff

Vln. II

ff

Vla.

pizz.

ff

Vc.

ff

Cb.

ff

71

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

pizz.

f

pizz.

f

pizz.

f

f

Suite Popular - Luciano Gallet

76

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

arco arco

81

Ftm. *mf*

Fl. *mf*

Cl. *mf*

Sx. A. *mf*

Tpt. *mf*

Tbn.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*
pizz.

Vc. < *sffz*

Cb. pizz.

Suite Popular - Luciano Gallet

85

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

arco pizz.

Musical score for Suite Popular by Luciano Gallet, page 45, featuring ten staves of music for various instruments.

The score includes the following staves:

- Ftm. (Flute)
- Fl. (Flute)
- Cl. (Clarinet)
- Sx. A. (Bassoon)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

Measure 89 starts with a dynamic **p**. The Flute and Clarinet play eighth-note patterns. The Bassoon has a single note. The Trumpet and Trombone are silent. The Piano has a sustained chord. The Violins play eighth-note patterns. The Double Bass has a sustained note. The Cello plays eighth-note patterns. Measure 90 begins with a dynamic **pizz.** The Violins play eighth-note patterns. The Double Bass has a sustained note.

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94

Ftm. Fl. Cl. Sx. A. Tpt. Tbn. Pno. Vln. I Vln. II Vla. Vc. Cb.

94

Vln. I Vln. II Vla. Vc. Cb.

99

Ftm. Fl. Cl. Sx. A.

p

pp

pp

pp

99

Tpt. Tbn.

p

99

Pno.

99

Vln. I Vln. II Vla. Vc. Cb.

pizz.

pp
(como cavaquinho)

pp
(como cavaquinho)

ppp

ppp
arco

ppp

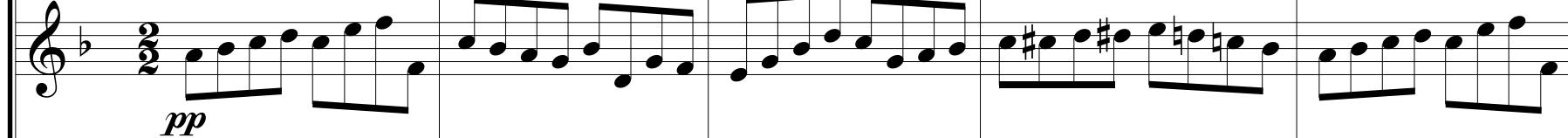
ppp

ppp

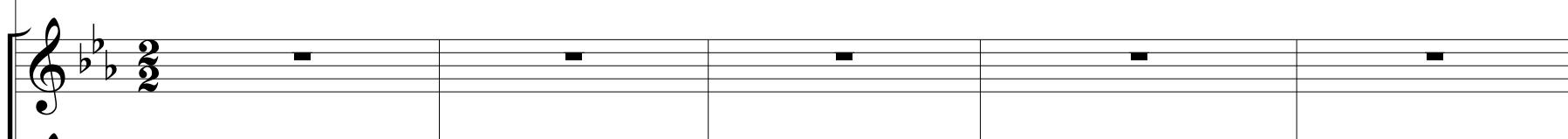
IV. Seresta

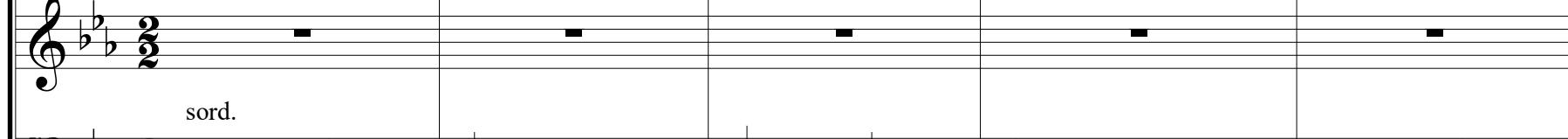
Lento (em 2)

Flauta 

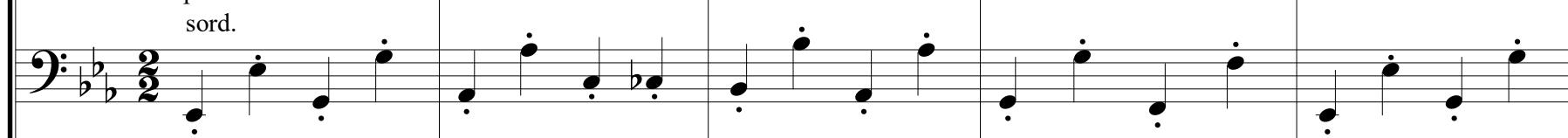
Clarineta (B♭) 

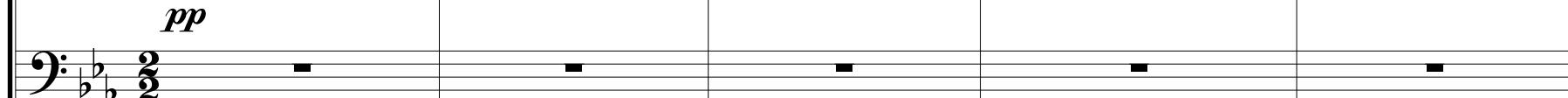
Sax Alto 

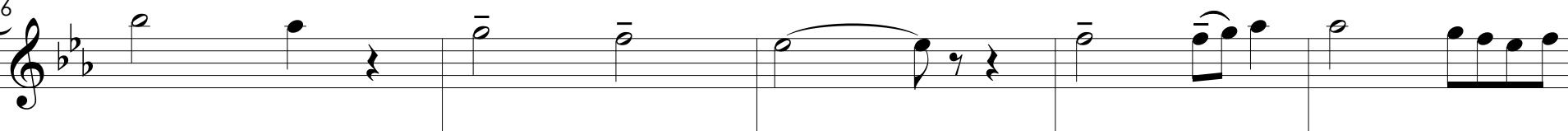
Violinos I 

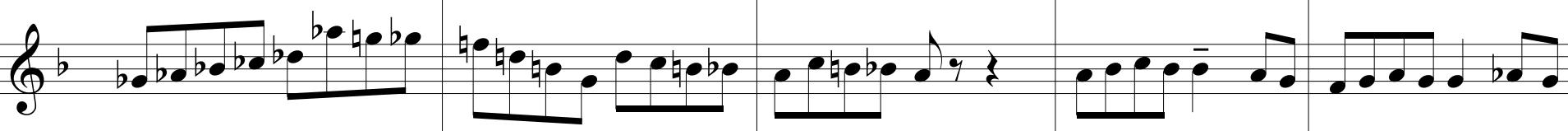
Violinos II 

Violas 

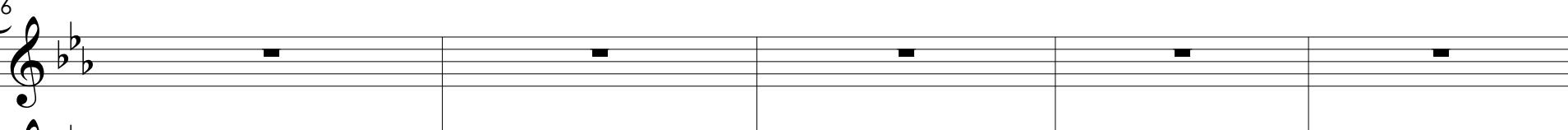
Violoncelos 

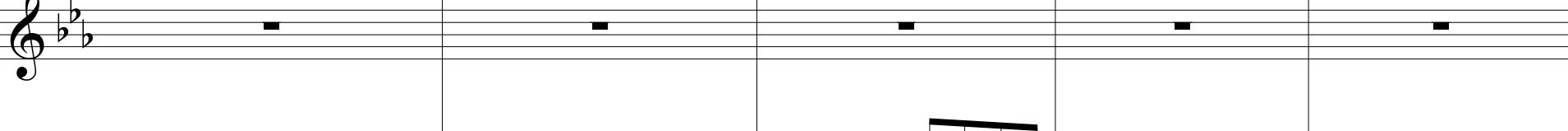
Contrabaixos 

Fl. 

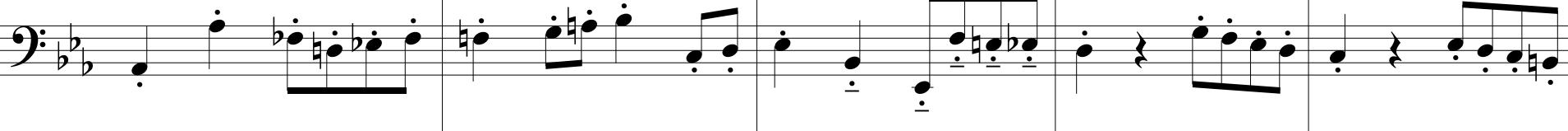
Cl. 

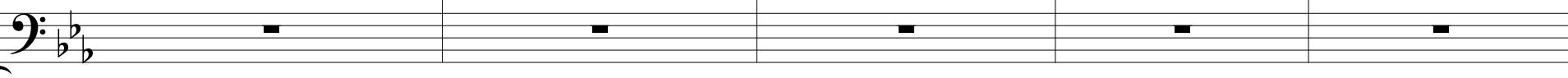
Sx. A. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

11

11

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

16

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cedendo

16

arco

pizz.

arco

pizz.

Mais lento

21

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

p

25

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

* Tema popular de Pedro de Alcantara (Choro e poesia)

Tempo I *mais forte*

Fl.

Cl.

Sx. A.

Vln. I sord. pizz. *pp*

Vln. II arco

Vla. arco

Vc. pizz.

Cb. *ppp*

Fl.

Cl.

Sx. A.

Vln. I arco

Vln. II

Vla. pizz.

Vc. arco

Cb. pizz.

Suite Popular - Luciano Gallet

37

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

ppp

41

Fl.

Cl.

Sx. A.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

V. Maxixe

Moderato largamente

Musical score for the first section of V. Maxixe. The score consists of six staves. From top to bottom: Flautim (Flute), Flauta (Flute), Clarineta (B♭) (Clarinet in B♭), Sax Alto (Alto Saxophone), Trompette (B♭) (Trumpet in B♭), and Pno. (Piano). The key signature is A major (three sharps). The time signature is 2/4. The piano part features a continuous eighth-note bass line. Dynamics include *f* and *p*.

Moderato largamente

Musical score for the second section of V. Maxixe. The score consists of five staves. From top to bottom: Violinos I (Violins I), Violinos II (Violins II), Violas (Violas), Violoncelos (Cello), and Contrabaixos (Double Bass). The key signature is A major (three sharps). The time signature is 2/4. The dynamics include *f*, *p*, and *p*.

Suite Popular - Luciano Gallet

6

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

Detailed description: The musical score is divided into six systems. System 1: Flute, Clarinet, Bassoon. Flute has eighth-note patterns with '3' below them. Clarinet has eighth-note patterns. Bassoon has eighth-note patterns. System 2: Trumpet, Bass Trombone. Both have eighth-note patterns. System 3: Piano (two staves). Both staves show eighth-note chords. System 4: Violin I, Violin II, Cello. Violin I starts with eighth-note pairs, followed by sixteenth-note patterns with 'cresc.' markings. Violin II and Cello play eighth-note patterns. System 5: Double Bass. Starts with eighth-note pairs, followed by sixteenth-note patterns with 'cresc.' markings. System 6: All instruments. Violin I reaches a forte dynamic (ff) with sixteenth-note patterns. Violin II reaches ff. Cello reaches ff. Double Bass reaches ff. All instruments play eighth-note patterns with 'pizz.' and 'sfz' markings.

Ftm. 10
Fl.
Cl.
Sx. A.

Tpt. 10
Tbn.

Pno. 10

Vln. I 10
Vln. II
Vla.
Vcl.
Cb.

Suite Popular - Luciano Gallet

Musical score for Suite Popular by Luciano Gallet, page 56. The score is for a ten-piece ensemble:

- Ftm. (Flute)
- Fl. (Flute)
- Cl. (Clarinet)
- Sx. A. (Bassoon)
- Tpt. (Trumpet)
- Tbn. (Bassoon)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score is in 14/8 time. Various dynamics and performance instructions are present, such as *sfz* (sforzando) and *pizz.* (pizzicato). The piano part features complex chords and bass lines, while the woodwind and brass parts provide harmonic support. The strings play rhythmic patterns and sustained notes throughout the section.

17

Ftm.

Fl.

Cl.

Sx. A.

17

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.
pizz.

arco

arco

Suite Popular - Luciano Gallet

Musical score for orchestra and piano, page 21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Sx. A.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Bass (B.). The score features various musical markings such as dynamic arrows (>), slurs, and articulation marks like 'pizz.', 'unis.', 'arco', and '3'. The piano part is grouped by a brace.

Musical score for Suite Popular by Luciano Gallet, page 59, featuring ten staves of music for various instruments. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Sx. A.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music is in 2/4 time and consists of four measures. Measure 1: Flute, Clarinet, Bassoon play eighth-note patterns. Trombone plays eighth-note chords. Piano provides harmonic support with eighth-note chords. Measure 2: Flute, Clarinet, Bassoon continue their eighth-note patterns. Trombone changes to a sixteenth-note pattern. Piano continues harmonic support. Measure 3: Flute, Clarinet, Bassoon continue their eighth-note patterns. Trombone changes to a eighth-note pattern. Piano continues harmonic support. Measure 4: Flute, Clarinet, Bassoon continue their eighth-note patterns. Trombone changes to a eighth-note pattern. Piano continues harmonic support.

29

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall.

mf

solo sord.

f

mf

rall.

pizz.

* Tema popular de Paulino Sacramento (O vatapá)

Meno mosso

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

34

sord.

mf

34

sem pedal

34

Meno mosso

Suite Popular - Luciano Gallet

38

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

via sord.

sffz

pizz.

ff

pizz.

ff

Tempo I

42 Ftm. ff

Fl. ff

Cl. ff

Sx. A. > p ff

42 Tpt. via sord.

Tbn. >

Pno. ff

Vln. I ff

Vln. II ff

Vla. ff

Vc. arco

Cb. arco

Musical score for Suite Popular by Luciano Gallet, page 64, featuring parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Sx. A.), Trombone (Tbn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The score is in 4/4 time, key signature varies by section, and includes dynamic markings such as *sfz*, *pizz.*, and slurs.

The score consists of four systems of music:

- System 1:** Flute, Clarinet, Bassoon, Trombone. The Flute and Clarinet play eighth-note patterns. The Bassoon and Trombone provide harmonic support.
- System 2:** Trombone, Bassoon. The Trombone plays eighth-note patterns with dynamic markings like > and *sfz*. The Bassoon provides harmonic support.
- System 3:** Piano. The piano part features eighth-note chords and sixteenth-note patterns.
- System 4:** Violin I, Violin II, Cello, Double Bass. The Violins play eighth-note patterns with slurs. The Cello and Double Bass provide harmonic support.

Performance instructions include *pizz.* for the Cello and Double Bass, and *sfz* for the Trombone in System 2.

50

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

div.
pizz.

Vln. II

Vla.

Vc.

arco

Cb.

Suite Popular - Luciano Gallet

54

Ftm. Fl. Cl. Sx. A.

Tpt. Tbn.

Pno.

Vln. I Vln. II Vla. Vc. Cb.

pizz. arco arco

Musical score for Suite Popular by Luciano Gallet, page 67, system 58. The score consists of ten staves, each with a key signature of 5 sharps (F# major) except for the Tpt. (4 flats) and Tbn. (no sharps or flats). The instruments are:

- Ftm. (Flute)
- Fl. (Flute)
- Cl. (Clarinet)
- Sx. A. (Saxophone A)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score shows various musical patterns, including sixteenth-note chords, eighth-note patterns, and sixteenth-note patterns. Measure 58 begins with a dynamic of f .

Suite Popular - Luciano Gallet

62

Ftm.

Fl.

Cl.

Sx. A.

Tpt.

Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

sffz

sffz

sffz

sffz

sffz

pizz.

sffz *pizz.*

sffz *pizz.*

sffz *pizz.*

sffz *pizz.*

sffz arco