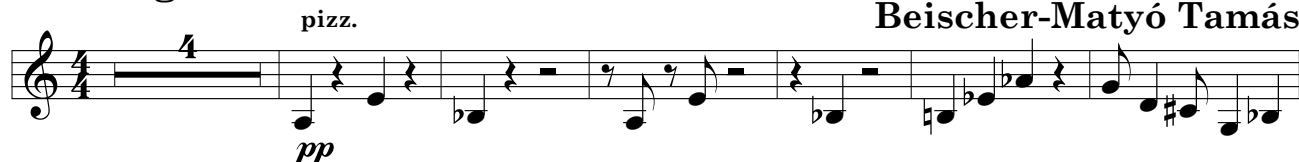


CONCERTO DA PONTE

4 Violini I.

Allegro vivace ♩ = 152

Beischer-Matyó Tamás



41
uniti

ff *p*

44

pp *f* *p* *poco sost. a tempo*

51

pizz. *p* *f* *p* *pizz.* *p* *f* *poco sost. a tempo* *poco sost.*

55 *a tempo*

p *pp* *pp* *pp* *sul pont.* *in modo ord. sul pont.*

64

pp *pp* *pp* *in modo ord.* *sul pont.*

75

ff



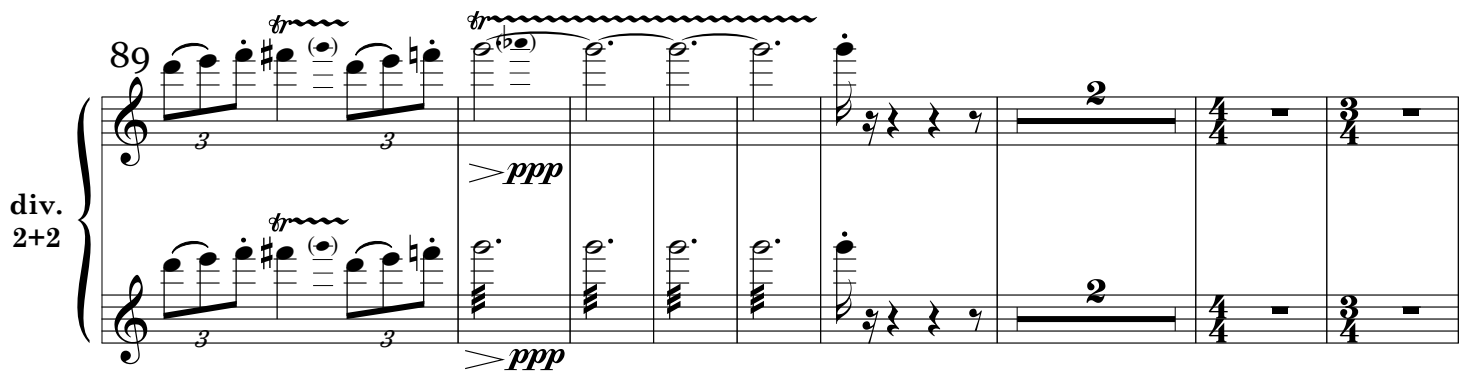
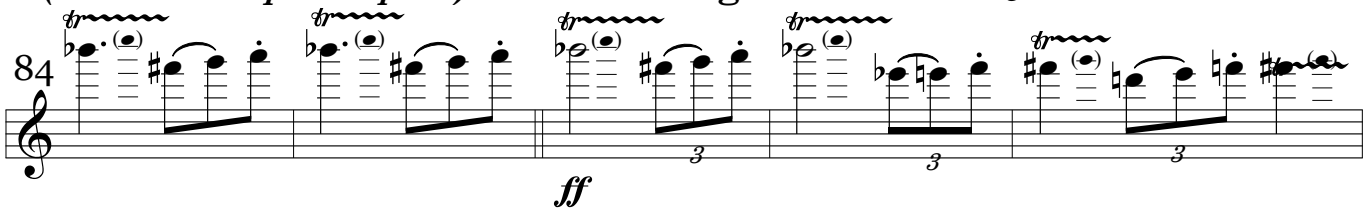
accelerando poco a poco -----



(accelerando poco a poco) -----



(accelerando poco a poco) ----- subito **Allegro moderato** ♩ = 120



99 *pizz.*
f marcato

108 *arco sul pont.*
pp

117 *in modo ord.*

124 *pizz.*
p
tutti pizz.
p
2 soli
pizz.
p

131 *f*

136 *mf p*
fff

143 *p*

148 *f*
pizz.
f

155 *rall.*

163 *a tempo* $\text{♩} = 120$ *poco rall.*
arco
p dolce

168 *a tempo, poco quieto*
pp

173

177 *p dolce* *poco rall.*

div.
1+1+
1+1

182 *a tempo, poco quieto* *rall.*
pizz. *pp*

Molto vivace ♩ = 168

197 **solo** **con sord.**
sul pont.
arco

div. 1+3

6

pp *sempre* **3**

206 **3**

div. 1+3

209 **3**

div. 1+3

212 **3**

div. 1+3

(senza sord.) **(pizz.)**

ff

215

div.
1+3

3

218

div.
1+3

3

221

div.
1+3

3

224

div.
1+3

3

227

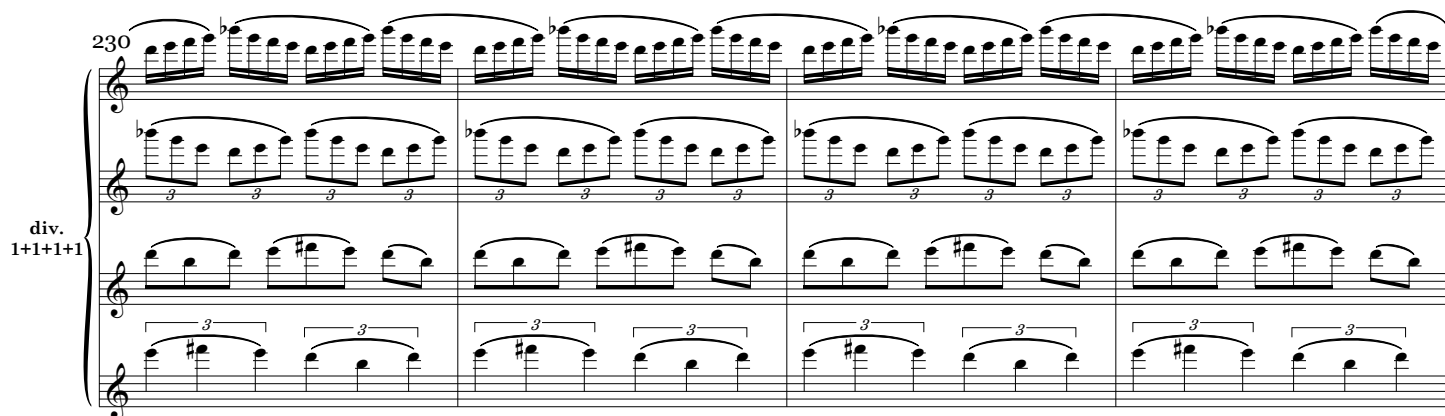
div.
1+1+1+1

solo con sord. arco
sul pont. *pp*



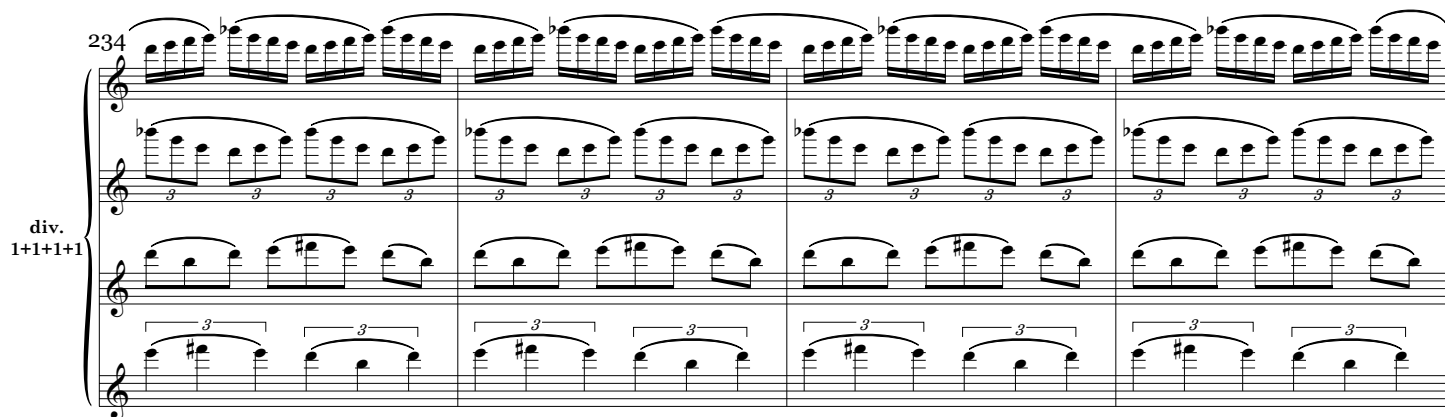
230

div.
1+1+1+1



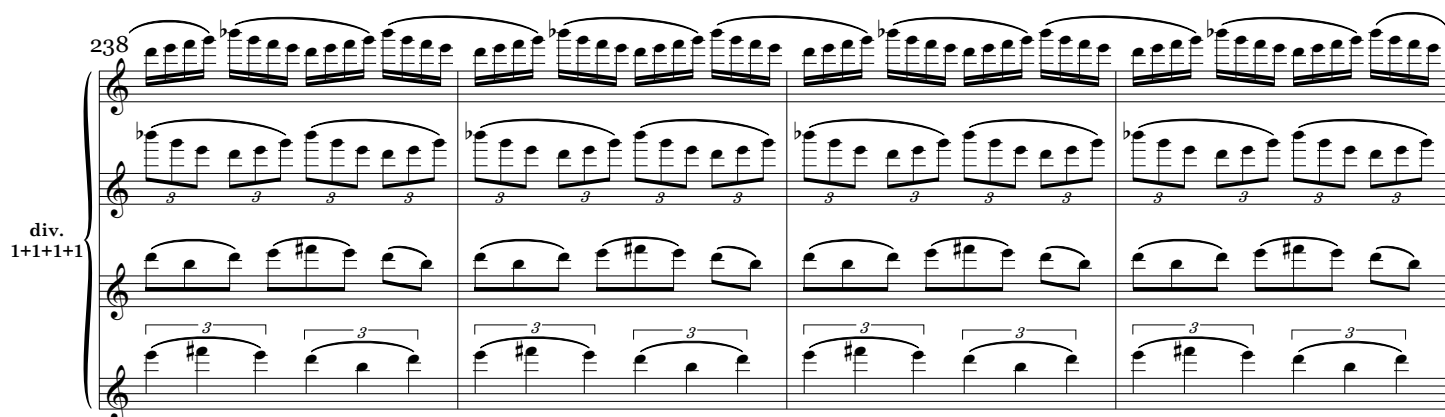
234

div.
1+1+1+1



238

div.
1+1+1+1



div.
1+1+1+1

div.
1+1+1+1

div.
1+1+1+1

div.
1+1+1+1

262

div. 1+ 1+ 1+ 1

(pp)

265

div. 1+ 1+ 1+ 1

(pp)

271

div. 1+ 1+ 1+ 1

via sord.

(pp)

277 **Allegro vivace** ♩ = 152

uniti

288 (senza sord.)
in modo ord.

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

291 non div.

fff

297

300

302

305

310

315

319

325

appassionato

sub. ppp



Molto vivace ♩ = 168

rall. molto ----- *al* cca.: ♩ = 52 - 60

CADENZA

Concerto da ponte © BMT

Molto lento e misterioso ♩ = 52

410 con sord. *ppp* *8va-*

div. 1+ 1+ 1+ 1

ppp *8va-*

ppp *8va-*

ppp *8va-*

415 *(8va)*

div. 1+ 1+ 1+ 1

(8va)

(8va)

(8va)

(8va)

div.
1+1+
1+1

419

(8^{va})

Molto vivace ♩ = 168

425

(8^{va})

via sord.

2

432 *pizz.* *p* *arco* *3* *f* *p* *f* *p* *f*

437 *p*

443 *f*

448 *ff* *fff*

451 *p* *fff*

455 *p* *fff*

458

460

462

Detailed description: This page contains the musical notation for the first violin part, measures 432 through 462. The notation is in treble clef. Measures 432-436 show a transition from pizzicato to arco, with a triplet of eighth notes. Measures 437-442 feature a series of eighth notes with a wavy line above them. Measures 443-447 show a triplet of eighth notes. Measures 448-450 feature a series of eighth notes with a wavy line above them. Measures 451-454 show a triplet of eighth notes. Measures 455-457 show a triplet of eighth notes. Measures 458-462 show a series of eighth notes with a wavy line above them. The dynamics range from *p* to *fff*.

464

467

470

473

476

479

487

p

pizz.

pp

2

4

3/4

4

Detailed description: This page contains the musical score for the first violin part of a concerto, measures 464 through 487. Measures 464 to 476 are a continuous sixteenth-note arpeggiated figure. Measure 479 begins a new section with a half rest, a half-note chord, and a half-note melody. Measure 487 continues with a half rest, a half-note chord, a half-note melody, and a final half-note chord. Dynamics include *p*, *pizz.*, and *pp*. Rehearsal marks 2, 4, 3/4, and 4 are present.