

Concerto Nr. 4

C-Dur

William Ling

Allegro ma non troppo

Violine 1

8

14

20

26

31

37

44

50

57

63

68

p

pp

ff

p

ff

p

p *espressivo*

ff

p

pizz.

tr

arco dolce

ff

74

85

91

97

103 *ff*
Solo
p

109

114

117

123 *f*
p
Solo

128

134

140 *Tutti*
ff

Detailed description: This musical score is for a single melodic line, likely for a violin or flute, spanning measures 74 to 140. The notation is in treble clef. Measures 74-84 consist of a series of chords, mostly triads and dyads, some with accidentals. Measure 85 begins a melodic phrase with eighth and sixteenth notes, including a slur and a dynamic marking of *p*. Measures 91-96 continue the melodic line with various dynamics: *pp* (measures 91-92), *ff* (measures 93-94), and *p* (measures 95-96). Measures 97-102 feature a rapid sixteenth-note scale-like passage, starting with *ff*. Measure 103 marks the beginning of a *Solo* section, starting with a *p* dynamic. Measures 104-108 show a melodic phrase with a slur and a crescendo. Measure 109 continues the melodic line with a slur and a crescendo. Measures 110-113 show a melodic phrase with a slur and a crescendo. Measures 114-116 show a melodic phrase with a slur and a crescendo. Measures 117-122 show a melodic phrase with a slur and a crescendo, ending with a *f* dynamic. Measure 123 begins a *Solo* section, starting with a *p* dynamic. Measures 124-127 show a melodic phrase with a slur and a crescendo. Measures 128-133 show a melodic phrase with a slur and a crescendo, ending with a *f* dynamic. Measures 134-139 show a melodic phrase with a slur and a crescendo, ending with a *f* dynamic. Measure 140 begins a *Tutti* section, starting with a *ff* dynamic.

143 *Solo*
p *rf*

148

152

157

162 *p*

168 *rf*

171 *rf* *rf*

176 *p*

180

183 *Tutti*
f *rf* *ff*

190 *p*

195

200 *ff* *fz*

204

5



207



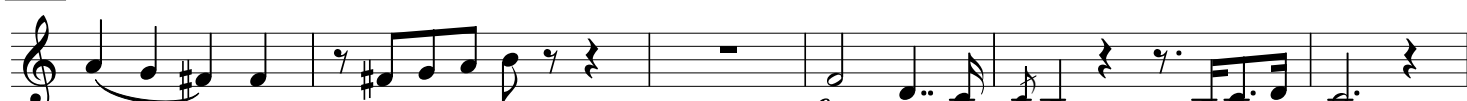
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219 Solo



225



231



237



244



250



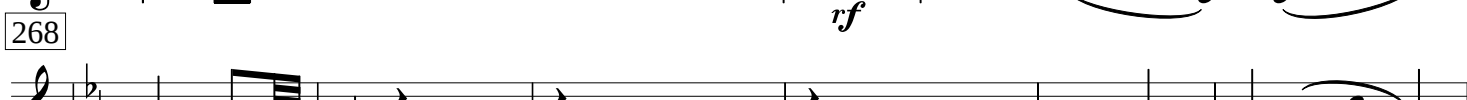
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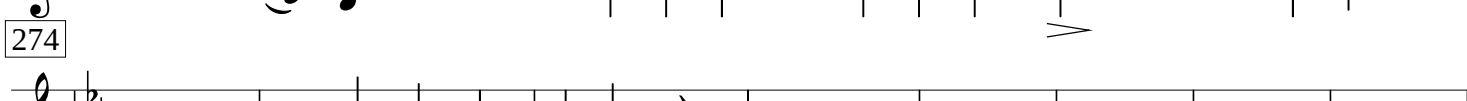
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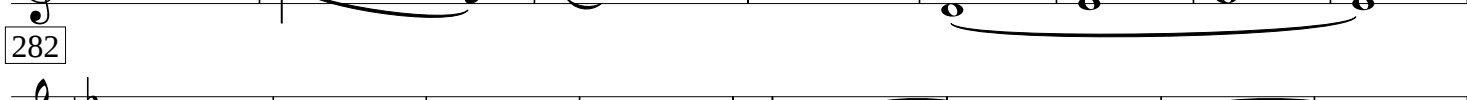
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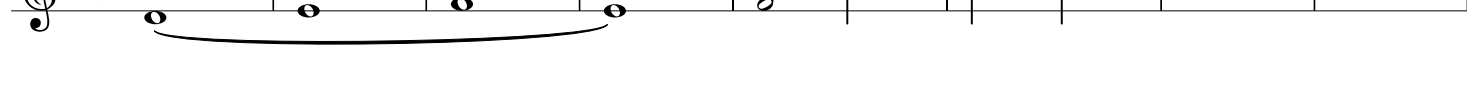
274



282



288



6 290

295

Tutti

f

300

ff

305

Solo

p

311

316

321

326

332

337

fz fz fz fz

342

tr

349

mf mf

354

p f p

360

Tutti

f rf rf rf

Detailed description: This is a musical score for a single melodic line, spanning measures 290 to 360. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff. Performance markings include dynamics (*f*, *ff*, *p*, *mf*, *fz*, *rf*), articulation (*tr*), and phrasing (*Tutti*, *Solo*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills. A double bar line with repeat dots appears at the start of measure 305, marking the beginning of the *Solo* section. The piece concludes with a final cadence in measure 360.

Adagio *dolce*

mf *ff* *p*

7

11

Solo

15

20

Tutti *Solo*

f *p*

25

Tutti

f

29

Solo

p

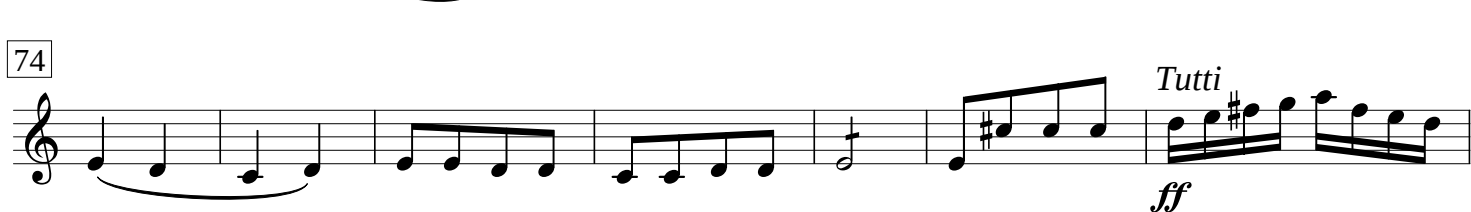
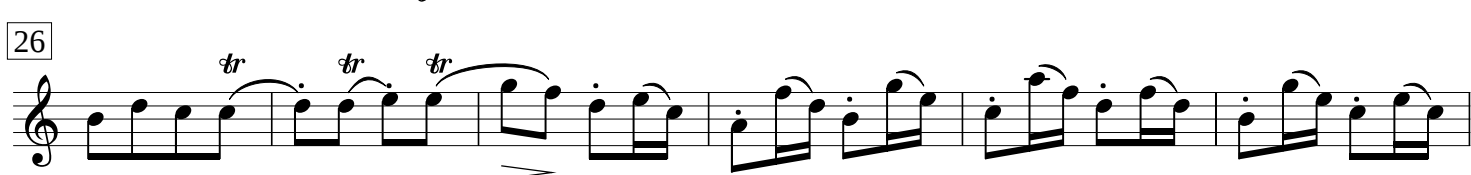
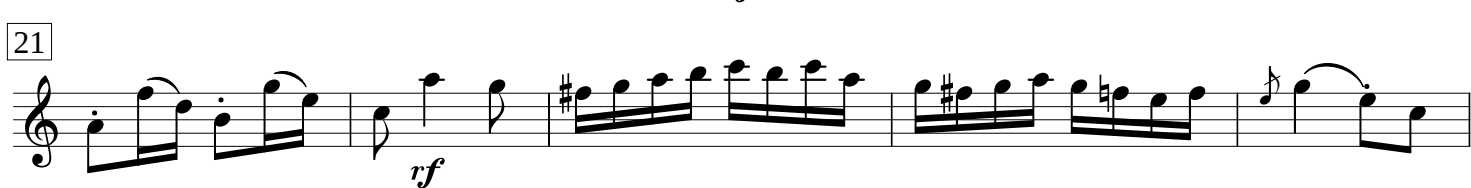
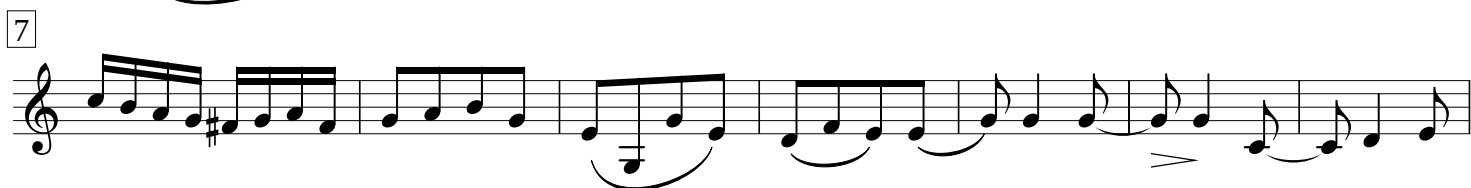
33

37

41

45

This musical score is for a single melodic line in 3/8 time, written in B-flat major (two flats). The tempo is marked 'Adagio' and the mood is 'dolce'. The score consists of nine staves of music, with measure numbers 7, 11, 15, 20, 25, 29, 33, 37, 41, and 45 indicated at the start of each line. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *p* (piano) and *f* (forte) also used. The score includes various articulations such as accents, slurs, and breath marks. There are several triplet markings (3) and a 'Solo' section starting at measure 11. The piece concludes with a double bar line at measure 48.

Allegro ma non presto

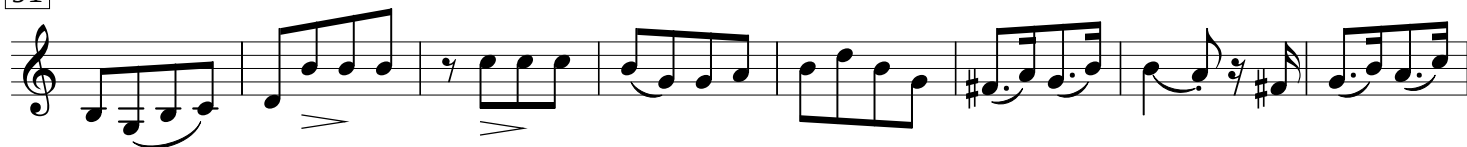
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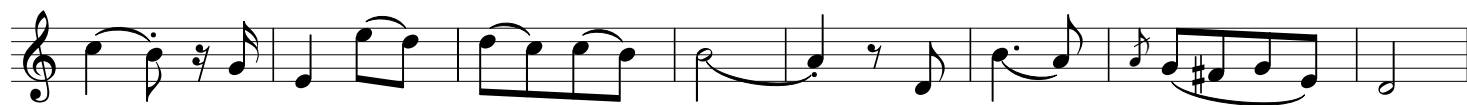
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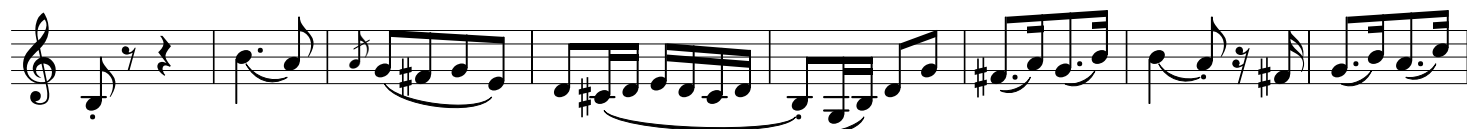
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99



107



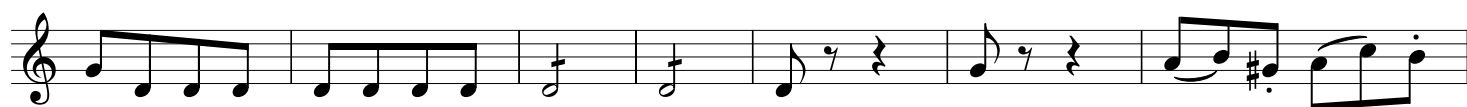
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122



128



135



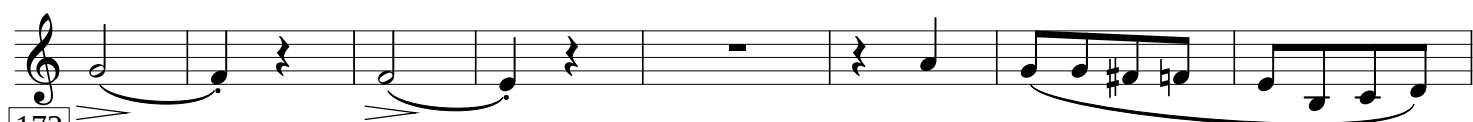
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149



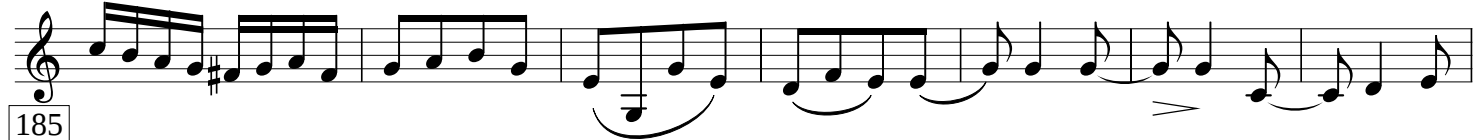
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172



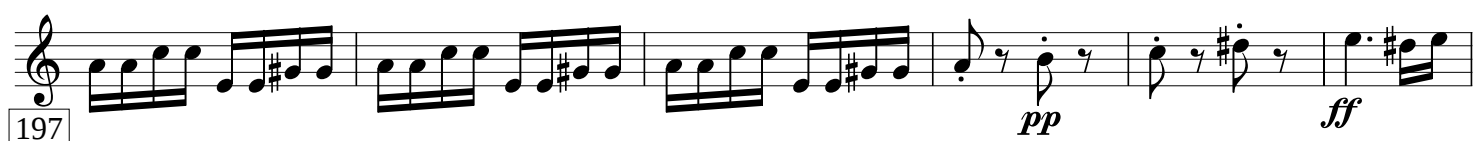
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185



191



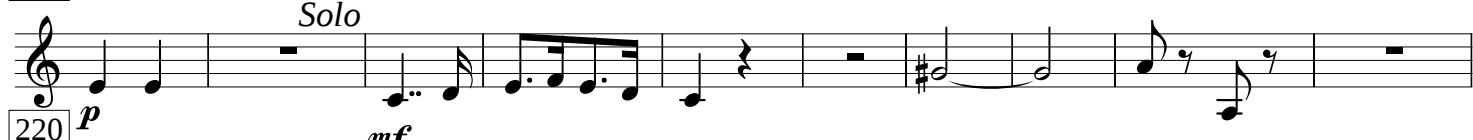
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203



210



220



226



235



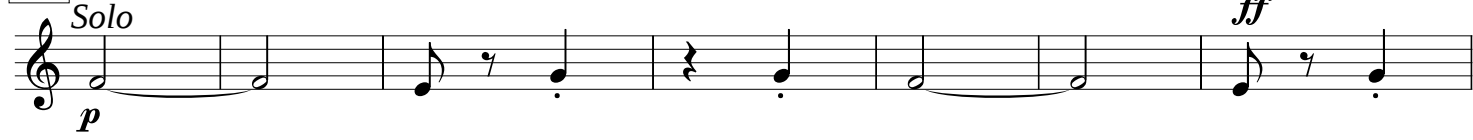
244



252



260



267

273

280

287

294

300

Tutti

f

tr

tr

tr

305

rf

Solo

rf

rf

311

317

rf

rf

323

329

tr

tr

tr

tr

339

346

353

Tutti

f

This musical score is written for a single melodic line on a grand staff (treble and bass clefs). It consists of 86 measures, numbered 267 to 353. The notation includes various rhythmic values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Key features include:

- Measures 267-272:** A series of quarter notes and rests.
- Measures 273-286:** A melodic line with eighth and sixteenth notes, featuring accents and slurs.
- Measures 287-293:** A melodic line with eighth and sixteenth notes, including a trill in measure 293.
- Measures 294-304:** A melodic line with eighth and sixteenth notes, featuring a trill in measure 304.
- Measures 305-310:** A melodic line with eighth and sixteenth notes, featuring a trill in measure 310.
- Measures 311-316:** A melodic line with eighth and sixteenth notes, featuring a trill in measure 316.
- Measures 317-322:** A melodic line with eighth and sixteenth notes, featuring a trill in measure 322.
- Measures 323-328:** A melodic line with eighth and sixteenth notes, featuring a trill in measure 328.
- Measures 329-338:** A melodic line with eighth and sixteenth notes, featuring a trill in measure 338.
- Measures 339-345:** A melodic line with eighth and sixteenth notes, featuring a trill in measure 345.
- Measures 346-352:** A melodic line with eighth and sixteenth notes, featuring a trill in measure 352.
- Measure 353:** A final measure with a whole note and a double bar line.