

Trois
DUOS FACILES
POUR
deux Violons
Dédiés à Monsieur
Théophile Chartran
Par son Ami
A. BESSEMS

Artiste du Théâtre Royal de l'Odéon.

Op: 10. *Prix 6^t*
à Paris.

Chez M^r CHARLES, Editeur de Musique,

Rue S^t Jacques, N^o 42.

(176)

I.^{er}All.^o Moderato.

DUO.

A musical score for Violino 2°, consisting of 12 staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'All.^o Moderato.' and the dynamics include 'I.', 'pp', 'ff', and 'p'. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single system, with each staff containing a line of music. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line and repeat dots on the 12th staff.



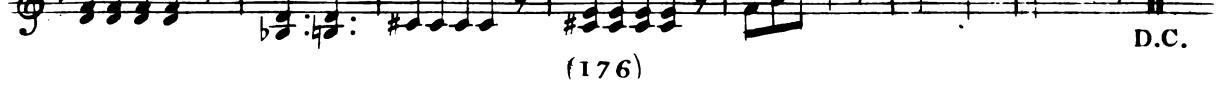
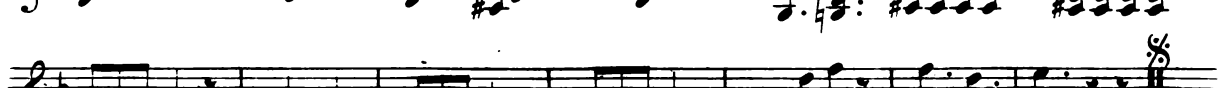
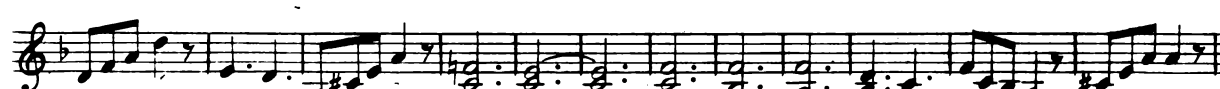
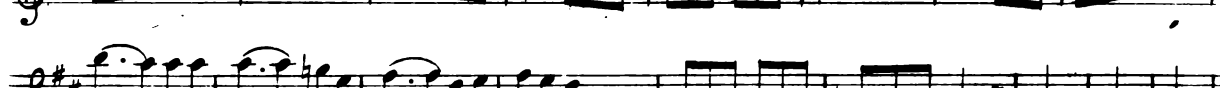
Allegro.

DUO.

ff p ff pp ff p pp



Rondo
Allegretto



DUO.

Violino 2. Musical score for the Duo section, measures 174-187. The score is written in G major (one sharp) and common time (C). The tempo is Maestoso. The key signature is G major (one sharp). The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains measures 174-175, starting with a forte (ff) dynamic. The second staff contains measures 176-177. The third staff contains measures 178-179. The fourth staff contains measures 180-181. The fifth staff contains measures 182-183. The sixth staff contains measures 184-185. The seventh staff contains measures 186-187. The eighth staff contains measures 188-189. The ninth staff contains measures 190-191. The tenth staff contains measures 192-193. The eleventh staff contains measures 194-195. The twelfth staff contains measures 196-197. The thirteenth staff contains measures 198-199. The fourteenth staff contains measures 200-201. The score includes various musical notations such as notes, rests, beams, and dynamic markings (ff, p, pp). The piece concludes with a double bar line and a repeat sign.

ff p pp ff p ff pp

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ff

Rondo
Presto.

pp

f

fin

pp

f

p

D.C.