

CANZONE in D MINOR

(from: 'Jube Domine')

for 2 Flugelhorns and Bass Trombone

Score (02':22")

Antonio Nola (1642 - after 1701)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Flugelhorn 1

Flugelhorn 2

Bass Trombone

Flghn. 1

Flghn. 2

B. Tbn.

Flghn. 1

Flghn. 2

B. Tbn.

2. Vivace

Flghn. 1

Flghn. 2

B. Tbn.

18

Flghn. 1

Flghn. 2

B. Tbn.

Measures 18-21: Flghn. 1 and 2 play eighth-note patterns, while B. Tbn. plays a bass line with eighth and quarter notes.

22

Flghn. 1

Flghn. 2

B. Tbn.

Measures 22-25: Flghn. 1 and 2 play eighth-note patterns, while B. Tbn. plays a bass line with eighth and quarter notes. Measure 25 ends with a double bar line and a 4/4 time signature change.

26

3. Spirito

Flghn. 1

Flghn. 2

B. Tbn.

Measures 26-29: Flghn. 1 and 2 play eighth-note patterns, while B. Tbn. plays a bass line with eighth and quarter notes. The tempo/mood changes to "3. Spirito".

30

Flghn. 1

Flghn. 2

B. Tbn.

Measures 30-33: Flghn. 1 and 2 play eighth-note patterns, while B. Tbn. plays a bass line with eighth and quarter notes.

34

Flghn. 1

Flghn. 2

B. Tbn.

38

Flghn. 1

Flghn. 2

B. Tbn.

42

Flghn. 1

Flghn. 2

B. Tbn.

46

Flghn. 1

Flghn. 2

B. Tbn.

CANZONE in D MINOR - Nola - Score

50

Flghn. 1

Flghn. 2

B. Tbn.

54

Flghn. 1

Flghn. 2

B. Tbn.

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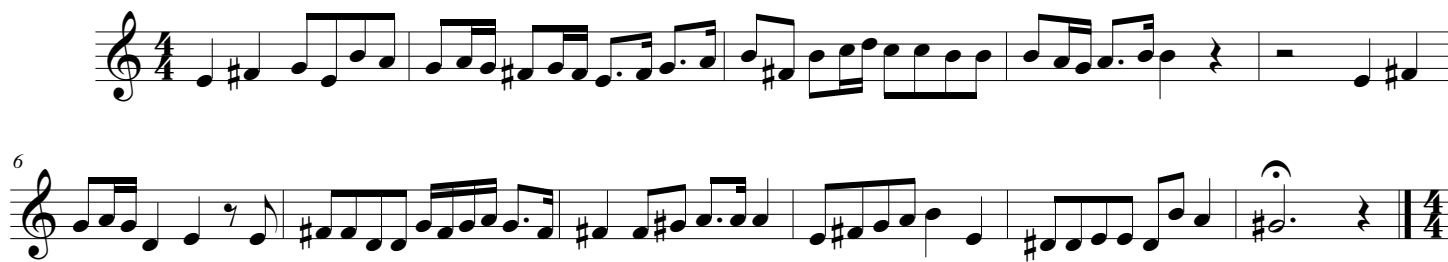
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 1

Antonio Nola (1642 - after 1701)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$



2. Vivace



3. Spirito



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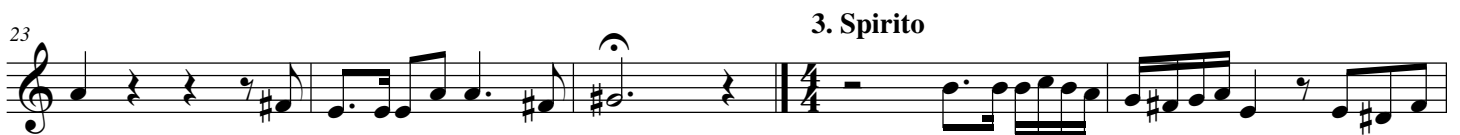
for 2 Flugelhorns and Bass Trombone

B $\flat$ Flugelhorn 2

Antonio Nola (1642 - after 1701)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 100$



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for 2 Flugelhorns and Bass Trombone

Bass Trombone

Antonio Nola (1642 - after 1701)

Arr. Michel Rondeau

1. Allegro ♩ = 100

