

Superfluidity

for chamber ensemble

Nikolaos-Laonikos Psimikakis-Chalkokondylis

$\text{♩} = 70$ (Strictly)

Double Bass

8 **A** *sffz* *pizz.* *sffz* *arco* *sffz*

16 *sffz* *arco* *mf* *3* *mf* *3* *f* *p* *sffz*

23 **C** *2* *Picc.* *sul D non vib.* *p* **D**

33 *E* $\text{♩} = 100$

37 *5* *Vlc.* *mf* **F** *3* *sffz* *sffz* *3*

47 *16"* *(non vib)* *7"* *molto vibrato* *9"* *pizz.* *sffz* *sffz* *arco* *ppp*

dynamics ad lib.

53 *accel.* *mp*

58 **H** *3* *f* *rit.* *arco* **I** *fff*

66 *pizz.* *sffz* *f* *fff*