

# Odeon

Flauta

Tango

Ernesto Nazareth

**Gingando**  $\frac{2}{4}$   $\text{♩}$  14  $\text{♩}$  1

1. 1. 2.

18 *f* *dim.*

23 *f*

28 *dim.* 1.

34 *D.S. al Coda*  $\text{♩}$  2 *Fine* **Trio** *ff* *com brilho*

41 *menos* *ff*

46 *mimoso*

50 1. *f*

54 2. *D.S. al Fine*

Detailed description: This is a musical score for a flute part in G major, 2/4 time. The piece is titled 'Odeon' by Ernesto Nazareth. It begins with a 'Gingando' section in 2/4 time, marked with a '♩' (quarter note) and a '14' (14-measure rest). The first system includes a first ending (1.) and a second ending (2.). The second system starts at measure 18 with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The third system starts at measure 23 with a forte (*f*) dynamic. The fourth system starts at measure 28 with a decrescendo (*dim.*) marking and a first ending (1.). The fifth system starts at measure 34 with a 'D.S. al Coda' instruction, a 2-measure rest, and a 'Trio' section marked 'Fine' and 'ff com brilho'. The sixth system starts at measure 41 with a 'menos' (less) marking and a fortissimo (*ff*) dynamic. The seventh system starts at measure 46 with a 'mimoso' (mimosa) marking. The eighth system starts at measure 50 with a first ending (1.) and a forte (*f*) dynamic. The ninth system starts at measure 54 with a second ending (2.) and a 'D.S. al Fine' instruction.