

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Beethoven  
Symphony No. 3  
Eroica  
in Eb Major  
Op. 55

Allegro con brio.  $\text{♩} = 60$ .

Flauti.

Oboi.

Clarineti in B.

Fagotti.

Corni in Es.

Corno 3<sup>zo</sup> in Es.

Trombe in Es.

Timpani in Es.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *pp* *cresc.* *sf*

Ob. *p* *cresc.* *sf*

Cl. *p* *cresc.* *sf*

Fag. *p* *cresc.* *sf*

Cor. *pp* *cresc.* *sf*

Cor. 3. *p* *cresc.* *sf*

Bassi. *p* *cresc.* *sf*

Detailed description: This system contains the first six staves of the score. The Flute (Fl.) part begins with a *pp* dynamic and a *cresc.* marking, reaching *sf* by the end of the system. The Oboe (Ob.) part starts at *p* and *cresc.* to *sf*. The Clarinet (Cl.) part starts at *p* and *cresc.* to *sf*. The Bassoon (Fag.) part starts at *p* and *cresc.* to *sf*. The Cor Anglais (Cor.) part starts at *pp* and *cresc.* to *sf*. The Cor Anglais 3 (Cor. 3.) part starts at *p* and *cresc.* to *sf*. The Basses (Bassi.) part starts at *p* and *cresc.* to *sf*. The music is in Eb major and 3/4 time, with various articulations and phrasing marks.

Fl. *sf* *cresc.*

Ob. *sf* *cresc.*

Cl. *sf* *cresc.*

Fag. *sf* *cresc.*

Cor. *sf* *cresc.*

Cor. 3. *sf* *cresc.*

Bassi. *sf* *cresc.*

Detailed description: This system contains the next six staves of the score. The Flute (Fl.) part continues with *sf* dynamics and a *cresc.* marking. The Oboe (Ob.) part continues with *sf* dynamics and a *cresc.* marking. The Clarinet (Cl.) part continues with *sf* dynamics and a *cresc.* marking. The Bassoon (Fag.) part continues with *sf* dynamics and a *cresc.* marking. The Cor Anglais (Cor.) part continues with *sf* dynamics and a *cresc.* marking. The Cor Anglais 3 (Cor. 3.) part continues with *sf* dynamics and a *cresc.* marking. The Basses (Bassi.) part continues with *sf* dynamics and a *cresc.* marking. The music is in Eb major and 3/4 time, with various articulations and phrasing marks.



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in a standard orchestral format with multiple staves for different instrument groups.

The upper system includes staves for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor Anglais (Cor.)
- Trumpet 3 (Cor. 3.)
- Trumpet (Tr.)
- Trombone (Tp.)

The middle system includes staves for:

- Violin (Viol.)
- Viola (Viola)
- Cello (Cello)
- Bass (Bassi)
- Bassoon (Basso)

The lower system includes staves for:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Cor Anglais (Cor.)
- Trumpet 3 (Cor. 3.)
- Trumpet (Tr.)
- Trombone (Tp.)

The score features various musical notations, including dynamic markings such as *cresc.* (crescendo) and *f* (forte), and articulation like accents and slurs. The key signature is Eb Major, and the time signature is 3/4. The page number "4" is centered at the bottom.









Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *p dolce.*

Ob. *p dolce.*

Fag. *p* *cresc. sf* *p* *dolce.* *sf*

Cor. *p*

*cresc. sf* *p* *sf* *sf*

*cresc. sf* *p*

*cresc. sf* *p*

*cresc. sf* *p*

Fl. *f* *pp* *cresc. p*

Ob. *sf* *pp* *cresc. p*

Fag. *sf* *pp*

Cor. *pp*

*pp* *cresc. p*

*pp* *cresc. p*

*pp* *cresc. p*

*sf* *pp* *cresc. p*

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tr.).

The first system includes dynamic markings such as *cresc.* and *ff*. The woodwind parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support with sustained notes and rhythmic figures. The second system continues the orchestration, with dynamic markings including *cresc.*, *p*, and *ff*. The score is written in a key signature of two flats (Eb Major) and a 3/4 time signature.





Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Fag. *p* *pp*

Cor. *ff*

Cor. *pp*

Vcl. *pp* *ff*

Fl. *ff*

Ob. *ff*

Fag. *ff*

Vcl. *pp* *ff*

Bassi. *pp* *ff*















# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Ob. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Cl. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Fag. *cresc.* *decresc.* *pp* *cresc.* *a 2.* *cresc.*

Cor. 2 *pp* *cresc.* *cresc.*

Cor. 3 *pp* *cresc.* *cresc.*

Tr. *pp* *cresc.* *cresc.*

Tp. *pp* *cresc.* *cresc.*

*arco* *cresc.* *decresc.* *pp* *cresc.*

*cresc.* *decresc.* *pp* *cresc.*

*cresc.* *decresc.* *pp* *cresc.*

*cresc.* *decresc.* *pp* *cresc.*

Fl. *sf* *più f* *ff*

Ob. *sf* *più f* *ff*

Cl. *sf* *più f* *ff*

Fag. *sf* *più f* *ff*

Cor. 2 *sf* *più f* *ff*

Cor. 3 *sf* *più f* *ff*

Tr. *sf* *più f* *ff*

Tp. *sf* *più f* *ff*

Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. Ob. Cl. Fag. Cor. Cor. Tr. Tp.

Cor. 2

*sf* *p*

This system contains the first ten measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Trumpets, Trombones) play a rhythmic pattern of eighth notes. The woodwinds have a melodic line starting in measure 5. Dynamics include *sf* (sforzando) and *p* (piano).

Fl. Ob. Cl. Fag. Cor. Cor. Tr. Tp.

Cor. 2

*sf* *p* *cresc.*

This system contains measures 11 through 20. The woodwinds and strings continue their rhythmic pattern. The woodwinds have a melodic line starting in measure 15. Dynamics include *sf*, *p*, and *cresc.* (crescendo). The section ends with a *cresc.* marking in the Bassoon part.

# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl.

Ob.

Cl.

Fag.

Cor. 2.

Cor. 3.

Tr.

Tp.

Bassi.

This system of the musical score includes staves for Flute, Oboe, Clarinet, Bassoon, Cor. 2., Cor. 3., Trumpet, and Trombone. The woodwinds and brasses play sustained chords and rhythmic patterns. The strings, indicated by the 'Bassi.' label, play a complex, rhythmic accompaniment with many sixteenth notes.

Fl.

Ob.

Cl.

Fag.

Cor. 2.

Cor. 3.

Tr.

Tp.

This system continues the musical score with the same instrumentation. The woodwinds and brasses have more active parts, including melodic lines and sustained notes. The string section continues with a dense, rhythmic texture.



# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

Fl. *a2.* *cresc.* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

Cor. *in Es.* *pp* *cresc.*

Cor. 3. *cresc.*

Tr. *cresc.*

Tp. *cresc.*

Vel. *cresc.* *Basso.* *Vel.* *Bs.*

Fl. *ff* *sf*

Ob. *ff* *sf*

Cl. *ff* *sf*

Fag. *ff* *sf*

Cor. *ff* *sf*

Cor. 3. *ff* *sf*

Tr. *ff* *sf*

Tp. *ff* *sf*

Vel. *ff* *sf* *Bassi.* *ff* *sf* *sf* *sf*









# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in a standard orchestral format, featuring woodwinds, brass, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.) are present. The woodwinds play melodic lines with various dynamics such as *espress.*, *cresc.*, and *decresc.*.

**Brass:** Two Horns (Cor. 3), Trumpet (Tr.), and Trombone (Tp.) are included. The brass parts feature rhythmic patterns and dynamic markings like *pp*, *cresc.*, and *p*.

**Strings:** Violins (Vcl.) and Cellos/Double Basses (Vcl. cel.) are shown at the bottom of the page. The string parts provide a rhythmic and harmonic foundation, with dynamic markings such as *sf*, *cresc.*, and *decresc.*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The overall texture is dense and characteristic of the "Eroica" style.





# Symphony No. 3 in Eb Major, Op. 55 "Eroica"

This image displays a page of a musical score for the third movement of Beethoven's Symphony No. 3 in Eb Major, Op. 55, "Eroica". The score is arranged in two systems, each containing staves for various instruments. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn 3 (Cor. 3.), Trumpet (Tr.), and Trombone (Tp.). The bottom system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Horn 3 (Cor. 3.), Trumpet (Tr.), Trombone (Tp.), and Basses (Bassi). The music is written in Eb major and 3/4 time. The score features a variety of dynamic markings, including *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *Vel.* (velocity). Crescendo markings (*cresc.*) are used to indicate increasing volume. The woodwinds and brasses play complex, rhythmic patterns, often with slurs and accents. The basses play a steady, rhythmic accompaniment. The overall texture is dense and powerful, characteristic of the "Eroica" movement.