you close your eyes and your ears and all the sounds

Μαΐδας-Μάριος Ψαλιδάς - Χαλκιαδάκης

notes & notation

Accordion

S.B., B.B. = stradella bass, baritone bass

= cluster chords

= hit the accordion's bellows on top (to make a "plop" sound)

= freely play chords in the approximate range, until the line of the box ends

Soprano Saxophone (in Bb)

= key clicks

= key clicks with breath

= slap tonguing

Violoncello

= ¼ tone higher, ¼ tone lower

= tapped note (no bowing)

S.T. = scratch tone

= a continuous glissando with the beats notated above

Electric Guitar (with amplifier) - OPTIONAL

tuning — notes written are sounding notes, not finger positions

always play with the flesh of the fingers

VII ⑤ = natural harmonic on the A string, 7th fret

art. = artificial harmonic

S.T. = scratch the guitar

= snap string

= barred harmonics

V XII

= very quick roll with the back of the nails (all fingers together, unlike rasgueados)

= dynamics in boxes like that are to be achieved with the use of the guitar's volume control (mf is the default setting)

all harmonics should be allowed to ring on

note : The piece is scored for soprano with soprano saxophone, cello, accordion, and optional electric guitar.

The text is based on a poem I had written in 2006. In an attempt to translate the poem into English, I had to go through a process of rewriting it, since exact translations of poems are always close but never exactly the same as the originals. This process of rewriting also took place in in the writing of the music (for example, the material presented towards the ending is a in a way the material in the beginning rewritten).

I owe many thanks to Miguel Monteiro for helping me with the transcription of the poem.

Score is in C, duration is about 3 minutes

ανάλυσις

Μερικές φορές, κλείνεις τα μάτια και τ'αυτιά σου
και όλα χάνω σου ακούγονται θολά
μα ξαφνικά
παλίρροια σκέψεων
κι εσύ βουλιάζεις
και όταν πια δεν αγγίζεις την επιφάνεια
όταν έχεις ξυπνήσει σε όνειρο
ένα άγγιγμα φέρνει την άμπωτη
κι εσύ, αφήνεις, διαλέγεις να σωθείς
κι αναρωτιέσαι τι γίνεται όταν
ξανάρθουν φορές, κλείνεις τα μάτια και τ'αυτιά σου,

(30/10/06)

...

you close your eyes and your ears
and all the sounds look blurry
and thoughts like torrents
collapse
and push you down
rain and pull from the ground
when you awake in a dream
a touch brings the ebb
you choose safety and return
to wonder what happens when
you close your eyes and your ears and all the sounds

(23/05/08)

"you close your eyes and your ears and all the sounds"

Μενέλαος - Ανδρέας Ψιλούρης - Χριστοφόρος Λιάκος

♩ = 80 , calm and still

Soprano

Soprano Saxophone (B♭)

Electric Guitar

Cello

Accordion

sol D

sul pont.

normale

sempre non vibrato

you close your ey - es and your ears and

Sop. Sax.

El. Gui

art. harm.

l.v.

Vc.

arco

Acc.

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15

Sop.

all the sounds look bl[ur] → [all] the sounds look blur - ry and thoughts like tor - rents

Sop. Sax.

(just key clicks) → (w/ breath) → (notes)

El. Guit.

Vlc.

pizz. arco S.T. S.T. S.T. → M.O. a punta d'arco

Acc.

S.B. m/M/7/d ad lib B.B.

21

Sop.

[o] co [o] lapse and push you down

Sop. Sax.

El. Guit.

Vlc.

pizz. arco spiccato pizz. arco

Acc.

S.B.

accel.

27

Sop.

rain and pull from the

Sop. Sax.

El. Guit.

Vlc.

Acc.

S.T.

sim.

(bend)

p.22

sul G

sul ponst

m/M/7/d ad lib

recite the whole poem whispering (p-mp)

20-25"

♩ = 90-100

33

Sop.

ground

Sop. Sax.

El. Guit.

Vlc.

Acc.

S.T. → M.O.

(bend)

B.B.

legato sempre

37

Sop.

rit. ♩=80

Sop. Sax.

El. Guit.

Vlc.

pizz arco pizz arco sul pont

Acc.

41

Sop.

when you a - wake in a dream

Sop. Sax.

El. Guit.

→ sul tasto a punta d'arco normale

Vlc.

Acc.

45

Sop.

a touch brings the ebb

Sop. Sax.

El. Guit.

Vlc.

pizz

arco

spiccato

pizz

Acc.

51

Sop.

you choose safe - ty and re - turn

Sop. Sax.

El. Guit.

l.v.

Vlc.

arco

M.O. → S.T.

pizz

Acc.

57

Sop.

to won - - - der what hap - - - pens when

Sop. Sax.

El. Guit.

pizz.

col legno battuto

arco

l.v.

Vlc.

Acc.

65

Sop.

you close your eyes and your ears and all the sounds

voice → whisper

Sop. Sax.

pluck with nail

thumb at the 12th fret
index at the 14th fret

pluck at the 12th fret

X (senza misura)

El. Guit.

S.T.

l.v.

Vlc.

sul ponti

Acc.

Sandford Court

9:30 AM
03.06.08