

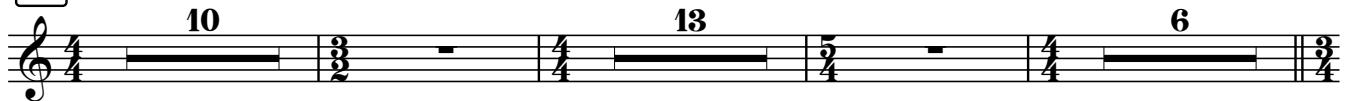
# Violin

## Glare

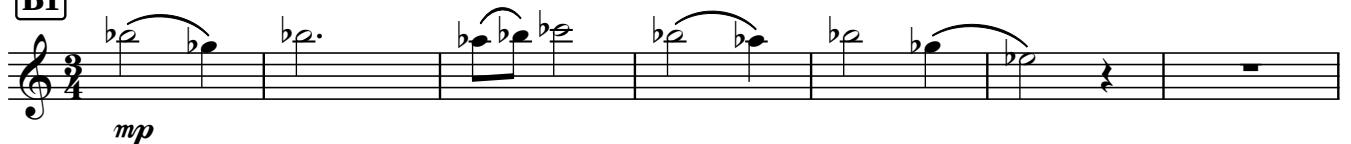
*for violin, 3 violas, 2 cellos and double bass*

**A1** **Maestoso**  $\text{♩} = 69$

Tamás Beischer-Matyó

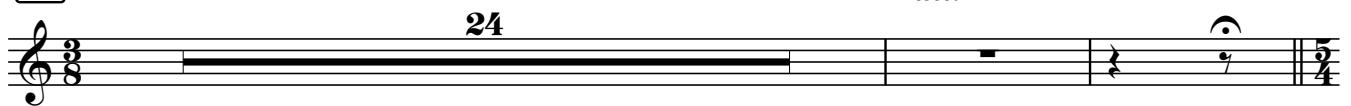


**B1** **Moderato**  $\text{♩} = 84$



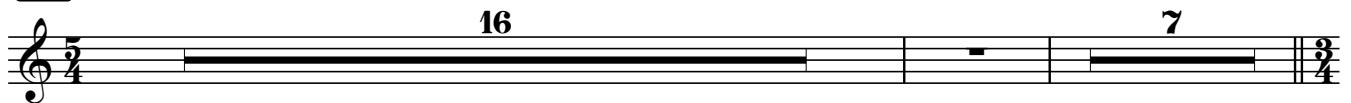
**C1** **Allegretto gentile**  $\text{♩} = 63$

*rall.* - - - - -



**A2** **Andante**  $\text{♩} = 76$

*rall.* - - - - - **Maestoso**  $\text{♩} = 69$



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Official page: <http://beischermatyo.hu/glare>

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**A4 Andante** ♩ = 76      *rall.* . . . . .      **Maestoso** ♩ = 69

Musical score for Violin. Measure 9: 4/4 time, 9th note. Measure 8: 4/4 time, 8th note. Measure 6: 4/4 time, 6th note. Measures are separated by vertical bar lines.

**B4 Moderato** ♩ = 84

Musical score for Violin. Measure 262: 3/4 time, 1st ending. Dynamics: *mp*. Measures are separated by vertical bar lines.

262

Musical score for Violin. Measure 270: 4/4 time, 2nd ending. Measures are separated by vertical bar lines.

270

*rall.* . . . . .

Musical score for Violin. Measure 270: 4/4 time, 2nd ending. Measures are separated by vertical bar lines.

**D Andante** ♩ = 76

Musical score for Violin. Measure 286: 4/4 time, dynamic *f*. Measures are separated by vertical bar lines.

286

*rall.* . . . . .

Musical score for Violin. Measure 298: 3/4 time, dynamic *fff*. Measures are separated by vertical bar lines.

8

*p*

**Maestoso** ♩ = 69

Musical score for Violin. Measure 306: 4/4 time, dynamic *fff*. Measures are separated by vertical bar lines.

306

2

Musical score for Violin. Measure 314: 4/4 time, dynamic *fff*. Measures are separated by vertical bar lines.

314

(8)

Musical score for Violin. Measure 322: 4/4 time, dynamic *fff*. Measures are separated by vertical bar lines.

322