

Aurelio VIRGILIANO

(around 1600)

Ricercata 14 from Il Dolcimelo

Transcribed in modern notation for Flute or Traverso in D

Notes for Ricercar 14

(page 39 of manuscript)

- *Time signature:*

Measures (bars) are not delimited in the manuscript, whereas in other pieces they are delimited by dots under the staff. However, in this piece the indicated time signature is essentially followed throughout. For easier reading by modern players, bars were made visible. They may or not indicate where to place accents, which should rather be deduced from the flow of the melody.

The same applies to the binding (grouping) of quaver stems: Virgiliano almost always groups together a series of quavers or semiquavers, independently of their number. It was chosen in most places to group them according to the time signature in order to improve legibility. However, the musical motives are often not in synchrony with the groupings. This should be taken into account when interpreting the piece.

- *Alterations:*

Cadential alterations should be considered in bars 12, 28, 49, 66, 80, 96, 113, 152, 178, 212, 224, 244, 274, and 309-310.

- *Bar 306:* the 2nd and 3rd note are crotchets in the original.

Ricercar di Flauto, Cornetto,
Violino, Traversa e simili

Il Dolcimelo
Ricercar 14

Aurelio Virgiliano (1540-1600)

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121

125

129

133

137

141

145

149

153

157



161



165



169



173



177



181



185



189



193



Detailed description: This image contains ten staves of musical notation, each starting with a measure number. The notation is in a single system, likely for a piano or guitar. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The staves are numbered 157, 161, 165, 169, 173, 177, 181, 185, 189, and 193. The music is written in a continuous line across the staves.

197



201



205



209



213



217



221



225



229



233



Detailed description: This image shows ten staves of musical notation, each starting with a measure number. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together in groups. The staves are numbered 197, 201, 205, 209, 213, 217, 221, 225, 229, and 233. Each staff contains four measures of music.

237

241

245

249

253

257

261

265

269

273

