

Violoncello concertato

Moderato

I

Tutti

(*f*)

6

11

16

21

26

Solo

30

34

38

43

46

The musical score is for a cello concertato part, Moderato, I. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The score consists of ten staves of music. The first staff is marked 'Tutti' and '(f)'. The second staff is marked '6'. The third staff is marked '11'. The fourth staff is marked '16'. The fifth staff is marked '21'. The sixth staff is marked '26' and 'Solo'. The seventh staff is marked '30' and contains triplets and trills. The eighth staff is marked '34' and contains triplets and trills. The ninth staff is marked '38' and contains trills. The tenth staff is marked '43' and contains triplets. The eleventh staff is marked '46' and contains triplets. The score ends with a double bar line.

Violoncello concertato

3



102



107



112



116



120



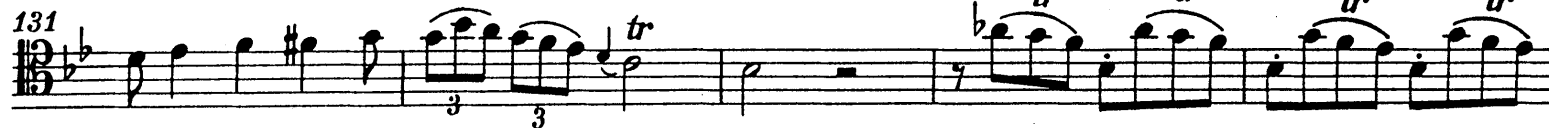
123



126



131



136



Cadenza ad lib.

142



147



II

Adagio ma non troppo

Tutti
(*f*)

Solo
p

f *p* *f*

tr *tr* *tr*

tr *Tutti*
f

Solo
p *f*

tr *tr*

(tr) *(tr)* *tr* *Tutti*

Solo
p *f* *tr* *tr*

(tr) *(tr)* *(tr)* *(tr)*

tr *Cadenza ad lib.* *tr*

Tutti
f *p* *f* *p* *f*

III

Allegro

Tutti

(*f*) *p*

9 *f* *p* *f* *p* *f*

18 *pp*

25 *crescendo* *f*

34 *Solo*

42 *tr*

50 *tr*

57

62 *tr tr tr tr tr tr*

69 (*tr*) (*tr*) *tr tr* *Tutti* *f*

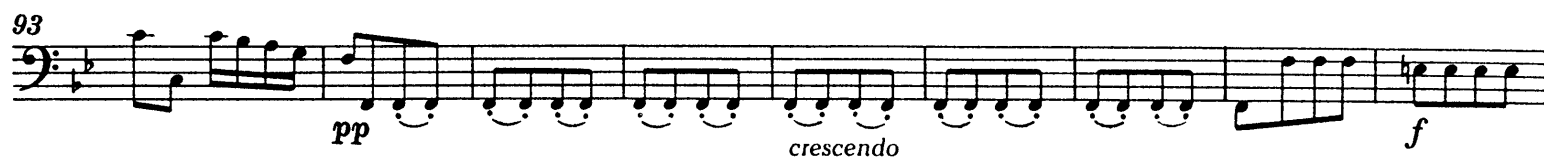
77 *p* *f* (*p*)

85



(f) (p) (f)

93



pp crescendo f

102



Solo tr.

110



tr.

117



tr.

124



tr.

129



tr.

133



tr.

139



tr. Tutti f

146



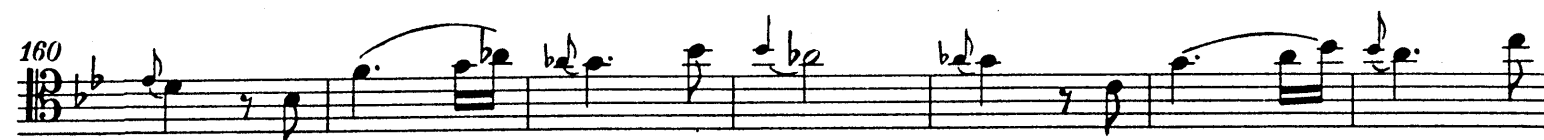
tr.

153



Solo tr.

160



tr.

