

d'Indy

Sarabande & Menuet Op 72

for wind quintet & piano

(arranged by the composer from his *Suite dans le style ancien* Op 24 for two flutes, trumpet & string quartet)

re-arranged for **wind quintet** by Toby Miller

Flute

Suite dans le style ancien (Op 24 / 72)

Flute

III - Sarabande

d'Indy

Lent (♩ = 60)

Ob lead
(all ex Fl)

Ob lead (all ex Fl)

mp

p espressivo

11

mf

f

p

19

A

7

mp diminuendo p

pp

p

pp

35

mf

pp

p espressivo

42

B

5

53

f

p

pp

60

4

6

poco crescendo

mp

p dim. pp perdendosi

2

Suite dans le style ancien Op 24 / 72

Flute

IV - Menuet

d'Indy

Animé (♩ = 54-66)

(Ob lead)

8 (w Cl) *ff* 9

13 (Cl)

21 (Bn) (Ob) 2 *mf* *crescendo* *f* A (Hn Bn)

29 (w Cl) (Ob) *ff*

35 (to fore) *p* [pizz.] (Ob)

43 B *mf* *ff*

47

51 (Fl Cl Bn) *p* (Bn) (Hn) (all) *ff* VS

Un peu plus lent (♩ = 160)

57 **G P** (Ob Cl) (solo) (Ob) **C** (Ob)

p *mf* *p* soutenu

70 (to fore) *f* *p* expressif

82 *f* *sfz* *p* *f* **D** (Ob)

95

107 (Hn) *pp*

119 Serrez..... (Ob) *pp* *f* *f*

128 **Tempo 1**

135 *ff*

139 9

144 **E** 2

152 *mf crescendo* *f*

Musical staff 152-156. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, some with accents. The dynamic marking *mf crescendo* is at the start, and *f* is further along.

157 *ff* *p* **F**

Musical staff 157-162. The staff continues with eighth and sixteenth notes. A large slur covers measures 157-160. The dynamic marking *ff* is below measure 158, and *p* is below measure 161. A box containing the letter **F** is above measure 161.

163

Musical staff 163-169. The staff continues with eighth and sixteenth notes. The music ends with a whole rest in measure 169.

170 *mf* *ff*

Musical staff 170-173. The staff begins with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes. The dynamic marking *mf* is below measure 170, and *ff* is below measure 172.

174

Musical staff 174-176. The staff continues with eighth and sixteenth notes. The music ends with a whole rest in measure 176.

177 *p* *ff*

Musical staff 177-183. The staff continues with eighth and sixteenth notes. The dynamic marking *p* is below measure 178, and *ff* is below measure 182.

184 **Tempo 2** (all) (Fl Cl) (Hn) (Bn) **2** **Encore plus lent** **en ralentissant** *p* *pp* **G P**

Musical staff 184-194. The staff begins with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes. The dynamic marking *f* is below measure 184, and *mf* is below measure 185. The tempo marking **Tempo 2** is above measure 184. The dynamic marking *p* is below measure 188, and *pp* is below measure 192. The tempo marking **Encore plus lent** is above measure 188, and **en ralentissant** is above measure 190. A box containing the letter **G** is above measure 192, and a box containing the letter **P** is above measure 193.

Tempo 1 (Cl) (Hn) (Bn) (all) *ff*

Musical staff 195-198. The staff begins with a treble clef and a key signature of two sharps. The music consists of eighth and sixteenth notes. The dynamic marking *ff* is below measure 195.