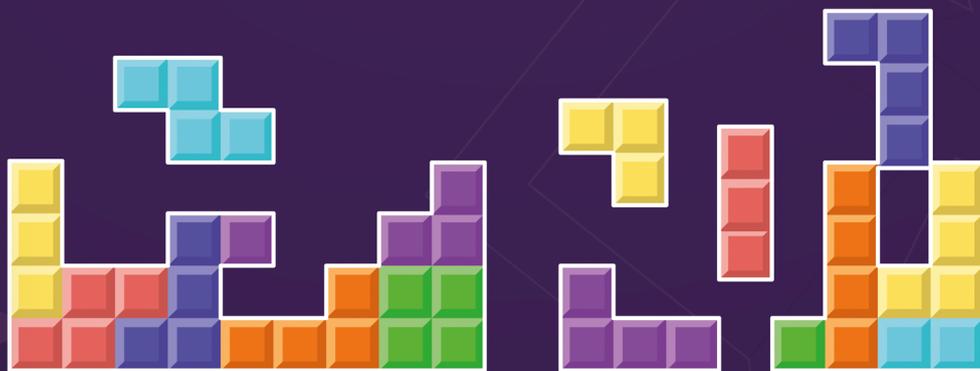


# INVENTIO SUPRA TETRAIS

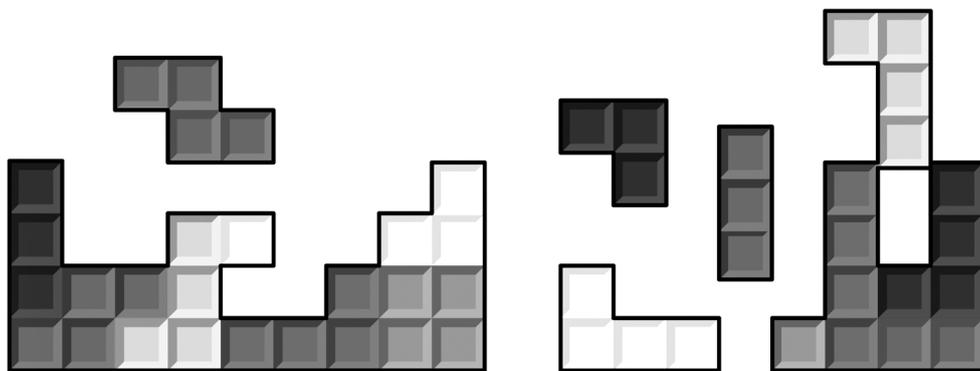
FLUTE, CLARINET & BASSOON



ÁNGELA PÉREZ PÉREZ  
2019

**INVENTIO  
SUPRA  
TETRAIS**

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# INVENTIO SUPRATETRIS

Ángela PÉREZ PÉREZ

Moderato (♩=90)

Flute  
*mf*

Clarinet B $\flat$

Bassoon  
*mf*

3  
*mf*

6  
*mp*  
*mp*  
*mp*

9  
*mf*  
*mf*  
*mf*

Detailed description: This is a musical score for three instruments: Flute, Clarinet B $\flat$ , and Bassoon. The score is in 4/4 time and consists of 12 measures. The key signature has two sharps (F# and C#). The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score is divided into four systems. The first system (measures 1-2) features the Flute and Bassoon playing a melodic line with a dynamic marking of *mf*. The Clarinet B $\flat$  is silent. The second system (measures 3-5) features all three instruments. The Flute and Bassoon continue their melodic line, while the Clarinet B $\flat$  plays a rhythmic accompaniment. The dynamic marking is *mf*. The third system (measures 6-8) features all three instruments. The Flute and Bassoon play a melodic line, while the Clarinet B $\flat$  plays a rhythmic accompaniment. The dynamic marking is *mp*. The fourth system (measures 9-12) features all three instruments. The Flute and Bassoon play a melodic line, while the Clarinet B $\flat$  plays a rhythmic accompaniment. The dynamic marking is *mf*.

2  
12

Musical score for measures 12-15. The piece is in 2/4 time with a key signature of one sharp (F#). Measure 12 features a treble clef with a melodic line of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. Measures 13 and 14 are rests. Measure 15 has a treble clef with a melodic line of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3. The bass clef has a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. Measure 16 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1.

16

*rit.*

*dim.*

*a tempo*

*p*

Musical score for measures 16-18. Measure 16 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 17 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 18 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. Dynamics include *dim.* and *p*. Performance markings include *rit.* and *a tempo*.

19

*legato*

Musical score for measures 19-23. Measure 19 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 20 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 21 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 22 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 23 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. Performance marking is *legato*.

24

*con brio*

*mf*

*mf*

Musical score for measures 24-27. Measure 24 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 25 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 26 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. Measure 27 has a treble clef with a melodic line of eighth notes: B3, A3, G3, F#3, E3, D3, C3, B2. The bass clef has a melodic line of eighth notes: B2, A2, G2, F#2, E2, D2, C2, B1. Performance markings include *con brio* and *mf*.

28

*con brio*  
*mf*

31

*f*  
*f*  
*f*

34

*f*

37

*p*  
*p*  
*p*

# INVENTIO SUPRATETRIS

Ángela PÉREZ PÉREZ

Moderato (♩ = 90)

Flute

*mf*

4

*mp*

9

*mf*

15

*dim.* *rit.* *a tempo*

*p*

20

*legato*

26

*con brio*

*mf*

29

33

*f*

36

*p*

# INVENTIO SUPRATETRIS

Moderato (♩ = 90)

Ángela PÉREZ PÉREZ

Clarinet B $\flat$

6

9

14

19

26

31

34

37

*mf*

*mp*

*mf*

*dim.*

*rit.*

*a tempo*

*p*

*legato*

*con brio*

*mf*

*f*

*p*

# INVENTIO SUPRATETRIS

Moderato (♩ = 90)

Ángela PÉREZ PÉREZ

Clarinet C

2

*mf*

6

*mp*

9

*mf*

2

14

*rit.* *a tempo*

*dim.* *p*

19

*legato*

26

2

*con brio*

*mf*

31

*f*

34

37

*p*

# INVENTIO SUPRATETRIS

Ángela PÉREZ PÉREZ

Moderato (♩ = 90)

Bassoon

*mf*

5

*mp*

9

*mf*

14

*rit.* *a tempo*

*dim.* *p*

19

*legato*

2

27

*mf*

32

*f*

36

*p*