

Crois

GRANDS DUOS

Concertants

Pour Deux Violons

DEDIES

à Monsieur H. Berlioz

PAR

A. BESSEMS

Op. 11.

4^{me} Livre de Duos

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Chez M^t CHARLES, Editeur de Musique
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A musical score for Violino 2°, consisting of 15 staves of music. The key signature is B-flat major (two flats). The score begins with a treble clef and a key signature of two flats. The first staff contains a series of chords, with a *pp* (pianissimo) dynamic marking. The second staff continues with a similar chordal texture. The third staff features a melodic line with a *dol* (dolce) marking. The fourth staff continues the melodic line. The fifth staff features a rapid sixteenth-note passage with a *pp* marking. The sixth staff continues the sixteenth-note passage. The seventh staff features a melodic line with a *R* (ritardando) marking. The eighth staff continues the melodic line. The ninth staff features a melodic line with a *R* marking. The tenth staff features a melodic line with a *tr* (trill) marking. The eleventh staff features a melodic line with a *tr* marking. The twelfth staff features a melodic line with a *tr* marking. The thirteenth staff features a melodic line with a *tr* marking. The fourteenth staff features a melodic line with a *tr* marking. The fifteenth staff features a melodic line with a *tr* marking. The score concludes with a double bar line and a *pp* marking.

pp

dol

pp

R

tr

tr

tr

tr

tr

(177)

pp

pp *Express:*

pl

P Express:

Express:

P Express:

**Rondo
Vivace.**

Vivace.

Violino 2° musical score, page 5. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The score ends with a double bar line and a fermata on the final note.

Violino 2° musical score, measures 1-24. The key signature is B-flat major (two flats). The time signature is 3/8. The score consists of ten staves. The first staff begins with a first ending bracket (1) and a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The second staff has a key signature change to A-flat major (three flats). The third staff continues the melodic line. The fourth staff has a key signature change to G-flat major (three flats). The fifth staff features a key signature change to F major (one flat). The sixth staff has a first ending bracket (1). The seventh staff has a key signature change to E-flat major (three flats). The eighth staff has a piano (pp) dynamic marking. The ninth staff has a key signature change to D-flat major (two flats). The tenth staff has a key signature change to C major (no sharps or flats) and a piano (pp) dynamic marking.

2^{me}

Largo.

DUO.

Violino 2° musical score, measures 25-32. The key signature is D major (two sharps). The time signature is 3/8. The score consists of two staves. The first staff begins with a piano (p) dynamic marking. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melodic line.

Violino 2° musical score, measures 33-40. The key signature is D major (two sharps). The time signature is 3/8. The score consists of one staff. The music features a mix of eighth and sixteenth notes, with some slurs and ties.

Violino 2° musical score, measures 41-48. The key signature is D major (two sharps). The time signature is 3/8. The score consists of one staff. The music features a mix of eighth and sixteenth notes, with some slurs and ties. The staff ends with a double bar line and a key signature change to C major (no sharps or flats).

Allegro.

Musical score for Violino 2° (Violin 2). The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff continues the melodic line. The third staff features a *dol* (dolce) and *Espresso* (Espresso) marking, with a *p* (piano) dynamic. The fourth staff shows a *6* (sixteenth) note figure. The fifth staff includes a *3* (triple) note figure. The sixth staff features a *tr* (trill) marking. The seventh staff continues the melodic line. The eighth staff features a *tr* (trill) marking. The ninth staff continues the melodic line. The tenth staff features a *tr* (trill) marking. The eleventh staff continues the melodic line. The twelfth staff features a *tr* (trill) marking. The thirteenth staff continues the melodic line. The fourteenth staff ends with a *pp* (pianissimo) dynamic marking.

FR

dol Express:

p

pp

p

Allegretto
poco
Andante.

Siciliano.

pp *pp* *ff*

p Express:

dol Express: *dol*

ff *pp* *ff* *pp*

All° Moderato.

Polacca,

pp

pp

pp

p

pp

dol Express:

4.^a Corde ~~~~~

loco.

pp

3.^{me}

Maestoso.

DUO.

A musical score for Violino 2° in G major, 2/4 time. The score consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a dynamic marking 'p' and a '3.^{me}' marking. The tempo is 'Maestoso.' The second staff has a tempo change to 'All.^o Moderato.' The score features various musical notations including eighth notes, sixteenth notes, and slurs. The final staff ends with a double bar line and a page number '(177)' below it.

This page contains a musical score for Violino 2°, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). A *dol* (dolce) marking is present under a sixteenth-note passage on the eighth staff. The score concludes with a double bar line and repeat dots on the tenth staff.

A musical score for Violino 2°, page 14. The score is written on ten staves in G major (one sharp). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr' and a sixteenth-note figure with a '6' above it. The piece concludes with a double bar line. The page number (177) is printed at the bottom center.

(177)

Largo.

A musical score for Violino 2° in 3/4 time, marked 'Largo'. The score consists of ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo 'Largo.' is indicated. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several trills marked with 'tr'. The fourth staff includes the instruction 'Express.' above the staff. The key signature changes to two flats (B-flat and E-flat) in the fifth staff. The score concludes with a double bar line and a repeat sign on the tenth staff.

Rondo
Allegretto.

The musical score is written for Violino 2º and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 6/8. The piece is marked 'Rondo Allegretto'. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), and *cres* (crescendo). There is a trill marked 'tr' on the 10th staff. The piece concludes with a key signature change to F major (one flat) on the 13th staff.

Musical score for Violino 2º, page 17. The score is written in G major (one sharp) and consists of 14 staves. The notation includes various rhythmic values (eighth and sixteenth notes), rests, trills (tr), and dynamic markings (pp, p, f, ff). The piece concludes with a double bar line and the page number (177) in parentheses below the final staff.